

The Scene

by chris cox

entertainment editor

Ladies and Gentlemen, what can I possibly say? Summer break is almost here!!! It is time for a much needed rest for all of us. Naturally, it would only be appropriate (considering the nature of this column) to urge you to find some form of emotional release for your post-semester-stress-disorder-syndrome. My personal preference is to go dancing. Dancing, mind you, not scamming. Don't feel obligated to participate in that ever so prevalent aspect of Las Vegas socio-nightclub culture. Now that my wonderfully eloquent (and somewhat pointless) sermon is virtually complete, we can now move on to the actual column.

Tired of domestic music a couple of weeks ago, I committed myself to a quest for cool imported music. With the aid of newspaper/radio stud and cool music demi-god Mike Keller, a pilgrimage was made to the city by the bay, and here are the results. I now possess one of the hottest dance records of the year. By the group entitled **Bomb The Bass**, the song I am referring to is *Beat Dis*. This is the most intense kick-but song that I have heard in quite a long time, and that is probably why it debuted in the U.K. at number 4, and went on to number 1. Another song that is equally impressive is the brand new one from **CCCP** called *Made In Russia*. This tune is one of the follow-ups to their ma-

yor club hit *American Soviets*. In my opinion, this track is much more danceable, the music is better sounding, and it still carries a strong political punch with it. I should also mention that this tune is also hard to find due to the fact that the copy I have of it was imported from Germany.

Catering specifically to the big city nightclub scene, *Cocaine Sex* by the **Renegade Sound Machine** is another hard to find import. This is a slow beat tune that would be similar to a hip-hop/industrial fusion. And how could I possibly imagine the thought of leaving out *Doctor in' The House* by **Coldcut** (featuring Yazz and the Plastic People). Highly energetic Eurobeat track with quite a bit of

sampling. I should take this time to wish all of you a good summer, but we still have to go through finals. Evidently, there might be a few summer issues of the *Yell*, so I have a big favor to ask of my readers (the few, the not so proud), anyone going out of town/state that comes across some cool clubs, drop me a line and let me know what the *Scene* is like there. I should also mention that I will be going to New York (finally!!!) this summer for the annual New Music Seminar, so I will have all sorts of cool information and stories in which I can titillate your eyes and mind. So until then, keep your ear open, and don't fall victim to raw commercialism. Have fun.



UNLV student Jay Coates on movie set with Robert Downey Jr. More info later.

You should snatch the chance to see Gallagher at the Sands

by jodi ruffalo

staff writer

A few weeks ago I had the opportunity to go see Gallagher perform at the Sands. Why did it take so long for this review? Well, there just hasn't been any room, in the entertainment section, to run it.

I'm sorry to say that whomever missed this, missed a hilarious show. If you love this comedian, as much as I do, you were rolling on the floor. He makes so much sense, but yet it is so funny. I think he is one of the best comedians around today.

He showed a few new inventions and an old one—YES! the Sledge-O-Matic! The usual watermelon, cottage cheese, apples and many other things were sliced and diced (sort-of!) by this fabulous invention. But he had a new idea, how about Jello! Well it wasn't as good as the watermelon but it looks pretty in the air.

I'm sure he'll be back in the near future with new jokes and new inventions. If you get the chance to see this man, you *really* shouldn't pass it up.

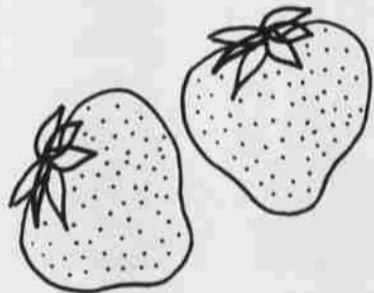
A Very Small Brian's Mind

By Brian "Small Mind" Cox
This article is dedicated to all the true Brian's Mind readers. So Dear Ackerman and President Macdon, this is for you. I'm tired of people always complaining to me about my articles stopping from subject to subject and how I babble on about meaningless things that the public has forgotten. Those same people also stress that I cannot write a whole paragraph on one subject and then have the nerve to suggest that my articles are repetitive of themselves and a waste of space. With this starting news I'm going to cut down from 30 cents to 10 cents. Thanks to The Las Vegas Sun.

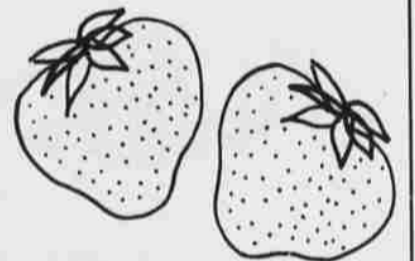
On the lighter side you'll find that school is almost out and those memories of last years construction job, just for the summer, is again pounding a ballpeen hammer at your front door. What's more funny than a hourly get sitting home on Senior Prom night. The line for the Las Vegas Silver Stripes.
Did you catch the article in The Las Vegas Sun, Tuesday, April 26, 1987? It was on JGSA and titled "Parades could be deadly". I went on to say that because of their high price content you may die if you swallow pennies. With this starting news I'm going to cut down from 30 cents to 10 cents. Thanks to The Las Vegas Sun.

I was talking to my pal But (you know him as Bob Stupak) and he said that he loved my conversations in the articles, so I decided to print another for you to enjoy and flourish off of. This is the talk I had with Jesse Jackson yesterday.
Once again my personal list of Do's and Don't's for the happy camper. When you think of Marie Osmond:
Do:
-smile
-cap your teeth
-sing Once Upon A Time in a Lady

Don't:
-blame her parents
-be to selfish
-write a letter to ABC asking to air her show again
It used to be "Three times a lady" now it's "Three times the winner"
"Your chick, twice, three times the winner when you make put those color wheels in your shoes
Thank you. Thank you. Thanks again Kurt "Hooy" Hildebrand.



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