

# OPINION

## Small Picture

by kurt hildebrand

editor

How much can you take. It is the second to the last issue of the *Yellin' Rebel*, and I am very nearly out of here.

You can tell when things are getting ready to wind down up here. The staff gets antsy, people get moody, the world starts looking a little wierd, and we all try to get done as quickly as possible.

After more than two years on staff, I recognize the symptoms. It is a classic case of *Yellin' Rebelitis*. Yes, folks that disease which strikes the staff writer or editor who has spent too much time doing too much for too little.

Yeah, I've got it too. This explains why I gave my column to Chris last

Friday. The way I see it, I am just too short to go much further with any enthusiasm.

Fortunately, I haven't much further to go. After four long years, I am graduating. The first *Yellin' Rebel* editor to do so in a long time.

But, now for the big question. What am I going to do after I leave here?

I look to former editors for the answer to that question. Most of the information about these individuals is sixth-hand, some just lore at best, but it gives an indication of what lies in store for ex-editors.

My predecessor, Carmen Zayas-Dorchak and her predecessor/husband, Greg Dorchak are working in New York for an ad agency, where Greg does art work and Carmen

is doing layout and production.

Ron Zayas, the founder of the current dynasty (I consider myself a member by virtue of having learned most everything I know about producing a newspaper from them) is currently working at a printing company somewhere in the state.

Karen Cohen, who was editor from September to November of 1984 is working in the English Dept. as a graduate assistant (don't yell at me if I got that wrong, Karen, I'm just guessing).

Franco Frantellizzi, the editor who was chased out of office in the Spring of 1984 (a proud tradition — one which I fear I will not be able to continue) is now a transit cop in New York City.

Marc Charisse is back at UNLV after a stint on the staff of a small southern Colorado newspaper somewhere

around Cortez, I think. He is currently working as a graduate student in Communication Studies teaching News Writing to journalism and public relations students.

Lisa Storey is working in the Information Office and is active on the Publications Board.

So is Sue DiBella, who is on her way to receiving her Master's Degree in Communication Studies.

Two *Yellin' Rebel* editors have made what might be known as the 'Big Time.' One is KLAS channel 8's news director, Bob Stohdahl. The other is Dave Kelley.

On the whole, not a bad record, maybe I don't have too much to worry about after all.

In other news — the new Executive Board took office over the weekend, and the first thing new CSUN president Steve Evenson did was change the furniture in the office

around. I am not surprised. Steve used to work up at the paper, and up here it is traditional for the new editor to change the furniture around. I actually broke down and painted the outside office.

The publications board will meet this afternoon to interview candidates for the position of editor. Four candidates will be interviewed, and one should be selected for senate approval sometime in the next two weeks.

The Faculty Senate pounded the CSUN Senate in the first Faculty appreciation day softball game, Saturday. For those of you who remember what the weather was like Saturday, I think it would be safe to say CSUN lost the ball in the dust.

Whew!! Just one more of these columns, and I can go back to writing news, hopefully. Until Friday.

### Yellin' Rebel Staff Box

Editor

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Mike Keller

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Karen Splawn

Sports Editor

Karen Hall

Entertainment Editor

Chris Cox

Opinion Editor

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## Letters to the Editor

Dear Editor;

Recently Students for the Ethical Treatment of Animals (SETA) has been unjustifiably slagged off, and I feel the need to defend the reputation of our elsewhere respected organization.

First, Veronica McPhelan president of PAVE, has stated that our group supports the regulation, not the abolition of animal experiments, and she claims we think she is crazy to work for abolition. Supposedly we are "detrimental" to the animal rights movement.

To correct Veronica, SETA is working for the abolition, or more appropriately towards it. It is believed by all members and stated in our constitution. Abolition is our final goal, but we realize that if you unplug a drain, you can't expect the water to disappear instantly; instead it must drain out. Many people not informed of the various aspects of the

movement will not accept instant abolition of all testing. They need to be informed, and it takes time and energy. SETA also spends all available time helping animals, and we refuse to be engaged in a debate with other animal

rights organizations. After all, we are working towards a mutual goal, and competition will only delay it.

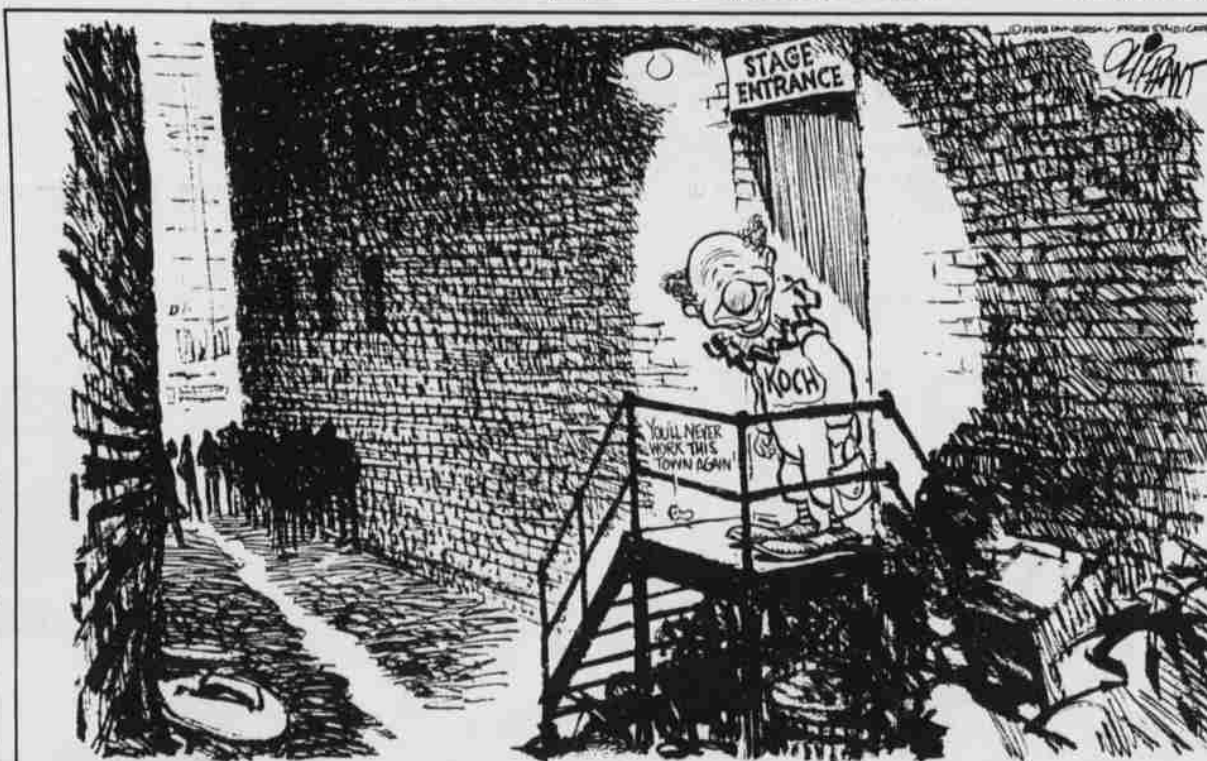
The *Review Journal* also has unjustly insulted SETA in a recent issue. Not arguing any points, it is unfair that a public newspaper

purchased by people of all different ideologies should consistantly present such a one-sided view of SETA and the animal rights movement. But, it's all right. We have found alternate and more sympathetic media.

We appreciate UNLV,

CSUN, *The Las Vegas Sun*, and all four T.V. stations for supporting and respecting our beliefs and presenting unbiased information about the animal rights movement, even if your views may differ.

Sarah Bromley



THE PRIMARY SHOW IS OVER. THE STAR MUST ONCE AGAIN FACE HIS WAITING FANS.