

THE YELLIN' REBEL

Young Guns blazing across screen

by jodi ruffalo

staff writer

Have you ever wondered what the true story is behind Billy the Kid? Well writer John Fusco was always fascinated with him. When John was nine-years-old he saw a photo of Billy the Kid and continued reading and gathering any information he could find on him. Many years later (today) he has made it possible for that legend to be known.

Young Guns has hit the screens and is doing extremely well. I myself have never cared for westerns, but I absolutely fell in love with this picture.

Based on extensive research the movie shows how a group of six young outcasts try to bring justice to Lincoln County. The six men, known as the Regulators, were brought together by an English merchant who hires them to guard his ranch against the local mob, the corrupt and powerful King.

When the Regulators start their fight against the Ring you'd think the odds are in their favor, but eventually they become the object of the biggest manhunt in the history of the Old West. As the Regulators fame grows, so does the legend of Billy the Kid.

The overwhelming cast of characters may be what draws you to the theatre, but the plot and action will definitely keep you there.

What makes this western different from all others is that it is also very funny. John Fusco didn't believe the Old West was all serious, he thinks people joked and did bizarre things back then just like they do today.

This film also allowed all of the actors to be themselves a little. I saw some sides of these young men that I had

never seen in previous movies.

The producers claim they didn't do celebrity casting for this picture, they were just looking for the best young actors working today. They feel they were very lucky to find this group of actors available.

Emilio Estevez is brilliant as Billy. The Regulators know he isn't playing with a full deck, but they can't help but like him. He's a little crazy, but the audience is behind him all the way.

Charlie Sheen plays Dick Brewer, the true backbone of the Regulators. Brewer is the one that finds it most difficult to get along with Billy. Brewer is more level-headed, that doesn't exactly mesh with Billy's twisted mind.

Kiefer Sutherland is Josiah "Doc" Surlock, the best educated and most sophisticated Regulator. His story goes further than just these five men, his quest is for love.

The three other Regulators are portrayed by Lou Diamond Phillips, Dermot Mulroney and Casey Siemaszko. These three don't exactly have much of your attention at the beginning (as a matter of fact, the latter two are somewhat grotesque), but by the end you will care a great deal about them.

The young actors quickly mastered riding skills, the use of their weapons, and some trick mounts enabling them to perform some of their own stunt-work.

My suggestion: DON'T MISS THIS FILM, if you can help (if you're not on your death bed)! Or, you'll be missing one of the greatest legends of all time.

Young Guns is presently playing at the Las Vegas Drive-Ins (646-3565), the Redrock Cinemas (870-1423) and the Paradise 6 (451-7373).

Lou Diamond, Kiefer Sutherland, Emilio Estevez, Casey Siemaszko, Charlie Sheen and Dermot Mulroney are the regulators, young kids hired to protect an Englishman's ranch against the mob in Twentieth Century Fox's action-adventure "Young Guns."



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Dance

The UNLV Department of Dance Arts is seeking male and female dancers for the 1988-89 season of University Dance Theatre. Auditions are scheduled for Friday, September 2 at 2pm in the Dance Studio located in the UNLV McDermott Physical Education Complex.

Guest choreographers to work with the company this season include Dana Landers, a Los Angeles-based choreographer who has appeared in such movies as *Footloose* and *Grease 2*, on television in the Emmy Awards, *Merv Griffin* and *Days of Our Lives* and who has choreographed for Showtime, HBO and many celebrities. The Company will also present the dancers of McGarry Caven, Minnie Madden, Deborah Stone, Eliane Vivace, Janet Perkins and others in a mixture of jazz, ballroom, modern, ballet and post-modern.