

The Yellin' Rebel

Local merchants threaten to tow student vehicles

by kurt hildebrand

editor

UNLV students who park in the Runnin' Rebel Plaza may return from classes to discover their vehicles missing.

According to David Hollenbeck, new Department of Public Safety head, the merchants who operate the shopping mall are threatening to have cars belonging to students towed away.

"We have had some calls from individual merchants," Hollenbeck said. "But, we have had to tell them that there is nothing we can do. That area is out of our jurisdiction."

Hollenbeck expressed a concern that students be informed about the situation.

"It would be a shame if some students had their cars towed off because they didn't want to walk an extra couple of hundred feet," he said.

Students may have found a flier on their windshields which warns them of the danger.

The move was initiated by the mall managers, In-

vestment Equity, to prevent students from using the mall's parking facilities.

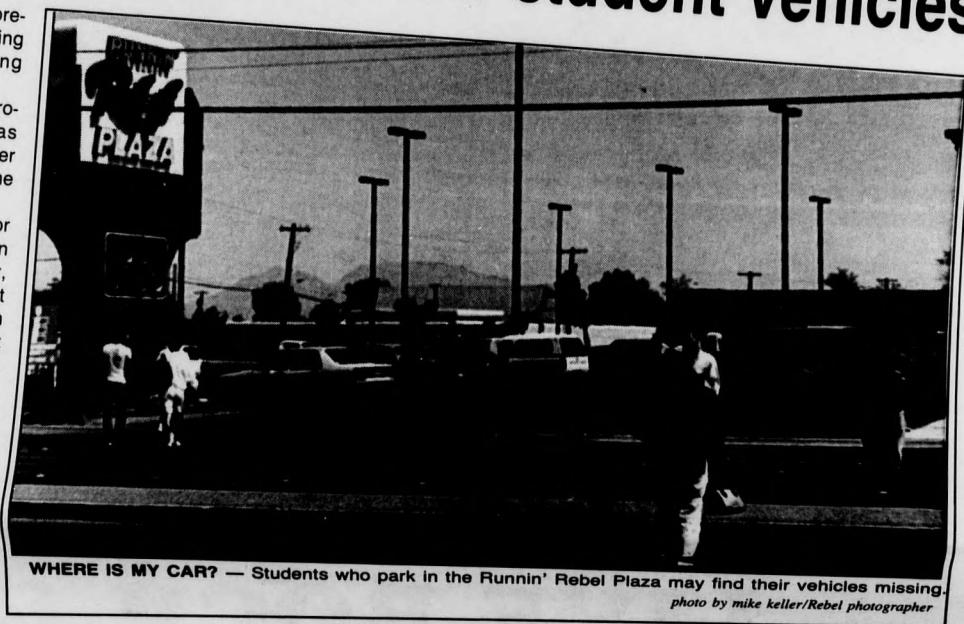
Parking is an old problem at UNLV as evidenced by the number of stories written over the last few years.

In a story written for *The Yellin' Rebel* in September of last year, Parking Enforcement Supervisor Ken Worsham was quoted as saying that the problem lies in the number of spaces compared to the number of students at the University.

"Everybody wants to park in front of the building they need," he said.

The same story it is pointed out that in the most popular student parking lot (the one southeast of the Moyer Student Union) there are only 405 parking spaces. Of those there are only 364 spaces available for students to park in.

According to the last copy of the UNLV *Selected Institutional Characteristics* there are over 3,000 students in the



WHERE IS MY CAR? — Students who park in the Runnin' Rebel Plaza may find their vehicles missing. photo by mike keller/Rebel photographer

college of Arts and Letters, most of whose classes are in Flora Dungan Humanities or Wright Hall.

The nearest parking lot to either building, the MSU lot provides approximately one space for every 10 students wishing

to park near their classes.

This may be responsible for the spillover of students into the parking lots of surrounding businesses.

In an attempt to determine just how much time is saved by students by

parking in Runnin' Rebel Plaza, the *Rebel* compared the time it takes to walk from the Thomas & Mack to the Moyer Student Union to the time required to walk from the furthest reaches of the Runnin' Rebel Plaza.

It took 3:53 minutes to

make the trip from the T&M's handicapped spaces to the MSU as compared to the 2:42 minutes to make the walk from Runnin' Rebel Plaza.

A savings of just over one minute.

UNR drug test suit stopped

by mary whalen

staff writer

In the wake of a lawsuit filed last spring by a student at Stanford University contesting the drug-testing of school athletes, several suits have since been filed by students at other colleges including the University of Nevada, Reno.

Las spring, a woman athlete at UNR filed suit against mandatory drug testing among athletes at the university.

But, a Nevada District Court judge dismissed the suit in August, due to the fact that the student

involved had since graduated.

The filing of this action, however, made the university the third school in the country to bring suit against such mandatory testing procedures.

At the University of Washington in Seattle, two more students have joined voices with others in what they consider an invasion of their civil rights.

A cross-country runner and a former member of the school's crew team have filed suit against a three-part university drug-testing program which included mandatory tes-

ting, voluntary testing, and "testing with reasonable suspicion."

Assistant Athletic Director, Don Smith explained that the plan did not survive a Washington Supreme Court ruling stating that the "mandatory" portion of the program was unconstitutional.

"This ruling does not exempt us from NCAA mandatory testing — just our own collegiate testing," said Smith. "The 'voluntary' and 'reasonable suspicion' parts of the program are still active but we've also now added an educa-

tional component in which we have trainers from from the National Training Association go through the different athletic squads here on campus and educate the students on everything from drug and alcohol abuse to safe sex.

"We feel it's helped to cut down on the number of problem incidents."

At Stanford University, Sue LeMone, Assistant to the Director of Athletics said that a temporary restraining order has now been issued, in response to a suit filed last spring by a woman diver at the school.

"For the next 30 days, students do not have to comply with NCAA drug testing," she said.

LeMone explained that both parties were expected to reappear in court in October to present a modified and acceptable drug-testing plan to the judge.

"It had to come, eventually," she said. "There's just been too many drug tests on too many students over too broad a range for too long."

If litigation is pursued again by UNR students, UNLV will be affected by any ruling in the case.

"But, the problem lies in getting students to come forward," said UNLV Assistant Professor of Political Science, Dr. Michael Bowers.

"The reason that many student athletes hesitate is because many are on scholarships or they plan to make careers in sports they are pursuing," he said.

Bowers also represents the Nevada State Board of the American Civil Liberties Union and is a member of the Board of Directors and Vice Chairman of the Southern Nevada Chapter.

NEWS BRIEFS

BICENTENIAL

On Friday, September 18 at 7pm, at the Thomas and Mack Center, Southern Nevadans will have the opportunity to celebrate the Bicentennial of the United States Constitution titled, "The Miracle at Philadelphia."

Hear the flaming oratory of Patrick Henry, the wisdom of Ben Franklin, the sober concerns of Washington in vivid reenactments of historical events.

Those in attendance can also enjoy the magnificent Bicentennial choirs and witness the beautifully choreographed production numbers featuring hundreds of talented Nevadans, young and old.

The festivities are being sponsored by We the People. We the People is a non-profit organization whose purpose is to develop and support programs and events that will serve to increase the understanding of our con-

stitutional forms of government and promote appreciation of the freedoms established and guaranteed by our constitution.

If you would like to participate in We the People programs, please call 367-1554

EXAM

Students interested in taking the Foreign Service Examination are invited to register for the test with Educational Testing Services by October 23. The exam is open to students from all academic disciplines who are interested in serving their country in the foreign service. It will be given in Las Vegas on December 5th.

Applicants must be at least 20 years old on the date of the examination, must be U.S. citizens and must be available for worldwide assignment.

A brochure on foreign service careers and information on the exam are

available in the Career Planning and Placement Office on campus. For further details, call Janice Clemens of the State Department's Recruitment Division at (703) 235-9376.

T.V. CLASSES

This fall channel 10 in conjunction with the Clark County Community College and UNLV will offer four telecourses giving students the chance to advance their education and earn college credits.

The dramatic and humorous adventures of an American student in Paris and the young French woman he meets who is studying at the Sorbonne provide the basis for a two-semester French language television course, French in Action, offered by UNLV's French Department through the Division of Continuing Education.

The American Adventure is a new telecourse designed to introduce or

reacquaint students with the people, places and events that set this country in motion. Offered by the Department of History, it vividly retraces the political, economic and humanitarian forces that helped define today's American society.

SETA

Students for the Ethical Treatment of Animals announces its first meeting of the Fall semester, Tuesday September 15, 7pm, MSU 203.

The purpose of SETA is to promote an understanding among the students of UNLV and the Las Vegas community on the inherent rights of sentient animals to be treated with respect and decency. For more information call 399-2946.

RELIGION

The University Center for Religion and Life will host its annual fall reception for all students, facul-

ty and staff on Wednesday, September 16th from 5-7 pm.

Refreshments and a light supper will be served. The center is located directly across from the UNLV Police Department. The center serves the needs of the Protestant, Catholic and Jewish communities on the UNLV campus. For further information, please call the center at 736-0887.

AIDS LECTURE

The Intercollegiate Athletics Drug Education Program in conjunction with the Athletic Training Staff is sponsoring a series of lectures to educate the student athletes, coaches and other university personnel on the disease AIDS. The first of the lectures will be September 23rd at 7:00 pm in Wright Hall Room 116. The speaker will be Jerry Cade, M.D., one of Southern Nevada's leading physicians on

AIDS

TUTORING

The Academic Advising and Resources Center will begin tutoring sessions on September 21 for the Fall 1987 semester. If you are interested in being a tutor or tutee, please stop by the James Dickinson Library, second floor room 252 and pick up the necessary paperwork or call 739-3177 for more information.

Tutors can make \$4-6 per hour depending on class standing. Tutoring is available to all students at a cost of only \$3 per hour.

MARTIN NAMED

John Martin, a 1983 UNLV graduate, has joined the staff of the UNLV Foundation as deferred giving coordinator. He is currently working on a M.S. in counseling.

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NEWS

B.S. in Architecture added

by robert donner

staff writer

A four-year, 128-credit program leading to a Bachelor of Science degree in Architecture is being offered for the first time, said Dr. David Emerson, Dean of College of Science, Mathematics and Engineering.

Emerson said 60 students are enrolled in Architecture Course design 101.

"That should give some indication of the interest in the program," he commented.

"Students during their freshman and sophomore years," Emerson said, "will be expected to fulfill the UNLV core requirements and pre-professional architectural courses. The third and

fourth years become very competitive and selective.

"At this time, students with junior status will have to submit samples of their work. The faculty then decides if that student has the talent to be an architect."

UNLV's new B.S. degree in architecture had its beginnings six years ago. Only freshman and sophomore courses were offered and part-time faculty members consisted of architects who would come to school and teach one course.

"But this year," Emerson said, "for the first time, the bachelor's degree program has been approved with a budget and faculty members."

Dr. Hugh Burgess, an experienced academic architect who was once the Dean of the School of

Architecture at Arizona State, has been hired to direct the program.

"Next year," he said, "we are looking to add probably, two more faculty members."

Emerson said the program will work toward accreditation. Developments of a Masters program will also be necessary, he said.

In order to establish a Master's degree program, the architecture faculty first has to come up with a proposal. That proposal then has to be approved by the COSME, Emerson explained.

It also has to be reviewed by the Graduate College, a campus-wide priorities committee, and Dr. John Unrue, Vice President for Academic Affairs.

If it passes all of these reviews, it then goes

before the University of Nevada System of Academic Affairs Committee, and finally President Robert Maxson presents it to the Board of Regents.

"Right now, I would guess that it would take a minimum of four years to implement a Master's program at UNLV," Emerson estimated.

When questioned about the goals and directives of the new degree at UNLV, Emerson said, "I would like to see our Bachelors program on a firm footing. We want students who graduate from the program to have the talent, motivation and technical skills.

"I would also like to see our Master's Degree thoroughly planned and implemented."

New COS course deals with Human Resources

by seamus brennan

staff writer

There is a new field of speciality courses offered by the Communication Studies Department. The courses deal with the subject of Human Resource Development, which is the study of intensified communication skills, according to Dr. Stephen Nielson of the Communication Studies Department.

Human resource development (HRD) is an area that has been given increased corporate attention over the past several years. The goal of the HRD specialists is to employ a persons communication skills to maximize the human potential within an organization, Nielson said.

Specifically, this involves an analysis of an organization's individual needs and goals, then, designing training and motivational programs to

change and improve the capacities of individual human beings to contribute to the success of the organization, he added.

Nielson said his interest in this field began about four years ago. He states that it was a logical "outgrowth of my work in interpersonal and organizational communication."

"Before I instituted these two new classes, I went to the Management Department. They said this was not an area they were interested in. On that basis, I went ahead."

Nielson said he believes that the skills of an HRD specialist are so communications intensive that the Communication Studies Department is the proper place for the new course offerings.

He added, these courses would be an enormous advantage to students in many fields besides communication

studies.

One would be hard pressed to think of a field of work or a specific job that could not be enhanced with this type of training, Nielson said.

The HRD courses are Administration of Human Resources Development (Cos 419) and its prerequisite, Laboratory in Human Resource Development (COS 318).

Students interested in any of these courses can contact Nielson through the Communication Studies Department.

UNLV President Robert C. Maxson will give his Annual Faculty Convocation and State of the University Address. His speech will be Tuesday, September 15, at 2pm in Flora Dungan Humanities, room 109. Maxson will review the past year and look ahead.

CALENDAR

September 15

Convocation — Annual Faculty Convocation and State of the University Address by President Maxson. Flora Dungan Humanities, room 109. 2pm.

September 16

Seminar — "Orientation to Photography." 7-8:30pm. White Life Sciences Auditorium. Free.

Last day to late register — add course, change sections, change grading option, change from audit to credit, or pay registration fees.

September 17

University Forum Lecture — "Political Theories of America's Founding Fathers." Gary Jones. 7:30pm. Wright Hall 116. Free. 739-3401.

CSUN Senate Meeting — Call 739-3477 for time and location.

September 18

Entertainment & Programming — Family Fare, Pep Rally, Baylor, Academic Mall

Elections — Last day to file for CSUN Senate. Applications are available in MSU 120. Filing fee is \$25. Call 739-3477.

September 19

Rock Concert — Starship. 7:30pm Thomas & Mack Center. \$15 & \$13.50. 739-3900.

September 21

Student Recital — Michael Dieffer. 8pm. Black Box Theatre. Free. 739-3332.

Refunds — 100 percent refund period ends for dropping courses and total withdrawal.

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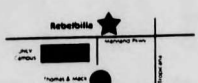


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Young Democrats, Republicans strive for members

by *steve giddings*
staff writer

Republicans and Democrats, they seldom seem to agree on anything, but two political organizations on campus directed at the student, The UNLV College Republicans and the UNLV chapter of the young Democrats, share a common goal - get the students involved.

Both organizations are trying to start anew at UNLV this semester. Though from different political ideologies, the leaders of both groups agree student awareness be improved

"It's (UNLV) transient and it's not Berkeley, people don't stop to consider social issues," said

Young Democrat leader Sue Cunningham.

"We just want to get students politically conscious and for them to care," said Scott Black, President of the UNLV College Republicans.

Both groups are planning several activities for the year to get student participation. The Young Democrats are planning to sponsor several forums with senators and assemblymen, including Harry Reid, and also hope to hold a debate between Chic Hecht and Richard Bryan.

The College Republicans also plan to arrange several forums throughout the year, such as one on Afghanistan, featuring ex-freedom fighters and an ex-Afghanistan mini-

ster, which is scheduled for the end of November.

The College Republicans also plan to show the Ollie North slide-show, Sept. 24.

The groups are going to work with outside organizations to promote their interests on campus. The Young Democrats will work with groups like the American Civil Liberties Union and animal rights organizations. While the College Republicans will work with the Committee For A Democratic Central America and the Committee For A Free Afghanistan.

Black has a special project in mind. He'd like to see a tree planted in the middle of campus honoring the people who

have died in Afghanistan.

He envisions a special ceremony where Mayor Ron Lurie, President Robert Maxson, a Democratic and a Republican senator, and him and the Young Democratic leader each throw a shovel of dirt in the planting process.

When's the last time you heard anything about Afghanistan on television or in the newspapers," Black said. "Over a million people have died there for their country," Black said.

The most important job for the two groups will be voter registration.

Both organizations plan to hold voter registration drives throughout the

year.

The College Republicans plan to hold one for the whole month of October and give a couple of kegs to the UNLV organization that sends the most people to be registered to vote.

The College Republicans had a membership table up the first week of school and signed up around 100 new members of which a solid core group of 20 hard workers is sought.

The Young Democrats will have a table set up Sept. 21-24 to recruit new members.

"We're not really worried about the membership, we want people that want to work," Cunn-

ingham said. "I'd rather have two good working Democrats than 50 Republicans that just want to be in an organization and not really work toward a goal," said Cunningham.

There is one other thing that both leaders of the political organizations agree on: UNLV is definitely a conservative school.

Black would categorize the school as being "middle of the road" conservative, but Cunningham warns that Democrats have to be careful at UNLV.

"Our approach is moderately liberal because flagrant liberalism is just going to cause people to turn against you," Cunningham said.

Art Gallery increases size

UNLV's newly expanded art gallery was officially dedicated as the Donna Beam Fine Art Gallery Sept. 8 at the opening of the UNLV Art Department Faculty Exhibit.

The gallery is named in honor of Donna Beam, a local artist who received a bachelor's degree in fine arts from UNLV in 1976. She is the daughter of UNLV donor Thomas T. Beam, who funded the gallery remodeling and expansion.

The expansion project more than doubled the size of the gallery, adding an exhibition loft and office space. The gallery now contains more than 2,200 square feet.

"This is one of the finest art galleries in the country for a university our size," said UNLV President Robert C. Maxson.

"The Donna Beam Fine Art Gallery is tangible evidence of UNLV's commitment to the arts. The university is truly one of the major cultural centers in the state of Nevada.

More than 35 works of art by UNLV faculty were presented in the first exhibition opening to be held since the gallery was enlarged.

Sponsored by the Nevada Institute for Contemporary Art and the art department, the exhibit contains works by all 12 UNLV art faculty members.

The exhibit includes works in painting, monoprint, and ceramic sculpture by Mike McCollum; sculpture by Lee Sido; painting by Tom Holder; drawing by Bill Leaf; tapestry by Michele Fricke; painting

by Jose Bellver; drawing and painting by Jim Pink; photography by Pasha Rafat; painting and sculpture by Jim Kearns; painting and monoprint by Rita Dean Abbey; video by Terry Weeteling; and ceramics by Tom Coleman.

The works explore diverse themes in a variety of media to offer viewers a broad sampling of contemporary art in Las Vegas. From the architectural symbols in a Sido sculpture to the eerie twilight scenes in drawings by Pink, the exhibit presents a wide range of visual experiences.

The exhibit will be on display through Oct. 2. Gallery hours are 8am-5pm weekdays. For more information, call 739-3893.

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New equipment, staff launch Chem. Dept into 90's

by michael white
staff writer

The Chemistry Department has added more than \$250,000 worth of new equipment, an acquisition which is expected to double the enrollment in the Master of Science program in Environmental Analytical Chemistry.

This is the third year that UNLV has offered the program which has five people enrolled.

Four applications are pending.

The first two students should be graduating next year, according to Dr. Lawrence Tirri, Chair of the Chemistry

Department.

The program already has access to an impressive amount of equipment and experts because an EPA regional laboratory is located on campus, Tirri noted, and the University's Environmental Research Center (ERC) is a contract laboratory that does quality assurance and methods development for the EPA superfund program.

"Students have a unique opportunity, not only because they can work with UNLV faculty, but because they can work in EPA labs with EPA scientists and also

work in ERC labs," Tirri said. "There is a wide range of technical experts."

The 1985 Nevada Legislature appropriated funding for three of the Chemistry Department's new equipment.

The first is a gas chromatograph-mass spectrometer which is used to separate and identify each compound in a mixture.

The other two devices, a Fourier transform nuclear magnetic resonance spectrometer and a Fourier transform infra-red spectrometer, will be used for determining the structure of organic com-

pounds.

The department has also purchased, using a Department of Education grant, a spectrometer for analyzing trace elements in soil samples, an activity which will be a key part of the graduate program.

A gas chromatograph, a high performance liquid chromatograph have also been bought with the grant.

The gas chromatograph evaporates mixtures and then separates and identifies the compounds.

The liquid chromato-

graph does the same thing, but is used to separate solid and liquid mixtures.

In all probability, five to ten years from now, the university will be considering a Ph.D program in chemistry, Tirri said.

In addition to the new equipment, the Chemistry Department is expanding its course offerings, the chairman said.

The chemistry department has added several night courses this semester which might be of interest as refresher courses to current chemists and

teachers who've been out of school.

UNLV faculty scientists will be teaching three of the classes, Review of Organic Chemistry, Physical Chemistry I and Quality Assurance and Statistics.

Bioanalytical Environmental Toxicology will be taught by people from the EPA and ERC.

A forensic chemistry course was offered, but had to be dropped for lack of students.

Chemists from the Metropolitan Police Department Forensic laboratory were going to teach the class.

CSUN budget almost ready to go into action

by kurt hildebrand
editor

A proposed \$520,000 budget will go into effect for CSUN by the end of September, according to the CSUN business manager Nancy Clark.

The budget, which was written and approved last spring, will go into effect as soon as the portion from student fees is loaded into the computer, Clark said.

"The budget is based on past revenue raised from student fees," she said.

"We put together this budget in an attempt to deal from a more real standpoint," Clark said.

Among the changes in the budget from the previous year was the doubling of student fees going to Entertainment & Programming and a \$5,000 increase in the money allotted the Organization's Board.

Intramurals, the *Yellin' Rebel* and *KUNV* all had reduced budgets from the previous year.

Clark said that despite the fact that student government technically has no money, "the Controller's office is overriding all money requests so the money

can be spent.

"The Controller's office has been very cooperative," she said.

Projected enrollment increases may or may not have an affect on the final amount CSUN receives.

"Even though enrollment goes up, that doesn't mean that the number of full-time students is going to go up."

The budget for the student government comes from fees paid by full time students (those taking seven credits or more).

Each full-time student pays \$2.40 to the student government from the \$36 per credit fee.

Of the \$520,500, the largest item on the budget is the radio station with student fees totaling \$74,000 and an expected generated revenue of 35,000.

The second largest outlay of student fees is for Student Services with \$50,000.

Entertainment & Programming receives \$40,000 in student fees and raises \$15,000 of its own revenue through

events.

The Yellin' Rebel also receives \$40,000 in student fees, a \$5,000 decrease from last year's budget. *The Rebel* makes up the rest of its budget with advertising, which is expected to top \$45,000 before the end of the Spring semester.

The Organizations account, from which money given by the senate to various student organizations comes, will receive \$15,000 in student fees. This is enough to give 37 organizations the traditional \$400 before it empties.

The video yearbook will operate within a budget of \$4,000, nearly a quarter of the budget used to put out a year book in 1984/85.

A new feature of this year's budget is the establishing of capital improvement funds for *KUNV* and *The Yellin' Rebel* from funds left over at the end of the previous year.

The stated purpose of both funds is to give the heads of both departments and incentive to make money for the two.

Mark Twain never read the Yellin' Rebel Too bad, eh?

CSUN

PRESENTS

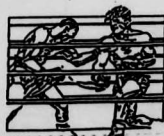
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EDITORIAL

The Small Picture

by Kurt Hildebrand

editor

You get into an elevator and all you hear about is how hard it is to find a place to park.

I had two of my three classes begin by being asked whether I had had any trouble parking.

So, I thought to myself, "What a good idea for an editorial. No one will be insulted that I had the gaul to attack parking at UNLV, no one will start writing letters to the Editor saying I am a four-letter, no-good, commie-lovin' liberal for that. So here goes.

I, for one, am getting a little tired of having to come to school at some ungodly hour of the morning simply to get a decent parking space.

I know what all the arguments are, "We haven't got room," "We have to build more buildings, and there just isn't more room for parking."

Well, I can think of a few buildings I would like to bulldoze and pave

over to expand the parking, and improve the view from the Student Union as well.

I know that student parking is the college issue for this generation, not civil rights or nuclear war, but parking.

Well, to tell the truth, from the standpoint of the small picture, parking is pretty important.

After all, nuclear annihilation does not make it a habit of annoying me each and every day.

Civil rights seldom make me late for class.

Quite frankly, trying to find a parking space at 8 am is like trying to stick a quarter in a nickel slot; you're sure the damn thing will fit, you just don't know how.

If you want to get a decent parking space, there is just one way to do it, get to school at or about 6 am.

This is like saying the best way to avoid AIDS is to abstain from sex; everyone agrees, but no one can really get into doing it.

Some tips for those of

you who cannot get up at 5:30 in the morning simply to get a space:

1. The best way to deal with the parking problem is simply not to deal with it.

You will not believe the number of people who live across the street from the university and drive their cars to school.

Leave it at home. You'll probably get to school quicker, and with a lot less hassle.

2. If it is 8:15 am and you have just reached the university, you might as well just park. There is no way you will find a space in any of the preferred parking spaces. There is usually a space available in the parking lot on the corner of Harmon and Gym, or the Thomas & Mack, if you like to walk.

I am not going to tell you where I park, because I would like to find a space there in the near future.

3. If you get a ticket, pay it. Pay it soon. Pay it now. If you wait, the damn things double.

4. After 5 pm, the parking rules pretty much go out

the window. Then you can get creative. I like to park next to Beam Hall or in CSUN spaces, just to annoy the powers that be.

Be original, park in Dr. Maxson's spot, I'm sure he won't mind, and if you come back and find your car replaced by a green Buick, you'll find out he did.

5. Don't spend the entire day cruising the parking lots looking for a space. There is nothing so annoying to those of us who spend the entire day cruising the lots looking for a space, as everyone else doing it too.

6. Do not go out and sit in your car and listen to the radio between classes. If you are going to sit in your car, leave the door open so the individuals described in part five know that you are not leaving.

I know, it is fun to get a really good parking space and watch people stop and indicate they would like you to hurry up and leave. But, in these days of Freeway mayhem and you might be safer in the MSU.

7. Finally, do not try to leave campus any time around noon and do not try to leave campus any time on a Friday around noon.

All you have to do is wait till one and you will beat some of the people who insisted on starting at noon off campus.

This really has very little to do with parking, except that if you try to leave by way of Harmon around noon, that is what you will be doing. 8. There is always the patented Kurt Hildebrand method of getting a parking space, and that is to find a job on-campus where you never go home.

By spending all night at, say, *The Yellin' Rebel*, you are assured of a parking spot.

But, remember to get your car out of that reserved spot before 8 am.

All in all, I would say the best way to avoid the pain and suffering of parking on campus is to take classes at odd hours. I wonder if they offer that history class I need at midnight?

Letters to the Editor

Saturday Night Dead

Dear Editor:

CSUN, UNLV's Student Government, urges all students and friends of UNLV to boycott all merchants who advertise on *Saturday Night Live*.

The program that *Saturday Night Live* aired on March 28, 1987, not only ridiculed and degraded our school, it lowered the national value of a UNLV degree.

Therefore, CSUN is urging the students of UNLV to put your money where

your mouth is, refuse to patronize those merchants who advertise on a program that belittles UNLV and the entire city of Las Vegas.

CSUN is also urging KVBC Channel 3, the local NBC affiliate, to care a little bit more about the com-

munity they serve, and not just be concerned with the all-mighty dollar. We challenge KVBC to show how responsive they are to the Las Vegas community's needs and remove S.N.L. from their lineup. CSUN is doing its part. *The Yellin' Rebel* and

KUNV radio will no longer accept advertising or under-writing from local merchants who advertise during the *Saturday Night Live* program.

We have sent letters inviting NBC & S.N.L. officials to UNLV and forwarded petitions with hundreds of signatures to NBC voicing our disgust with the program, and what have we got? Nothing.

We can't take this situation lightly. It might not seem like much, but if we let them do it once and we do nothing about it, they will assume that we agree with them.

We will be the first to laugh at ourselves. However, the show was not only not funny, it was not realistic.

S.N.L. has lessened the value of our degrees, so we must strike back where it hurts them the most, in their pocketbooks.

Kirk D. Hendrick



Yellin' Rebel Staff Box

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The Yellin' Rebel is published by the Review Journal.

Advertising ... 739-3878

OPI --- You Can Make A Difference!

Be A Part Of Student Government Filing For CSUN Senate Seats Begins

September 8

Closes September 18

Filing Fee — \$25

Sign up in CSUN Offices, **NOW!!!** MSU 120

or Call

739-3477 for more information

OPI stands for the Office of Public Publication Information and is a paid advertisement

Entertainment & Programming

September		
18	Noon	UNLV Family Fare, Pep Rally, Baylor, Academic Mall
22		"The Business of Boxing" A Night with Bob Arum (Top Rank Inc.) MSU Lounges
October		
1	Noon	OKTOBERFEST, MSU
2	Noon	OKTOBERFEST, MSU/Pep Rally/UNR
15		GREENPEACE LECTURE, "Action on the Ecological Front," Artemus Ham Hall
November		
4	Noon	HOMECOMING
5	Noon	HOMECOMING
6	Noon	HOMECOMING, Pep Rally Long Beach State, Alumni Appreciation Day
7		HOMECOMING TAILGATE PARTY, Silverbowl
20	Noon	PEP RALLEY
December		
4-6		JOHN WAYNE FILM FESTIVAL
5		Las Vegas Rugby Tournament

The Ollie North Slide Show

Shown for the first time at UNLV

7pm

Thursday, Sept. 24 Moyer Student Union Room 202

**Students
Serving
Students**

ID & EGO

Community Service Need something to do?

American Diabetes Assoc.

Sign up for the Cowboy Stampede, 10K or Two Mile Run to be held October 3 at Paradise Park. Proceeds will benefit the American Diabetes Association and the Chapparal Wrestling Team. Call 459-7099 or 458-7366 for more information.

The public is invited to a free diabetes educational program on Thursday, September 24. Dr. Stephen Newmark, Endocrinologist, is the speaker and the talk will be held at the University Medical Center Education Building at 7 pm call 459-7099 for more information.

Diabetes Support Groups are now forming. Sessions will run for eight weeks at various locations and dates. Call 459-7099 for more information.

American Cancer Society

Get a jump on your New Year's Resolution by quitting smoking now! Attend the American Cancer Societies "Fresh Start" free quit smoking program. Beginning September 21 thru 24th from 12 to 1 pm or 5:30 to 6:30 pm. Call 798-6877 for reservations.

Community Action Against Rape

Community Action Against Rape is holding

their third annual "Run For Your Rights", a 2 to 5 mile run and a 1 mile "Walk in the Park" on Saturday, October 10, 1987 at 8 am at Lion's Park.

Free t-shirts and refreshments to all entrants. Winners in all categories, both runs, receive NIKE running shoes. In addition, all runners and walkers are eligible for a drawing: a trip for two to San Diego.

This run/walk is sponsored by KENO/KOMP radio, the Clark County Bar Association, NIKE and Sunworld airlines.

For information, call 385-2152.

Community Action Against Rape is holding

their Fall Training Session October 26 thru November 6. Female and male volunteers are needed to act as crisis intervention counselors for child and adult victims of sexual assault.

Other positions are available.

Training is free to those who volunteer their time, cost to all others is \$50.

For more information call 385-2153.

MDA

An unprecedented number of people in the Southern Nevada area made pledges to the twenty-second annual Jerry Lewis Labor Day Telethon to benefit the Muscular Dystrophy

Association (MDA), according to Rennie Hansen, president of the Southern Nevada Chapter of the voluntary health agency.

"The Telethon's final pledge total of \$39,021,723 clearly indicates the tremendous support the show received from Americans coast to coast," said Ms. Hansen. "But for those pledges to really count, people must send in the donations they promised during the telecast."

Funds raised by Telethon help support the Association's comprehensive patient services program and worldwide research effort. "People with neuromuscular disease

right here in the Las Vegas area depend on MDA for help today and hope for tomorrow," said Ms. Hansen.

Pledges to the telthron may be redeemed by using the special envelope sent to each viewer who made a pledge during the 21½ hour spectacular. If the Telethon pledge envelop has been misplaced, donations can be sent directly to MDA, New York, NY 10149-0018.

"Even if you didn't make a pledge during the show itself," Ms. Hansen said, "you can still contribute to the Telethon ultimate success by mailing a check to MDA at the above address."

24 Hour
Breakfast, Lunch, Dinner
Dancing and Billiards



Monday— Monday Lace for Half-Time Football
Tuesday— "Male Express"
Wednesday— Mz. Dizz's Contests (Last Chance Bikini Dance)
Thursday— Mr. Muscle Beach
Friday— Are Always Hoppin' at Dizz's
Saturday—
Sunday— Live Entertainment

Runnin' Rebel Plaza
Right Across From UNLV

Career Placement

Many college students have difficulty not only in selecting a career, but also in choosing a major to help them reach their career objective.

For the next few weeks, your Career Planning and Place-

ment Office (BEH 543) will give you some help in this column by listing UNLV majors and careers that are related to each major.

Once you begin to narrow your career choice, you can select

a major that will help you reach your career goal.

For example, if you decide you have an interest in any of the following careers, you would want to consider a degree in

ACCOUNTING:

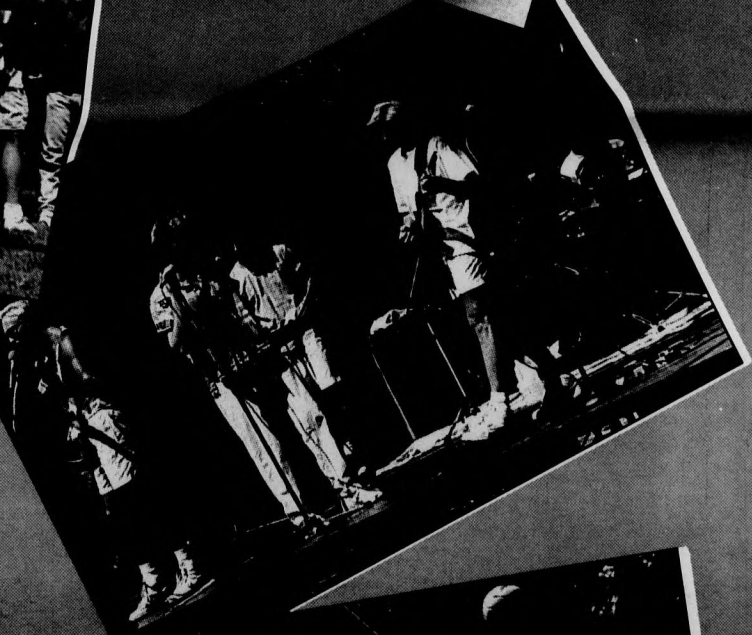
Accountant
Accountant, Cost
Accountant Clerk
Actuary
Air Force Career
Army Career
Bank Career
Bank Manager
Bookkeeper
Buyer, retail Store
Credit Manager
Data Processing Manager
FBI Special Agent
Federal Service Pro-

fessional
Hospital/Health Services Administrator
Hotel/Motel Manager
Insurance Agent
Internal Revenue Agent
Management Trainee
Manager
Marketing Researcher
Military Service Opportunities
Navy Career
Office Manager
Peace Corps/Vista Vol-

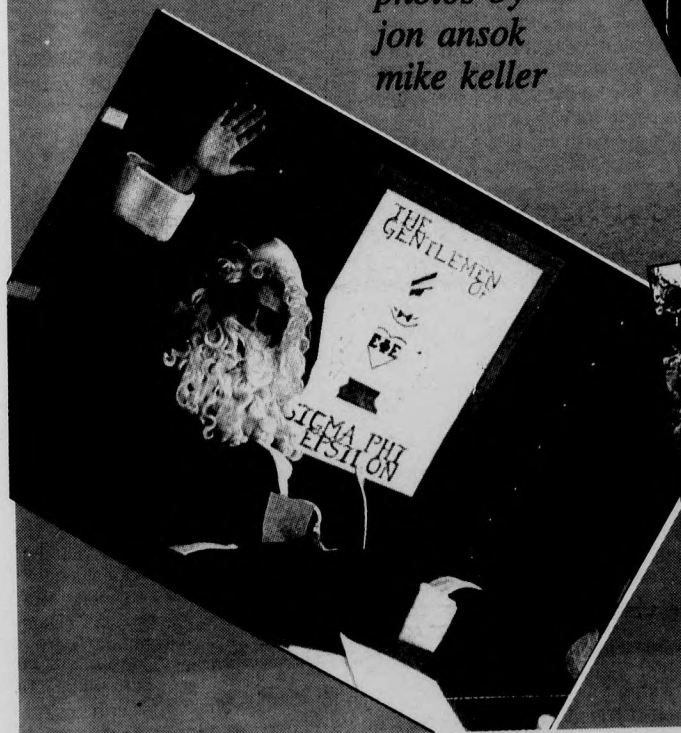
unteer
Purchasing Agent
Restaurant Manager
Sales Manager
Salesperson, Security
Statistician
Supermarket Manager
Teacher
Urban Administration Career
YMCA Director
YWCA Professional Worker

Naturally, the above does not list every job that could involve an accounting degree. But, it does give you the majority of career opportunities found within this major so you can begin to narrow your career choices. Next Tuesday, we'll list some careers related to a degree in anthropology.

School is one cure for the Summer Time Blues



*photos by
jon ansok
mike keller*



ENTERTAINMENT

The Third Eye

STOLEN FACES: INTERVIEW

by mish tell

managing editor

Local band, Stolen Faces, formerly Naked Kombo, will be performing this week at the Moby Grape.

Wild and crazy front-man, Roby Turner spoke with me one afternoon about the band's changes, personality and his involvement with the addition of another rock and roll club, The Villager, in "Hooter-ville" Henderson. (of, course.)

Turner, a UNLV Music and Theatre alumnus began with the Naked Kombo in 1984. "The band started while I was going to college, to pick up a few bucks on the weekend," he said.

"We were known as a pick-up band," Turner continued. A pick-up band is a group who changes performers quite frequently but continues using the same name and really never changes their format.

"We always had good performers," he said. "But they changed every week."

Turner who calls himself a "a nut, goofball front-man" has played in a variety of bands including Metamorphosis, a seven piece rhythm and blues band, Rock & Roll Heaven, the Airvents, and Midnight Fire.

Turner, who travelled around the country with these bands, found himself back in Las Vegas at one point out of work. He received a job in need of musicians but he was bandless, too.

"Oh shit," he said. "I got a job now I have to find a band."

So he did.

The remaining members of Stolen Faces, none of which performed as the Naked Kombo, are Ray Parker, Ivie H. Etkins, Dan McGinty, and Kenny King. Each hold their own hefty list of previous involvements.

Parker, vocals and bassist, was a member of 24 Karat, a band that went on to eventually win the Millers Rags to Riches contest and opened for such acts as Gary U.S. Bonds, Night Ranger, and the Little River Band.

Etkins, has played the violin all of her life and has performed in the Miami Symphony Orchestra, Boca Symphony and has toured with the International singing star, Jennifer Hallaway.

McGinty has toured with Chic Reeves and Raw Honey.

Never really hitting the Las Vegas scene, Stolen Faces are anxious to see what their act will do on the rock and roll circuit.

"We do a lot of dancible music mixed in with some strange songs, too," Turner said.

Cover artists the band performs include Springsteen, Huey Lewis, Dire Straits, Robert Palmer, Tears for Fears, The Rolling Stones, Whitesnake, and ZZ Top.

"We don't get into the total glam-thing," Turner said. "That's what makes us different from a lot of the local bands."

"We're not headbangers, leather and spandex. But

we're not Las Vegas lounge shit, either. But we could be—even the old blue haired people like us."

The music scene in Las Vegas has improved said Turner.

"In 1974 you couldn't work in rock and roll clubs—you had to play country. Rock and roll bands had to play "underground" and the scenes always got busted. The Grape was going but that's when the disco era began."

"Now, the showcases are drawing a lot of people and original bands like the Point and Fortress are starting to learn a lot of covers and are now playing regularly."

Turner, who is now booking bands for the Villager when Stolen Faces are not playing as their house band, is excited

about the Villager's new rock house expectation.

"The Villager used to be a weekend club," he began. "Now it's the secret that's out. Henderson's crowds are very appreciative to their bands. They dig it."

With a new 25 foot stage Turner feels that it's another "gig" for local rock bands to have a shot at. The surroundings are intimate and the bands have much more freedom to expose their original creativity on stage.

Stolen Faces will be performing at the Grape this week before packing up their equipment and heading for the Peppermill circuit later this fall.



MSU Presents

Outdoor Recreation!!

- Widsurfing Class, Sept. 24 & 27. \$35. Learn the basics on campus then take our boards to Lake Mead.
- Black Canyon Canoe trip, Sept. 26-27 Canoe the Colorado River from Boulder Dam to Willwo Beach. Enjoy hot springs and wild life along the way.
- Intermediate I Rock Climbing Class Sept. 26 & 27. \$70.

Sign Up for trips in MSU Gamesroom 739-3575

Parties!!

Rebel's Night Out Party — Sept 19 After the Rebels vs. Baylor Football game in Moyer Student Union till 2am.

Admission: Students \$2, Non-Students: \$3

Co-sponsored by CSUN & MSU Activities Board

Lectures!!

Tuesday Sept. 22. Self Assessment Workshop. 12:30 to 1:30pm. Fireside Lounge.

Presented by: Burt Teh. Free. Call 739-3221 to sign up.

Movies!!

Buy your Season Movie Passes in the information booth. Students \$10, Faculty/Staff \$15. For more information call 739-3221

Recreations Programs, MSU Gamesroom, 739-3575.

Off the Shelf

by jaq greenspon

staff writer

Neuromancer

I held the book cautiously. It looked like it might be the one. I had been told this was THE book, but I wasn't sure. The cover was white with what appeared to be a face and hand drawn in computer graphics inset into the lower two-thirds of the white. I read the name out loud, *Neuromancer*. It didn't exactly roll out. I still wasn't sure. Then I opened it and read the first line, "The sky above the port was the color of television, tuned to a dead channel." I was sure. Science fiction was not dead and *Neuromancer* proved it.

As the first novel by William Gibson, it hasn't done badly, winning not only the Nebula and Philip K. Dick awards, but also the prestigious Hugo award. Very impressive,

but I'm not finished. Gibson has also brought to prominence a brand new sub-genre of science fiction called cyber-punk, which is sweeping through the ranks of fandom faster than *Dungeons and Dragons* did a few years back.

That's great, but what's it about?

The story follows a loser named Case, who used to be one of the best matrix cowboys around, in what could very easily be our near future. The future that Gibson sets up for us is not attractive. He gives us multinationals for governments and arcologies for cities. His is not the glossy world of Star Wars but a worm's eye view of the streets. Case lives in these streets and it is through his eyes the story unfolds.

He used to ride the Matrix, a computer grid to be "jacked" into an information source and a computer pirate's heaven.

After one too many screw-ups, Case is tossed out on the street, his profession taken, and this is where we meet him.

Soon he is recruited for one, huge job. He is joined by Molly, a girl who has retractable razor-blades under her finger nails and surgically inset glass lenses instead of eyes.

The two of them work for Almitage, who in turn works for someone, or something else. Along the way, Case meets the Gibson equivalent of Punks, a dead man preserved as RAM in a computer, and a group of space-loving Rastafarians.

The writing style gives the feeling of the streets, yet preserves the individuality of each character. With all the trash out there, it's good to know someone like William Gibson makes science fiction worthwhile.

Robocop breaks the mold

by jaq greenspon

staff writer

I have seen the future of law enforcement, and it ain't Sylvester Stallone. For that matter, it isn't Schwarzenegger or even Chuck Norris. In fact, none of those guys can hold a candle to Peter Weller.

Who? Peter Weller (The infamous Buckaroo Banzai) plays Murphy, the sensitive cop, who becomes RoboCop in the film of the same name.

RoboCop marks director Paul Verhoeven's first commercial success. After films like *Flesh and Blood*, Verhoeven's style gives us an action film that is very enjoyable, let alone palpable.

The film's differences from others in the genre are apparent even before the credits end. We are treated to a visual barrage that is not only ex-

ecuted with technical expertise, but gives us a glimpse of the city that the story takes place in, New Detroit. Within four minutes, Verhoeven has given us the parameters and logic for his world. He then gives us the necessary background and finally the characters.

Murphy is the first to be introduced and immediately we begin to learn things about him—basic character traits that are sorely lacking in other films of this type. Next is Murphy's partner, played by Karen Allen (*Blowout*). She's a tough-talking woman who can hold her own with the big boys. No need to rescue this femme fatale. Verhoeven breaks another taboo. After a good guy combination like this, we need some adversaries. Real adversaries, not pseudo-military freaks; and we get them, in spades.

These guys are no or-

dinary baddies, but corporate executives, and the fight for the key to the executive washroom makes the street violence look like kids in a playground. The warning execs are portrayed with such a natural vileness you can't help hating them. The first is Ronny Cox (*Beverly Hills Cop I and II*) as Jones, fighting the ultimate yuppie. If it wasn't for them we wouldn't have the RoboCop. Of course, they're also responsible for the street violence that the RoboCop fights.

The obligatory stereotype villain that leads the on-the-street violence is Clarence, giving us his best Jack Nicholson.

Okay, so you know about the characters, and the story (sort of), and the director, but what about the RoboCop himself? I mean, if you can't pull that off, you might as well

just send the film to home video, right?

Don't worry. The makeup for the RoboCop is amazing. Rob Bottin, the man responsible for John Carpenter's *Thing*, gives us his best work here.

Verhoeven definitely shows us what an action/adventure film is supposed to look like. Go have a peek.



NEVADA DANCE — Theatre presents Giselle Pas De Deux.

"CLIVE BARKER PROVES HE'S THE NEW HORROR KING OF MOVIE MAKERS."

—Bill Harris, *At The Movies*

"THE BEST SLAM-BANG, NO-HOLDS-BARRED, SCARE-THE-____-OUT-OF-YOU HORROR MOVIE FOR QUITE A WHILE."

—Screen International

"I HAVE SEEN THE FUTURE OF HORROR AND HIS NAME IS CLIVE BARKER."

—Stephen King



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CLARE HIGGINS AND INTRODUCING ASHLEY LAURENCE MUSIC BY CHRISTOPHER YOUNG
EXECUTIVE PRODUCERS DAVID SAUNDERS CHRISTOPHER WEBSTER AND MARK ARMSTRONG
PRODUCER CHRISTOPHER FIGG WRITTEN AND DIRECTED BY CLIVE BARKER

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MPARENTS STRONGLY CAUTIONED
PG PARENTS STRONGLY CAUTIONED
G GENERAL AUDIENCES ALL AGES ADMISSIBLE

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Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified ten days after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of one dollar for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P. O. Box 44044-L
Los Angeles, CA 90044

Call girl already being propositioned by local promoters

by babs goldberg
staff writer

Together only about eight months, local rock band Call Girl is already sparking interest in many Vegas promoters and fans.

At the Main Gate Lounge August 25, the band's unique stage show separated them from all other bands.

The five foot tall Scooby Doo stuffed dog on Jody's drums, the make-up, and the way they performed *Wild Thing* with local musicians and groupies pulled from the audience to join in, made me want to see what this band is all about.

The band is comprised of five members: Two girls, Suzi, lead vocals, and D.D. Seville, guitar; and three guys, Jody J. Gearhart, drums, Torry J. Spain, lead guitar, and

Sidney J. Michael, bass. They invited me to their drummer's house so I could see them rehearse

and ask some questions.

From the driveway I heard Suzi singing *There's No Turnin' Back*. When the song was

over, I went in and sat on the living room floor and noticed "Kiss" and "D.D. Seville" painted on it.

The stage I was facing was actually a living room turned practice area for their nightly rehearsals. It was complete with drums, guitars, mikes, amps, special lights (including a

siren-looking strobe light which happened to be on) and even the band's air-brushed name and logo

greatest influences, he laughingly stated a prominent local rock band, Krash K.O. Finally, the

dred percent," stated Sid. "We're serious about gettin' out of here and breaking out of Vegas—

nothing to lose." Suzi added, "We're looking at total world domination by 1989."

"I want to be a bus driver," Jody laughed.

Although they joke a lot on and off stage, it is just part of their unique image. Call Girl is actually very serious about their music. Almost all of their tunes are original and they practice many nights a week writing and practicing their songs.

"We are real serious about moving ahead and getting people to see us..." Suzi stated.

Torrey

joked, "We're all going to get jobs. Really."

Call Girl members then joked about what they want to accomplish as a band.

"...to get drunk for free every time we go into bars," Suzi said.

Torrey laughed, "Our motto is sex, booze, and

band agreed on their real influences, Hanoi Rocks, The New York Dolls, and The Sex Pistols.

All of the members of Call Girl seem to be striving for something better than just winning fans in Las Vegas.

"Every time we go out (perform)...it's one hun-

(girl's mouth) on the wall.

Their practice was like a mock performance in which they executed originals such as *Identity Crisis*, *Cherry Girl*, and *Open Your Eyes*.

Just Like their stage shows, Call Girl also gave an entertaining interview. When I asked Sid his



CALL GIRL — Rock and roll rips loose this Saturday at the Elks Lodge.

photo courtesy of Call Girl

REBELS' NIGHT OUT

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PARTY

CSUN / MSU

SAT. SEPT. 19

CLUB ROCK

Elks Lodge (Sat).....	Call Girl
Krackers.....	Flywheel
Main Gate.....	Fair Warning
Tues Showcase.....	Witness
	Luv Hunter
	The House Band
Moby Grape.....	Stolen Faces
Sunday Showcase.....	The Source
	Black Star
	Shandi
The Villager.....	The Point

Allied Arts Council

September marks the 25th anniversary of the Allied Arts Council, the community arts agent for Southern Nevada. In celebration, the Council is launching a birthday membership drive. For \$25 per year, membership in the Allied Arts Council not only guarantees support for all the arts, but you receive the award-winning *Arts Alive* magazine and

special invitations to exhibits, films, events and performances. To join, call 731-5419.

UNLV Theatre Auditions

The Department of Theatre Arts is auditioning for its second production of the season, *Stop the World—I Want to Get Off*, on the dates of the Tuesday, September 15 7:30-10:30 pm and Wednesday, September 16 7:30-10:30 pm.

CCCC Theater Auditions

Clark County Community College Theater will hold open auditions for John Pielmeier's drama, *Agnes of God* to be directed by Robert R. Pevitts.

Auditions will be held 7-9pm Sept. 17 and 10am-2pm in the college theater. Roles are available for three females ages 19-50. Clark County Community College theater is located at 3200 East Cheyenne Avenue. For more information please call 644-7529.

Wax Attax

by babs golberg



Keel
Keel
MCA Records

When I first listened to this album, I was disappointed. I thought the songs were too fast and the singer's voice sounded like Alvin the Chipmunk—that is until I turned the turntable to the proper adjustment of 33 1/3.

With the record on the correct speed, I began to

appreciate the strength of such songs as *Cherry Lane*, *King of the Rock*, and *United Nations*.

In *United Nations*, Keel creates an effect of 1,500 voices by using 75 background vocalists ranging from rock stars to "some people we pulled in right off the streets."

The guitar solo in *Somebody's Waiting* is so intense, it almost sounds like the instrument itself is feeling the beat.

Not only does Keel display strong tunes, but their lyrics are also clever. I enjoyed the line in the song of the same name, "If love is a crime, I wanna be convicted."

Like all "Keelaholics" predict, this album should take off like the real can-

nons and fireworks at the end of their song, *Fourth of July*.

Mercy
Steve Jones
Produced by **Bob Rose**
MCA Records

As far as rock albums go, this one doesn't.

Steve Jones strives for basic soft rock perfection with his overuse of distortion guitar and simple drum beats.

Unfortunately, it appears Jones is playing chords straight from a "Basic Guitar 101" manual.

It is difficult to believe that Jones was the guitarist and songwriter for the Sex Pistols.

Instead of sounding punk, his songs are more slow rock bordering on monotonous.

No frills. No image, except that he wants to be "real." Maybe this is what inspired his song, *Drugs Suck* and his MTV/Rock Against Drugs appearance.

Spread your mat. Face Mecca, and play this album. You will shortly be in a deep trance.



Virgins have cause to celebrate

by mish tell
managing editor

Happy Birthday, Virgo. If your birthdate lies between August 22 and September 21, this is your astrological sign.

An earth sign ruled by Mercury, the Zodiac figure of a Virgo is represented by a Virgin.

Sydney Omarr, syndicate astrologist in over 300 newspapers, feels the strongest aspects of a Virgo include responsibility, work and industriousness. Virgos are often analytical in their day to day lives.

"You analyze ways and means of getting what is desired," Omarr stated.

Virgo's are "cool" in manner and appear to have everything under tight control.

But you are intelligent and often "scheme." As

Omarr states, "You can make two dates at one time, knowing full well that you can only keep one."

Neville Drury, author of *Dictionary of Mysticism and the Occult*, stated that Virgos "have an excellent grasp of complex details and often choose careers in business."

Positively speaking, Virgos are loyal in their personal relationships but often lack confidence when it comes to loving.

Virgos attract pressure but love so much the humorous side of life that the emotional state of a Virgo is always balanced.

An important element Virgos must find in themselves is tact. "You gain the most by making others feel needed," Omarr stated.

Barbara Shook Hazxen author of *You and Your Lucky Stars* states in

romance, a Virgo "rarely falls in love at first sight. Mental compatibility generally comes first, and you are likely to know a person for a long time before becoming serious."

Virgo, you are a born worker when it comes to

relationships and career advancements. Because you collaborate well with others, your optimistic attitude shines through all obstacles that might cross your path. Most likely, your dreams always find a way of coming true.

A College Degree and no plans?

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The UNIVERSITY OF SAN DIEGO, offers an intensive ABA Approved post graduate 14 week LAWYER'S ASSISTANT PROGRAM. This Program will enable you to put your education to work as a skilled member of the legal team.

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Career Placement, Beam Hall #552

For more information
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Calendar

September 16

Seminar: *Orientation to Photography:* 7-8:30pm. White Life Sciences Auditorium. Free. 739-3394.

September 19

Rock Concert: Starship. 7:30pm. Thomas and Mack Center. \$15 and \$13.50. 739-3900.

September 21

Student Recital: Michael Kieffer. 8pm. Black Box Theatre. Free. 739-3332.

September 23-24

Master Class: Jazz. Minnie Madden. 2pm. Alta Ham Fine Arts 110. Free. 739-3827.

September 25

Film Series: *Ginger and Fred.* 7pm. Wright Auditorium 103. Free. 739-3401.

September 26

Concert: *Evening of Choirs.* Nevada School of the Arts. Artemus Ham Concert Hall. \$6 and \$4. 739-3502.

Race: Thompson's Off-Road Race. 8pm. Sam Boyd's Silver Bowl. Call for prices. 739-3900.

September 27

Concert: *Picnic Pops Summer's Eve Concert Under the Stars.* 7pm. Lawns between Moyer Student Union and Artemus Ham Concert Hall. Call 739-3420 or 736-6656.

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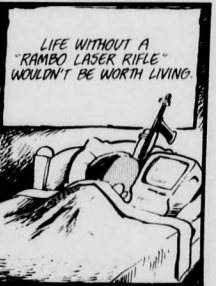
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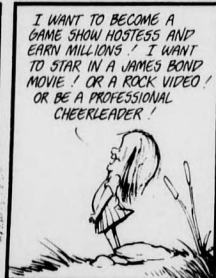
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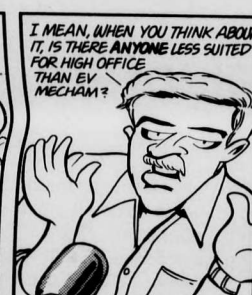
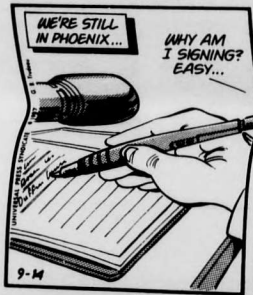
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Jerry by Johnstone

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Sixteen inductees to Rebel Hall of Fame

UNLV President Dr. Robert Maxson and Director of Intercollegiate Athletics Dr. Brad Rothermel jointly announced the names of the first class of inductees to the UNLV Athletic Hall of Fame.

Sixteen individuals and two teams were selected in a program that has been over one year in the development.

The individual honorees are: Michael "Chub" Drakulich, Bill Ireland, Dr. Thomas Armour, Roger Barnson (posthumous), Bill Morris, Bob Florence, Glen Gondrezick, Don Lyons, Elburt Miller, Eddie Owens, Robert Smith, Ricky Sobers, Glen Carano, Nate Hawkins, Joe Ingersoll and Mike Thomas.

The two teams to be in-

ducted as a group are the 1968 Football Team and the 1976-77 Basketball Team.

"It is indeed a pleasure to announce the first UNLV Athletic Hall of Fame inductees," said Rothermel. "Our committees worked long and hard hours and I believe that they came up with a wonderful, representative group of honorees for our

Hall of Fame.

"On behalf of Dr. Maxson and myself, it is an honor to congratulate the inductees. Without a doubt, their induction is richly deserved," Rothermel added.

The formal induction ceremonies will be held

on Friday, October 2, at the UNLV Hall of Fame dinner. The dinner and cocktail party will be held at the Moyer Student Union Ballroom on the UNLV campus. Tickets for the event are \$30 and reservations are available through the UNLV Ath-

letic Ticket Office (739-FANS).

The inductees will be presented to the public at halftime of the UNLV vs. Nevada-Reno game so that the public at large will have the opportunity to recognize the recipients for their dedication.

Body building hits UNLV

by karen hall

sports editor

On Saturday, September 19, 1987 the Las Vegas Body Building Classic will be held on the UNLV campus inside Artemus Ham Hall.

This will be a one day event and competition is open to women, teenagers, and men.

Women can sign up for the lightweight, middleweight, or heavyweight divisions. While men will have the opportunity to show off their

bulges in the lightweight, middleweight, lighthheavy or heavyweight divisions.

Competition will begin in the morning with pre-judging of the contestants to determine their placement in the evening rounds of the event.

During the evening competition, which begins at 7pm; however, doors will open to the public at 5:30pm. Each contestant will have to demonstrate a 90 second posing routine with music for the judges.

Winners of each class

competition will vie for the overall title of the Las Vegas Body Building Classic Champion.

This event is sponsored by Empress Burton who heads the Women's Body Building of Las Vegas. In addition, Anthony Miles of KYRK-Power 97FM will be on hand during the event. Channel 13 will be on the UNLV campus this Friday to promote the event.

Tickets can be purchased at George Eiferman's Health Club and at Muscle Empower's Gym.

Karen's Kolum

by karen hall

sports editor

A new season for Rebel football is now underway. A season of new players, new coaches, and even new uniforms and helmets.

However, the Rebels first game against Southwest Louisiana did not excite the players nor coaches about the start of the new season. It's back to the drawing board for the coaching staff.

Losing the opening game of any season is always disappointing. The excitement and readiness of that first game is now a damper of the past.

Many athletes begin contemplating on how last season started the same way - with a loss. But for some, the first loss makes the athlete more psyched for the next game especially when its in front of the home crowd.

A bit of advice for the Rebels, keep a positive outlook and remember in order to have great success drawbacks must take place even if it means losing the opening game.

With the first home game for the Rebel football team one week away, I hope to see a huge crowd on hand to support the players. I hope we can be loyal fans all season and not just join the bandwagon when every thing is peachy.

If you're not aware of the Rebel sports schedule call the Yellin Rebel office, or pick up team schedules that are circulating around the student Union. I see them all the time so I'm positive that you can find them.

Classifieds

FOR SALE

For Sale — 1985 red Nishiki Rivera, 12 speed. Excellent condition. \$250.00. Call 737-9204 before 5:00pm.

For Sale — Macintosh Plus Computer with 20 MB Hard Disk. Asking \$2,500. Call 732-1493. Can leave a message

For Sale — DP Gympac 1500 — All accessories and extra weights included — \$150. Call 732-1493 — can leave a message.

For Sale — Blue and Beige sofa. Good condition. \$150. King size waterbed \$100, call Terry Mayfield at 368-4803.

For Sale — 1982 Honda 450 Nighthawk, adult owned and driven. Runs great, accessories \$825. 1980 Mazda JLC 5 door automatic air conditioner, \$1450. Call 363-3550

For Sale — 1971 VW Karmen Ghia, AM/FM

cassette, A/C, luggage rack, ski rack, runs great, looks great. \$2,500. Call Alan 873-0151

WANTED

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Counter Help — "Granny's Buns" Work in a Sun business for one of the leading cinnamon roll chains. Granny's Buns has positions now open for Counter Help/Bakers. Apply within 1550 E. Tropicana or call Julie, 798-5120 between 9-4 weekdays

Bass Player — Call immediately 361-4646. Influences - R.E.M., Replacements, ETC.

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student, degree in Physics, will tutor math through calculus, undergraduate Physics - flexible hours, reasonable rates. Call Joel at 736-7082 or 798-8882.

HOUSING

Roommates — Housing privileges, utilities included, large, new home in Rainbow/Cheyenne area, 2 rooms available — \$225 Furnished, \$195 unfurnished, Females Only. Call Maria at 295-2083 (day) or 645-6416 (night).

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Sacrifice — Must move. Must sell — 1 bedroom mobile home, near UNLV adult park with pool best offer. Call 736-2815.

Roommate — Hotel Administration major looking for a roommate. Contact Pamela Levy 7431 N. Lake Drive, Milwaukee, Wis. 53092 or call 1-414-351-9219.

Need Room — walking to UNLV, good light. Call Maria after 6pm. 363-2600.

PERSONALS

Have the Scales of Justice been weighing on your mind? If law school's a possibility in your future, then Balance the Scales with Phi Alpha Delta Law Fraternity. Look for us during rush week, Sept. 8-11, in Beam Hall or come to our orientation meeting, Sept. 14 at 6:00pm in the Wright Hall Gold Room. Let Phi Alpha Delta balance the scales of your future.

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REBEL SPORTS

UNLV soccer splits Ethel M. Tournament

by ralph r. brown

staff writer

Good defense, last minute saves and a matchup between nationally ranked SMU and UCLA highlighted the first annual Adidas-Ethel M. Rebel Soccer Classic this past weekend at Peter Johann Field.

On Friday night the Rebels faced a strong Air Force team that had scored 13 goals in their first three games and the -4 Mustangs faced the -7 Bruins. On Saturday UNLV played SMU and the Falcons took on UCLA.

UNLV 3, USAFA 1

The Rebels coming off a 2-0 loss to the Bruins last week made some changes in their makeup on the field and the moves paid off.

One of the changes was to move Junior Eddie Anibal from the left outside defense position to an attacker.

The move paid off about a third of the way through the first half a Anibal took a pass from Dominic Militello on the right side and headed a shot past the Falcons keeper for a 1-0 lead.

The Rebels kept up the advantage and pressed the play into the Air Force

end of the field. At the 33:02 mark the Falcons Carlos Davis was called for an intentional handball in the penalty area and Shawn Ritchie was

bound pass from George McKenna and placed it in the net for the final score of the game.

After the game Barto said, "I'm pleased with

catch Nistel out of position but Fabrizio Luppi made a save on a hard shot to keep the score even.

The Bruins turned the

winning goal was somewhat of a surprise to the Bruins as Mike Agnew took a corner kick that curved over the outstretched hands of Nistel and into the goal.

UCLA had one last chance to win the game in the waning minutes of the game but Pelle's shot at the end was deflected wide of the goal.

Saturday night SMU 2 UNLV 1

The Rebels had their best effort of the tournament and with a different call in a couple of spots the results could have been vastly different.

SMU scored first at the 35 minute mark as Sal Garcia took a crossing pass and put the ball past Anderson for a 1-0 lead.

The Rebs got the goal back midway through the second half when Anibal took a cross pass but a questionable call gave the Mustangs a free kick, they failed to clear the ball cleanly and Jamie Hartly scored the game winner.

UNLV had a chance in the final second but Anibal's header was speared by Tournament MVP Henry to close the game.

Barto was upset with a couple of calls during the game saying "The game is 1-1 if we get the call, (penalty kick) and score

was up but it helped them by letting them off the hook. You have to live with it but it's hard on the kids."

UCLA 3 USAFA 0

The Bruins scored three times in the second half to take the game and second place in the tournament.

Luppi scored the first goal of the game at the 61:06 mark. Nick Skarvana took a pass from Kirk Ferguson on a break-away for the second goal and Curtis Partain closed out the scoring off a pass from Will Steadman.

Luppi scored the first goal of the game at the 61:06 mark. Nick Skarvana took a pass from Kirk Ferguson on a break-away for the second goal and Curtis Partain closed out the scoring off a pass from Will Steadman.

Since both UCLA and UNLV ended up at 1-1 the Took second place on goal differentials by one.

SMU's Greg Mellor took the tournaments Defensive player award for his play against UCLA's Jeff Hooker and UNLV's Anibal holding them to just one goal between the two.

HE SCORES!!!— Eddie Anibal scored twice in the first round of the Adias/Ethel M. Soccer Classic.

photo by john keven hennessy/Rebel photographer

awarded a penalty kick which he converted for a 2-0 UNLV lead.

The Rebs had a small lapse late in the second half and it cost them as Chris Foster intercepted a distribution pass from Danny Anderson and converted it to bring the score to 2-1.

"It, (the goal), was a combination of a bad pass and a mental lapse. We'll learn from that mistake and hopefully it won't happen again" said UNLV coach Barry Barto.

The Rebels wasted little time in getting the goal back as Anibal took an in-

the teams performance tonight. We made some changes offensively and defensively and it worked really well."

-4 SMU 2 -7 UCLA 1

This game had the look of a playoff game as both teams played hard and with intensity.

The UCLA defense was pressured early by the Mustangs and Paul Davidson had a chance to give them lead with less than two minutes gone but UCLA's Anton Nistel deflected the shot wide.

However, SMU was right back on the doorstep and managed to

table and scored the game's first goal when Bill Thompson took a crossing pass from Peter Pelle and headed the ball in the goal for a 1-0 lead.

SMU took less than three minutes to even the score as Larry McPhail took a crossing pass from Clive Preece, and after colliding with Nistel, took the rebound and put the ball in the nets at 38:43.

"We scored the first goal against the run of play and it was like we were apologetic and gave it back" said UCLA coach Sigi Schmid.

The Mustang's game

Eight Rebs participate in Olympic fest

Eight Current and former UNLV athletes participated in the 1987 Olympic Sports Festival, and three others had competed for various national teams around the world.

Two gold and five bronze medals were captured by Rebel athletes at the Festival games.

The first of five bronze medals came from men's basketball freshman Karl James of Baltimore, Maryland. James helped his West team to a 91-86 bronze medal win over the East. The North team won the gold in men's basketball.

Three returning Rebel soccer team members and one former Rebel

helped the West team to a bronze medal finish in men's soccer. The returners were Shawn Ritchie, a senior from Fairfax, Virginia, and juniors Eddie Anibal of Las Vegas and Sal Carbone of Blue Bell, Pennsylvania. They were joined by 1986 first team All-PCAA selection and PCAA Player of the Year runner-up Rich Ryerson.

Former men's cross country runner Frank Plasso (1978-81) finished ninth in the 13.1 mile half-marathon. Plasso owns the school's best time in the five mile run.

In men's swimming Bart Pippenger of Kamiah, Idaho won a gold medal in the 100-meter

butterfly. Pippenger a UNLV sophomore and PCAA Champion in the 100 and 200 butterfly, captured the event in 55.99 seconds.

UNLV senior Sally Fleisher of Riverside, California was among the top finishers in the women's swimming competition at the World University Games in Zagreb, Yugoslavia. She won fourth place in the 50-meter freestyle. Fleisher was named the PCAA Women's Swimmer of the Year in 1986 and 1987, and was ranked 15th in the world in the event.

Freshman men's basketball player Stacey Augmon of Pasadena,

California participated at the Junior World Championships in Bormio, Italy.

UNLV sophomore Pauline Jordan led her West team to the women's basketball gold medal win 68-53 over the south. A native of Pasadena, California Jordan will join her twin sister Geannine on the Lady Rebels squad this season after a redshirt season last year.

Finally, former women's basketball standout Misty Thomas (1982-86) played on the Canadian National Team at the Pan American Games. Thomas is the all-time women's leading scorer at UNLV with 1,892 points.

Coach Warkentien moves up, replaced by Ganulin as coach

UNLV Director of Intercollegiate Athletics Dr. Brad Rothermel announced that Runnin' Rebel assistant basketball coach Mark Warkentien has been named Assistant to the Athletic Director. Ron Ganulin has been named to replace Warkentien on the basketball coaching staff. The staff changes will take place with the close of fall recruiting.

Warkentien has been a member of the Runnin' Rebel staff for the past seven years in the capacity of assistant coach and recruiting coordinator.

During that time, all but

one senior starter was drafted by the National Basketball Association. Those twelve NBA draft picks, who were Warkentien recruits include Paul Brozovich, Danny Tarkanian, Jeff Collins, Eric Booker, Richie Adams, Frank "Spoon" James, Ed Catchings, Anthony Jones, John Flowers, Gary Graham, Armon Gilliam, and Freddie Banks.

Warkentien will assume general duties for the Department of Intercollegiate Athletics involving all athletic teams, under the direction of Dr. Rothermel.