

TURNTABLE

LOVE AND ROCKETS *Earth. Sun. Moon* RCA Big Time

Ever since David J, Daniel Ash, and Kevin Haskins left Bauhaus to create Love and Rockets they have been putting out records of a sound all their own, and being rather successful at it. Their latest

album, *Earth. Sun. Moon*, is definitely not an exception.

With such hits as *Mirror People* and *No New Tale To Tell*, Daniel Ash spills out the lyrics in a way that he can only do. With David J backing him with added vocals & bass, the rhythm is a steady mellow beat.

And Kevin Haskins pulls it all together with his support on drums.

Whether you are a Love & Rockets supporter or not you will enjoy their latest album, as well as their U.S. concert tour stop in Las Vegas on December 4th.

by mike keller



RED HOT CHILI PEPPERS *The Uplift Mofa Party Plan* EMI—Manhattan

The Red Hot Chili Pep-

pers mix an ingredients of insanity, street-smart lyrics and a raw-edged beat to make their latest

LP a educational and entertaining work.

Bigger, badder and better than the Beastie Boys, the Chili Peppers speak for the streets of L.A. on the album's best cut, *the organic anti-beat box band*, a wild ride with a shocking, exciting sound.

Fight Like A Brave is another instant classic, a defiant pierce of funk.

Carrying a warning of *Explicit Lyrics—Parental Advisory*, the songs don't hold anything back—especially *Special Secret Song Inside*, one of these

things you just have to listen to find out what's going on.

Other stand tracks include a hip cover of Bob Dylan's *Subterranean Homesick Blues*, the searing *Walkin' Down The Road*, and *Funky Crime*.

by gary beaudry
CHRIS REA
Dancing With Strangers

Motown

This husky-voiced singer has put together a passionate collection of songs to make this album the best of his career, and one of the best of the year.

Rea scored a hit in 1978 with *Fool (If You Think It's Over)* and now is back with this better-than-ever sound.

The two most moving tracks are *Windy Town* and the political *Gonna Buy A Hat*.

The songwriting, all done by Rea, is crisp and the musicianship is clear on other gems such as the anti-synthesizer *I Can't Dance To That*, and the lush *September Blue*.

by gary beaudry

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