

# Promising Future for Won by One

by *laura payne*

staff writer

As a disc jockey at KUNV I am continually exposed to new-talent including many local bands. Often they are forgotten before they can even be remembered but sometimes they manage to grasp my attention. One such band that has proven worthy of recognition is **WON BY ONE**. It is a dedication to their work and a passion for the art that has brought this local group notice.

Their beginnings are common of many band's, yet their enthusiasm is unique. It started with a flier and a phone call and the end is nowhere in sight. Although the band members are relatively close in age, (between 20 and 25) their backgrounds are rather diverse. Both the bassist and the drum-

mer traveled to Las Vegas from California to join the band. From former music student at UNLV to graphic-artist their daily lives seldom interact. It's not until after hours that a dream comes alive. A virtual newcomer to the local music scene, they have been able to accomplish in a short period of time what many bands are never able to achieve.

Although their public appearances have been limited, their performances have been impressive. **WON BY ONE**'s first live performance took place at Magic Mountain about a year ago and it was persistence that made this idea a reality. The four bands that were to play had already been selected when Steve Romano sent in a demo tape. Consequently, one band which had already been scheduled was



**WON BY ONE** (from left to right) Carlen Lynch, Steve Romano, Phil Friedmann, and Bret Jensen

eliminated and **WON BY ONE** made their debut. Since then the band has continued its commitment to success. With Phil Friedman on bass, Carlen Lynch on drums, Bret Jensen on guitar and Steve Romano at vocals they have emerged into more than just the local scene. A performance at Pepper Tree Park in San-

ta Ana, California with local favorite **FOURTH WATCH** not only impressed a crowd of 1,100 but also demanded an encore. The band has played here in Las Vegas with the **GENERIC**s at the Moby Grape and at the Main Gate with **LITTLE SISTER**. Both shows entertained and impressed audiences.

Though their public experiences have been limited, long hours of practice have made a difference. The band practices from about 6:00 to 10:00pm nightly and it is this commitment which has brought recognition. After refusing a contract offer from a small, independent label the dedication continues but

reality is ever present. Each member of the band holds a different day job yet they share a common dream. Collaboration and respect best characterize the band's efforts and limitless best describes their future.

When asked where they would like to be a year from now their reply represented more than a goal. They would like to be signed and traveling but most of all they would like to be together as musicians and friends. Although they are uncertain as to their future, they are committed to the present. Songs like *Your Love* and *Crown After Cross* have received much airplay on KUNV and thus gained attention. In the competitive world of the music industry, **WON BY ONE** stands ready to compete.

## Highlights from the Extended View

by *david lory*

staff writer

Dave, deadline is in 5 hours. Write something. Okay Chris. Let me think. I can't think. The PCAA tourney is going strong and in a few hours I expect to be tan, humming, and without much sense left. Go Rebels!

Well, its been a week and still the source hasn't come through, and so the latest in home video fun is yet again, stifled. Well, to tell you the truth, I kind of got fired from the place I was working at, which was, in fact, a video movie rental place. So, the source is probably gone for good. But I will be heard.

Well, what I will rant and rave about was how much I enjoyed the last concert at the Artemus Concert Hall: Gene Loves Jezebel. What a show. For a kid raised on Top-40, commercial, non-creative, (okay, I'll take that back before I get abused. Creative, but so much the same over and over and over.), it was a pleasant surprise. Now I'm buying all sorts of new and alternative music and I'm loving it.

Here's one movie tip I will suggest so that this whole column won't be a waste: *Off-Limits*, starring Willem Dafoe (*Platoon* and *To Live and Die in L.A.*) and Gregory Hines (*Running Scared*), a action-thriller set in Saigon, 1968. These two play cops after a guy killing prostitutes. It may sound simple, but it was great. Don't miss it.

Next, Dole thinkin of dropping? What happened to that working-man perserverance? I shudder to think of this great country under Bush's rule. (I can't wait to get abused for this one.) And, I hear through the grapevine that Alice Cooper is going to run for Governor of Arizona on the *Wild Party* ticket. His slogan is: "I'm a troubled man for troubled times." Later, Mecham. I don't trust a guy in office who doesn't party.

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