

ENTERTAINMENT

She's Having a Baby requiem for a generation

by *laura payne*

staff writer

In the age of real life "Yuppies," "Tweeners," and "Dink's" it is not surprising that this image is reflected in modern fiction. In the film *She's Having a Baby* ordinary people, Kevin Bacon and Elizabeth McGovern,

represent seemingly simple yet profoundly complex struggles. It is the battle of fantasy verses reality which plagues Bacon and gives the movie humor and depth.

From the start, we see the groom, Bacon, and his best man discussing last minute fears and trying to determine whether the

fantasy was just beginning or facing the end. During the ceremony the groom is haunted not by the responsibility of being beside his love in sickness and in health but rather dwells on providing a BMW, three bedroom house, vacations, etc. Throughout the film this conflict of idealism verses

materialism provides many laughs as everyday problems are mocked.

All new couples face assorted problems and domestication is high on the list. Love may be instinctive but knowing what lawn mower to buy or how to make potato salad are not. Kevin Bacon is taunted by his fantasies

which, through the magic of film, are brought to life yet he remains in the real world because he is able to separate the two. On the other hand his best friend is consumed by his fantasy and ultimately is left alone which brings us to the "moral" of the story.

Life is not a beer com-

mercial but that doesn't mean problems are dull or that we will be destined to mow the lawn everyday for the rest of our lives upon saying "I do." The film *She's Having a Baby* portrays life's everyday problems as trivial and funny but at the same time reminds us that the fantasy will never die.

New master poet from Old World comes into own in New

by *james steffen*
and *julian martinez*

guest writers

A new master has arrived on the literary scene. Eduardo Goya, prominent Spanish poet, has translated thirty of his best poems into English. The collection, entitled *Poemas Sobre la Verdad y la Muerte (Poems About Truth and Death)*; New Directions, \$15.95, is an odyssey into the labyrinth of Man's dimly-lit inner self. According to Goya, it is here that the human soul grasps its own epistemological limitations, its fundamental moral bankruptcy, and the immutable internal contradictions which negate any possibility of ultimate salvation.

The poems span a period of ten years, from 1975 to 1985. Goya has spent the last two years meticulously translating them into five languages. Each of the translations has met with equal ac-

claim. Already, the life work of Goya has inspired the emergence of the so-called Goyaesque school of French poetry. Michel Foucault, renowned French philosopher, calls Goya "...an enigma, at once the very incarnation of the Structuralist perspective, as well as its annulment and existential contradiction."

Possibly the best of the poems, and certainly the most personal is *Mamacita*. In this poem, Goya transmutes the mundane terms of the mother-child relationship into a language of pain and nostalgia. "When I think of our blighted love,/ Blindness consumes and exiles me,/ As if diminished by the decrees/ Of jealous, despotic gods./ *Mamacita*,/ Martyred queen,/ I am trapped in my yearning/ For your honeyed breast,/ Your empty sighs,/ Your canine glances, for/ It is only within you lifeless body/ That Truth and Death,/

Those false gods of my bittersweet prayers,/ Intermingle at last./ Without you, querida,/ There is no Transcendence,/ Only rejection."

Also notable in the collection are the poems: *A Civil War of the Heart*, *Wasted Words*, and *The Twilight of Lies*. These poems, among others, assure Goya of a place in the privileged company of the great artists of our century.

The sobriety and moral courage of Goya's work recalls the character of Classical Greek drama. *Mamacita*, for example, evokes Sophoclean pathos and that bittersweet irony which is quintessentially Classical. Goya also conveys the Euripidean anguish of the alienated self at the edge of imminent chaos. Perhaps, like the Greeks, Goya will remain a timeless messenger of the tragic and irreducible in human life.

Arts Society invites singers

The Musical Arts Society invites interested singers to participate in its 25th Anniversary Season. There are openings in both the Musical Arts Chorus and the Musical Arts Singers. Rehearsals are held on Sunday evenings at UNLV's Alta Ham Fine Arts Building, Room 132, 7:15-9:30pm.

The Chorus is currently rehearsing a new choral—orchestra work by J.A.C. Redford to be performed March 20th, 3:00pm., at UNLV's Artemus Ham Concert Hall.

Call Dr. Douglas Peterson at 451-6672, for further information.

Win a date with a Man of Paradise

Win a date with one of the "Men of Paradise"! One lucky lady will enjoy an exciting evening dining with one of the men at Cohen and Kelly's Gourmet Steakhouse inside Vegas World. Later she will invite 3 girl friends to join her at a front seat for the wild 1-1/2 hour show. Send a post card with your name, telephone number and address to Zimmerman, "Paradise" contest, P.O. Box 42411, Las Vegas, Nevada, 89104.

Due to popular demand, "Paradise" is expanding their hours to include an extra show Saturdays at 7pm. Their show runs nightly at 10:30pm and is dark Sunday.

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