

# ENTERTAINMENT

## Raucous Pussies invade Vegas

by leo mcLaughlin

staff writer

Hey all you Metal Freaks, here's a band for you. The group is Faster Pussycat. The band derived its name from a Russ Meyer film, *Faster Pussycat...Kill Kill*. The group is comprised of five members, Taime Down (vocalist), Eric Stacy (bassist), Greg Steele, Brent Muscat (guitarists), and Mark Michles (drummer).

I recently got the chance to talk with these fellows. Let me tell you these pussies are for real. They're just as freakishly raucous as their music. The Amsterdam penal system can attest to that.

Mark Michles seems to have a extreme dislike for chairs. It was reported that he threw several of them

out of his hotel suite. Well we all know how Europeans detest chair throwing. Sorry Mark, I wouldn't have thrown you in jail for that. I have a dislike for furniture myself.

The police may not like them too much, but the audiences in Europe couldn't get enough. Don't take my word for it though, ask the 248 fans that waited for them after their first European show.

Their music is hard candy, with a soft center. It's powerful, but yet has a sense of humor, and blusey undertones.

"We're not a glam-rock band," Brent Muscat says. "The music is more intense."

I'm impressed by the new group, and I'm obviously not the only one. Elektra Records has signed them to their label. In

addition to that, they are the opening band on the Alice Cooper tour, and they have already made arrangements to open up for David Lee Roth later this year.

The band is going to be in the new Heavy Metal documentary, *Mental Years*. This movie will also include footage from groups like Wasp, Kiss, and Aerosmith, to name a

few.

To sum it up, the music is naughty, fun, and a must at ear shattering decibels. Catch the group in concert at the Thomas & Mack with Alice Cooper and Mötley Crüe. The show is Feb. 25. If you can't see the show, catch the movie, or their self entitled album, *Faster Pussycat*. You'll have a good time anyway you go.



Faster Pussycat is (from left to right) Mark Michals Brent Muscat, Greg Steele, Taime Downe and Eric Stacy

## Film series continues

by kathleen lemay

staff writer

Andrzej Wajda's *Man of Marble* (Poland 1971, 1977) brilliantly balanced intrigue and insight to produce a captivating epic feature. Heros, spies, censorship, art and beaurocracy combined to examine utopian fervor of Poland's socialist youth of the 1950's. The film personified cracks in populus nationalism and ideological purification which gave way to the solidarity movement. Wajda used subthemes of feminism, role contrasts, loyalty and propaganda to follow the ebb and flow of Poland's development.

Viewing Wajda's political statements as a foreign perspective sharpens the contrasts between the communist and American Systems. Free speech takes on new importance compared to the complete systematic elimination of opposition shown in Poland. Furthermore, Wajda criticized the Polish trial system in which incarcerated persons seemingly vanished, uncharged and undocumented.

Coming Thursday, Feb. 25 is Yasujir Ozu's *Tokyo Story* (Japan 1953). Ozu is critically acclaimed as one of the finest film makers in the world. His films examine universal struggles of love, alienation and duty within families and society.

The foreign film series is presented Thursdays at 7pm in WRI 103. Admission is free and open to the public.

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