

# NEWS

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## Book reserve helps cut student costs

by robert danner

staff writer

CSUN, in conjunction with the UNLV library and bookstore, has established a book reserve to help students unable to pay for textbooks at the time of registration.

Sidney Watson, a librarian who oversees the new book reserve service, said that students will find the books in the reserve book room at the Library, listed under the heading of "CSUN."

"The books are placed on a two-hour reserve which means that they cannot leave the library," Watson said. A student

who needs the book for a longer period of time should photocopy what is needed, he advised.

The books CSUN has placed on reserve are for general education core classes.

The service is designed to help students who are strapped for funds and unable to afford to buy books.

"The book reserve," Watson said, "is growing because of the increased enrollment at UNLV and because more students are becoming aware of the CSUN service."

"I have suggested to students that they tell their instructors the reserve

room is available. I have also mentioned to students that if an instructor has an extra copy of his text, he might want to put it on reserve."

Watson said it would be a good idea if CSUN expanded its reserves because there is always a need for books, especially during the beginning of the semester, during midterms and during the week of finals.

CSUN started the book reserve during the Spring Semester of last year. Twenty books have been placed on reserve and there have been 138 requests for the reserved books, Watson said.

The reserve room is located on the first floor of the library near the entrance, next to the circulation desk. Reserve material must be returned only at the reserve counter.

Students using the CSUN service must have a library card for all reserve transactions.

Corrine Goldstein, CSUN Student Senator representing the College of Business and Economics, said that the purpose of the book reserve is to make education more accessible to students. Many colleges

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## Dead Week prepares to go before full Faculty Senate

by lisa oram

staff writer

It's the week before finals. You have three tests to study for and a speech due. How could your professors do this to you?

Enough is enough!

You want to end this dilemma and CSUN offers a possible solution- Dead Week.

Dead Week is the subject of a CSUN- sponsored resolution being presented to the Faculty Senate this week. No tests would be administered during Dead Week.

CSUN President Kirk

Hendrick explained that Dead Week entails reserving the week before final exams for class time only. Hendrick said Dead Week is a program that is being implemented at various universities throughout the United States.

This plan is designed simply to give students a much needed allotment of time to prepare for finals, Hendrick said.

The resolution to establish Dead Week was passed by the Student Senate over the summer and endorsed by the University Academic Standards Committee on Sept. 24.

The proposal will be presented to the Faculty Senate Tuesday, Oct. 13, at 12:15pm in MSU 201. If approved there, it will go before the Academic Council which will make the final decision. If the council adopts the plan, Dead Week will become a reality.

If passed, Dead Week could undergo a possible name alteration.

"We're not stuck on 'Dead Week' as a term," said Hendrick.

Hendrick encouraged students who support Dead Week to attend the Faculty Senate meeting.

Some of the all-time favorite Broadway melodies will be performed in the upcoming concert, *Carol x 2 Performing Musical Theatre Gems*, Oct. 17, at 8pm in the Artemus W. Ham Concert Hall.

Singer Carol Kimball and pianist Carol Urban are the two *Carols* who will return to the UNLV stage for an encore performance of delightful show songs by the great composers of Broadway.

Tickets for the concert are \$3 general admission, \$1 for students and seniors, and \$5 for couples.

For more information on the concert, call the UNLV music department at 739-3332.

## Calendar

Through October 18 — Derby Days.

Through November 6 — Photo Exhibit: "Nevada." Photography by Anthony Hernandez and Lewis Baltz. Weekdays, 8am-5pm. Donna Beam Fine Art Gallery. Free. 739-3893.

October 13

University Lecture Forum — "The English-Only Amendment: Just Say No." Gary Underwood. 7:30pm. Wright Hall 116. Free. 739-3401

Master Class — "Jazz Dance." Winston DeWitt Hemsley. 2pm, October 15 also. Alta Ham Fine Arts 110. Free. 739-3827.

October 14

Master Series — Liege Philharmonic. 8pm. Artemus Ham Concert Hall. 739-3535.

Seminar — "How to Buy a New or Used Automobile." 7-9pm. Dungan Humanities 205. \$20. 739-3394.

October 15

Film Series: "Danton." 7pm-9pm. Dungan Humanities 205. \$20. 739-3394.

Seminar: "What's So Good About Feeling Bad." 7-9pm. Dungan Humanities 215. \$25. 739-3394.

Greenpeace Lecture: "Action on the Ecological Front." 8pm. Dungan Humanities Auditorium 109. 739-3477.

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