

# Richard Marx: His music means something

Richard Marx has made rock & roll history while establishing a solid album rock base with the release of his debut LP, *Richard Marx* (Manhattan Records, May 1987). The hard-hitting rocker—whose versatility as singer/composer/musician has gained the respect and attention of older, seasoned artists—is the first new act ever to be

played on 117 radio stations nationwide in his initial week on the charts. An 18 year veteran of the business at the ripe young age of 23 (he began singing professionally as a child), Marx's first album is the culmination of a five year struggle to bring his own distinct brand of biting music to the public. *Richard Marx* combines a sophisticated, hard-edged

sound with honest, cut-to-the-heart lyrics that set the pace for this promising new talent. *Don't Mean Nothing*, the album's leadoff single, reflects Marx's diverse talents. A candid look at the Hollywood scene, the single features the searing lead guitar work of Joe Walsh and vocal harmonies of his former Eagles mates Randy

Meisner and Timothy B. Schmidt. Marx's bold vocal presence and energy are present through the LP whether the tunes are true rockers such as *Should've Known Better* and *Have Mercy*, or simmering ballads and mid-tempo songs such as *Hold On To The Nights* and *Endless Summer Nights*. The Chicago native is

as at home in the studio as he is on the stage. Although Marx has been a professional vocalist since age five, he began seriously writing his own rock music at age 17. Five years and much pavement pounding later, Marx signed on with Manhattan Records to produce this hot debut album. "Fortunately, Manhattan was behind my writing and my

voice—that's all they needed," Marx says. "I wasn't told to go into the studio and write hits; I was told to make an album I believed in." Marx best sums up *Richard Marx* when he says, "I came up with a record that feels right that's me." What Richard Marx is, is the spokesperson for a new rock & roll generation.

## Three O' Clock High

by brandi hoffman  
staff writer

Remember the good, old high school days where the dean of discipline had books like *Nazi War Crimes* and *Dead on his desk*? If so, *Three o'Clock High*, now playing at the Parkway Theatres, will make you feel right at home. For the rest of us, the movie is not quite as cheerful. Casey Siemaszko plays

Jerry Mitchell, a prospective college student who manages to fit into high school life without making much of an impression (good or bad) on his fellow students. Enter new student Buddy Rydell, a big, dirty outsider with a mean reputation. Jerry makes the mistake of touching Buddy's jacket and Buddy feels he must reciprocate by splattering Jerry's brains about the parking lot at 3:00.

The fight scenes in *Three o'Clock High* are very real; no fake Hollywood blood here. Richard Tyson did a good job of scaring me. When I left, I was as afraid of Buddy Rydell as Jerry was. Unusual camera effects and angles make the film look like a frenzied and paranoid black comedy. It may not be the "feel good" movie of the year, but *Three o'Clock High* is a good show.

## Judds/Jay Leno at Caesars

Country music's hot duo, The Judds, returns to the Caesars Palace spotlight October 21-26 in cocktail shows that also star popular comedian Jay Leno. The Judds — mother Naomi and daughter Wynonna—have recorded eight number-one country singles and two platinum albums. They've won three Grammy's and scores of country music

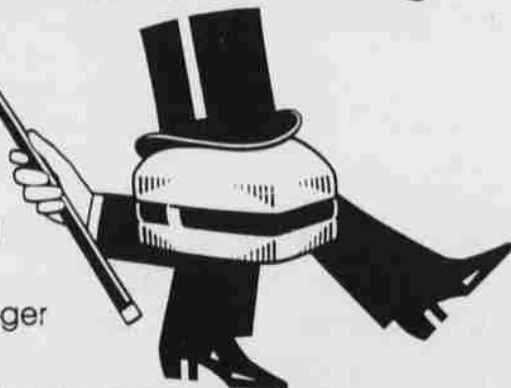
awards. *Mama He's Crazy*, *Love Is Alive*, *Rockin'With the Rhythm* and *Cry Myself to Sleep* were topping charts as the Judds took to the road with country talents like Merle Haggard and The Oak Ridge Boys. Their fourth album, *Heartland*, went gold (500,000 copies sold), shortly after its release last Febuary. It included an in-

terpretation of the Elvis classic *Don't Be Cruel*. *Tonight Show* guest host Jay Leno returns to Caesars after completing principal filming for a Dino De Laurentiis movie, *Collision Course*, scheduled for release in January. The Judds and Jay Leno perform nightly at 8:30 and 11:30 p.m. For reservations phone 731-7333.

## MUNCH-A-BUNCH SPECIAL 3 burgers for a buck!

# WEST CASTLE

When you're a student, two things are always in short supply—time and money. West Castle Hamburgers is located at Maryland Parkway and Sahara, close to your school, which saves you time. To introduce you to the great taste of West Castle you can munch-a-bunch of burgers this month for just a buck, and that saves you money! West Castle—the little burger with lots of style.





**MUNCH-A-BUNCH SPECIAL**  
**3 burgers for a buck!**

Munch a bunch of burgers for just a buck and you'll be back for more. West Castle — the little burger with lots of style.

**WEST CASTLE Hamburgers**

2200 S. Maryland Parkway  
Just North of Sahara  
(Coupon expires November 31, 1987)

## For More Than Just Sports . . . The Sports Pub

- Foos Ball
- Pool Tables
- Basketball
- Video Poker
- Contests
- Big Screen Sports
- Nightly Dancing & Entertainment!



(702) 796-8870  
4440 S. Maryland Parkway  
• Across from UNLV •

EVERYDAY  
Happy Hour - Noon to 7 PM • Well Drinks 75¢  
Call Drinks \$1.25 • Pitchers \$2.00  
Domestic Beer \$1.00 • Top Shelf \$1.50  
2 FER TUESDAY  
Coors Lite Draft Pitchers • 2 For the Price of One  
All Mixed or Well Drinks • 2 For the Price of One  
WEDNESDAY  
Ladies Nite • All Ladies Drinks \$1.00  
Along with many prizes to be given away!  
THURSDAY  
New Music Nite • Join Ken & Party Down!!!  
FRIDAY & SATURDAY  
7-10 PM — All the Beer & Wine You Can Drink for \$3.50  
10 PM — Live Entertainment  
SUNDAY  
9 PM-1 — Live Jazz Party



Moyer Student Union

Pick up your free Token  
with any Purchase in Scoops  
or Bake-N-Take

