ENTERTAINMENT

Our Lady of Partying and other platitudes

by steve hong

staff writer

every weekend. Every duct the holy ceremony. weekend a vast number of great god Fun songregate known as nightclubs.

forefathers also worshipshops were the holy the error of your ways. temples, 1960's were the time of the goddess Free however, cannot be reach-Love, and so on).

clubs are the holy places of weekly worship.

Every Friday night, the

loyal worshippers of the properly worship the god punished by another god, Fun, proper ceremonial in the holy temples that garb must be worn (joggare more commonly ing suits, for instance, are ziness and Headache will This worship is nothing while anything from that the punishment more new, of course, our holy book GQ is con-unbearable for these sidered to be in excellent foolish worshippers. ped the same god in their taste), or other worshiptime, although in different pers will leave you alone must then pray on their ways (in the 1950's, soda so that you may ponder

> ed until the worshippers nion, the great Alcohol.

holy time, the great god worshippers, the great color, though I must con-Fun's followers gather in god Fun happens to be a It is the same routine these holy places to con- jealous god, and worshippers paying too much Of course, in order to respect to Alcohol will be yes, the dreaded Puke.

> Often, fellow gods Diznot considered proper, accompany Puke to make track. Back to the god

These worshippers knees to the god Great White Ceremic Bowl to Our great god Fun, regain their sense (and stomach).

Incidentally, legend has Nowadays, the night have paid proper respects it that the god Great White to its fellow god and mi- Ceremic Bowl appears in many shapes and sizes.

Unfortunately for the sometimes even different original phrase). fess that the god has seen fit to appear to me only in his mundane white color rather than the more spectacular black marble, or another guise as equally devastating.

But I'm getting off the Alcohol. Having paid their proper respects to the god Alcohol, the worshippers then go in search of the great god Fun, chanting sacred phrases like "Hi, do you want to dance?" or "May I buy you a drink?" (there are many sacred phrases; these are just two of the old ones. A

If a worshipper is lucky enough to find another worshipper, preferably of the opposite sex, who is willing to engage in the holy ceremony to invoke the god Fun (these ceremonies include dance, conversation, and paying more respects to the god Alcohol), he has reached

ceremony. He must now attempt to of worship, an act which is much more fun with a partner (this is why you had to chant those sacred phrases), although some unfortunate members are even come up with an tice makes perfect!). Yes, go searching for Fun.

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it is that act which ensures the survival of our species, the conception of a future worshipper (many worshippers forego the conception, as it is a wellknown fact that early parenthood can cause one to worship that other god, Despair).

Having carried out the last act of worship (which, a critical point of the due to that evil god Disease, has the power to strike fear even in the carry out his last great act hearts of most casual followers, has diminished greatly), the worshipper is satisfied that he has met the great god Fun. He is now ready for another night of holy worship, devout worshippers may forced to do it alone (prac- Saturday night. To again

Smiths; sucessful misfits

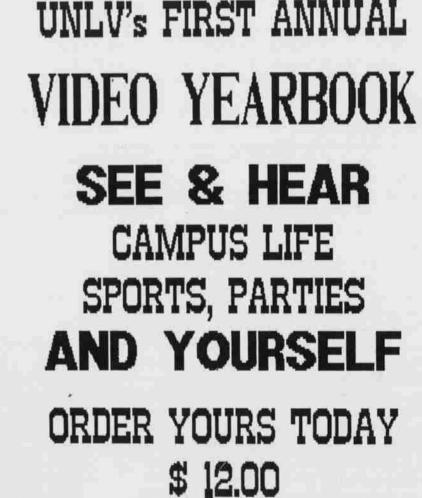
misfits left many fans possibly come next and match or eclipse that self-satisfaction. band's finest moments.

wondering what could complacent pop music what, if anything, could thought over lethargy and "Bigmouth

albums and a brace of piece group it was in- found in rock. classic singles. The evitable that the spotlight Smiths had established would fall on the song- tabloid furor and acand consolidated a writing talent of Mor- colades peaked with "The reputation as the one vital rissey/Marr and that Morvoice of Eighties music. rissey's intelligent pro-For a band signed to an in-testations and wit would

The inexorable rise of dependent label, their un- steal the ear of the media. the Smiths from Man- precedented success He has yet to give it back; chester misfits to ultra- made them both a yard- as The Smith's music successful Manchester stick for what could still be became more qualified so achieved within an often did Morrissey's persona-complacent pop music "Meat Is Murder," "The scene, and a triumph of Queen Is Dead" and Strikes Again" are only random Although The Smiths examples of an in-Over the course of six were very much a four-telligence and wit rarely

If media attention, ls Dead,' Queen "Strangeways Here We See Morrissey, pg 7



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