

ARTS & ENTERTAINMENT

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Earth, Wind and Fire latest Concert Under the Stars

Earth, Wind & Fire will bring its first tour in five years to the outdoor arena at Caesars Palace on Saturday night, Aug. 13.

With their newest album *Touch the World* certified gold only three weeks after its release, and single *System of Survival* a number-one hit on dance and rhythm & blues charts, the vocal/instrumental group is taking its \$1 million spectacle to 80

cities on three continents.

Like their live performances in the 1970s and early '80s, EWF's current musical happening comes complete with sophisticated lighting, flashy costumes and special effects. Working with designer/producer Stig Edgren, who stage the finale for the 1984 Olympics, and Michael Peters, who choreographed videos for Michael Jackson,

Earth, Wind & Fire continues a tradition of musical extravaganzas which began more than a decade ago.

From 1971 until 1983, they landed 30 singles on the pop charts, selling 40 million records and winning six Grammy awards. In live performances, they were the first touring rock band to employ lasers and recruit entertainment specialists to conceive

grandiose magic feats and special effects. Their success meant a new direction for live pop/rock entertainment.

But in 1983, with no fanfare, no announcements of turmoil or retirement, EWF quietly disappeared. Leader and vocalist Maurice White made a solo album and produced for artists like Barbra Streisand and Neil Diamond. Vocalist Philip Bailey also

recorded solo LPs -- one which won a Grammy for Best Inspirational Performance. Group members went in different professional directions for the most part, White explains, because "We had been on the road for 10 years and needed a break."

In 1987, convinced that they could bring their music to another level, the group reunited, releasing *Touch the World* in

November. The special musical magic they had sought was back, both in the studio and in the spotlight. At Caesars Palace, Earth, Wind & Fire performs one night only in the resort's outdoor arena. Showtime is 8pm, with a no-host poolside cocktail party scheduled at 6:30pm. Tickets are priced at \$15, \$20 and \$25, on sale now at Caesars Palace and all Ticketron outlets.

Drive is more than just another teen movie

License to Drive, stars Corey Haim (*Lucas*, *Silver Bullet* and *The Lost Boys*) and Corey Feldman (*Stand By Me* and *The Lost Boys*) as Les and Dean, two adolescents dying to get a drivers license, in hopes that they could then get "chicks."

When Les fails his driving test and is too embarrassed to admit it to Dean and Mercedes (a gorgeous girl he wants to impress) he finds himself behind the wheel of his grandfather's Cadillac.

The movie follows Les and Mercedes on not what you would call a dream date. After she passes out,

Les picks up Dean and Charles to go out and paint the town red. These three have to be the luckiest kids in the world as they proceed through an absolute nightmare. They catch all of the breaks. Everytime they get into a tight spot, something happens and they get out of it. Their crazy adventures are hilarious. Les' family isn't your typical American family. They are a "fun family" with a great relationship. You may remember Carol Kane (Les' mom) from the TV series *Taxi*. She is just as great as ever and has a really fun role as Les'



mom. She is expecting her fourth child and dines on many odd dishes throughout the film. They

couldn't have picked a funnier actress to play this character.

By now you're probably

thinking that this film is just for sixteen year-olds. Of course having two teen idols starring in the film

makes it attractive to the younger generation, but this shouldn't stop you from seeing it. It is absolutely hilarious and will remind you of being young.

Corey Haim and Corey Feldman work very well together, as we've seen in the past, and they plan on working together in the future. If you've liked their work in other films, you'll love this movie. They're both at their funniest.

License to Drive is playing at Redrock Cinemas (5201 W. Charleston, 870-1423) and the Sunrise 7 Theatres (Bonanza & Nellis, 438-3866).

Scorpions to sting T&M

Concert goers can expect a live show of incredible power when the German-native rock group, the Scorpions, come to the Thomas & Mack Center on August 11. The band most recently toured with *Monsters of Rock* metal greats such as Van Halen.

The Scorpions' newest album, *Savage Amusement*, focuses on the temptations that regale performers on the road. It's about the passion of relationships that start quickly and end with equal abruptness.

"Life on the road has been one of the last adventures," says Scorpions vocalist and lyricist Klaus Meine. "New stories happen every night. There are some places where you simply walk into the hotel and you can smell there will be an amazing backstage party. It all comes down to a savage amusement."

Lately, the Scorpions have toned down some of the artistic controversy caused by past album covers and have added more dimension to the

message of their music. *Savage Amusement* does not have an offensive cover, and the album's song lyrics talk to topics such as the thirst for challenge and the mind-numbing power of television.

Rock fans will hear what the Scorpions do best on August 11, 7:30pm, at the Thomas & Mack Center. The band has already landed one double platinum, two platinum and two gold albums--the only Continental European rockers to come near that level of achievement.

