THE YELLIN' REBEL

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NEWS

Geology professor doubles as disc jockey

by jason flatt

Mix politics and music. The result: good radio.

At least, that's what Dr. David Weide, Associate Professor of Geoscience. finds when he puts together his folk music program for KNPR, Las Vegas' public radio station.

He and a geologist at the Test Site, Tom Hurst, alternate every Saturday at 8pm on producing the show, Mostly Folk.

Weide has found that folk music is highly adaptable to any news story or political event in the country.

about any event. staff writer

> The strike by Las Vegas culinary workers a few years ago led to a program featuring the strike songs of American labor.

> When he was in high school, Weide said, he became interested in folk music for the reason most men do anything, women.

The hootenanys and coffee houses of the 1950s were, after all, great places to meet ladies with long hair and big earrings," he said.

As he got more involved, the interest grew into a hobby. While he was in high school, he worked in a recording studio, which

CSUN

theatre.

When he was 18, Weide had his own show on Los Angeles radio station KFSG, then known as "the voice of Angeles Temple," where he did just about everything from the evening news to a gospel show of his own.

After graduating from high school, he went to UCLA to study theatre arts, but after two years became a geology major, influenced mainly by a GEY 101 professor who gave powerful and intriguing lectures.

He graduated from UCLA with a doctoral degree in geology.

In 1973 Weide moved to In fact, he can create an supplemented his in- Las Vegas and started

were teachers.

As a new assistant professor, he decided to try to use his 101 classes to try to encourage and entice undecided students as his professor had done.

entire show based on just terests in technical teaching at UNLV. This students, especially within Las Vegas so he equipped continued a family tradi- a rapidly growing and himself well. tion as both of his parents healthy university like UNLV.

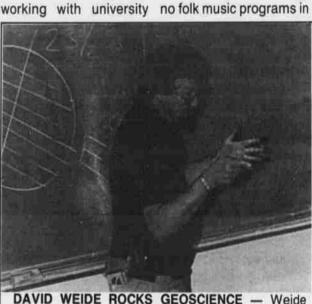
> Before moving to Las Vegas, Weide had recorded literally hundreds of folk music programs from Vegas. Los Angeles radio stations KPFK and KLUV. He said Weide said he likes he knew that there were

In March 1980, KNPR went on the air and on Jan. 1, 1984, Weide introduced Mostly Folk to the radio listeners of Las

Having a technical background, doing programs in L.A. and collecting folk music for 38 years has given Weide quite a bit of experience to do the show.

He and Tom Hurst have also published a catalog of music sources from which just about any kind of folk music or recording by any performer can be obtained.

The guide is free to anyone who wishes to call KNPR at 456-6695, between 8 and 5 pm, Monday through Friday.



hosts a weekly folk music program.

If you've never heard of it, ask your folks.

photo by jon ansok/Rebel photo editor

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Career Placement

Last week we listed a large number of careers that are related to a major in accounting. This week, let's look at careers associated with a degree in anthropology.

Anthropology Archaeologist Criminalistics

(Criminal Justice with Forensic track)

Federal Service — Professional Careers

Forensic Physical Anthropologist Historian

Museologist

Sociologist Teacher, 2 or 4 year college Writer, Technical

The list is much shorter than careers available in Accounting, but any one of the above can be challenging and rewarding for the Anthropology major.

Remember, if you are undecided about your career choice, one of our Career Counselors will be glad to discuss careers with you.

To schedule an appointment just call 3495 or stop in BEH-543.

Next week we will list careers related to a degree in Biology.