

ENTERTAINMENT

Vivace to be performed at Artemus Ham Hall

The UNLV Department of Dance Arts presents "Eliane Vivace: Off the Wall at Last!" featuring Vivace and company in a performance of jazz, modern dance and musical theatre on Sunday, March 27 at 2pm. The informal concert is part of the "Sunday Afternoon in the Studio" dance subscription series and takes place in the Dance Studio of the McDermott Physical Education Complex.

The program is a diversified repertoire of works by Eliane Vivace and other choreographers. A Cotton-Club type production in five parts entitled "Blues Medley" includes a group dance choreographed with former "Bottoms Up" dancer Pattie Smith and a tap duet by Smith done for special guest Winston Hemsley and Vivace. Eliane will dance the "Satin Doll" solo created by the famous gypsy and Jack Cole dancer Carol Haney, and she will re-stage her "Jeux", a love duet, with Robert Guzman.

Her solos will be one in a latin style and a modern solo, "Peg of My Heart", by Gregg Bielemeier. Hemsley will perform with her in the Charleston number from the musical "The Boy Friend" and the audience will see a film and a musical theatre scene which will give everyone an opportunity to really get to know her.

A French-Canadian born and raised in Montreal, Eliane Vivace received most of her dance training in Montreal, New York and Los Angeles. She has performed and choreographed for dance companies, television shows, concerts, acts, conventions and commercials in Montreal, New York, Hawaii, Japan and Las Vegas. The schools of such companies as Les Grands Ballets Canadiens, Les Ballets Jazz de Montreal, the Royal Winnipeg Ballet, the American Dance Machine, as well as colleges in Colorado and Idaho have been her teaching field, and she also performs as a mime.

She came to Las Vegas in 1980 with the "Alcazar de Paris" show at the Desert Inn Hotel before coming to teach at UNLV in 1981 and later married Curt Miller, a lead trombonist and recording engineer and manager of the UNLV Recording Studio.

Special guest Winston DeWitt Hemsley has performed in the hit musicals "A Chorus Line", "Eubie", "Golden Boy" and "Hello Dolly" on Broadway and "Sophisticated Ladies" in Las Vegas. He choreographed Donn Arden's "Hello Hollywood Hello" and "Jubilee" and the "Lido de Paris" in France. Robert Guzman, highlighted with Vivace in the love duet of the "Blues Medley", is a 3-year member of UNLV's dance companies and a talented dance major in his Senior year who has worked as an extra in movies, television and conventions.

"In this concert," says Vivace, "I wanted to share the things that I've always loved: my love of jazz, comedy, modern dance

and the theatre. I can finally take all those dance diplomas and pictures off the wall and make them come to life through a pot-pourri of styles. Above all, I'm very happy that I'm able to do this with people who are dear to me."

Tickets for the March 27 concert are \$5 and can be purchased in advance in the Department of Dance Arts office located in Room 112 on the first floor of the Alta Ham Fine Arts Building on Maryland Parkway.

They can also be purchased at the door. For more information about the concert or concerning the University Dance Society, a support group for the UNLV Department of Dance Arts, please call 739-3827.



Dancer and Choreographer Janet Perkins will conduct several modern dance classes at UNLV March 29-31 as part of the Southwest Gas Distinguished Artists Series.

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