TURNTABLE

LOVE AND ROCKETS Earth. Sun. Moon **RCA Big Time**

Ever since David J. Haskins left Bauhaus to create Love and Rockets they have been putting out he can only do. With David records of a sound all their J backing him with added own, and being rather suc- vocals & bass, the rhythm

album, Earth . Sun . Moon, And Kevin Haskins pulls it is definately not an all together with his supexecption.

With such hits as Mirror To Tell, Daniel Ash spills out the lyrics in a way that cessful at it. Their latest is a steady mellow beat.

port on drums.

Whether you are a Love Daniel Ash. and Kevin People and No New Tale & Rockets supporter or not you will enjoy their latest album, as well as their U.S. concert tour stop in Las Vegas on December 4th.

by mike keller



RED HOT CHILI PEPPERS The Uplift Mofo Party Plan EMI-Manhattan

The Red Hot Chili Pep-

pers mix an ingredients of insanity, street-smart lyrics and a raw-edged

LP a educational and entertaining work.

Bigger, badder and better than the Beastie Boys, the Chili Peppers speak for the streets of L.A. on the album's best cut, the organic anti-beat box band, a wild ride with a shocking, exciting sound.

Fight Like A Brave is another instant classic, a defiant pierce of funk.

Carrying a warning of Explicit Lyrics—Parental Advisory, the songs don't hold anything backespecially Special Secret beat to make their latest Song Inside, one of these



things you just have to listen to find out what's going on.

Other stand tracks include a hip cover of Bob Dylan's Subterran Homesick Blues, the searing Walkin' Down The Road, and Funky Crime.

CHRIS REA

Dancing With Strangers sound.

Motown

This singer has put together a passionate collection of songs to make this album the best of his career, and done by Rea, is crisp and

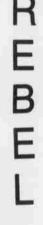
with Fool (If You Think It's by gary beaudry Over) and now is back with Dance To That, and the this

The two most moving husky-voiced tracks are Windy Town and the political Gonna Buy A Hat.

The songwriting, all one of the best of the year. the musicianship is clear Rea scored a hit in 1978 on other gems such as the anti-synthesizer / Can't better-than-ever lush September Blue.

by gary beaudry

UNLV **HOMECOMING '87**



YEARS







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