

# Niagara Falls featured at Omnimax

by jodi ruffalo

staff writer

*Niagara: Miracles, Myths and Magic* is the new film feature playing at Caesars Palace's spectacular Omnimax Theatre. It is a thrilling view of the mysterious and fascinating Niagara Falls.

Once again Caesars Palace and IMAX/Omnimax brings a mysterious place to life for us, Niagara Falls. I feel as if I don't even have to go see Niagara Falls because I'm sure there were many

things that could never be seen or experienced by just visiting. The dangerous risks they took to film this project were well worth it. As you may know, if you have seen any Omnimax feature, you get a little bit involved. Maybe a slight nauseous feeling here and there where you are one with the actors. Such as the 1860 journey of the Lelawalla steamer down the Niagara Gorge and its churning rapids. It is as if you are sitting on the bow of the boat which is

crashing into the waves and throwing water directly towards you. The sensation is fabulous. As for the other adventures: the recreation of the 1860 tightrope walk by the Great Blondin; Annie Taylor's 1901 ride over the falls in a barrel; and finally the emotional (I even felt a few tears), yet scary, plunge of a seven-year-old boy over the falls, wearing only a life jacket; you will have to experience, and see, those for yourself.

I wouldn't recommend anyone missing this IM-

AX/Omnimax adventure now featuring at the Caesars Omnimax Theatre. *Niagara* will be shown seven days weekly, alternately with the Omnimax film *Speed*. (This centers on humanity's fascination with motion).

The two films are shown separately, not as a double feature, on the hour between 11am and midnight. Adult tickets are \$4; under 12 years of age, seniors, military or groups of 25 or more are \$3 per person. For more information call 731-7900.



# Masterclass in Alexander technique

Ms. Shirley Robbins will be featured in a three day workshop dealing with the use of the Alexander Technique on April 22, 23, and 24. The Alexander Technique is a system of body dynamics based

upon the premise that incorrect alignment of the head, neck and shoulders, which is almost universal in modern man, sets the whole muscular system askew. The Technique, by enabling one to rediscover

the correct body alignment, allows for the release of tension and the discovery of new energy, both in daily activities and in performance situations.


Ms. Robbins is certified by the American Center

for the Alexander Technique. She has graduated from the Alexander Technique Institute in San Francisco and has taken additional courses and seminars in the United States and in London,

England. She will work with singers and instrumentalists in a variety of formats, including a lecture-demonstration on Friday evening, April 22, at 7:00pm, small group sessions on Saturday,

April 23, and private lessons on Sunday, April 24. Enrollment is limited. For information about pre-registration and fees, call 739-0813. The workshop is sponsored by the NATS, Las Vegas Chapter, Inc.


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# Letterman movie deal

Five-time Emmy Award-winner David Letterman has entered into an exclusive multiple picture agreement with The Walt Disney Studios to star in and develop motion picture projects, it was announced by Jeffrey Katzenberg and Richard Frank, Chairman and President, respectively, of The Walt Disney Studios.

Under the terms of the arrangement, Mr. Letterman will star in films for the studio as well as develop, through his production company, other projects which he might act in and/or produce.

Commenting on the an-

nouncement, Mr. Katzenberg said, "We are thrilled that David has accepted our long-standing offer to launch his film career with us and to develop motion picture projects that would best showcase his unique brand of humor and untapped acting talents. He is one of the top comedians of our day and we feel he has much to offer in terms of a motion picture career. We are eager to work with him."

Michael D. Eisner, Chairman of the Board and Chief Executive Officer of The Walt Disney

Company added, "David Letterman's late night audience is made up of prime moviegoers who would welcome the opportunity to see him on the big screen as well. We have always encouraged a crossing-over of major talents from the worlds of motion pictures and television and David is a prime example of someone who has much to contribute to the entire entertainment spectrum."

Walt Disney Pictures is a subsidiary of The Walt Disney Studios, which is a business segment of The Walt Disney Company.

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