

A Revelation, Seventh Sign is not good

by kurt hildebrand

editor

Rumor has it that Bruce Willis and Demi Moore aren't getting on too well. Well, in Bruno's defense, if my wife did a nude scene with the fruit of my loins in her belly, I probably would not be terribly well-disposed when she got home.

The nude scene was included in Moore's latest picture, *The Seventh Sign*, an apocalyptic tale of, well, the Apocalypse. You know, fire & brimstone, the

end of the world, when the saints go marching in.

Moore plays Abby Quinn, who is/plays a pregnant woman.

The film opens with a man wandering from place to place leaving a trail of dead fish, frozen desert towns and dead men, not to mention scrolls with these funny clay seals.

When this guy visits Abby's house, we figure he will just break open another clay cookie and Quinn's house will collapse into a bottomless pit

or something along those lines.

Apparently our man (Jurgen Prochnow whose character's name is David Banner — visions of the Incredible Hulk) is not interested in your run of the mill destruction, he just wants to rent the room over the garage.

After winning over the pregnant Abby with a stupid story about how souls are escorted to earth by robins or some other equally ridiculous bird, and how the world will end when heaven runs out of

souls. This is known as foreshadowing.

foreshadowing saves the audience from having to have all this nonsense explained to them later.

In any case, David goes to work, doing mysterious stuff and just generally hanging out looking menacing.

He finally makes his play after the heroine follows him into a church, breaking one of his seals, opening a tapestry and sending Abby to her knees.

Abby figures out that

something funky is going on when a crazed priest comes into the movie. Turns out the priest is under some sort of ridiculous curse to roam the world until it ends for jumping Christ on the way to his crucifixion.

It turns out David is supposed to be Christ returned, and this time he is a little bit out of sorts. No more of that mamby pampy niceness stuff for him. He is out to take out the world, and Abbey's baby being born dead (without a soul) is the last sign

before it all goes up in smoke. Abbey tries to get help from a young scholar who speaks Hebrew in his spare time. He translates one of the deadly scrolls, and discovers everything we already learned from the priest.

Why the scrolls are written in Hebrew, why the mixture of Old and New Testament? Apparently the writers didn't feel like rehashing all the stuff already appearing in film.

If you like this sort of movie, you will hate *The Seventh Sign*.

Goedicke featured Distinguished Artist

UNLV's Southwest Gas Distinguished Artists Series will host contemporary poet Patricia Goedicke April 28 and 29.

Goedicke will give a reading of her own poems on April 28 at 7:30pm in UNLV's John S. Wright Hall, Room 116. She will also conduct a poetry workshop April 29, 2pm, in Flora Dungan Humanities Building, Room 237.

Both presentations are free and open to the public.

Goedicke is the author of eight poetry books, including *Between Oceans*,

The Wind of Our Going, and *Listen, Love*, and her poems have appeared in more than 25 anthologies.

A prolific writer, Goedicke has been the author and subject of numerous magazine and journal articles. Last year, she was awarded the Carolyn Kizer Poetry Prize from the Monmouth Institute for her poem *My Brother's Anger*. During her prestigious writing career she has received several other awards from such noteworthy organizations as the National Endowment for the Arts and

the Coordinating Council of Literary Magazines.

Goedicke is currently an associate professor at the University of Montana, Missoula, where she has taught since 1981. Before teaching at Montana, Goedicke served as a faculty member at Sarah Lawrence College and the University of Guanajuato in San Miguel de Allende, Mexico.

She earned her bachelor of arts degree from Middlebury College and her master of arts degree from Ohio University.

UNLV's College of Arts and Letters sponsors the Southwest Gas Distinguished Artists Series, which is made possible by a grant from the Southwest Gas Foundation. For more information call 739-3401.



REAL WORLD BAND — will play this Friday, April 29, noon in the Alta Ham courtyard for a free concert, "A Day on The Green."

Dino to be featured at Shark Club

The Shark Club will feature local artist Dino, live Wed. April 27 for a midnight performance of *Summer Girls* and more.

Dino, who took California by storm with his uni-

que style of music is about to return to his hometown with a special show and the taping of his first music video.

The \$5 at the door gives you special musical per-

formance and a chance to star in the video.

Over 60 people have been cast to appear in the video, and this is your chance to join them. You must be 21.



Bippy is Watching

your **Rebel** store **PR#1DE**

COMPLETE LINE OF U.N.L.V. PRODUCTS INCLUDING:

- Regular & Children Sizes.
- Big Man Sizes (Up to 3X).
- Lay-Away Available.
- Mail Order Available.
- Exclusive Copyright Designs.
- Transfers: Design your own T-Shirts and Sweats

Officially Licensed by U.N.L.V.

SPRING SALE

* **50% OFF**

*DISCOUNT POLICY DOES NOT APPLY

ON ALL WINTER MERCHANDISE:

- *JACKETS
- *SWEATERS
- *SWEATSHIRTS
- *SWEATPANTS
- *LONG SLEEVE T-SHIRTS

IT'S COMING...

GREEKMANIA

1220 E. Harmon Ave. at Maryland • Suite A-1 The Promenade

735-4444

Located across from UNLV, behind 7-Eleven HOURS: MON-FRI 9-9 SAT & SUN 10-6

WE WILL NOT BE UNDERSOLD!!