

# ENTERTAINMENT

## Campus radio station KUNV has anniversary

KUNV, the University of Nevada, Las Vegas, radio station is a place of cultural diversity. People of various backgrounds and interests work together to expose thoughts and music that might otherwise remain undiscovered. Disc jockeys reveal the latest in the cutting edge of new music and public service announcers explore the realm of human events.

Seven years ago KUNV premiered on the airwaves of Las Vegas and since that time many changes have taken place. In April 1981, the station was better known as KJON due to its location, a bathroom on the second floor of the Moyer Student Union. At least this was convenient for the disc jockeys. KUNV could only be heard inside the Union. Soon there would be an antenna built

atop the Humanities building and the station would reach a great number of people, in more ways than one. Science classes noticed some interference in their work due to the location of the antenna. During a concert of Jean-Luc Ponty at Ham Hall the musician's electric violin became an amplifier for KUNV and the station had to be turned off in order to complete the concert. In 1983 the transmitter was built on Black Mountain and the entire Las Vegas valley would be able to experience alternative programming.

Since that time the station has become recognized as the only source of progressive jazz and new music in Las Vegas. KUNV has seen a wide variety of programming and people over the years.

In December of 1981 there was Classical music from 6:00am to 9:00am and from noon to 1:00pm, jazz with the likes of Hubbard, Coltrane, Klemmer and Jarreau went from 2:00pm to 8:00pm, and KUNV Rock which featured everything from older

community affairs programs also aired from 9:00am to noon and from 1:00pm to 2:00pm. During 1982 the station would undergo programming changes that would remain for a long time. Classical programming was eliminated and *Urban*

known today came into being during this time through the help of Phil Harrington, Bob Ambrose, Bob Briare and Julie Hallfin. Featured artists in March of 1982 included New Order, U2, Simple Minds, Fixx, Clash, Duran Duran, Boomtown Rats, Moev, Bow Wow Wow and so many others. Jazz progressions has always been a KUNV staple and in February of 1982 play lists included Passport, Lee Ritenour, Merl Saunders, Victor Feldment and more. *Urban Sunrise* was eliminated in 1984 and the *Rock Avenue* would take its place.

The station has evolved over the years to become Southern Nevada's only source of alternative programming. Community affairs has expanded to reach more people than

ever before and *Jazz Progressions* and the *Rock Avenue* have continually impressed listeners. Although KUNV has made great strides, general manager Rob Rosenthal has goals for the future. He feels KUNV should sponsor more cultural events such as films, debates, and performances, that the station might present expanded community affairs and educational programming such as an international show for students, a Drama radio program, and programs concerning environmental issues, and finally, for the station to become self-supportive.

KUNV has developed a large following over the years and creative and diverse programming this following will continue to grow. Congratulations KUNV, for a job well-done.



classics to New Wave artists to country music aired from 8:00pm to 6:00am. One could wake up to Sabado Especial on Saturday mornings and to the Blues on Sunday mornings. A wide range of

*Sunrise* took to the airwaves. Creators Dino Esposito and Robert Holiday presented such artists as Prince, Marvin Gaye, Whodini, Aretha Franklin and the list goes on. The *Rock Avenue* as it is

## Contemporary Art exhibit

"Artists' Images: Images of Artists by Artists," an exhibit containing more than 50 portraits of contemporary artists, will be displayed in UNLV's Donna Beam Fine Art Gallery April 11-May 13.

Sponsored by the Nevada Institute for Contemporary Art, the exhibit contains portraits of such notable subjects as Pablo Picasso, Andy Warhol, and Claes Oldenburg.

The exhibition, which was organized by the Los Angeles-based Security Pacific Corp., contains works by 14 artists, including Robert Arneson, Kent Twitchell, and Don Bachardy.

The works in the exhibition portray the artist in three different ways: the contemporary artist as portrayed by a fellow artist, the artist as myth, and the artist's image as

depicted in the mass media.

The exhibition is curated by Iskin and Tress R. Miller, director of Cultural Affairs for the Security Pacific Corp.

Gallery hours are 8am-5pm weekdays. The exhibit is free and open to the public. Guided tours are available.

For more information, call 739-3893.

## UNLV folk dance festival

I am pleased to announce the University of Nevada, Las Vegas, Spring Folk Dance Festival which will be held on Wednesday, April 20, 1988, 7:00pm-9:00pm in the McDermott Physical

Education Complex on the University campus. Admission is free and the public is cordially invited.

The program will feature special numbers by the UNLV Folk Dance Company, along with

guest performances by the Paradise Dancers, Judy Peterson, Director, and the Rockin' Robinson Cloggers, Directed by Jennifer Nelson. For more details, please call Gary Sanders at 739-0820.

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- Monday** — Giant Mug Night \$2 (Giant mug of Coors or Budweiser) & during all Rebel games or sporting events.
- Tuesday** — Hops & Schnapps Nite — Draft Bud or Coors & flavored schnapps, \$2
- Wednesday** — Ladies Nite - all ladies drink any cocktail for only \$1 !!
- Thursday** — College Shooter Nite, Kamikazes & Kool-aids \$1
- Friday & Saturday** — Dancing and Partying upstairs & down. Latest in video, Rock & Roll & Uptown Dance Music.

99 cent chicken wings Mon—Fri, 4-7pm for Happy Hour