## ENTERTAINMENT

### Raucous Pussies invade Vegas out of his hotel suite. Well addition to that, they are few.

staff writer

Pussycat. The band derived its name from a Russ meyer film, Faster them too much, but the in the new Heavy Metal is Feb. 25, If you can't see Pussycat...Kill Kill. The audiences in Europe documentary, Mental the show, catch the movie, members, Taime Down take my word for it though, include footage from Faster Pussycat. You'll (bassist), Greg Steele, Brent Muscat (guitarists), Mark Michles and (drummer).

fellows. Let me tell you blusey undertones. these pussies are for real. .The Amsterdam penal intense." system can attest to that.

have a extreme dislike for viously not the only one. chairs. It was reported that Elektra Records has sign-

we all know how Euro- the opening band on the peans detest chair throw- Alice Cooper tour, and is naughty, fun, and a Hey all you Metal ing. Sorry Mark, I wouldn't they have already made must at ear shattering Freaks, here's a band for have thrown you in jail for arrangements to open up you. The group is Faster that. I have a dislike for for David Lee Roth later in concert at the Thomas furniture myself.

The police may not like group is comprised of five couldn't get enough. Don't Years. This movie will also or their self entitled album, (vocalist), Eric Stacy ask the 248 fans that groups like Wasp, Kiss, have a good time anyway waited for them after their and Aerosmith, to name a you go. first European show.

Their music is hard candy, with a soft center. It's I recently got the powerful, but yet has a chance to talk with these sense of humor, and

"We're not a glam-rock They're just as freakishly band," Brent Muscat raucous as their music. says. "The music is more

I'm impressed by the Mark Michles seems to new group, and I'm obhe threw several of them ed them to their label. In

this year.

To sum it up, the music decibels. Catch the group & Mack with Alice Cooper The band is going to be and Moterhead. The show



Faster Pussycat is (from left to right) Mark Michals Brent Muscat, Greg Steele, Taime Downe and Eric Stacy

# Film series continues

by kathleen lemay

staff writer

Andrzej Wajda's Man of Marble (Poland 1971, 1977) brilliantly balanced intrigue and insight to produce a captivating epic feature. Heros, spies, censorship, art and beaurocracy combined to examine utopian fervor of Poland's socialist youth of the 1950's. The film personified cracks in populus nationalism and ideological purification which gave way to the solidarity movement. Wajda used subthemes of feminism, role contrasts, loyalty and propaganda to follow the ebb and flow of Poland's development.

Viewing Wajda's political statements as a foreign perspective sharpens the contrasts between the communist and American Systems. Free speech takes on new importance compared to the complete systematic elimination of opposition shown in Poland. Furthermore, Wajda criticized the Polish trial system in which incarcerated persons seemingly vanished, uncharged and undocumented.

Coming Thursday, Feb. 25 is Yasujior Ozu's Tokyo Story (Japan 1953). Ozu is critically acclaimed as one of the finest film makers in the world. His films examine universal struggles of love, alienation and duty within families and society.

The foreign film series is presented Thursdays at 7pm in WRI 103. Admission is free and open to the





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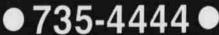
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