There still isn't anyone like Alice Cooper

thems. The name itself. There has never been anyone like Alice Coopersetter, his influence on the music and attitude of countless bands is obvious. Call him Master of Shock-Rock, Black Humorist Supreme or simply one of the era's great showmen, his mark has been undeniable.

vengeance. Constrictor, his debut LP for MCA, found his creative juices seething as never before. Raise album, escalates the attack just about everything. still further. From start to finish, this is a ferociously presents a cast of horrific intense assault with a razor- characters in the finest sharp edge. Lyrically, and musically, Alice Cooper is more uncompromising than Me Up through the

Alice Cooper. The stage ing track and the initial Gail, and Roses on White think it's because I'm ex- the very beginning, sites and elaborate scenery shows. The classic rock an- single, kicks things off with Lace the LP is packed with perienceing that kind of Debuting in 1970, he soon in ways unprecedented for a powerful challenge to the chills and thrills. Give the rock censorship movement. Radio Back is classic Alice; hundred times better shape not even close. As a trend- say something back to these people," Alice says "They start out with the premise that kids in America are too stupid to know what they're listening to, and that's really wrong. They say bands are trying to manipulate all their lives by lots of things, including Last year, Alice returned teachers, the media, their to the rock wars with a own parents and especially television. So we just have fun with it." ALice Cooper does not preach violence or devil worship, Your Fist and Yell his latest but he DOES make fun of

Raise Your Fist and Yell Cooper tradition. From the wild eyed defiance of Lock

"I think somebody had to a teen battle cry, driven than I ever was-that has to

ghoulishly brooding trilogy energy music I've ever Freedom the LP's open- of Chop, Chop, Chop, done," Alice proclaims. "I disturbing proposition from

energy physically. I'm in a

turned the music world a rock act. upside-down, wearing make-up, performing crunchingly hard music framing psychotic lyric obsessions. "We were into fun, sex, death, an money when everybody was into peace and love," Alice explains. "We wanted to see what was next. It turned out we

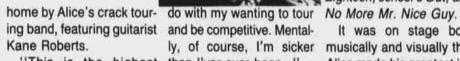
> Alice Cooper touched a fected minds of teenage America, bringing him eight consecutive gold and platinum albums, featuring Eighteen, school's Out, and

the Love Generation.

Alice made his greatest impact. Colossal concert tours utilized multi level stage

Audiences gasped and outrageous clothing and cheered at such props as a guillotine, electric chair and a gallows (with ALice invariably the victim). Each tour has topped the next, setting a standard for technical wizardry and sheer theatrical imaginations. Pointing out that the reviewers and fans conwere next, and we drove a sidered The Nightmare stake through the heart of Returns to be his best show ever, Alice warns, "Wait till they see the new Raise deep nerve in the disaf- Your Hands and Yell show-it will blow all of the others away away!"

"I think some people such rebellious anthems as might say, isn't it great that Alice is doing his 19th album?" He notes. "Well, It was on stage both let me tell you that my attitude is more dangerous now than it's ever been. As far as I'm concerned, this is the Revenge of Alice."



ly, of course, I'm sicker musically and visually that "This is the highest than I'ver ever been..." Alice Cooper was a

Congrats to the Eighteenth Session Of the CSUN Senate

Tony Sanchez Jennifer McGinty **Charles Smith Cathy Giff Greg Bailey** Joel Ax

Kristi Carlson Michael Bosma Marco Henning **Christy Bennett Greg Smith**

Christine Mangual Jack Spicer Mary Lavarna **Brandi Hoffman Cheryl Baggett** Merrilee Clay

All Senators are reminded that there is a senate meeting Thursday, Nov. 3 and attendance is mandatory