

ENTERTAINMENT

Weekends were made for... *The Glass Menagerie*

by tasha mayers

staff writer

What do you do on the weekends? Where do you go for fun? How much money do you spend on an average each weekend?

These were the questions that some UNLV students were recently asked. Their responses were anything but surprising.

Some went like this:

"I soak up alcohol and spend too much money," Larissa said.

Al stated: "I party until my eye-lids are permanently shut and I chase girls—but remember, no serious relationships please!"

"I chase after men," Susanne said.

Along with drinking-partying and chasing guys and girls, weekends are

also spent sleeping, watching football games, participating in fraternity events, going to movies, and doing a little bit of studying—on Sundays, or course.

The Sports Pub, the Stake Out, Tramps, Sneakers, Dizzes Diner, T.J.'s, Doc & Eddies and the fraternity houses are a few of the places that students go for fun.

Hotels are also popular place to hang-out for gambling, and the Barbary Coast and the Palace Station are popular places for their breakfast specials which usually "top off" a fun filled evening.

College weekends are not cheap. The average student spends anywhere from \$20 to \$150—depending on if there is a date involved.

Most of the money that is spent is used towards purchasing alcoholic beverages and buying food; as well as towards entertaining dates.

Not every college student spends his or her weekend in the "fast lane." A few students enjoy spending quiet time with their boyfriend or girlfriend watching movies at home, going golfing, or just spending time together without doing anything much at all.

Some of the out-of-state students take short trips home to visit their family and friends that they miss. Some locals also take short trips to California, Arizona, and Utah on certain weekends as a means to just "get away" for a few days.

As one can see, even in

a 21 and over bases society, college students both of age and under, manage to make their weekends as fun as possible by spending time with their friends or just by themselves.

In closing, here are just a few reminders:

*Do not get caught trying to use your fake ID

*Do not spend more money than you have

*Do not pick up too many guys-girls that you can't handle

*Do not exceed your alcohol intake

*Do not forget to sleep and study

Most importantly:

*Do not drink and drive—because you have more fun times to look forward to.

by E. Miller

guest writer

The Glass Menagerie: Review

On Friday, September 25, the Playhouse Acting Studio held its opening night performance of *The Glass Menagerie* to a full house. This Tennessee Williams play, directed by Dr. Paul Harris of UNLV's Theatre Arts Department, was received with extreme enthusiasm. Dr. Harris, who has been on the UNLV faculty since 1959, is on the Board of Directors of the one-year old theatre company and selected a great combination of actors for this play which is one of Tennessee Williams' greatest plays.

The intimacy of the Reed Whipple Studio Theatre allowed the audience to feel a closeness to the actors which is not as readily accessible in a proscenium theatre. The spectators reacted very openly to the witty Tennessee Williams dialogue and really connected to the story. As spectators, we sat close to the set and the actors that we could not help but feel as if we were in the living room with them.

The Glass Menagerie is full of witty dialogue and lines that made us burst out laughing on many occasions. Williams writes powerfully in splendid provocative language. It is a "memory play" in which Tom Wingfield, played with depth of character by Bill Toller

See *Menagerie* pg 10

Marquee

by jaq greenspon

staff writer

The Princess Bride

Stop.

I don't care what you're doing now but stop whatever it is because you have plans to make. You have to see Rob Reiner's new film *The Princess Bride* written by William Goldman.

You see, once upon a time, William Goldman wrote a book called *The Princess Bride* (which, by the way, is amazing.) Then, Hollywood's famous director Rob Reiner (*This Is Spinal Tap*, *The Sure Thing*) read the book and decided it would make a good film. He was wrong.

It made a great film. Finally, just to show you how happy endings actually exist, Twentieth Century Fox distributed the film, giving you a chance to see it.

If this sounds too good to be true, wait till you see the film. *The Princess Bride* is classic fairy tale following the lives of Buttercup and her true love (this type of love doesn't happen every day, you know.) Westley. When Westley leaves and is killed by the dread Pirate Roberts, Buttercup goes into mourning, only to be called upon to marry the evil Prince, then she is kidnapped and then—no.

I'm not going to tell you any more. What I told you covers the first 10 minutes or

so, so the rest of the film you'll have to discover on your own. I will, however, let you in on a secret.

The performances are amazing. From Carey Elwes and Robin Wright as Wesley and Buttercup, to Billy Crystal and Carol Kane as Miracle and his wife—there is not a dead character in the group.

Best of all, Mandy Patinkin (*Yentl* and Broadway's *Sunday in the Park with George*) as the Spaniard Inigo Montoya.

Others in the cast include Chris Sarandon (*Fright Night*), Christopher Guest (*This Is Spinal Tap*) and Peter Cook.

The ads for this film offer: fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, and miracles. And it has all that plus good direction, good script, and good acting.

The Princess Bride, it may not be the best film ever made, but its one of the best this year.



24 Hour
Breakfast, Lunch, Dinner
Dancing and Billiards



Monday— Monday Lace for Half-Time Football

Tuesday— "Male Express"

Wednesday— Mz. Dizz's Contests (Last Chance Bikini Dance)

Thursday— Mr. Muscle Beach

Friday— Are Always Hoppin' at Dizz's

Saturday—

Sunday— Live Entertainment

Runnin' Rebel Plaza

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