THE YELLIN' REBEL

Pandora's Box

by carmelita sanchez

staff writer

Wowzall here we are a whole month away from freedom and my tummy hurts ... actually it hurts because I have spent the last three weeks away from home running around for some reason or another on the streets of L.A. And I want my mommy because she always makes me soup when my tummy hurts...but that is yet another story ... so here's the real dirt of what I did over my three week vacation... It all started on a cold morning when I packed the car full of gatorade and one too many vivirens...(oh it's one every four hours not the other way around...)...and hopped on over to the city of lost angels...checked into some horrid motel hell...and zoomed on over to the Roxy where I was eagerly awaiting the arrival of The Church...Little ole me with the help of the good people at Arista records, was in the hubbub of it all. The people at Arista were walking around like the goose that had laid the golden egg...and with good reason, snatching up The Church and running with them was probably considered risky by many record companies...but just look at the results...The Church's album Starfish is moving and climbing up the charts faster then ever expected and the single Under The Milkey Way is even being played on the AOR Las Vegas station...not bad for a band that is basically unknown to the general American public. Present at the showing was Charlie Sexton...but wait he doesn't count because I saw him at least 5 times while I was there...And The Bangles even made an appearance ... even though they sat in a secluded area and waited for people to flock to them ... PLEASE ... but the big surprise for me was seeing fellow nun Donnette, the rocking ax player from Game Theory., now there is something to write home to mother about...the place was packed to the gills, sold out after a few days...people from

all over...even Seattle...ah the true Church fan knows no bounderies...From the start, with the band tearing through When You Were Mine, to the surprising You Took in the end the band was dug by everyone ... North, East, West, South and Reptile were both excellent ... in fact all the group's new numbers went over quite well and they were pumped out with the same amount of energy as A Month of Sundays' ... Need I say more? Kudos to the people at Arista Records...it looks as if they dusted off Alladin's Lamp just in time now let's sit back and see what good comes from it...Now from the beautiful to the bold...eek please tell me I didn't say that! Anyhow another week was spent down in Cali...I don't think so ... sweating for some band this time The Godfathers were center stage ... the C.B.S. recording artists were being pushed hard but hardly needed. Here's a band that should have crossed over to other markets from day one but, well once again rough justice sets in. (Birth, School, Work, Death ... ah come on I know you can dance to it it's got that kick-all beat) just High School, Bonanza High School Concert Choir, what rock and roll was meant to be thank-you...Well now to make a short story even longer C.B.S. also had a Godfathers party at one of the many hip happening clubs down there. The Revolver hosted a Birth School Work Death party and even handed out t-shirts to the luckey on time people...so here I am in the middle of the hubbub again...with Charlie Sexton of course...wishing there was life after beers in the glitter gultch...so maybe we could convince C.B.S. to have party here eh? I mean really who knows more about godfathers then Vegas? Meanwhile back at the ranch Carmelita still hasn't gotten any sleep yet...and by this time I really don't think I cared much...ah anything for Rock and Roll...so now I am back home, job hunting even...and I must say that whoever said "there's no place like home" was lying ... they don't know what they're talking about...get them on line five...till next week cats adios.

PAGE 9 **Outstanding choirs** to perform at UNLV sponsored festival

The UNLV Department of Music will host an Invitational Choral Festival April 15 in Artemus W. Ham Concert Hall.

David Weiller, UNLV director of choral studies, has announced that 17 outstanding high school and collegiate choirs from throughout the Southwest will attend this special event.

High school choirs will perform from 10am-12:30pm and 2-4:30pm. College choirs will present a Festival Concert at 7:30pm.

All events are free and open to the public.

Choirs participating in the festival include Basic Chaparral High School, and Clark High School, all from Las Vegas; Arroyo High School A Cappella Choir of El Monte; Foothill High School Concert Choir and Madrigals, Bakersfield; San Clemente High School Madrigals; Santa Monica High School Madrigal Singers; and Wilson High School Festival Choir, Hacienda Heights.

Professor Harold A. Decker who has conducted many state and regional choral festivals and frequently participates in workshops at colleges and universities throughout the nation will be the chief adjudicator. He is the co-author of a recently published book, Choral Conducting: Focus on Communication.

The April 15 festival is sponsored by the UNLV choral organizations and the Nevada Chapter of the American Choral Directors Association.



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