

LVSO features new music

by *laura payne*

staff writer

Sunday afternoon, March 13, Artemus Ham Hall was filled with the classical sounds of the Las Vegas Symphony Orchestra. Promptly at 2:00pm conductor Virko Baley began a memorable performance. It was an audience of both young and old which remained attentive throughout the two and a half hour production.

Beethoven's Overture to "Creatures of Prometheus" was the first piece concertized. A somber introduction was quickly eradicated by the jubilant theme.

It is rare that a com-

poser is able to introduce his own work however, Russian composer Vyacheslav Artyomov was on hand for the honor and this was more than mere coincidence. Mr. Artyomov came to Las Vegas from Moscow especially to present his work entitled "Lamentations". The piece, which was written for percussion, piano, organ and strings, evoked feelings of sorrow.

Concerto for Clarinet in A Major, K 622, featuring soloist William Powell on Clarinet, would be the last presentation before the intermission. Sadness and glee are words that best characterize this piece in which alternating modes

evoked various emotions. The second half of the production featured the famous ballet "Carmen Suite" by composer Rodion Shchedrin. It was a unique combination of strings and percussion which captured my attention and allowed diversity within the piece.

The performance provided for a relaxing and entertaining Sunday afternoon. The next show by the Las Vegas Symphony will be held Monday, April 4, in Artemus Ham Hall at 8:00pm. Full-time students may obtain tickets at half price (\$4.25) with a valid student I.D. and ten minutes prior to show time students may obtain any seats remaining for \$3.00.

The Moby Grape: Rough, rocking, and unique

by *laura payne*

staff writer

The Moby Grape has long been noted as a place of musical experimentation. It is one of a hand-full of Las Vegas clubs which showcases local and/or unsigned bands. Sunday night, (or better to say Monday morning) was no different. It was a triple bill which brought a range a talent together.

The first band to take the stage at about 11:00pm was local favorite Won by One. It was intensity and enthusiasm which captivated an audience of about fifty people. Sometimes when relatively young bands attempt an all original set repetition occurs and boredom takes control; however, this was not the case with Won by One. Their performance included innovative and diverse rhythms with such songs as *I Will Run* and KUNV singles *Your Love*

and *Crown After Cross*. KOMP disc jockey Mike Culotta was on hand to introduce the band and even welcome them out for an encore. He introduced Won by One as having an "eighties sound" but whatever decade they portray, they managed to capture the present.

The next group to take the stage was a band from Phoenix called The Worx. They were a cover band and they decided to dazzle the crowd with some original material for the final performance of a two week stay at the Moby Grape. The band started their set at about 1:00am and by the this time the crowd had grown substantially. Tiger spandex and gold lame' illustrate the groups appearance and repetitive explains their sound. Of the original works the band presented, none are recollectable and of the cover songs performed only Loverboy's

Notorious and a Bon Jovi song managed to entertain the few who still cared.

By 3:00am only the true thrash metal fans remained and for them Vengeance was ready. The bands name, meaning punishment inflicted, says it all.

It was an evening of tight mini-skirts, torn jeans, and diverse music. A small bar provided an underground atmosphere. Unlike past gigs attended, this audience had a purpose. A captive crowd allowed the bands to display their talent or lack of. Won by One was able to grasp the crowds attention yet The Worx let go (or should I say got dropped) after about four songs. Vengeance? they managed to capture those who were left through sheer force. The Moby Grape, once again, managed to uphold its reputation for bringing to life the unique or unknown.

Pandora's Box

by *carmelita sanchez*

Hi Ho better spirits this week and I'm actually getting through the day without using at least eight boxes of kleeneex (I did however borrow a hankie from a boy in my anthropology class, funny I didn't think people actually carried handkerchiefs...except for Ritchie on Happy Days...anyhow). Meanwhile back at the ranch...Boy is KUNV gearing up with the specialty shows or what? First the Alternative Dance Hour, Then Extended Play, every Sunday at 8pm., By the way extended play this week will feature that all too cool D.J. Nikki Swift and Mr. Randy West. This motley crew will be doing a special on bands with nice hair...what more could you want out of life? Miss this and you will be a big old toad breath...and just to top the week off every Tuesday Agatha Ya-Hoo will be featuring live bands doing acoustic sets on her show. This last Tuesday she had local babies BIG WOW on her show next Tuesday BLUE RUIN will take over the airwaves, BLUE RUIN will be playing some of their newer songs, they just got out of the studio last week so that should be something to write home to mother about. In the weeks to come you can look forward to hearing THE RENUAL...yes those cats are still alive and well...if you are in a band and would like to look into the possibility of playing on the Ya-Hoo's show give her a call at the business number of KUNV, 739-3977. What are you waiting for kitten this could be your golden opportunity...What a week to look forward to...and as long as we're looking into the old box I might as well mention other goings on that should be noted in your calendar for the month...Springfest is just around the corner and along with the usual?...I had a bad dream about this last night...even so March 30 in the MSU Courtyard will be BIG WOW with THE RENUAL...wowzall you actually get to see bands that don't play every two weeks somewhere in town...Honey don't tell me that you don't have time for them because this could possibly be the best show you catch this semester. The show should get under way at about 10:30...do your homework early...tell your teacher you won't be in class that day...be there...THIS ole desert is actually begining to take shape...and I've had a good year so far...believe it or not there are no terrible people in any of my classes with gross permed hair...small miracle or what...wait I know this part is supposed to get editted out...oh this semester just isn't fun...if you can't be a bitch sometimes hey what can you do?...On a final note THE CHURCH contest is coming along just fine...if you can't find someone with a petition then by all means drop by the third floor of the MSU up to the offices of KUNV and pick one up...so exactly what are you waiting for?...That's it for the box...go Rebels go...or was that last week? Hum must have been...Adios kids till next week.

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