

ENTERTAINMENT

Weber's magical Cats hits the Aladdin stage

In what will be the entertainment event of the year for Las Vegas Cats, the international musical hit by Andrew Lloyd Webber, opens Tuesday April 26 and will play for eight performances only in the Aladdin Theatre for the Performing Arts through May 1.

Opening night promises to be a gala affair with dignitaries from every walk of life attending the

first show at 8:30pm. Dr. Ghanem and his wife, Jody, have also added a lustre to opening night with a limited number of tickets being sold to benefit Cystic Fibrosis. These tickets, priced at \$100.00, will provide preferred seating and allow them to attend a special cocktail reception following the show. The cast of *Cats* will be attending the reception.

There will be six evening performances of *Cats*, at 8:30pm, beginning Tuesday Through Saturday, April 30 and at 7:00pm, May 1. Matinee performances will be held at 2:00pm, on Saturday and Sunday. Prices for the evening performances are \$40, \$34, \$28 and \$22, with good seats still available. Matinee prices are \$36, \$30, \$24 and \$18. *Cats*, was originally pro-

duced in London's West End, where it opened at the New London Theatre on May 11, 1981 and where it is still enjoying a huge success.

On October 7, 1982 *Cats* opened at Broadway's Winter Garden Theatre and went on to capture seven Tony Awards, including Best Musical. Road show performances also set records wherever it stops.

Cats, as a matter of record, has spawned four touring companies in the United States and over a dozen productions worldwide. Composer Andrew Lloyd Webber, in opening *Cats* in New York in 1982 became the first person to have three hit musicals in New York (*Evita*, *Joseph and the Amazing Technicolor Dreamcoat* and *Cats*) and three in London (*Evita*,

Cats and *Song and Dance*.) He currently has two sensational hits playing Broadway, *Starlight Express* and his new musical, *The Phantom of the Opera* which opened in London in October 1986 and on Broadway in January 1988.

Tickets are available at the Aladdin Box Office, all Ticketron outlets or can be charged by calling 1-800-992-2128.

Beach Boys still hold the magic

by jodi ruffalo

staff writer

A very funny comedian, from Hawaii, warmed the audience up for a great show. Andy Bumatai told some hilarious jokes and made everyone relax before getting all psyched up for the Beach Boys.

For 28 years the Beach Boys have been rockin' America. One of the few American pop ensembles to survive the "British in-

vasion", are still just as good as ever.

Singing *California Girls* as their opening number they captivated every person in the fully-packed Circus Maximus Showroom at Caesars Palace. But it wasn't just the Beach Boys, your *Runnin' Rebel* Cheerleaders were dressed in their beachwear and ready to dance.

For an hour and a half the Beach Boys sang such hits as: *Good Vibrations*,

Barbara Ann, *Surfin' Safari*, *Little Deuce Coupe*, and many others.

Singing *Be True To Your School* brought the cheerleaders back out wearing their UNLV uniforms, and even doing the fight song.

A grand finale of *Fun, Fun, Fun* brought out John Stamos (yes ladies, you remember the handsome star from *General Hospital* and now seen on *Full House*.) to play a little per-

cussion, guitar and even do some back up vocals. This made the show well worth while for the younger crowd.

It is amazing to me that the Beach Boys sound so

good. It's just like hearing their record on the radio. After 28 years you would think their voices would change, but I couldn't tell much of a difference.

If you missed this spec-

tacular show this time around make sure and keep a close look out for them to come back. This is a show you don't want to miss, especially if you're a Beach Boys fan.

Magician Copperfield returns to Caesar's Palace

Illusionist David Copperfield returns to headline the Caesars Palace Circus Maximus Showroom April 27 through May 8 in cocktail shows which also star Sergio Mendes and Brasil '88.

A television performer since his late teens, Copperfield recently starred in his 10th network TV special. *David Copperfield X: the Bermuda Triangle* had the personable magician disappear from atop a floating barge at the

precise spot in the Caribbean where maritime records report assorted boats and planes have vanished without a trace over the centuries.

Copperfield's list of grandiose illusions also includes vanishing a seven-ton jet airplane, walking through the Great Wall of China, floating across the Grand Canyon and making the Statue of Liberty disappear.

Twice named Atlantic City's Entertainer of the Year, Copperfield tours

extensively throughout the world. His performances at Caesars Palace top off a 61-city tour which began on Jan. 7. In May, the Magic of David Copperfield will begin a trek to Brazil, Mexico, Singapore and Kuala Lumpur.

At Caesars Palace, David Copperfield and Sergio Mendes and Brasil '88 perform nightly at 10pm. Monday thru Wednesday; two shows Thursday thru Sunday—8:30 pm & 11:30 pm. For reservations call 731-7338

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