## Temptations and Rascals team up at the Hilton

September 6-11.

popular music have found a groups. home in the Temptations.

The soulful sounds of the Girl,""Get Ready," and "I bined with that tough, the single "I Ain't Gonna Eat Temptations and the pop Wish It Would Rain." In the soulful edge that has always Out My Heart Anymore." music of the Rascals can be process, Ron Tyson, Richard signified the soulful group at They dominated the charts heard at the Las Vegas Hilton Street, Dennis Edwards, their best. There have been many Williams not only helped to the Hilton Showroom are the "Good Lovin," "How Can I Temptations over the years. define the Motown sound, Rascals Legends come and Be Sure," and the number In fact, ever since the group's but they also proved inspira- go with the popularity of one "Groovin," Their music inception back in 1961, some tion and role models for "classic rock," the Rascals' is once again topping the of the greatest voices in many number of singers and time has come again. Felix charts via movie soundtracks

The early Temps gathered up delivered one of their Young Rascals in 1965. By ving their blue-eyed soul is the influences of numerous strongest albums of the the end of that year, they as timely today as it was do-wop groups before them, decade in Together Again. became the first white act twenty years ago. synthesized and updated It's a new LP full of lush, signed to Atlantic Records For reservations call

Melvin Franklin and Otis Joining the Temptations in smash hits that include The Temptaions have and Dino Danelli formed the Eagles," and "Platoon" prothem in hits like "My romantic harmonies, com- and scored their first hit with 732-5755.

in the following years with Cavaliere, Gene Cornish, like "The Big Chill," Legal



Do you have problems? Do you need help or advice? Write to "Dear Otis" Bring letters up to the Yellin' Rebel offices third floor of the MSU in clo Dear Otis

## Open season on UNLV pedestrians

by mike schneweis

staff writer

personal favorite of mine is body cast. the driver that refuses to even

use the brake.

Now that the fall session pedestrians have developed ly finds themselves trapped You push your buddy into has started, it's time to talk several techniques to cross between lanes of traffic. The traffic, if the cars stop-you about the most dangerous the campus streets. There are best part of this technique is can cross. If the cars don't part of your college career, those that never stop looking that darters scare drivers, stop, you can cross behind crossing the streets around at their feet when crossing because the drivers have no the body of your buddy. This As the pedestrian you will is hoping that the driver will dart again. The drawback is blems associated with it, have to deal with drivers who play fair and not hit someone obvious, if you are slow on such as declining numbers of use the S.T.O.P. method of who isn't looking. This your feet you could find friends and a long prison going through a crossing, technique is risky, and can yourself looking at the sentence. Slightly Tap On Pedal. A lead to a few months in a undercarriage of the car.

technique that is used. This operates on the simple idea In an effort to overcome person darts across the road of using your buddy to stop these obsticles, college one lane at a time, and usual- the normal flow of traffic. the road. This type of person idea when the darters will technique has some pro-

Darting is another popular called the buddy system. It drivers - happy hunting.

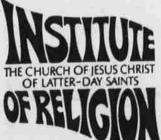
Pedestrians, I wish you My favorite technique is good luck, and for you

## LATTER DAY SAINTS STUDENT ASSOCIATION

Class Work Begins: Sept. 6, 1988 Class Work Ends: Dec. 9, 1988



A place to meet fun people, study, eat lunch, attend firesides, participate in LDS fraternities and sororities. Still time to take one of our thoughtprovoking classes in courtship and marriage.



1988 FALL SCHEDULE

UNLY INSTITUTE OF RELIGION Registration Begins: Aug. 22, 1988

located directly east of the new dorms 1095 University Road

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Cour	se		Cr.			0.02020.000
No.	Sec.	Days	Time	Hrs.		INSTRUCTO
	H		DAY	TIME C	LASSES (50 MINUTES PER CLASS)	
121	1	M/W	9:30 am	2	Book of Mormon (1 Nephi-Alma 29)	Dwight Utley
324	1	M/W	10:30 am	2	Doctrine & Covenants (Sec. 1-69)	Robert Monson
231	1	M/W	11:30 am	1 2	Doctrines of the Gospel	Dwight Utle
211	1	M/W	12:30 pm	2	New Testament (Life & Teachings	
					of Jesus)	Tom McMulli
121	2	M/W	1:30 pm	2	Book of Mormon	Dwight Utle
1.7.5		1				
211	2	T/TH	9:30 am	2	New Testament (Life & Teachings	
211	*	17.111	3.50 M		of Jesus) St	ephen Halverse
327	1	T/TH	10:30 am	2		ephen Halverse
160	i	T/TH	11:30 am		Preparing for Celestial Marriage	Robert Monson
324	2	T/TH	12:30 pm		Doctrine & Covenants (Sec. 1-69)	Robert Monson
231	2	TBA	TBA		Doctrines of the Gospel (LDSSA)	Robert Monson
231	-	100				
			ONCE A	WEEK	DAY CLASSES (1 HR 20 MIN PER CLASS)	
333	1	Fri.	10:00 am		Teachings of the Living	
333	1	FFI.	10.00 an			ephen Halversen
			1 22		CLASSIC (1 UP 20 MIN DEP CLASS)	
			E	VENING	CLASSES (1 HR 20 MIN PER CLASS)	
211	90	Tue.	7:00 pm	2	New Testament (Life & Teachings	
					of Jesus) St	ephen Halversen
160	90	Wed.	6:00 pm	2	Preparing for Celestial Marriage	Robert Monson
324	91	Wed.	7:30 pm		Doctrine & Covenants (1-69)	Robert Monsor