

Everybody needs their nails done

by tasha mayers

staff writer

What do dealers, housewives, secretaries, students, waitresses and executives have in common?

The majority of the people that fit into these categories and many others take part in getting their nails done on a regular basis.

Why do people get their nails done?

"Mainly for looks, but most people cannot grow

their own nails without some kind of strengthening agent," Tina Crafts, a manicurist at Nails Plus said.

Manicures not only enhance appearance, they also are a means for people to pamper themselves and to relax.

Many men are getting their nails done on a regular basis so that their nails will be shiny and accent the clean, well-groomed look.

Like anything else associated with keeping up a well-groomed ap-

pearance, there is a price-tag involved with manicures.

The prices vary depending on what a person is having done and what type of salon. If a person goes to a full-service salon the prices will be slightly higher than those of a nails-only-salon.

A manicure will usually cost between \$8 — \$10, and should be done once a week or once every two weeks depending on the person's nails.

A full set of artificial nails

with linen wraps or acrylic overlays can cost between \$30 — \$50. The fills, which are done every two to three weeks, cost usually \$17 — \$25.

Not only are manicures important for appearances, they are also beneficial to one's health. They clean the nail and increase circulation.

Nail-art is also becoming very popular. Many people get their nails airbrushed with different designs or pierce one of their nails and wear a nail charm.

The cost for airbrushing starts at \$10 and goes up depending on how many nails are done and what design is used.

Piercing the nail is free, but the 14 kt. gold charms start at \$10 and go up in price.

If a person is interested in becoming a manicurist, schooling takes about 3.5 months and a person must be patient because establishing a clientele takes time.

"Being able to talk and to relate to people makes a

good manicurist," Craft said.

Once a manicurist has established a clientele, one will find that a career in manicuring can be very interesting and enjoyable.

"I like being a manicurist because I get to work with a lot of different people in a fun atmosphere," Celia Call, a manicurist at Neallias Creative Hair Design said.

Remember:

"Almost everyone can have their nails done as a final touch to their attire."

Fine Arts Briefs

Celebrate UNLV's 7 pm in the South Gym of Homecoming with the Physical Education 1987 Fall Dance Festival, Thursday, November 5 at

by the UNLV Folk Dancers, Paradise Dancers, and demonstrations by the Social, Folk,

Aerobic, and Country Western/Square Dance classes. Admission is free and open to the public. For more information, contact Gary Sanders at 739-0820.

The UNLV Music Department will open its Faculty Recital Series on Wednesday, November 11 at 8 pm in Artemus W. Ham Concert Hall with a piano recital featuring Carol Urban.

Ms. Urban is currently head of the UNLV Piano Program, associate professor of music, and member of the Las Vegas Chamber Players. She

has been a soloist numerous times the past 25 years throughout Nevada and five other states, and is in demand as an adjudicator at regional and state contests.

Accompanying Urban will be professor of violin at the University of Nevada, Reno and concertmaster of the Reno Philharmonic, Won-Bin Yim. Mr. Yim has won the Artist International, Peabody Violin Competition just to name one. Mr. Yim has been invited to open a new concert hall in Korea and is scheduled to

tour South America next season.

The program will feature all French music—Sonata in A for violin and piano by Franck (one of the best loved works for the medium) and solo piano works by Ravel and Satie. Each of the five movements of *Miroirs* by Ravel depicts an image, such as, the sound of birds, a ship on the ocean, a Spanish dance, and moths. Satie writes a number of humorous pieces with dialogue interspersed.

For more information, call 739-3332.

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Stop the World at Black Box

Stop the World—I Want To Get Off, a musical legend.

Stop the World—I Want to Get Off, the Broadway smash hit musical continues its performance at UNLV's Black Box Theatre.

Anthony Newley starred in the original London and New York productions of 1961 and 1962 for which Leslie Bricusse and he produced, directed, and wrote the lyrics and music.

Stop the World has a circus tent setting and plenty of clowns. This rags to riches odyssey of Littlechap, an English factory worker, climaxes with the

hit song *Gonna Build a Mountain* and ends with the soul searching, award winning *What Kind of Fool am I?*

Littlechap achieves money, power, and fame, but turns to women other than his wife in his search for companionship. Only after his wife's death, late in his life, does Littlechap see his love was self-centered. It is too late to tell his wife he loves her. His success is empty.

Director David Bradley, undergraduate advisor for the musical theatre program at UNLV, says a musical must have

dramatic merit, as this one does, to succeed. The play was selected as one of the year's ten best by Henry Hews, editor of *Burns Mantle's Best Plays* annual *Ten Best from 1962-63*.

Stop the World, written in the Camelot years of the Kennedy administration, with its dramatic and musical richness is as relevant and entertaining today as it was then.

David Weiller is musical director.

Performances are Nov. 4, 5, 6, 7 at 8 pm and Nov. 1, 7, 8 at 2 pm. One ticket is free to students with a valid I.D.