

The Yellin' Rebel

● I'd rather see newspapers with no government than government with no newspapers ●

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Black out strikes UNLV.... again

by kurt hildebrand

editor

He sat typing when the lights dimmed, once, then again.

"Got to get the janitors up here to fix that light," he thought to himself.

The lights flickered once again and then went out.

He waited. The cries from the crowded room below sounded as though the people had all suddenly had their inhibitions removed.

Then the lights flashed back on, bringing a sigh of mixed relief and disappointment from the crowd.

Suddenly the lights went back out again, cries of "Mom, Mom!?" could be heard from disc jockey Chris Irwin at KUNV.

On September 24, at about 9:15pm the lights went out for the second time in two weeks on the UNLV campus, this time affecting the student union, Wright Hall, Flora

Dungan Humanities, as well as Tonopah Hall.

The power loss affected both KUNV, the campus radio station and *The Yellin' Rebel*.

According to Physical Plant Engineer Howard Vander Meer the problem was that a circuit under the campus has short circuited, leaving the campus dark.

According to Vander Meer, Nevada Power crews were on the scene to repair the damage.

Vander Meer said the outage was an isolated incident and had nothing to do with the recent outage in Tonopah Hall.

The Student Union, where students were in the midst of both the Ollie North Slide Show and the MSU movie, was evacuated with the help of Irwin, who used the KUNV flashlight to light the way down the stairs.

"Some guy offered me \$10 for the flashlight," he said during the blackout.



CONCERT IN THE PARK — The Las Vegas Symphony Pinic Pops Concert drew a crowd of nearly 5,000 to UNLV, Sunday, September 27.

photo by jon ansok/Rebel photo editor

"But, me and this flashlight are one."

KUNV General Manager, Rob Rosenthal, said this is a prime example of why the station needs a back-up generator.

"KUNV is a 24-hour sta-

tion, and it needs to be on 24-hours," he said. "We have enough problems with the transmitter blowing up without having to worry about the power."

"People tell me not to worry, that the power

never goes out, but it has been out three times since I have been here. Just because the power hasn't gone out, probably means it's due."

Irwin had a different explanation as he moved

about in the dark on the third floor, guiding the people down the MSU stairs.

"I've been cursed," he said. "Last week it was the transmitter; this week it's the lights. I better quit."



THERE SHE IS — well, almost. Stacy James returns to Las Vegas after placing in the Miss America Pageant.

photo by jon ansok

UNLV student places in pageant

by rob hill

staff writer

Stacie James, the highest placing Miss Nevada in the history of the Miss America Pageant and a UNLV student, returned to Las Vegas, Thursday.

Greeted by her parents and a cheering crowd, James showed her happiness about being back in Las Vegas.

"There ain't no place like home," she said after receiving a warm reception by friends and fans at McCarran Airport.

Janes, 23, finished the pageant as the second runner-up. She won the talent competition and a \$17,000 scholarship.

Winning the talent award was James' fondest memory of the pageant.

"I could have come home that night and I would have been the happiest person in the world," she said.

James said she plans on returning to UNLV in the spring.

"I miss UNLV," she said. "I can't wait to get back."

Declining to elaborate

on prospective promotional offers, James said that she had been asked to sing at some of UNLV's sporting events.

"Jerry Tarkanian called and said 'Congratulations,' and asked me if I would sing at some of the games," she said. "I said I would be more than happy to."

James said the football and baseball teams also asked her to sing and she was equally enthusiastic about singing for them.

James said this year's pageant was a breakthrough for Nevada.

"Rumors were flying: 'They've got a showgirl from Nevada,'" she said. "I feel proud to be a showgirl from Nevada."

"The judges were able to look beyond the Las Vegas glitter image to see who I was and I think that is why I placed so high."

She added that candidates from Nevada will have a better chance in the future because the judges are not looking at the image.

"They were obviously open-minded when I hit that stage," she said.