

THE YELLIN' REBEL

MAX WAX ATTAX

by babs goldberg

Walk the Moon
Produced by Todd Rundgren
MCA Records



The only thing that Alain Johannes and Natasha Shneider have in common is that they were both previously signed by major record companies before they joined forces to form *Walk the Moon*.

Johannes was born in Chile and raised in Switzerland and Mexico while Shneider was born in Latvia (a Soviet Union Republic). They even have diversified influences such as Stevie Wonder, Prokofiev, Led Zeppelin, Bach, Jimi Hendrix, Eric

Dolphy, and Faulty Towers.

Natasha Shneider probably acquired the dramatic voice she uses in *Love is What you Make it* from her appearances in 2010, *Miami Vice* and *Hill Street Blues*.

Their varied backgrounds become evident when comparing *On your Lap* to *Sugar*. The first uses a classical sounding keyboard introduction while the latter contains some well-placed Hendrix-sounding guitar riffs.

The rest of the songs are based on a sixties rock style mixed with intense lead vocals and Bach-like keyboards.

Walk the Moon further contrasts their music by using paradoxes as song titles, such as *She Flies*, *Tears in your Smile* and *Victim of Love*.

Walk the Moon proves

that opposites really do attract.

54.40
Show Me
Produced by Dave Jerden
Warner Bros. Records Inc.



Already popular in Canada, 54.40 is trying to spread their fame to America with their new release, *Show Me*.

This band is making musical as well as political statements from their name to their lyrics. Neil Osborne, lead vocals, in *What's in a Name*, perhaps stresses the importance of patriotism in

the lines, "What is the name for a world you cannot love..." *One Gun*, with Brad Merrit, bass, Philip Comparelli, lead guitar, and Matt Johnson, drums, is about getting together to help your fellow man.

In the song, *Show Me*, Jami Szmazinski sits in to play strings.

Fifty four forty or fight...

Gene Loves Jezebel
The House of Dolls
Produced by Peter Walsh
Geffen Records

With three albums under their belt, Gene Loves Jezebel knew exactly what everyone liked when they put together their fourth, *The House of Dolls*.

Their appearance is indicative of their musical style. Their long hair may stand for the rock-sounding guitar in many songs and especially in *The Motion of Love* and *Set Me Free*. Their Victorian-style clothes could represent the punk sound they have subtly added to their tunes.

The entire album can be summed up with a few words: new wave rock, like a mixture of U-2 and Van Halen.

With this wide-ranged style, *The House of Dolls* will appeal to all who appreciate good music

The Jamaica Boys
Produced by Marcus Miller
Warner Bros. Records Inc.

Their name says it all...except that they are backed by Chaka Khan when she contributes to the background vocals in *Palm of your Hand*.

The Jamaica Boys utilize various horns throughout the album including Roger Byam's tenor sax solo in *Romeo*.

The trio is comprised of Mark Stevens, lead vocals, Lenny White, drums and vocals, and Marcus Miller, bass and vocals. They called upon some extras for synthesizer programming, additional percussion and a horn section.

Even with all of the temporary additions for the album, the Jamaica Boys clear voices, funky bass, and pungent drum beats remain in the foreground.

The Dream Academy
Remembrance Days
Produced by Hugh Padgham and Nick Laird-Clowes

Reprise Records



The Dream Academy is probably best remembered by their former hit, *Life in a Northern Town*. Their new album, though, may change that with a collection of new hits.

Their style is still mellow and many still are about love. The only change may be that the lyrics are printed in paragraph form on the inside jacket (instead of the usual verse form).

The Lesson of Love is about a man pleading for his girlfriend not to leave him. "Don't walk out, listen to me when I say we've got a whole lot of magic..." *Ballad in 4/4* is a mellow song about a man in love with a married girl for seven years. Then he meets a single girl, but only to make him "feel less vulnerable."

Everyone deserves to sit back, relax, and enjoy *Remembrance Days*.

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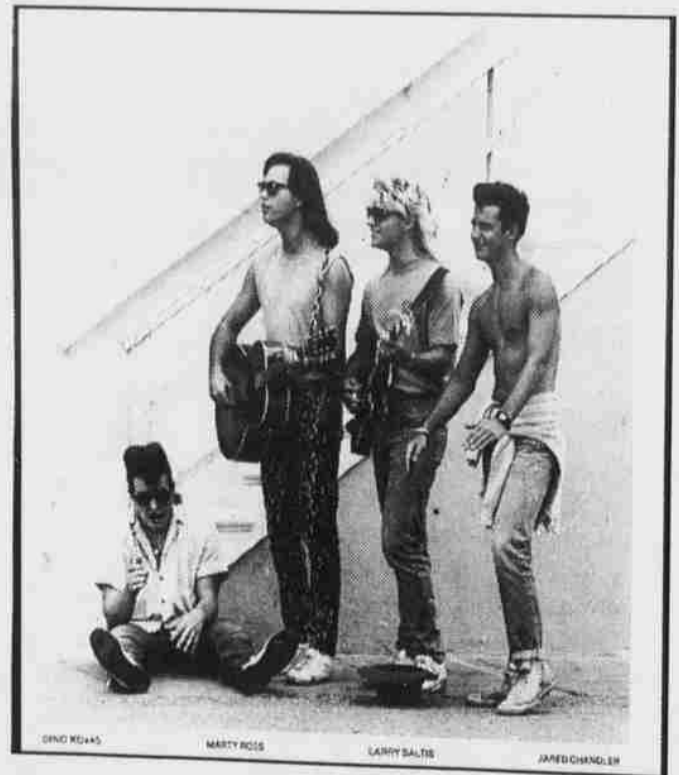
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HEY, HEY — The new pre-fab four (The New Monkees) rides again, this time with an entirely new crew.