

# ARTS & ENTERTAINMENT

## Another year, what now young Skywalker?

by chris cox

entertainment editor

Hi kids, and welcome to another semester of life. For those of you who are new to our fine school, welcome, and don't get disillusioned by the mayhem that takes place at the beginning of each semester. Once everything gets settled down, your existence will be much more bearable. Of course it would only be right to welcome back all of you returning students. That's right, quasi-life has struck once again.

Fifteen weeks of waking up early really bites, when you stop to think about it. Early mornings are a concept that I wish would be abolished from society (second only to the abolition of country music).

Anyway, for those of you who are new to the pages of the *YELLIN' REBEL*, let me tell you a bit about this section. *ARTS AND ENTERTAINMENT* is actually pretty self explanatory. Anything having to do with the arts or practically any aspect of the world of entertainment is fair

game for this section. Seeing as how the semester is just getting underway, there is still plenty of room for staff for the entertainment section. If you are interested in viewing your name in black and white for all of the world to see, as well as providing an invaluable service to the U.N.L.V. community, I urge you to come up to the office located on the little known third floor of the Moyer Student Union. As well as benefitting from all of the noble feelings that you will acquire upon entering the

world of college journalism, there is also an added incentive - *MONEY!!!* Granted, it is virtually next to nothing, but it beats...well...let me see...uhm...well, it beats nothing!!!

By now it is probably quite evident that this little welcome letter has turned into a recruiting speech, but that's the way it goes when one is doing a last minute article before the deadline with virtually no thought or organization behind it. If you do choose to write for this

section, you could be doing anything from reviewing movies, concerts, exhibits, recitals, etc., all the way through writing a feature article on an analysis of an aspect of today's society as reflected through the world of entertainment. This section also has an open door policy concerning articles submitted by students who do not care to be a full fledged staff member, but rather an occasional guest writer; however, one does not get paid for guest writing appearances.

Once again, if you are interested in writing, drop by the office and pick up an application and submit it to me. I do hope that everyone out there has a great semester (or at least easy). I'm also looking forward to hearing any feedback that anyone might have concerning this section or anything happening in the world of entertainment. Until then, try to live a stress free existence at least through the end of the post-registration/beginning of school time period. Have fun.

## Dance theatre begins auditions for '88-'89

The UNLV Department of Dance Arts is seeking male and female dancers for the 1988-89 season of University Dance Theatre. Auditions are scheduled for Friday, September 2 at 2pm in the Dance Studio located in the UNLV McDermott Physical Education Complex.

Guest choreographers to work with the company this season include Dana Landers, a Los Angeles-based choreographer who has appeared in such movies as *Footloose* and *Grease 2*, on television in the Emmy



Awards, Merv Griffin and *Days of Our Lives* and who has choreographed for Showtime, HBO and many celebrities. The Company will also present the dancers of McGarry Caven, Minnie Madden, Deborah Stone, Eliane Vivace, Janet Perkins and others in a mixture of jazz, ballroom, modern, ballet and post-modern.

Dancers are encouraged to bring resumes and photos to the September 2 auditions. For more information, please call 739-3827.

## University theatre begins season

From AIDS to zealotry, the University Theatre will offer audiences exciting and provocative live theatre during its 30th Anniversary season.

UNLV's University Theatre will present seven plays in 1988-89, beginning with Neil Simon's *Brighton Beach Memoirs*, on Sept. 15-25 in Judy Bayley Theatre.

Simon's play combines comedy and drama in its autobiographical look at a struggling Jewish family living in Brooklyn in the late 1930s. The memory play offers both a touching and amusing perspective on adolescence, family, and love.

The next production of the season will feature critically acclaimed actress/playwright Pat Bond in *Gerty, Gerty, Gerty Stein is Back, Back, Back*. This uni-

que one-woman show depicts the life of the egotistical yet charming and brilliant Gertrude Stein, who knew and influenced many authors and artists in Paris during the 1920s. The play is set for Oct. 7 and 8 in Judy Bayley Theatre.

The season will intensify with *Immodest Acts* presented Oct. 20-30 in the Black Box Theatre. Written by Joan Vail Thorne, winner of the Sarett and Crawford National Playwriting Competition, it is a suspenseful thriller based on a historical event. The production dramatizes the experience of a 17th century nun who is caught between pending sainthood and Inquisitional persecution.

The next production of the season is *The Great God Brown*, a modern mystery which deals with the most disquieting problems of all

ages. This Eugene O'Neill drama will be presented Nov. 17-Dec. 4 in Judy Bayley Theatre.

The season will take a lighter turn with Morris Bobrow's award-winning musical cabaret *Party of One*. A fast paced show focusing on the advantages and dilemmas of singledom, the musical revue will be presented in Judy Bayley Theatre Jan. 20-22.

The powerful drama *The Normal Heart* will discuss public and private indifference to the Acquired Immune Deficiency Syndrome (AIDS). This gripping piece of political theatre deals with more than public health and gay issues. The production is set for March 2-12 in UNLV's Black Box Theatre.

The season will close with the dynamic, modern musical *Evita*, which was

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