

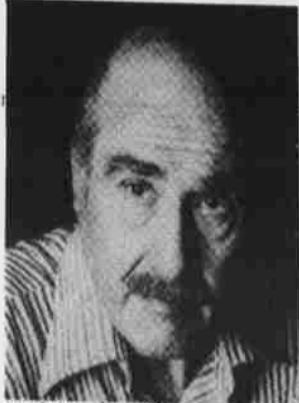
ENTERTAINMENT

Artie Shaw to give lecture at Wright Hall

Artie Shaw, the famous bandleader of the Swing Era, will present a lecture titled *Three Chords for Beauty's Sake and One to Pay the Rent* on April 12 at 3pm in UNLV's Wright Hall Auditorium, Room 103.

The lecture is free and open to the public. Earlier that day, Shaw will conduct a master class with the UNLV Jazz Ensemble.

Shaw, regarded by many as the greatest and most innovative jazz clarinetist of all time,



entered the music business at an early age. After leaving home at 15 to travel around the country, Shaw played with several bands while following the work of early jazz greats,

such as Bix Beiderbecke and Louis Armstrong.

Influenced by the musical revolutions of the age, Shaw quickly rose to fame in the music world. By the age of 21, he became the top lead alto sax and clarinet player in New York's radio and recording studios.

In 1934, Shaw made his first public appearance as a leader in the first Swing Concert held at Broadway's Imperial Theater.

In the following years, he recorded his first major

hit, *Begin the Beguine*. He re-emerged five years later with another hit recording, *Fresni*, followed by several others, including *Stardust*, *Dancing in the Dark*, and *Moonglow*.

Shaw then enlisted in the Navy and formed a service band that took his music to the South Pacific war zones. Upon returning home in 1947, he formed a civilian band with such great musicians as guitarist Barney Kessel, pianist Dodo Marmarosa,

and trumpet player Roy Eldridge.

Known for quitting the music business periodically, Shaw then took off several years to write his semi-autobiographical book, *The Trouble with Cinderella*.

In 1954, he returned to full-time playing for the last time, with the formation of the new group, *Gramercy Five*, made up of such superb musicians as Hank Jones, Tal Farlow, and Tommy

Potter. Shaw packed his clarinet away once and for all at the end of 1954 and moved to Spain, where he remained until 1960. Upon his return, he published a second book, *I Love You, I Hate You, Drop Dead*.

In addition to a brief venture into film distribution, Shaw has occasionally taught extension courses on art and literature at colleges near his home in Newbury Park, Calif.

Distinguished artist series to feature choreographer

Dancer and choreographer Gregory Bielemeier will conduct three modern dance workshops April 14-16 as part of the Southwest Gas Distinguished Artists Series.

The free, public workshops are set for 3:30-5:30pm each day in UNLV's Alta Ham Fine Arts Building, Room 110 (HFA-110). Enrollment is limited to those with ad-

vanced modern-dance skills.

Bielemeier has performed extensively in Europe and has commissioned choreography for such dance troupes as the North Netherlands Dance group, Theatre Lantaren Workshop Group, and the International Projects New Dance.

A resident of San Francisco, Bielemeier has choreographed and per-

formed throughout the Northwest and parts of Canada as part of the National Endowment for the Arts Dance Touring Program.

Dancer and choreographer Janet Perkins will return to UNLV April 26 & 28 to present two master classes in modern dance. The advanced modern dance sessions are set for 11:30am-12:50pm in HFA-110. Classes are

open to the public, but participants must have advanced modern-dance skills.

The Southwest Gas

Distinguished Artists the Southwest Gas Series is sponsored by Foundation.

UNLV's College of Arts and Letters and is made possible by a grant from dance arts at 739-3827.

UNLV Community Band to perform

The UNLV Community and Concert Bands will present a spring concert April 27 at 8pm in UNLV's Artemus Ham Concert Hall. Admission is free.

Under the direction of Daniel J. Farris, assisted by Daniel Jordan and Perry Ferrara, the ensembles will perform a variety of styles of popular band music.

The 45-piece UNLV Concert Band will begin

the evening's program. The group will perform such selections as *Emperata Overture* by Claude T. Smith, *Siciliano and Rondo* by Malcolm Arnold, and *The Fairest of the Fair* by John Phillip Sousa.

The Community Band will perform numerous selections, including *Highlights from "The Music Man,"* Leroy Anderson's *Belle of the Ball*, and

Gustav Holst's *Suite in E flat for Military Band*.

The Community Band is composed of 80 members from the Las Vegas community. The band was formed, according to Farris, to provide Southern Nevadans with an opportunity to play and to become acquainted with the UNLV band staff.

For more information, call the UNLV music department at 739-3332.

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