THE YELLIN' REBEL

Drink

the Final Option.

"Okay, Ace, I can see this method is too taxing on your skills as an actor,"

I said, patting his with you this piece of old Hollywood know-how, because there's a million losers out there itching to get their hooks in her." He leaned forward, listening intently, essence of unsquashed nose.

"Just start packing one of these," I advised as I tion No.3 tucked securely

in its shoulder holster. His eves widened, alarmed at the simplicity of this thoroughly American solution. "Now, the next time shoulder, "so I'll share you see a scurvy newshound rushing you just wave this at him, maybe fire over his head a couple times. Believe me, they aren't willing to die for a picture (after all, paparazzi hacks aren't Bastard wafting from his real photojournalists). Now, I carry a .38, but you

might prefer to carry something a little heavier, revealed my Rotwiler Op- like a .357." I paused as I let this sink in. His eyes

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wife's radiant pride as he ly thanked me as he stagblasted Robin Leach in gered out of the bar, half with a giant metal bound for the closest falliace.

Gradually his zeal began to fade as the legal could get the little prince ramifications crept into his mind and I saw that I had to pull out Truth X. He turned to me, about to voice his doubt when I told him in a conspiring manner: "DeNiro carries a .44!" I though he would be overcome by the rapture that washed over him as the idea of following in Big Bob's footsteps grasped

blazed as he imagined his him and he enthusiasticalpawn shop.

Posession of a firearm locked up for three years, maybe even a nickel if the public was lucky, and if a couple of Enquirer gumshoes wind up with permanent limps. Any journalist worth his salt can dodge bullets anyway. I smiled at the though of the high quality chaos to follow as I ordered another Suffering Bastard.

View

can tell I'm writing all this 4 years of school. madness off of the top of used to be done by Viator's

The Scene

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And still next, (yes, you How things change during

Well, I'm outta here, off my head), whatever hap- to my new job taking care pened to the comics that of spoiled kids at St. Community students, instead of the Center. Who knows, my head clears from the plagarized fascimiles we maybe next week I'll be have now in the paper. writing on how to force- Cerveza, and tan lines.

PCAA fumes. Go Rebels,

by chris cox

entertainment editor

outlook on life as soon as

Believe it or not, there is hope for an ailing society. A few weeks ago, I mentioned the fact of how it is very hard to break new records in Vegas without hearing them on the radio first. Since then I have tried many ways to get people to listen (and dance) to new tracks, and I have had some good luck.

The new remix of Hot, Hot, Hot/ by the Cure (on Elektra Records) is starting to pack floors. This song oozes funk, yet allows enough room for Robert Smith's tenor voice to shape the melody in his own contextural way. Sporting a new haircut and black Ray-Bans, the video is slowly becoming a hit as well (sort of looks like Billy Joel in Tell Her About It). Another record that was a major shock to me that it didn't clear the floor (due to closed minded individuals), was a new remix from Xymox. On 4AD Records (only bought by import usually). The new remix is called Scum (nice name, huh?). This is one of those songs that you can listen to over and over and over and ...

Last weeks edition of The Yell saw a review of the new album by Underworld, and since then Sire Records has released a dance mix of the title cut Underneath the Radar. This is a very energetic and well put together record. (It has a fast shuffle beat that mixes well with Tainted Love). The first 12" track off of the new album by So has also been released. Are You Sure (on EMI-Manhatten) is kind of a slower, melodic tune that can be great for just listening to as well as dancing.

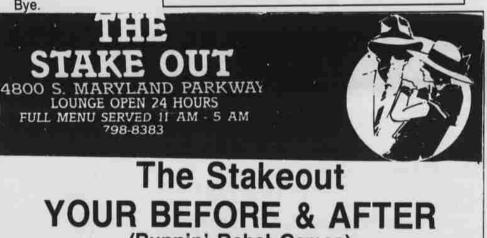
Synthicide Records recording artist Louie Louie has released a tune entitled The Girl Who Seduced the World. After reading the title, viewing the cover, and remembering other high energy dance music on the Synthicide label (i.e.Bardeaux). I was looking forward to hearing this. However (doesn't that already sound negative?), the music track was average, with nothing spectacular going on, and the vocal track does not fit al all. The lyrics are long, drawn out, boring, and take away from the record in general. The pick of the week is the new release from Jellybean on Chrysalis Records. Just A Mirage is high energy all the way. The vocals are powerful, the rythms are strong, and the production (of course) is once again another fine job by Jellybean himself. Two other tracks that should be listened to are Don't Make A Fool of Yourself by Stacey Q (on Atlantic Records and remixed by Shep Pettibone), and Leave It All Behind by Tolga on Cutting Records. Until next week; take care, listen up, and have fun.

feed a 3rd grader the back Later. of your hand when he

P.S. Keep those cards doesn't mind. I'll be back and letters coming. with more from the ex- Whoever sends me the tended view of Dave's most outrageous note, gets a wonderful 2 days and 3 nights at the beautiful Motel 6, on the outskirts of that screamin' city, Las Vegas.

Friday &

On the set of their most recent video, The Cure's Robert Smith, takes a "short" break. Directed by Tim Pope, Hot Hot Hot!!!, the third single off the Kiss Me, Kiss Me, Kiss Me LP, was shot on location in an old winery outside London. This struck the lead vocalist, Smith, as rather runny considering he had given up drinking for the next year. Needless to say, that resolution was "short" lived.



(Runnin' Rebel Games) **PARTY BAR PRESENTS:**

Monday -	Giant Mug Night \$2 (Giant mug of Coors or
	Budweiser) & during all Rebel games or sporting
	events.

- Hops & Schnapps Nite Draft Bud or Coors & luesday flavored schnapps, \$2
- Wednesday --- Ladies Nite all ladies drink any cocktail for only

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\$1 !!

Thursday -College Shooter Nite, Kamikazes & Kool-aids \$1

Saturday Dancing and Partying upstairs & down. Latest in video, Rock & Roll & Uptown Dance Music.

99 cent chicken wings Mon-Fri, 4-7pm for Happy Hour