

University of Nevada, Las Vegas

editor

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Regents increase fees 1 by kurt hildebrand tunity had been taken to intramurals, on-campus increase would go to ren- faculty leaders," he said. crease. "But, we must

The University Regents per credit at a special sessions held April 23.

tion to the increase at the negative letter." meeting.

"This fee increase has approved a \$4 fee in- been in both of the daily crease from \$36 to \$40 papers in town, and has appeared in the Yellin' Rebel three times, and we There was no opposi- have not received a single

Maxson At the meeting, Dr. Regents UNLV's fee in-Robert C. Maxson, UNLV crease would go to pay for System

security.

The fee increase is be in the Fall 1988 class schedule.

The regents approved the request for an intold the crease in fees for both University of Nevada President, told the women's and non- unanimously (UNR Presi-Regents that every oppor- revenue producing sports, dent Crowley said the fee

tions at UNR).

and non-revenue sports sunshine. had not received an in-

years. Maxson said he had spent months consulting with the constituencies in-

volved with the fee increase.

"Everyone had an ample opportunity to comment Maxson told the on the measure. In the scheduled to take effect Regents that the women's end, we did it in the

"Every single person increase in fees in nearly 10 volved knew what was coming and we did not receive a single negative letter.

to believe there won't be faculties work to make a "I met with student and said, defending the in-

protect our non-revenue sports which don't have the gate receipts to support themselves.

The Regents also considered the increase in academic standards recommended by Reno.

This issue was tabled by the regents until "I am not naive enough December, while the two any reaction," Maxson single proposal for the increase.

Professors look at teaching in part two of series

Editor's Note: This is part an outgoing personality two of a three-part series on good teaching that audience. resulted from a series of injournalism students. Today: what professors think goes into good teaching.

by kerrie robinson

guest writer

At the University of Nevada, Las Vegas, no two buildings look alike. teaching But the philosophies brewing behind their walls do.

And professors take the responsibility for good own shoulders.

"If you aren't a good

and welcome

Collier agreed. Good terviews conducted by teachers are dynamic, he said, and have a method of presentation that keeps students interested.

> Professors cited several elements that contribute to maintaining the level of interest. Brooks suggested that knowledge, enthusiasm and enjoyment of the subject are vital ingredients for a good teacher.

Collier said instructors have to like teaching and what they teach, as well as teaching squarely on their to know what they are teaching.



Geoscience. "I feel it real- said. Echoing this view was ly helps in getting my Bill Quain, Associate Pro- message across to the must be sensitive to the Empathy with students also weighed heavily in ly, a point echoed by to visualize the material as professors' views of good Stephen "Being sensitive to Communication Studies. An insturctor Philosphy, Francis J. being a good teacher," Beckwith, urged teachers, "I try to constantly tell Douglas R. Peterson, myself to be enthusiastic," Associate Professor of feel alone or stupid."

winner of the event.

willing to listen to and works to create a Peterson said a teacher problems. climate for learning.

teacher,"said Arlen Collier, Associate Professor of English and teacher for 28 years, "students won't be good learners."

Entertainment and empathy were consistently described as essential teaching skills.

"Teaching is a performance," said UNLV Professor of Anthropology Sheilagh Brooks. She said a good teacher must have

fessor of Marketing, who students." said. "You must believe in what you are teaching." Quain added that while teachers must work to teaching. earn the interest of students, students should students' needs is the also evidence interest in most important factor in the subject.

commented Stephen Music and a 20-year Good teachers let good

Rowland said a teacher potential of each student must try to put himself in in order to teach effective- the student's place, trying the student would. Nielson, Associate Professor of

Although much of the semester. in discussion on good teaching focused on area said, attempts to prepare external to course subject student to work in-"Don't make a student matter, the professors dependently so that wheb take it for granted that a the teaching process is teacher Rowland, Chairperson of veteran of the classroom, students know they are knowledgeable, prepared continues.

Richard Soule, Associate Professor of Music said the teaching/learning process does not end with the

photo by alan lagervall/Rebel photographe

A good teacher, Soule is over, the learning process