

Fleetwood Mac back on the charts with *Tango*

Fleetwood Mac lives. A dozen years after the groundbreaking *Fleetwood Mac*, ten years after the monumental *Rumours*, eight years after the experimental *Tusk* and five years after *Mirage*, their last studio recording, Lindsey Buckingham, Mick Fleetwood, Christine McVie, John McVie and Stevie Nicks are back. And they have brought with them some of the freshest, most compelling music of their careers: *Tango In The Night*, Fleetwood Mac's newest Warner Bros. album.

In a career that's now twenty years long (the original quartet, led by guitarist Peter Green,

debuting in August, 1967), Fleetwood Mac has never been a complacent band. Now, with *Tango In The Night*, they have again broken the mold. This is an album which combines the progressiveness of *Tusk* with the emotion and cohesiveness of *Rumours*, but which sounds nothing like the computer-programmed pop music of the mid-80s; it is the work of artists using their years of experience as an advantage, not an excuse to stand still. *Tango In The Night* is the album that will re-affirm Fleetwood Mac as a potent artistic and commercial force.

The group has been involved in a variety of in-

dividual activities throughout the '80s. All but John McVie have had solo albums. Christine McVie has had one; Lindsey Buckingham and Mick Fleetwood have had two each, and Stevie Nicks has had three. Still, as Lindsey puts it, "There wasn't much uncertainty that there would be another Fleetwood Mac record. It was just a question of when."

"After *Mirage*, no one actually talked about another Fleetwood Mac album for years," adds Christine McVie, "but in the back of our minds we were at least thinking about it. When we began work on this album (in late '85), we'd been out of each other's hair long

enough to get together and enjoy it, which is what we did." McVie's work on the soundtrack for Blake Edwards' film, *A Fine Mess*, may have set the stage for *Tango In The Night*. Asked to record a version of the Elvis Presley ballad, *Can't Help Falling In Love*, she recruited Buckingham, Fleetwood and John McVie for the session. "It got us in the studio, it felt good, and it turned out really well. It helped oil up the works, so to speak."

And what was it like reuniting after an extended break? "Surprisingly easy," Christine says. "It's like riding a bicycle; once you get back on the thing, you realize that it's not that

difficult."

One thing that had changed, however, was the band's working environment. After being what Buckingham called *studio nomads* for *Mirage* and previous albums, they recorded *Tango's* basic tracks at Rumbo, an L.A. facility, and then repaired to the newly-completed studio in Lindsey's Bel Air home for overdubs and mixing. What's more, in Buckingham and Richard Dashut, Fleetwood Mac's longtime co-producer/engineer, they had a production team with whom everyone was completely comfortable.

"I think we achieved a lot that goes beyond the actual

music that's on the album," Lindsey says. "We arrived at an ideal working situation. Our hours were very sane—we worked from two in the afternoon until ten at night. I built a studio, a home base we could rely on. It was an extremely positive atmosphere in which our creative instincts could be nurtured and reinforced. Fleetwood Mac hasn't always had that before."

What they have had is the singing and writing of Buckingham, Nicks and Christine McVie. Each has a distinct style: Stevie's is spare, confessional (*Welcome To The Room...Sara*); Lindsey's is

See Mac, Page 12.

Fine Arts Happenings

Sierra Wind Quartet

The Sierra Wind Quintet presents *Winds Through Time*, featuring new oboist Steve Caplan and guest pianist Carol Urban, at UNLV's Artemus Ham Concert Hall on Wednesday, October 28 at 8 pm. The concert will consist of baroque, classical and 20th century music selections.

This is the first time that the Quintet includes a baroque quartet in its program. The members will present *Quartet in D Major for Flute, Oboe, Bassoon and Continuo* by George Phillip Telemann. It will feature the new member of the Quintet, Steve Caplan, on oboe, and guest artist Carol Urban on harpsichord. Telemann was a master of chamber music and a prolific baroque composer. He was a contemporary of Johann Sebastian Bach who has written many solo works, such as sonatas, and pieces for small chamber ensemble featuring wind instruments.

Admission is \$5, \$4 for Allied Arts Council Members and \$2 for students. For more information please call 739-3738 or 739-3332.

University Dance Theatre

Choreographer Victoria Dale appears in concert with the University Dance Theatre when she presents an emotional dance, *Billie's Message* based on Billie Holliday's tragic life. This dance was specifically choreographed to portray and stress a *no drugs* message. Along with other quest choreographers, Ms. Dale will perform with the UNLV dance company in a tribute to black artists at the Judy Bayley Theatre at 2 p.m. on Saturday, October 31 and Sunday, Nov. 1.

Tickets are \$6 general admission with discounts available for children, students and seniors. They will be available in the Department of Dance office or at the door the day of the concert. Information concerning the University Dance Society, a support group to promote dance activities within the community, is also available through the department. For more information, please call 739-3827.

Trombone Concert On Sunday, November 8 at 2 p.m., the UNLV Music Department hosts the 3rd Annual 76 Trombones + 4 in a concert light classics

and jazz standards at the Artemus Ham Concert Hall featuring the famous Carl Fontana and his Quartet. Mr. Fontana joins a trombone choir of 80 professional musicians and all are donating their services to benefit the Abe Nole Fund for UNLV music scholarships. *Funnyman Pete Barbutti* will be the master of ceremonies for the affair.

Albert Anthony Nole was one of the most beloved of Las Vegas musicians. He enjoyed a very successful career as music teacher

and trombone player. Each year since his passing in 1984, local trombonists have remembered Abe by dedicating trombone concerts in his memory.

General admission is \$5 with discounts for students, seniors and military personnel. Individuals wishing to make a tax deductible donation, which includes admission price, may do so by calling the UNLV Music Department. For ticket or additional information, call the same department at 739-3332.

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