

THE YELLIN' REBEL

Monsters of Rock to stomp across country

Van Halen, Scorpions, Dokken and Metallica will share headline billing in "Van Halen's Monsters Of Rock," the first annual touring superstar rock festival, to take place in a minimum of 25 stadiums across the U.S. in Sum-

mer of 1988. The extravaganza, marking the first time four rock headliners have combined in a touring show, will feature the most elaborate staging ever mounted for multi-site performances and will be the most cost-

ly tour in rock history. "Van Halen's Monsters of Rock" represents a combining of forces of three major entities: The Texas Jam, America's longest running rock festival, the "Monster's of Rock," a U.S. counterpart

to Europe's touring heavy metal festival and Van Halen, America's premiere rock attraction. As befitting the superstar status of each of the participating bands, each group will perform their full headline set dur-

ing each of the "Monsters of Rock" shows. A specially constructed stage, full complement of lights and innovative, state-of-the-art sound equipment will travel to each stadium on the tour's itinerary.

According to organizers, the total potential attendance for the "Monsters of Rock" tour will exceed 2 million, the biggest potential audience for any multi-act tour in music history.

Brian's Mind

By Brian Cecil

Well another weekend is here and time to look at the week in past. But first may I interject that if it's err to human than is it human to misspell err? Now that I think about it I don't want to recap the week but rather make up what really happened and make you forget about the disappointments in life. Monday, if you can recall, Reagan announced he has been the actor on the

Folger's commercial for quite some time now. Tuesday George Bush actually made sense when he spoke at a all kindergarten audience. When he was asked by a audience member about whether he liked chocolate chip or oatmeal cookies with his milk better. The at ease Bush replied, "both, but only between snacks." Wednesday L.L. Cool J.

went back to Cali. Thursday Congress was overtaken by a ban of eighteen year olds and changed the drinking law to eighteen, but they had to agree to a law change that goes into effect tomorrow stating that the military will not accept anyone under twenty-one. Friday, this morning, Mike O'Brien actually made me laugh. The Rebels aren't still numero uno. Have you ever notice-

ed that a city's street named Main is never the main street.

Before I sign off I'd like to quickly add that UNLV is ridiculed and never given credit until now.

UNLV is:

- academics
- friends
- environment
- inexpensive
- activities for all
- and not just sports

Thank-you for reading.



JAZZ ORCHESTRA — Toshiko Akiyoshi and Lew Tabackin will play the Judy Bailey Theatre, Feb. 22

Akiyoshi Jazz Orchestra to appear at Judy Bailey

The internationally known Toshiko Akiyoshi Jazz Orchestra, featuring tenor saxophonist/flutist Lew Tabackin, will appear in concert Feb. 22 at 8pm in UNLV's Judy Bayley Theatre.

Sponsored by the UNLV jazz program, the concert marks the Las Vegas debut of the award-winning big band.

General admission is \$7. Admission for students and senior citizens is \$5.

Based in New York, the jazz orchestra is led by

pianist Akiyoshi and features Tabackin as principal soloist.

The band has won eight Grammy nominations, including best big-band performance and best arranger. The band is widely known for its use of each musician's individual sound and style as an integral part of the ensemble's musical identity.


Tabackin, who was a member of the Doc Severinsen orchestra on the *Tonight Show*, is also an award-winning jazz ar-

tist. Known for electrifying flute playing and a unique style on tenor sax, Tabackin has been awarded first place in the flute category in *Down Beat* magazine's critics and readers polls.

Both Tabackin and Akiyoshi are credited with a long list of recordings. The orchestra's *Road Time*, *Farewell*, and *Tanuki's Night Out* are Grammy nominees.

For more information, call 739-3739 or 739-3332.

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The Yell is having a Caption Contest. What has Danny Kaye just been told over the phone? Send your replies to the Yell Offices in care of Chris Cox. Winners printed in upcoming issues