

# ENTERTAINMENT

## Foreign film series

by kathleen laMay

staff writer

Dry dull and boring, foreign films are not. The encore International film series, directed by Professor Hart Wegner and offered by the Southwest Gas Distinguished Artists Series, represents the finest of foreign films examining diverse values, artistic variations and adult themes developed beyond the constraints of

Hollywood and American ethnocentricity. With neither Hollywood's mass production methods nor the need to contend with American moviegoers' thrill seeking tastes, these select directors have produced literate, adult products exploring timeless, universal themes. Stylistically speaking, these filmmakers uniquely utilize production methods and styles beyond familiar

convention.

The series' opening Australian film *Newsfront*, directed by Philip Noyce, successfully crossed the traditional black and white versus color barrier. Noyce toyed with the audience's era awareness and kept the 1940's from being lost in the storyline by periodically yanking viewers from comforting color to black and white reality. *Newsfront* poignantly explored the timeless-

imate natures and powerstruggles between spouses, lovers and the everyday lives of ordinary people.

Following *Newsfront* is Victor Brice's *The Spirit of the Beehive*, which represents Spain's contribution to the Spring Foreign Film Series, presented Thursday February 11, at 7pm. in WRI 103. Admission is free and open to the public.

## The Scene

By chris cox

Your young, wealthy, and attending one of the most prestigious universities in the world, so what's your goal in life - make a rap record! B.M.O.C. did just that. B.M.O.C. stands for Big Men On Campus and they are the newest of the post-Beastie line of white rappers. Their new 12 inch release *Play That Funk*, on Sire records, has just been released. Both members of B.M.O.C. (Kevi-Kev and Sultan M.C.) go to Harvard. The rap style is nothing really original, but the music track (produced by Nile Rogers - what a stud!) is great. Overall, this is a pretty fun record.

Well, the virtual Gods of the dance music circuit are back, and they are once again excellent. New Order has released a single entitled *Touched By the Hand of God* on Qwest Records. This is classic New Order, and despite rumors that this might be their last record, I have heard that they are only going to be taking a break.

Plug for the week: The Alternative Dance Hour, a show (my show) on KUNV has been moved to Friday nights at 9 p.m. This show features new and progressive music in a solid hour of mixing and re-mixing.

Meanwhile, the Miami Sound is hitting Vegas. I have been making contacts in the record world with record companies out of the Miami area, and this stuff is great. One record in particular has caught my attention in a grand way. It was actually released last year, but as always, it took a while to get to Vegas. *Jealous Fella's* by Dimples Tee (on Bass Station records and recently moved to Sun Town Records) very simply put - kicks butt! If you liked *Push It*, this will blow you away. Once again, it is female rap, but unlike Salt and Pepa, Dimples Tee has a driving beat coupled with some good production work. Production award of the week (not an actual award, but it sounded good) goes to Mercury Records for their release of *Sweet Talk* by Angela Chapin. The song is O.K., but the production effects on the remix are excellent.

For alternative music, Canadian Artist's Chris and Cosey have a fairly new album on the Nettwerk label (which, by the way, are putting out some great stuff lately.) The album is entitled *Exotica*, and though this column usually centers on 12 inch releases, this entire album is mentionable. My two favorite tracks on this are *Vengeance* and *Confusion*.

A member of Cameo has released a solo effort on Epic records. Charlie Singleton (with Modern man) has a single entitled *Nothing Ventured, Nothing Gained*, and it has a definite Cameo funk style. Two other tracks that are worth mentioning in the New Music genre are *Agent of Liberty* by Mike Mareen (on ZYX Records), and *No Stars* by Figures on a Beach (on master records label Sire).

All in all, some great material is being released in the dance scene. Hopefully, more of it will get exposure in Vegas so it will be available for your ears. I hope everyone has a good second week at school - we'll talk later. Have fun.

## A novel revue

by kurt hildebrand

editor

Every so often a novel comes along which forces you to rethink positions on such topics as detente, the International Com-

your  
munist threat, and the strategy of Mutual Assured Destruction.

Such a novel is *Red Storm Rising*, the latest offering by the author of *The Hunt for Red October*, Tom Clancy.

*Red Storm Rising* describes in detail the next war, a non-nuclear engagement in Europe and the North Atlantic.

The book is thoroughly researched, as it chillingly describes the basis for

a confrontation between NATO forces and their Warsaw Pact counterparts.

The scenario opens with the disabling of a Soviet oil production field, which has the potential to destroy the Russian economy.

The first half of the book is a little slow, as Clancy describes the Soviet plan to divide and conquer the NATO alliance, and the detective work on the part of the allied intelligence community to discover just what the Soviets are up to.

But, when the action starts, it is in the best tradition of Cornelius Ryan's historical works on the Second World War, exciting and personal.

After finishing the work (725 pages), I put it down and began to think about the current Arms treaty and how even Reagan could have been duped into letting his guard down and giving the Soviets the military edge they need to conquer the world.

Then, in my best Steve Martin voice (circa his *Saturday Night Live* appearances in the late seventies) I said, "Naaaaaaah."

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