

MOVIE REVIEW...

by gary beaudry
managing editor

Before you write off *The Running Man* as just another Arnold Schwarzenegger movie, take a closer look at this futuristic thriller.

Beneath all the muscle and brawn, you will find a well-paced, expertly crafted, thought-provoking film that holds steady under the able guidance of director Paul Michael Glaser.

The Running Man is truly Glaser's film. The former star of *Starsky & Hutch* earns his director's wings by adding the enriching elements of suspense, danger, fear

and surprise to an idea as old as the hills, and turns out a fresh and exciting work.

Schwarzenegger stars



as Ben Richards, a police captain in Los Angeles, circuit 2017. The nation is a totalitarian state, and the most popular show on television is *The Running Man*, a game show in

which convicted criminals are hunted down by stalkers.

Richards is framed and sent to prison, only to

escape and be caught again. He is spared from execution by *The Running Man's* master-of-ceremonies, Damon Killiam [Richard Dawson in a riveting performance].

Richards then becomes a contestant on the deadly game show. And though it seems Schwarzenegger will never learn how to act, he leads a fine supporting cast, including Yaphett Kotto and Maria Conchito Alonson, through the deadly maze.

The one unnecessary element in the film is the barrage of one-liners that Schwarzenegger spews out as he dispenses with his enemies.

The film borrows themes from *Logan's Run*, *RollerBall*, and *Death Race 2000* to tell how real the threat of television is today, and where it will take us. *The Running Man* is a ride you will not forget.

Bicycle reviewed

by michael white

staff writer

A new breed of bicycle has become increasingly popular over the last couple of years.

At home on mountain trails or city streets the All-Terrain Bicycle or mountain bike has become an attractive alternative to normal ten or twelve speed road touring bikes.

Eugene A. Sloan, author of the *The Complete Book of Bicycling* has written another book, this one dealing with fat tired-bikes called *The Complete Book of All-Terrain Bicycles*.

The Complete Book is broken down into six chapters: an introduction, a chapter titled "The Joys of All-Terrain Travel", instructions on how to choose the right bike, instructions on off-road travel, an exceptional chapter on bike maintenance and a short excerpt on off-road racing.

This book was thoroughly researched and exceptionally written. With over twenty years of cycling experience, Sloan knows what he's writing about. Illustrated with over 150 photographs and diagrams this book has very clear explanations.

I would not recommend this book if you know nothing about bicycles because Sloan in his writing, assumes a lot of cycling knowledge on the part of the reader. If you are just entering the sport, you might be better off looking for a different title.

If however, you have some cycling experience and you want to get into mountain biking, then this book is indispensable for learning the ins and outs of fat-tired bikes.

Hurricane: new rock band

There's a Hurricane coming but don't run for cover! This Hurricane is in the form of four exceptionally talented musicians making up a polished hard rock band with the impact that their name implies. Two of the band members, guitarist Robert Sarzo and bassist Tony Cavazo, are both of noted rock heroes: ex-*Quiet Riot* and *Ozzy Osbourne* bassist Rudy Sarzo and current *Quiet Riot* guitarist Carlos Cavazo. Frontman Kelly Hansen's searing lead vocals, complemented by Jay Schellen's dynamic drumming and the band's background harmonies, complete Hurricane's melodic, heavy rock

sound. Hurricane was born when *Quiet Riot* leader Kevin Dubrow introduced Tony Cavazo to guitarist Robert Sarzo. Tony had been playing with *Quiet Riot* until Robert Sarzo's older brother Rudy left *Ozzy Osbourne's* outfit to join the band. Although he was only in *Quiet Riot* for a few months, Tony was a co-writer of *Metal Health (Bang Your Head)*, the title track on their multi-platinum debut LP.

Robert Sarzo had been living in New York City and working as a session player with producer Jimmy Iovine. During this time Robert worked on the feature film *Times Square* and did an album and tour

with Arista recording artist D.L. Byron. Robert moved to Los Angeles to audition for *Ozzy Osbourne's* band. In Los Angeles, he met Tony Cavazo and together they began to build Hurricane.

Robert and Tony began auditioning vocalists and selected Kelly Hansen from a group of 120 hopefuls. Kelly had been playing the west coast club circuit in various Top 40 and original bands, all the while perfecting his songwriting skills. Before Hurricane, Kelly made ends meet by appearing in various national television commercials. After passing the stringent audition, Kelly immediately began working on musical ideas

and writing songs with Robert and Tony.

Hurricane's latest release *Take What You Want* is hitting the stands like a ...

Steak Sandwich — \$1.25
Quarter Pound Burger with Fries — 85 cents
Everyday all drinks 1/2 price until 9pm
Play pool — \$1.50 an hour



Wednesday — Comedy Night
Thursday — Face First
Friday-Saturday — Dance All Night

Billiards Video Poker Games

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Professional opportunities are currently available in the areas of Business and Aviation. A Naval Officer will be on campus Tuesday and Wednesday, 1 and 2 Dec 87, from 10 a.m. to 2 p.m. to conduct interviews. There is no obligation in exploring these options. Call 1-800-228-8961 for an appointment, or stop by the Career Placement Center between classes. This is not an ROTC program.

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