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## Sex gave birth to Rock & Roll

by gary beaudry

managing editor

If Tipper Gore and The Parents Music Resource Center find some of the fensive, they should have dience before rock.

heard then rhythm&blues, a sultry roll sound long before brand of music which that. gave birth to rock 'n' roll.

played by urban black 1948, when Roy Brown harm."

50s. Its' trademark was a Good Rockin' Tonight. beat filled with raw, puslating energy and sex- covered by Elvis Presley, ually suggestive lyrics.

lyrics in today's music of- find a mainstream au-Billy was been around in the days Haley&The Comets' Rock Around The Clock in 1955. What they would have But there were many was records making a rock 'n'

groups during the 40s & had a hit with There's

The song was later and more recently, by The first rock record to Robert Plant's Honeydrippers on their 1984 EP.

This was one of the first times "rock" was mentioned in a song, and just what the word meant raised a lot of questions.

Perhaps a clue could be found in the lines, "meet The roots of rock can be me out in the barn/don't Rhythm&blues was traced as far back as worry, I'll do you no

Billy Ward&The Dominoes hits like Lonely Teardrops. caused a even greater stir when they released Sixty-Minute Man, a song about and controversial r&b delayed orgasm.

its' racy lyrics, such as when the singer boasted "there'll be sixty minutes of blowing my top."

Jackie Wilson in its' early nie line-up. Wilson went on to cheat/give me all my inexperienced.

In 1951 a group called legendary status with r&b meat."

One of the most famous records came out in 1954. The song was banned A group from Detroit callby many radio stations for ed Hank Ballard&The Midniters recorded Work With Me. Annie, which after being banned by many radio stations went to No.1.

Besides having a thum-The group is also ping beat, the song had famous for featuring suggestive lyrics like "An- Thanks to the r&b please

Apparently, Annie did work with it, because a sequel record, Annie Had A Baby, came out a few months later.

And so when Rock Around The Clock and the "rock era" came shortly after that, all the sexual energy we held inside bursted out, and rock 'n' roll hit the big time. don't pioneers, we weren't so

ing it-comfortably.

The force that through the green fuse drives the

Drives my green age; that blasts the roots of trees

Is My Destroyer And I am dumb to tell the crooked rose My youth is bent by the same wintry fever

Dylan Thomas

truly original song structures but the lyrics are insightful and literate and even fun.

When I listen to this album I get the feeling that these guys would be pleased to know all their listeners. In most instances a band that has such fun often precludes any "serious" lyrics. Yet Chuck Mosley's lyrics express certain emotions and situations clearly.

As for the music, Faith No More are fighting musical I finally bought Introduce Yourself by Faith No More entropy in another way, obviously influenced by a varie-

continued from page 6 playing great shows and making enough to keep do- and I am taken aback. Not only do they serve up some ty of music. The songs are oftne dominated by the

loud distorted bass and the sometimes metal,

sometimes psychadelic guitar.

Some of the songs are like a mix of rap and punk only different, while others have a Killing Joke feel, but not really.

If I can make this any more vaque let me know. Just buy the album or if you can't check out We Care A Lot or one of the other songs on KUNV.

## St. Abigail launches season

1987-88 season with the moving drama Facelifting Judy Bayley Theatre built. Oct.8-18.

The play, written by UNLV theatre professor and playwright Jerry Crawford, looks at a adjudication team and is young Las Vegas couple's the author of the textbook struggle to cope with the Acting In Person And available for UNLV frustrations and sacrifices Style. He has written more students, senior citizens, of traditional family life.

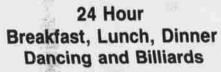
When their problems are intensified by the grief and guilt brought on by repertory, and profes- 739-3801.

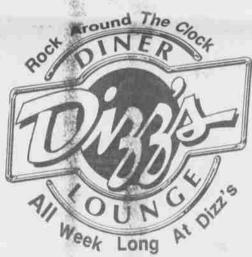
UNLV's theatre arts the accidental death of sional productions. their daughter, they are very foundation upon

a member of the American College Theatre Festival

Visiting director Jean tion to the stage with the At St. Abigail, on stage in which their family was help of Frederick Olson as scenic designer, Gail A 25-year veteran of the Lehtinen as costume UNLV faculty, Crawford is designer, and Joe Aldridge as lighting designer.

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