

Elvis: An American Musical, and legend

by **connie scordato**
guest writer

If you're not an Elvis Presley fan already then you will be after seeing *Elvis: An American Musical*.

I always knew that Elvis was the King of Rock 'n' Roll; however, I never knew just how much he reigned and influenced over our musical and cultural history until I saw the musical.

I had chills running down my spine, tears rolling down my face and...it sounds like I'm getting a bit carried away but the musical is definitely something to get carried away about.

The show features not one, not two but three performers who portray Elvis. Performers, not impersonators. Three actors were chosen to

portray Elvis in order to best capture the singing the songs were performed so well that the au-



idol's true talents and singing style. Terry Mike Jeffrey, Johnny Seaton and Julian Whitaker leave the audience in sheer awe after their performances. Some of

dience was left wondering whether "was it live or was it Memorex?". The entire show is sung live.

Terry Mike Jeffrey's musical background

help make his performance of Elvis in his younger days very convincing. Terry has been performing since the age of 5. The Terry Mike Jeffrey Band, is the featured Band in the musical.

Johnny Seaton who plays Elvis during his prime is certainly convincing with his good looks and excellent voice. Johnny has released several Rockabilly albums and has formed his own record company which has released his first album *Uptown* both in the United States and Europe.

Julian Whitaker perhaps has the most difficult role: He portrays Elvis during his last years which most fans care not to remember because of the sadness involved and his death. Julian has performed Elvis' material for many political

organizations and clubs. He has also performed at outdoor concerts on Presley's birthdays for many years.

The three talented individuals have a lot more to offer the audience than swaying hips and rhinestone-studded costumes. They, along with the remainder of the talented cast will transport you through Elvis's legendary life and career, utilizing their own talents and not through mirrored-impersonations that so many others have done before.

The musical's creative staff includes an incredible pool of expertise and talent. Jules Fisher, Rodger Hess, Marvin Krass, Pat Birch and Pace Theatrical have years of successful Broadway and production experience behind them.

The show also features 20 performers/singers,

dancers and musicians. The musical also includes elaborate costumes of the era, technically innovative sets, intricate laser lighting, a state-of-the-art-system that includes a completely computerized drum set, and a computerized movie projector that is the first of its kind. Elvis's most memorable movie moments will be brought to breathtaking life by the use of three 35mm projectors and two motion picture screens.

Obviously the most important reason to see the musical is not for the use of advanced technology, glittering lights or costumes. It's the 49 songs that Elvis made so popular worldwide by singing them in such a unique and aspiring manner which touched and inspired millions of fans.

So see the show yourself— you'll love it!

Club lives of the underaged

by **donna dechristopher**
guest writer

I have this nightmare: My friends and I are entering this hot, happening nightclub, when suddenly a giant, snarling gargoyle of a doorman grabs my arm. He growls those ugly, loathesome words, "I need to see your I.D."

This scenario is a grisly reality for those UNLV students who weren't fortunate enough to be born "on or before today's date, 1967."

So what's there to do?

You obviously can't go back and hang out with your high school buddies at their parties. There's more separating us from the kids than just a diploma. It took four long years to get away from that scene. Besides, even if there is,—miracle come true!— a happening party by the time you fill your Spuds mug, Metro steps in. Or the host's parents return from Europe a day early...

There is no reason to see a movie today, when it'll be out on video next month anyway. Most films take up 90 minutes or so, which brings up the question of

what to do before and after the flick.

That's Entertainment, the Wave, Studio 25 and other countless disco playpens have been on the Extinct Under 21 Club list for ages. No big loss. "Under 21" is translated into "under five-foot," with shuttle busses provided courtesy of the Daddy's Station Wagon Express.

So where can you go on the weekends without I.D.? All the hip haunts are in Plasticland, sweetheart, and the only way to join the population is to get a fake I.D. Come on, kids. We all know how to get one...even if there is a \$10,000 fine for falsifying identification looming overhead.

Of course, you can always try to get into various establishments anyway. The worst that can happen is you get carded in front of 50 people.

There are a few tricks to sneaking in places. One important thing to remember is the right appearance. Guys, dress older. Don't borrow Grandpa's three-piece suits, but please don't go to the Shark Club wearing your Batman T-shirt and

Visions high-tops. Grow a moustache. Facial hair adds years guaranteed. It also helps to be more muscular than the bouncers.

For us ladies, physical attributes can be either a help or a hindrance. Now is the time to thank Mother Nature for long legs. It may have been embarrassing to be the tallest kid at school until Sophomore year, but tall girls do look more mature. Being statuesque works better than being petite in this case. Five-foot-two, eyes of blue is cute, but so are duckies and teddy bears, and they don't get you into the Sports Pub either. Don't get me wrong--it's great to be cute.

This time, however, you need glamour and sophistication. If you're too cute, the bouncer will be reminded of his baby—under 21—sister. At the same time, remember you are female, and Dink the doorman is male, with a typical male libido, so flirt with him like there's no tomorrow. Of course, this doesn't apply to Calamity Jayne's

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