

Storytyme with uNcLe aL

EDITORS NOTE: In an effort to expand the ARTS and ENTERTAINMENT section, I came up with the fact that this section can do more than just write about aspects of the entertainment world, but rather provide entertainment itself. To do this I have enlisted the help of a writer that can provide a true satirical wit that this section desires. Remember, this is only fiction (usually), so I don't want a bunch of uptight people trashing my office after hours. The rules for this column are simple: Read and Enjoy, and if you don't like it- DON'T READ. Enjoy Uncle Al, he will open your mind.
by alfredo tryferis

staff writer

There was a time, thousands of years ago, when man was at the mercy of the unknown. His understanding of the world around him was limited to little more than myths and superstitions. But as time progressed, superstitions made way for scientific facts, and today man's capacity to understand seems boundless; we've explained the universe right down to the atom and beyond. Yet with all this advance in human knowledge, man has yet to explain why it is that, on the occasion of an evening out, a woman will parade before him hundreds of times in different outfits, to solicit his brave opinion each time, then finally settle on the very first outfit she tried on hours earlier, or how it

is that a woman can describe a two ton automobile as "cute." Let's face it men, we've cured diseases, discovered continents, created masterpieces, but we still haven't been able to figure out what the *hell* women are talking about. That's because they are actually creatures from another planet- basically humanoid, but with some important differences.

You may scoff, but here is my proof: all great Hollywood aliens have appendages with special powers, like ET for example. Remember he has that magic index finger that glows and heals wounds? Well, women too have appendages with special powers, like the ones on their chests that feed children and register temperature.

Consequently, because they're from another planet, women don't speak the same language as men. Sure, they use the same words, but they don't mean the same.

For instance, the word *nothing* to a woman means, "You son-of-a-bitch, my friends were right about you," when used to answer the question "Pumpkin, what's the matter?" "Nothing!"

The word *sex* also has a different meaning: to a woman it means a sharing of deeply felt emotions between two loving individuals; to a man it means a quick hump on the coffee table just before kickoff. Right there next to the Cheetos.

"Quick honey, we've got thirty seconds. We can do it twice!"

Also, *yes* means no, *no* means yes, *maybe* means no and *maybe later* means, "Not if your life depended on it!"

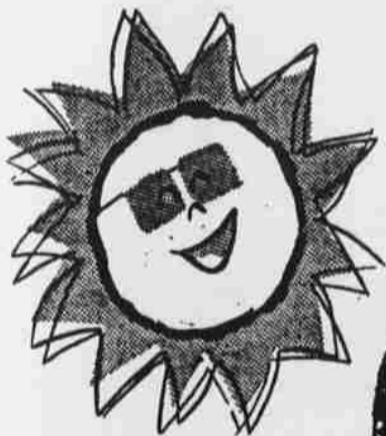
The one question I get asked most by men is "How can I tell when a woman wants to have sex?" Easy. You see, women have developed an elaborate body language; their lips may be sealed, but their bodies are probably screaming at you, so it's important to recognize the telltale signs of a willing female. Here are just a few:

- 1) *Breathing*. Probably the most overlooked indicator of sexual desire. If she doesn't breath, she's probably frigid.
- 2) *Blinking*. If those baby blues you're looking into through the candle light are blinking, she's practically begging for it.
- 3) *Walking*. Women who walk want it. And if you're incredulous, just visit your neighborhood shopping mall and feast your eyes on the flocks of frisky femmes silently flaunting their fondness for fornication.

Some of the others include *talking*, *crying*, *laughing*, *driving* and *chewing* - all dependable indicators of in-the-moodness. What I've illustrated today is but a mere candle flame shining a brave but fragile light on the great black abyss which is the communication gap between the sexes. Tread carefully upon the escarpment of ignorance men, for a careless step could get you slapped. Remember, patience and sensitivity are the keys to survival on the road to understanding women, and if that doesn't work, try Haagen-Dazs.

Do you have problems? Do you need help or want advice? Write "DEAR OTIS" and let him try to work things out
Bring letters up to the Yellin' Rebel offices, third floor of the M.S.U. in C/O "Dear Otis"

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1988 FALL SCHEDULE

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Registration Begins: Aug. 22, 1988
Class Work Begins: Sept. 6, 1988
Class Work Ends: Dec. 9, 1988

Course No.	Sec.	Days	Time	Cr. Hrs.		INSTRUCTOR
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DAYTIME CLASSES (50 MINUTES PER CLASS)

121	1	M/W	9:30 am	2	Book of Mormon (1 Nephi-Alma 29)	Dwight Utley
324	1	M/W	10:30 am	2	Doctrine & Covenants (Sec. 1-69)	Robert Monson
231	1	M/W	11:30 am	2	Doctrines of the Gospel	Dwight Utley
211	1	M/W	12:30 pm	2	New Testament (Life & Teachings of Jesus)	Tom McMullin
121	2	M/W	1:30 pm	2	Book of Mormon	Dwight Utley
211	2	T/TH	9:30 am	2	New Testament (Life & Teachings of Jesus)	Stephen Halversen
327	1	T/TH	10:30 am	2	Pearl of Great Price	Stephen Halversen
160	1	T/TH	11:30 am	2	Preparing for Celestial Marriage	Robert Monson
324	2	T/TH	12:30 pm	2	Doctrine & Covenants (Sec. 1-69)	Robert Monson
231	2	TBA	TBA	2	Doctrines of the Gospel (LDSSA)	Robert Monson

ONCE A WEEK DAY CLASSES (1 HR 20 MIN PER CLASS)

333	1	Fri.	10:00 am	2	Teachings of the Living Prophets	Stephen Halversen
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***EVENING CLASSES (1 HR 20 MIN PER CLASS)**

211	90	Tue.	7:00 pm	2	New Testament (Life & Teachings of Jesus)	Stephen Halversen
160	90	Wed.	6:00 pm	2	Preparing for Celestial Marriage	Robert Monson
324	91	Wed.	7:30 pm	2	Doctrine & Covenants (1-69)	Robert Monson