

# ENTERTAINMENT

## Lakebed Fest features local artists

by *laura payne*

staff writer

The Las Vegas music scene is continually growing and Friday night, April 29, was no exception. Although the event actually took place in California, the talent, as well as the audience, was entirely from Las Vegas. It was the Dry Lake Gig and the place was just over the boarder between Nevada and California past Whiskey Petes. Things got started soon after dark and didn't end until shortly before dawn.

A crowd of about 400 and a half dozen bands

possessed the ingredients for quite a party. The first band to take the small, wooden, unstable stage was the young and inexperienced Hair-ball. However, this local hardcore punk band was not without fans. A relatively subdued audience watched and waited for their local favorites. It was about 8:30pm and the audience was still growing.

Next up was Flesh and Bones. With the diverse and captive crowd continually increasing, the party began. The band's blues/punk sound was unusual. This was when the slam-dancing started

and the evening was underway.

Jimmy Jackpot and the Hot Slots were next on the bill and they, too, presented their own style. A sort of blues/pop sound which consisted of mostly old cover songs that were forgotten for a reason. Nonetheless, strong musicianship and enthusiasm enabled this band to hold the attention of an audience of about 400.

The Atomic Gods took the very unstable stage next and it was an instant slam-festival. Their reputation as a band with a cause was not evident on

Friday night. The only problem they seemed to have was a lack of originality. A set of mostly covers like AC/DC's *Whole Lot of Women* seemed to entertain those who listened. However, at this point many were fighting and dancing. The two often looked the same.

The band to follow was Blue Ruin and they, also, presented a series of covers. The set included Concrete Blonde's *Still In Hollywood*, Camper Van Beethoven's *Good Guys and Bad Guys*, and a Bowie cover. The group played a large part in coordinating the whole event

and thus took its place quite high on the bill.

However it was local favorites Samsons Army which received top bill. They were slated last but chose to go on at about 1:30am due to weather conditions. Todd Samson was concerned about the dust and thus the band played a short but well received set including *Young Man, Old Man, Done Some Wrong* and AC/DC's *Walk All Over You*. It was the main attraction and well worth waiting for.

Triple Ripple followed and this was a disaster. They

were in no condition to perform and thus did nothing more than humiliate themselves.

Over all, the evening proved quite eventful and well worth the drive. The diversity of the music as well as the audience entertained all who attended. Nothing was too bizarre and creativity was the focus. From punk to blues to thrash the music captured the spectrum and from *Vogue* to *Vanity Fair* the audience presented a look all its own.

For photos of gig see pages 16 & 17.

## Mime Todd Farley to appear at UNLV

Todd Farley, one of 32 hand-picked students of the legendary Marcel Marceau International School of Mime in Paris, France, will present *The Artist*, a one-night only arts and pantomime performance Friday, May 13, 7:00pm at the UNLV Judy Bayley Theatre.

Farley was personally tutored in French mime, dance, drama and the expressive arts for three years by Marcel Marceau. At 23, Farley is an ordained minister of the Gospel and holds the highly-coveted Theatrical Fencing degree from the City University in Paris.

The Friday evening performance, sponsored by Christian Life Community, is Farley's first public appearance in Las Vegas. Tickets to the event are available for \$2.00 general admission seating at Judy Bayley Theatre on the UNLV campus and at Christian Life Community, 800 East Karen Avenue, in the southwest corner of Commercial Center beginning Wednesday, April 27.

In 1987, Todd Farley was certified by the International Worship Symposium as a Minister of Fine Arts and is a senior

member of the Symposium faculty.

Performing internationally, Farley is a prolific preacher and teacher and has trained hundreds of students in pantomime. He is listed in the 1986 edition of *Outstanding Young Americans*, has

Christian principles and ministry.

Based in Valdosta, Georgia, Farley's global ministry includes the establishment of the Farley Institute of Living Arts in Valdosta, the authoring of a book and teaching video on mime

conduct a two-hour workshop on gestural praise on Thursday evening at 6:30pm at Christian

Life Community. Due to limited seating available at the Judy Bay-

ley Theatre, advance ticketing is recommended for the May 13 performance.



danced at the famous Feast of Tabernacles celebration in Jerusalem and is the only Christian practitioner of pure French mime in America.

The Judy Bayley Theatre engagement on May 13 features Farley's reknown talents in mime, dance and artistic expression of scripture and

and various international workshops and Christian Arts ministries in addition to international performances.

In addition to the Friday evening engagement at the Judy Bayley Theatre, Farley will minister at the Wednesday, May 11, 7:00pm service at Christian Life Community and

your  
**Rebel PR#1 IDE**  
store

**COMPLETE LINE OF U.N.L.V. PRODUCTS INCLUDING:**

- Regular & Children Sizes.
- Mail Order Available.
- Big Man Sizes (Up to 3X).
- Exclusive Copyright Designs.
- Lay-Away Available.
- Transfers: Design your own T-Shirts and Sweats

Officially Licensed by U.N.L.V.  
**SPRING SALE**

\* 50% OFF

\*DISCOUNT POLICY DOES NOT APPLY

ON ALL WINTER MERCHANDISE:  
\*JACKETS  
\*SWEATERS  
\*SWEATSHIRTS  
\*SWEATPANTS  
\*LONG SLEEVE T-SHIRTS

IT'S COMING...  
**GREEKMANIA**

1220 E. Harmon Ave. at Maryland • Suite A-1 The Promenade **735-4444** Located across from UNLV, behind 7-Eleven  
HOURS: MON-FRI 9-9 SAT & SUN 10-6

WE WILL NOT BE UNDERSOLD!!