

Let Pros play Olympians fall to NBA all-stars

by patrick beckwith

sports editor

I can almost hear the gravelly voice of Johnny Most, "Magic over to Bird down low to Barkley, slam dunk." Or better yet the slick and sweet voice of the ageless Chick Hearn, "Jordan down the lane, lay it up and in, oh my!"

What an incredible thought that these great basketball players could be assembled on one team.

Now I know you're saying, what about the NBA all-star game? Don't all of these men play together in that game.

True they do. But what if we allowed them several months to practice together and had them represent our country in the Olympics. Could you imagine the amazing team that would take the floor wearing the red, white and blue.

But then comes the argument that the Olympics is for amateurs, not professionals. Hogwash. Why should the United States be penalized because our best basketball players can make a living playing professional basketball. Soviet athletes are paid by the government to pursue their sport, but yet they're not considered professionals.

Why should other countries be permitted to send their finest athletes to the Olympics while the United States must send a second string team.

ABC basketball analyst Dick Vitale has argued that if the U.S. sent NBA players to the Olympics they would be so dominant that it would become a joke.

Is the U.S. now the scapegoat for the rest of the world. We must now lower our standards so that they can be competitive. What an absurd idea.

Why is it so wrong to be the best? Are U.S. athletes trying to win gold medals or make the rest of the world look good.

In 1992, lets send the best, not the rest.

by mike barclay

sports writer

I lost my press pass

The scariest problem for a new writer is to arrive at the Thomas and Mack Center for Saturday night's game between the 1988 Olympic team and the NBA all-stars and find that his press pass is gone.

A similar scary feeling must have passed over Olympic Coach John Thomson as the NBA all-stars stole quite a few of the Olympian's "passes" on their way to a 90-85 win.

The NBA, using a tenacious hard-banging defense, made the Olympic team look a little bit lost on offense. The Olympic team threw the ball away often and shot poorly most of the evening.

The loss was only the second for the Olympians who played their eighth and final game with NBA stars. Their only other loss came in Detroit where they played a similar hard-hitting group of stars.

The Olympians took an 8-3 lead on David Robinson's two short jumpers and fast break layins by Vernell Coles and Charles Smith. The

NBA came back and gained the lead for the first time at 13-12 on a dunk by former UNLV standout Armon Gilliam.

The game stayed close throughout the first half as the Olympians took a 46-41 lead into half-time.

The first four and a half minutes of the second half saw the NBA stars go on a 12-2 run to give them a 53-48 lead.

The USA bounced back, however, behind a nice touch jumper by Willie Anderson and some powerful play inside by David Robinson, to tie the game at 58 with 12:06 to play.

The NBA stars again

outscored the Olympians 12-2. They then held off the spunky Olympic team to preserve the win.

Mark Jackson and Jerome Kersey led the NBA team with 21 and 20 points respectively.

For the Olympians, who had pretty balanced scoring, Willie Anderson (from the University of Georgia) was particularly impressive with 14 points. His soft touch on jump shots was very valuable. He was supported by Charles D. Smith of Pittsburgh and Robinson who each had eleven.

The game itself was seemingly overshadowed by the tremendous roar that rose from the crowd when hometown hero Stacey Augmon was introduced.

Augmon entered the game for the first time with 10

minutes gone in the first half. All together, he played about 10 minutes, scoring two points on a tipin.

Augmon is on the bubble as far as surviving the final cut (from 13 to 12), which must be made before September 2. His lack of playing time may be an indication that his chances are not good.

The Olympians, although balanced offensively, did not appear to be very comfortable with their offense. They didn't play very well together and seemed to have trouble with both the physical style of play and the tough pressure defense played by the NBA all-stars.

The Olympians have one more game before the Olympics. They will play Athletes in Action on Aug. 30 in Fullerton, California.

Intramurals set to begin

by marlo menez

sports writer

Intramurals were established about 15 years ago by John Bayer, P.E. Director at the time, to try to get the interest of students and establish social activities on a commuter campus. CSUN later took the program over and they intern passed it on to the direction of the Moyer Student Union.

Pattie Wagner, a former UNLV graduate with a degree in recreation has been appointed Recreation Sports Coordinator. Pattie has an extensive background in sports, she has served as a Tour and Travel Representative and as supervisor of game room operations at UNLV.

The Moyer Student Union was allocated the intramural program from CSUN for many reasons, the main reason being that the program needed a professional staff leader who could stay on the job for several years. In the past a student would run the program until they graduated and then a new inexperienced student would take over. Pattie will hopefully head the program for years to come. Student input will still contribute to the program and students will have the opportunity to hold key positions interacting in the

program.

The new program has been entirely restructured and set-up from scratch. But it will be more effectively run by professionals who have already earned their degrees and know intramurals inside and out. They have also instituted new policies, procedures and regulations to negate many problems that have plagued the intramurals in the past.

Intramurals is entirely funded by the \$2 per credit hour increase that was initiated this fall.

The MSU has published an Intramural handbook containing entry procedures, eligibility requirements, forfeit and protest procedures, and an explanation of the point system that will determine the winning team.

An "Intramural Team of the Year" will be determined by the total number of points accumulated over the entire intramural season. They will also receive prizes and special awards.

In the middle of the semester they will be distributing flyers and leaflets as well as advertising in the Review-Journal. Their main goal is to become a program that will enable students to have a good time, enjoy a rewarding experience and most importantly come back and participate next year.

Any student, faculty and staff member can join, but students must be taking at least three credit hours. Groups are encouraged to join, but individuals are welcomed as well. Information and announcements will be posted around campus or you can go directly to MSU 120 Monday thru Friday between 10 a.m. and 2 p.m. or call 739-3221.

Basketball, football, volleyball and raquetball will be offered in the fall. A half hour aerobics class will also be offered with pick-up service available around campus. With the increasing popularity of aerobics there has been a sharp decrease of women participating in intramurals, but coed teams will also be offered when intramurals begin.

The Recreation Sports office is hosting a Create UNLV's New Intramural Logo Contest. Contestants must be 18 years or older to enter. First prize is 3 days/2 nights at the Alexis Park Resort. Second prize is dinner for two at the Hacienda Hotels' Palm Room. Third Prize is \$25 of art supplies. Deadline is September 9. Anyone interested should contact Pattie Wagner at 739-3221 for complete rules and information.

INTRAMURAL LOGO CONTEST

First Prize - Two Nights at the Alexis Park Resort

Second Prize - Dinner for two at the Hacienda Hotel's Palm Room

Third Prize - \$25.00 at Dick Blick Art Supply

Contest Rules:

Contestants must be 18 years or older to enter. Both professional and amateur artists are encouraged to enter. Only one submission per artist please.

All camera ready, original ink artwork will be considered. Artwork cannot exceed 8½" by 11". All artwork submitted becomes the property of the UNLV Office of Intramural Sports.

Artwork must be compatible with our slogan, "Intramurals: Just for the FUN of it."

FOR MORE INFORMATION CALL 739-3221.

Deadline Sept. 9, 1988 4:00pm