

# Teen Wolf Too: fails as teen fluff

by mike horvath

staff writer

After surviving ninety minutes of *Teen Wolf Too*, I had to wonder who was the bigger fool. Was it Kent Bateman, the guy who produced this thing, or me, for sitting through it?

Yes, folks, it's that bad. The original was no rave either, but it turned a nifty profit a couple of years ago on the basis of Michael J. Fox's box office appeal. It was a nice, cut and dried teen flick that deserved anything but a sequel. Unfortunately, it got one. Unlike its predecessor, *Teen Wolf Too* isn't even good teen fluff. This time the wolf is Jason (who said nepotism is dead?) Bateman, a cousin to Fox's character, who despite good intentions, lumbers through a story-

line heavily lifted from the original.

Bateman is in college, as opposed to high school, and boxes instead of playing hoop. Other than that, nothing has changed, except Bateman, who prances around in a costume that makes him look like a dog

with a follicle problem.

As the wolf, Bateman is the original party animal, driving fancy cars, dating coed bimbos, all while knocking ring opponents silly. None of this sets well with friends, which in turn leads to a predictable moment of truth ending, complete with smiles,

forgiveness, and general cheesery.

In the end, it's a waste of good film. Throughout this example of sequeldom gone amok, the best lines come from the audience's vulgar comments directed toward those on screen. Not a pretty sight, especially from ten year olds.

In 1985,  
a controversial novel portrayed the  
wild, excessive lives of the kids  
in Beverly Hills.

On Friday,  
November 6th, brace yourself  
for the motion picture.

ANDREW McCARTHY  
JAMI GERTZ  
ROBERT DOWNEY, JR.

LESS  
THAN  
ZERO

TWENTIETH CENTURY FOX PRESENTS  
JON AVNET/JORDAN KERNER PRODUCTION  
IN ASSOCIATION WITH MARVIN WORTH · LESS THAN ZERO  
ANDREW McCARTHY · JAMI GERTZ · ROBERT DOWNEY, JR.  
ORIGINAL MUSIC BY THOMAS NEWMAN · MUSIC SUPERVISOR RICK RUBIN · DIRECTOR OF PHOTOGRAPHY EDWARD LACHMAN  
PRODUCTION DESIGNER BARBARA LING · SCREENPLAY BY HARLEY PEYTON · BASED UPON THE NOVEL BY BRET EASTON ELLIS  
PRODUCED BY JON AVNET AND JORDAN KERNER · DIRECTED BY MAREK KANIEVSKA

## Golden Nugget buffet tops

The biggest and the best. There has been much debate over which buffet in town can claim this title, with many highly-touted contenders ending up in dissapointment.

But when judged by quality of food, selection, variety, service and presentation, then the buffet in the Golden Nugget Hotel & Casino takes the prize.

"This buffet has everything," said Gustav Mauler, Director of Food Services. Mauler's claim is justified by the large selection of food.

The salad bar is a meal within itself. Besides the usual selection of dressing and toppings, there is an assortment of fresh fruit and vegetables that look and taste delicious.

"We have a commitment here to serve fresh, quality food in a unique presentation," Mauler said.

Some of the entrees include chicken pitae, seafood scampi, and the ever-popular buffet attraction, roast beef, carved by a meat expert.

The buffet also features a wide selection of

desserts.

A lot of attention is also paid to cleanliness and courtesy. The buffet room is decorated in elegant marble, and the waitresses make the customer feel comfortable with prompt service.

Lunch is served Monday thru Saturday from 10:30 am-3 pm, and Dinner from 4 pm-11 pm A late night special is offered from 10:30 pm-12:30 am

Dinner is available on Sundays 4 pm-10pm

by gary beaudry

From one  
record-setting season  
to another!



Thanks to all Las Vegans for making this past season at Wet 'n Wild a record-setting splash! Here's to hopes that our Rebels do the same this season!

If you thought we were fun this year...

**Wet'n Wild**  
on the Las Vegas Strip

wait 'til you see what's in store for '88!