

THE YELLIN' REBEL

**NOIZ**  
Continued from pg.7

Then layered over that are lots of rhythm and lead guitar, with the bass often being the dominant sound.

The singer was in constant motion and emotion and provided most of the visual hi-jinks and fun.

*Herd Of Lemmings* opened the show and put on another of their punk cabaret sets complete with all the necessary visual and musical props.

Former Las Vegas band *MIA* recently released an album entitled *After The Fact*. Several of the songs are hard-edged and rockin', while others employ a very laid-back melodic approach.

Mike Conley's vocals are a kind of lyric as psychotherapy approach. I enjoy the song structures and guitar work of the more energetic songs but the rest leaves me untouched and yawning.

In case you cared, they do a rappin' version of *California Dreamin'*.

# Belushi makes the grade in *The Principal*

by mike horvath  
staff writer

At Brandel High School, a good day means getting to second period without getting robbed, stabbed, or pillaged.

Such is the premise for *The Principal*, starring James Belushi, Louis Gossett, jr., and Rae Dawn Chong.

Set in an inner city high school, the movie takes its audience on a harrowing

trip through the halls of Brandel High, a decayed and decrepit house of anarchy that sidelines as a school.

Belushi plays Rick Latimer, who because of disciplinary problems of his own, is relegated to a school where curriculum centers on teenage nihilism and basic elements of criminality.

Leading the student body in both regards is Victor Duncan, played by

Richard Wright, a strung-out Miles Davis look-alike who uses Gestapo-type tactics to enforce his rule.

Belushi's job, with the help of Gossett, jr., is to clean things up, get teachers to teach and students to learn, all while avoiding personal insult and injury.

Tough job? Not really. It's amazing what can be done nowadays with a little bit of child psychology and a Louisville slugger.

All this, of course, leads to a final showdown between Belushi and Wright, which in turn stems from one of this film's many flaws. It's predictable, full of cliches, and boasts a host of stereotyped characters. On the other hand, if viewed as pure entertainment, it is not all that bad.

Belushi tones down his beer and belch party image to turn in a credible performance. Gossett is

adequate as Jimbo's wise-cracking sidekick, while Chong goes through the motions in a role that is buried in the chaos of the rest of the picture.

While *The Principal* will not win any awards and will probably receive a lukewarm reception from critics, it is interesting diversion in market of truly awful films. You might be able to do a lot better than this picture; you are certain to do worse.



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