

The Yellin' Rebel

Figures prove UNLV is commuter school; students are 82% local

Anyone who doubted that UNLV is a home-town university will likely be converted by the enrollment figures recently released by the Registrar's office.

Eighty-two percent of all students working on degree programs at UNLV claim Clark County as home.

A total of 12,231 students are enrolled at UNLV for Spring Semester, 78 percent of them listed as regular students, that is working towards degrees.

The remaining 22 percent are mostly categorized as "special students," with a few in a special program at Nellis Air Force Base in the total.

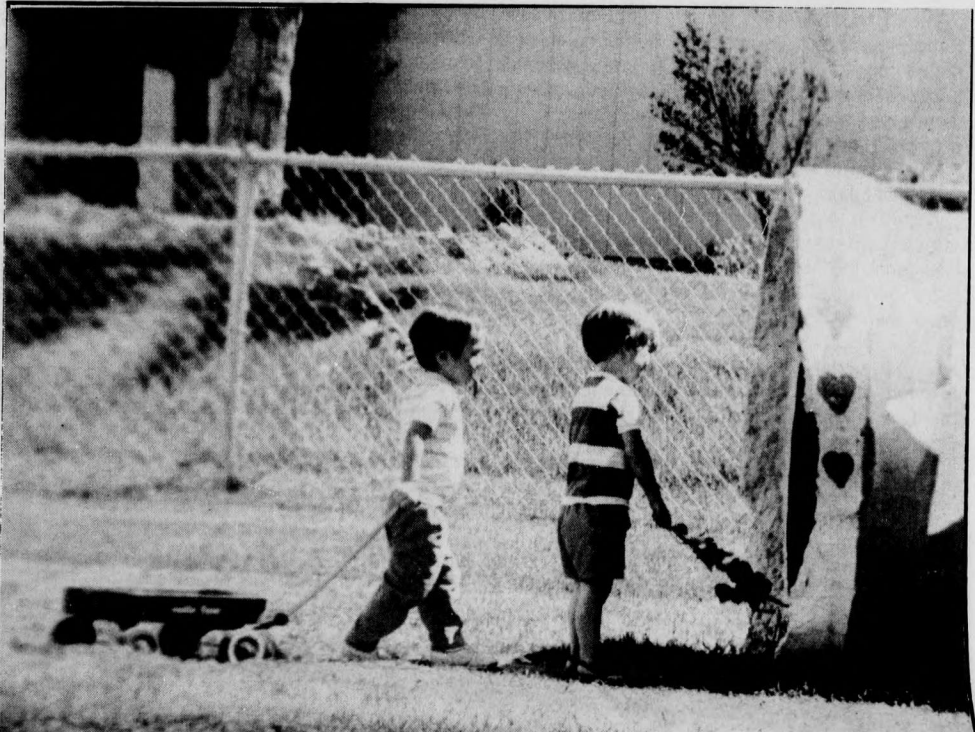
Of the 9,547 regular students for which additional statistics are available, 84 percent are

from Nevada, about 15 percent from other parts of the United States and one percent from foreign countries.

When only the 7,990 students from Nevada are included, 98 percent of them come from Clark County. Washoe, Nye, Elko and Lincoln Counties have the heaviest representation in the remaining two percent.

As might be expected, western states provide the most out-of-state students, with California in the lead, sending 470 of its sons and daughters to UNLV, amounting to a third of the out-of-state representation.

New York and Illinois are home to eight percent and seven percent of the out-of-state enrollment respectively, and every See "Enrollment" pg.2



ISLAND OF TRANQUILITY— as most students hurried around preparing for upcoming final exams, these students in the UNLV/CUNY Day Care Center simply enjoyed the sunshine.

bruce claver/staff photo

Recent fatality casts shadow of doubt on 'the world's safest sport'

by mary whalen

news editor

A recent fatality concerning a North Dakota State University cheerleader, has caused colleges and universities across the country recently to take a hard-line approach to what has in the past been termed, "the world's safest sport."

Ade Sponberg, Director of Athletics at North Dakota State University in Fargo, said that Janis Thompson was in her senior year at the school and planned to graduate in June.

Last fall, during a cheerleading rehearsal, she and three other cheerleaders were building a three-man "pyramid" (a gymnastics stunt, in which three people build a pyramid-like configura-

tion), when she lost her balance, falling to the gym floor between two spotters.

Her death was a tragic loss, both to her family and the school, but also to numerous cheerleading associations which were stunned by the news in light of the safe reputation the sport has attained.

"There are insurance companies whose liability coverage does include this kind of thing," Sponberg said, "and we happened to have such coverage at the time, but many schools don't.

"As a direct result of this tragic accident, the North Central Inter-Collegiate Athletic Conference has decided not to allow any stunts over 'one-high' (the height of one person).

"We don't allow the

building of stunts which require two or three people on top of each other, anymore. It's just too dangerous.

"The state of North Dakota has changed their ruling for high school students, also," Sponberg said.

"The North Dakota state Activities Association covers high school athletics. They have ruled that one and a half high is their limit."

Locally, UNLV has been fortunate enough to escape such fatalities among its cheerleading squad.

Tina Kunzer, Associate Athletic Director, said that the three-man pyramid, if practiced on pads and with alert spotters, can be practiced safely.

"We always have two spotters and in this way

we've been able to avoid serious mishaps and danger," she said.

"As a result of the accident in North Dakota, we aren't making any drastic changes in the squad, but we are more aware of the potential danger."

Kunzer said national cheerleading organizations such as United Sprint Organization, and National Cheerleading Association have sent out safety information to colleges and universities.

"We've tried to work within those guidelines," she said. "The PCAA conference decided last May when we met, to form a committee which will set standards for the entire conference.

"We work hard on our performance and through lots of practice we feel we See "Cheer" pg.2

New par courses planned for UNLV

by cindy hurst

staff writer

UNLV has secured a large grant to build three par courses which should be ready by next fall.

The par courses are large exercise courses which will be built to serve the needs of everybody, including handicapped students and senior citizens.

According to Dr. John Massengale, Director of the School of Health, Physical Education, and Recreation, three par courses will be built around the recreation area of UNLV.

The first course, built for handicapped students, will be located in the plaza area of the

McDermott PE complex.

The course will be accessible to wheelchairs every place on the campus.

The second course, built for senior citizens, will be located near the entrance to the baseball and soccer area.

This course will be the largest of the three courses and will include a serpentine walking course.

The final course, for able-bodied students, will be located inside the gate at the track.

The total estimated cost for the three courses is \$22,500.

A joint grant by Wells Fargo Bank and University Medical Center, has been secured to pay for See "Par Course" pg.2

News Features

Basketball program nets profit; academics will not spend money

by scott dickensheets

staff writer

The UNLV Runnin' Rebel basketball team netted about \$700,000 from post-season tournament appearances; school officials say the money will be used to augment the athletic budget.

According to university athletic director Brad Rothermel, the Rebels actually generated slightly more than \$1 million in NCAA participation money, but under UNLV's revenue sharing agreement with the Pacific Coast Athletic Association, the league takes a one-third cut.

The NCAA collects the money from television contracts and gate receipts and distributes it a-

mong tournament participants.

"The money will go in to the general athletic fund," Rothermel said; it will help fund a dozen or so other, less-profitable athletic programs.

UNLV President Dr. Robert Maxson said the money will stay in the athletic department. Noting that "budgets are always tight," he said, "We will spread it out [in the athletic department] over the next couple of years."

A popular misconception, according to Dr. Barbara Cloud, Communications Department chair, is that the university's academic programs benefit directly from such athletic financial successes.

"The point I'd like to see emphasized is that

the money is not going to academics," she said. "It's not going to help Communications."

"Never have we utilized post-season revenue for the educational portion," Rothermel said. Maxson agreed, but pointed out that money earmarked for academic spending is never used to shore up the athletic budget.

He added that some of the money was indirectly spent on education, since a portion of it is used to support academic advising programs for athletes.

Cloud expressed ambivalence about the idea of diverting some of the post-season funds to academic programs.

"The Rebels earned it," she said.

She characterized as

"interesting" an informal proposal going around that state lawmakers reduce the amount given to the athletic department to reflect post-season income.

Political science professor Dr. Gary Jones, chairman of the Faculty Senate, said, "As an academic, of course I'd like to see all money go to academics," but he said "state law prohibits seepage between academic and athletic budgets."

Rothermel said the NCAA places no restrictions on how the money is spent, but according to Jones, state laws dictate that all money budgeted for, or generated by, athletic activities, be spent on athletics.

DSP gets charter

The Epsilon Sigma Colony of Delta Sigma Phi national social fraternity is receiving their charter tonight at the Alexis Park hotel.

Delta Sigma Phi has been reconized by the inter-fraternity council for over a year and will be the ninth fully chartered member of IFC.

Delta Sigma Phi returned to UNLV after a eight year absence last year. The local chapter was originally at UNLV from 1968 to 1977 before losing their charter during a period of national decline in fraternity membership.

"The fraternity has worked very hard to achieve this goal," said Epsilon Sigma president Eric Koff, "We're happy to have our charter back, this will make our group stronger."

Epsilon Sigma has grown to over 25 mem-

bers in their one year period at UNLV. The national fraternity has over 50,000 alumni, 140 chapters and colonies and is the 13th largest of national fraternities.

Members of Delta Sigma Phi are involved in all areas of campus, greek and community life. Current members are active in student government, Hotel Association, Phi Alpha Delta pre-law association and several other groups on campus.

The colony was started by J.P. Wilson, Steve Evenson, Brian Albert, Eric Koff, Ty Coon, Mike Kucan, Mike Cash, Mike Chastain, Terry Nash, Joe Volpi, Bernie Chamberlain and Todd Kovachevich.

Tonight's chartering will include visits from Delta Sigma Phi national president David Testerman and University president Dr. Robert Maxson.

Cheer

continued from front page

are educated enough to make our own decisions about safety.

Some conferences have banned three-man pyramids, but ours is still considering it.

"I consider cheerleading a sport — and statistics show it can be one of the safest.

"For instance, in 1985, 6,000 injuries were reported nation-wide in cheerleading.

"This sounds like a lot until you compare it to 145,000 in football 148,000 in baseball and 30,000 in soccer.

"The death in North Dakota was very unfortunate. We can make the sport safer because of it, but it was the first reported death in the sport in 15 years."

Right at 50 percent of regular students are women, although the overall number of women students — including special students — is somewhat higher at 52 percent.

Students range in age from 17 to 81. (Actually the report lists a man and a woman who are one year old; a typographical gremlin, not extraordinary precociousness, is given credit for these enrollments).

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Enrollment

continued from front page

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Foreign students, who account for only one percent of the total, number 140. They come from 40 countries, with Canada and Hong Kong having the largest contingents.

In terms of age, it is widely known that UNLV students tend to be older than the so-called

the first \$6,000 for each semester. "There is an endless variety of students on campus and in the Las Vegas community who can use these," Massengale said. "Such as athletes, handicapped people, anyone, regardless of age or interest."

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Opinion

AIDS Safer Sex: The best ways to stop the spread

by dr. vicki carwein

This is the last in a series of articles about AIDS. In the previous five articles, issues related to the transmission of AIDS, antibody testing, characteristics of the AIDS virus and educating society were discussed.

This final article will deal with safe sexual practices and the use of condoms in preventing the spread of AIDS.

Currently, there is no effective vaccine or cure for AIDS and there is little promise that either will be developed in the near future.

The only protection one has against contracting AIDS is to practice safer sexual behaviors and always use condoms when having intercourse, whether it be anal, vaginal or oral. The United States Surgeon General, Dr. Knoop has stated that abstinence and monogamous relationships are the only certain methods of preventing AIDS.

However, if one is going to engage in sexual activities a condom should be used at all times. Although condoms have not been proven 100 percent effective against the transmission of the AIDS virus they are the best barrier we have at present

and if used properly will provide some protection.

Leading researchers investigating the AIDS epidemic have stated there is no such thing as safe sex when it comes to AIDS but safer sex.

What is meant by safer sex?

The following sexual activities are considered safe: dry kissing (no exchange of saliva), masturbation on intact skin, touching each other, and oral sex with a condom. Those activities which are possibly safe are: vaginal and anal intercourse with a condom.

Risky sexual behaviors include wet kissing (exchange of saliva), masturbation on broken skin, that is skin that has an open sore or cut, and unprotected oral sex (without a condom). It is also very risky to have sexual intercourse with someone male or female, when you do not know that person's sexual history.

It is risky to have sex with someone who has multiple partners, or has had sex with an I.V. drug abuser or in case of a female partner, if she has had sex with a bisexual man.

Dangerous sexual activities include oral, vaginal or anal intercourse without a condom, sex with an I.V. drug user or bisexual man, rimming (mouth to anus), fisting (inserting the fist into the rectum) and having multiple sex partners.

A few words need to be said about the practice of anal intercourse. Anal intercourse is considered to be the major factor in the transmission of AIDS among gay men.

The rectal lining is very fragile and thin and is easily traumatized. The insertion of any object into the rectum can cause tearing of the fragile lining and bleeding.

Regular and frequent anal intercourse causes constant trauma.

Therefore the AIDS has an excellent means of entering the body through tears in the rectal lining. Whether homosexual or heterosexual, anal intercourse is dangerous.

To reiterate, abstinence and long-term monogamous relationships are the best ways to prevent AIDS.

If however, individuals have make the decision to be sexually active, it is critically important that condoms be used during

intercourse, whether oral, vaginal or anal.

These recommendations may seem to take the romance, passion and spontaneity and even love out of relationships, but remember this one thing, if you get AIDS, you will most likely die!

Is a few moments or hours of enjoyment and sex worth paying for with your life? If you choose not to abstain from sex or do not have a monogamous relationship use condoms every time you have intercourse.

They may well save your life.

The Campus Committee on AIDS has recommended to administration and they have approved the distribution of condoms free of charge to students through the Student Health Center.

A supply has been ordered and will be available in three to four weeks. The Student Health Center is located in Frazier Hall, Room 110 and is open 8am to 5pm, Monday through Friday.

It is of vital importance to protect yourself and those you care about. Play it safe. Practice safer sex and always use condoms.

Road to the Presidency: Opinion

by evan blythin

editorial opinion

A number of years ago during a presidential vacancy at UNLV, an acting president was assigned the job.

I declared that if one person could act the part, so could two. For 12 years I ran a campaign for the presidency of UNLV through a series of letters in the University newspaper, as a member of the loyal opposition, as someone committed to the system without being a complete toad.

Lasy year I grew weary of the task and resigned from the campaign.

In my official address of defeat, I suggested that someone else could be the loyal opposition for a change and give me a break.

However, no one took up the calling. Then when I submitted a letter to the paper as simple John Doe, faculty member, the letter became headlined as yet another campaign address.

And then the other day, a high-ranking administrator told me he had begun to miss my letters ... My duty as I see it.

I renew my campaign for the presidency of UNLV with a new promise. If elected I promise to stay away from foods of illusion.

Our primary illusion is that we are a number A-1, perfect, bona-fide, genuine, high falutin' university.

At UNLV, it is clear that we wish to be number one in the nation, academically and athletically.

I am less modest than most faculty members at UNLV. I think we can be number one in the world. I believe that competition in knowledge and every other resource is world-wide.

I want to meet that competition in my own field of study, to do more than survive, to be worthy and to perhaps contribute and lead. I harbor that same dream for UNLV and believe it is possible.

See "Address" pg.4

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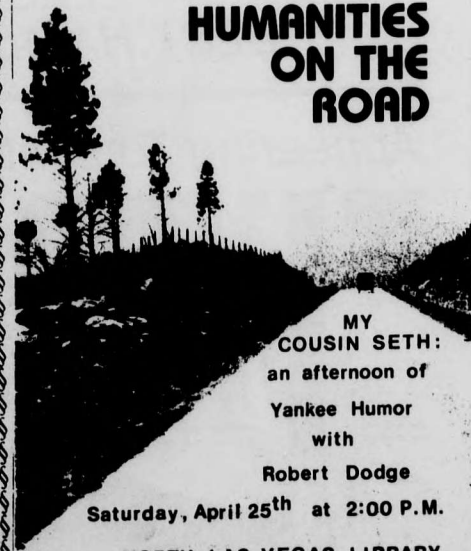


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Blythin

continued from page 3

We have plenty of the dream at UNLV, but the hard reality is that we hanging by our eyeteeth, working ourselves to death, not fully utilizing our resources, and not realizing our dream.

I would say the same thing if I were the president of Reno.

Reno is a bit different than UNLV. UNLV is young, proud and growing, while Reno is older, humbled, and diminished. Reno was once a sister to Berkeley.

No one would make that comparison now. Neither would they make that comparison with UNLV.

I think we could be better than Berkeley. We could have what Berkeley use to have: intellectual power, wealth and value. Nevada has put forth a great deal of resource for the creation of the University of Nevada System.

Unfortunately, this state

cannot make two great universities. That means that the north and the south are going to continue their civil war for resources.

The way things are going, Nevada will end up with a great prison system and two mediocre universities.

There is sad irony to the fact that Nevada pays more for the care and nurture of many of its prisoners than it does for the care and nurture of its teachers.

There should be some way of having both a good prison and a good university system.

I think a merger is in order. Given some of our campus talent, a merger with the prison system might seem in order. Better yet, perhaps we might merge with our other half and cease our civil war for education dollars.

Right now we are about even. Reno and UNLV

have about the same number of students and about the same state support. If there is a time for unification, it is now.

We should start balancing and fine-tuning what we have. I suggest we start with engineering and athletics.

UNLV is on a roll for a new engineering program and has an infusion of private monies.

Reno's program is on the wane; its facilities are wanting. We should move Reno's engineering resource to Las Vegas. The value or the resource could be balanced by an exchange going the other way.

The engineering faculty at Reno could be moved at state expense, and the faculty homes could be purchased with loans from the state retirement fund. Those loans could then be passed on at a reasonable interest rate.

The transition should

be slow, and only one or two programs should be used to model the idea. If the idea worked, then other programs could undergo similiar transition. The outcome would be a blending of two intellectual pools into one very advanced program.

Some programs, by virtue of incredible community support, could be shared by the north and the south, the athletic program, for example. We could put basketball in Las Vegas and football in Reno.

Hopefully the north could be induced to watch our basketball games with the same enthusiasm that we might view their football games.

The above are only suggestions. The suggestions are food for thought. This state cannot afford duplication of advanced programs.

It would be cheaper to subsidize the travel and living expenses of Nevada's students than to maintain duplicate advanced programs.

Both branches of the university system could be forever equal in their resources, their specialty programs would be different, but both would be outstanding in whatever program they featured.

The possibilities are unlimited.

Simply merging two systems cannot guaranty a good university. I think the president of UNLV should also address the realities of faculty life.

While I hear praise and claims of great superiority, experience and observation suggest a great paucity of faculty support.

Contrary to common belief, faculty members have not taken vows of poverty — they are just paid as if they have. Universities in general are not particularly competitive in their salaries; the University of Nevada System, in particular, is becoming known for its lack of faculty support.

A good university supports its faculty members. At UNLV, the lack of a faculty center is an impediment to intellectual inquiry — faculty from different fields of study should be able to meet and exchange information

in some central location. Faculty need to travel to attend conventions and pursue their research — the \$28 given by the state to UNLV faculty is an insult.

A good faculty should also be well equipped. At UNLV, the system treats its faculty members like consumers, helping them but computer equipment with interest-free loans.

The system fails to realize that faculty are producers; computers are used in the generation and transmission of information. Faculty at UNLV are, by and large, expected to purchase their own tools for university work.

Furthermore, the number of teaching and research assistants at UNLV shows stunning disregard for both teaching and research.

Yes-sir-re-Bob, as you can see, if I were president, I'd make some changes.



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- 45 percent of all UNLV students receive some type of financial aid?**
- UNLV awarded more than \$10 million last year in grants, scholarships, loans and employment programs?**
- 48 percent of this \$10 million was awarded through grants, scholarships and grant-in-aid; 35 percent was awarded through loans; 17 percent was awarded through employment?**

DID YOU ALSO KNOW . . .

- if President Reagan's budget cuts are approved, it would reduce the Pell grant, The Guaranteed Student Loan Program?**
- the budget cuts would also eliminate the College Work Study program?**

If these facts bother you, stop by the Financial Aid table in the MSU lobby on Tuesday and Wednesday April 28 & 29.

Entertainment

TURNTABLE

BLOW MONKEYS ★★ ★
She Was Only A Grocer's Daughter
 Producer: Micheal Baker
 RCA Records

The title refers to Prime Minister Margaret Thatcher, the songs are political statements backed by a lush blues sound, and the vocals are packed with emotion.

The Blow Monkeys have just released another album.

Dr. Robert leads his troops into battle against the government, social injustice and the like with guts, timing, good production values and sharp musical skills.

This is an inspired work, and the first single, a lively number called "It Doesn't Have To Be That Way," is the best example of this.

The political overtones power "How Long Can A Bad Thing Last", a message to Maggie, featuring a driving beat and brash vocals. "Don't Give It Up" has shades of rap in a English vein and "Some Kind Of Wonderful" flows



like a river running soul deep.

Other standout tracks are the searing "Rise Above" with a catchy chorus, and "Man At The End Of His Tether".

The album's only weakness is the length of the songs, especially on side two.

"The Day After You" is a duet between Dr. Robert and Curtis Mayfield (*The Impressions*), but musically it has no direction and falls apart.

"Checking Out" is another jumbled number, but the pluses outweigh the minuses, and overall this work stands up and gets noticed.

THE OTHER ONES ★★ ★
The Other Ones
 Produced by Christopher Neil
 Virgin Records.

This new band is half-German, half-Australian, and their debut album is fresh, original, exciting music that serves as a good starting point for them.

The record turns different shades of colors with each song. The performances are strong on "He's A Man" and "It Takes Me Higher", and lead vocalist Jayney Klimek is helped with good backing from the

band.

"All The Love" and "We Are What We Are" are the best selections and both carry much hit potential.

GEORGIO ★★ ½
Sex Appeal
 Produced by Georgio Motown.

It's not hard to tell where Georgio's mind is on this album, with song titles like "Sex Appeal," "Meanage A Trois," "Bed Rock," and "Lover's Lane."

But if he could get his mind on other things, like finding a way to make these tunes memorable, then we would have a hot one here.

The songwriting is sloppy, and the only saving grace is the music.

"Tina Cherry" has a good rap and great guitar-funk, and "Hey U" is a riveting party number.

But *Sex Appeal* is a dance record, there's no point in listening to the lyrics.



BALAAAM & THE ANGEL ★★ ★
Greatest Story Ever Told
 Produced by Hugh Jones
 Virgin Records.

This group, consisting of three Scottish brothers, has created a new 'wall of sound', combining techno-pop music with bold vocals, handled by Mark Morris.

A new order has been brought to pop with tracks like the exciting "Don't Look Down", the daring "She Knows," and the very different "New Kind Of Love."

Also outstanding is "The Wave," a chilling statement on nuclear war.

Balaam & The Angel have a great story to tell, and it should be heard.

LOVE TRACTOR ★★ ★
This Ain't No Outerspace Ship
 Produced by Pat Irwin
 RCA-Big Time

Dateline: Athens, Georgia. The creative music scene in this college town that spawned R.E.M. now boasts a new talent: the four-man band Love Tractor.

This group has put together an album that stands as a testing ground for experimentation.



Side 1 begins with "Cartoon Kiddies," an enjoyable opus featuring the chorus 'Top Cat Knows' sung like a tribute to The Beach Boys.

"Beatle Boots" has a sound reminiscent of the British invasion and Eric Carmen's first band, the Raspberries.

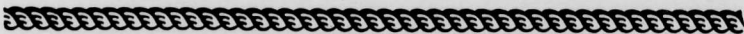
"Party Train" is a tough, electric, semi-funk number and "Chili Part Two" boasts the band's talent as musicians.

Love Tractor was generally known as an instrumental band for their live performances, but their vocal abilities really shine on this record.

The mood is fun and easygoing, but it's an engaging ride all the way through.



NEXT WEEK: Deborah Allen



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Jazz Progressions

The Staff of
The Yellin' Rebel
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Valarie Pida
 The Best of Luck
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Now Playing

Secret of My Success: all style, and no substance

by *mike horvath*
staff writer

How I wish I were Micheal J. Fox. I'd be short, my picture would be on every teenie in the country, and I would have just banked my \$2 million check for starring in *The Secret Of My Success*.

Though Fox has certainly found his success, this movie never does, and all the money on Wall Street can't change that.

No, it's not that bad. It's not great, either. Let's just say it's another run-through-the-Hollywood-movie-mill picture. This means that despite a good cast, a good premise for a script, and a few truly funny scenes, what could have been a great film is simply mediocre.

Fresh from a solid performance in the miserable

Light Of Day, Fox epitomizes yuppiedom in Brantley Foster, a college graduate from Kansas who arrives in NYC to take corporate America by storm.

Leaving his worried parents behind, Brantley suddenly feels the reality of corporate hardball: his promised job has been wiped out by a hostile takeover. Now unemployed, he turns to a distant uncle, a high-powered and pompous CEO who in a fleeting moment of familial kindness, places Brantley in the mailroom.

Then things get interesting. Brantley concocts a scheme that catapults him into the world of 'suits', complete with an office, nameplate, and secretary. In the process he falls for a beautiful Harvard MBA played by Helen Slater, is

seduced by nymphomaniac Auntie Vera, charms and befriends the most powerful men on Wall Street, and uses elevator number three as a dressing room. Not bad for two hours worth of film.

Problem is, there's too much celluloid and not enough story. Like the yuppies it portrays, *The Secret Of My Success* is all style and no substance. It tends to be too long, too disjointed, lacking direction and cohesiveness. Sure it's a comedy, but it's no excuse for a poor script.

As in *Back To The Future* and *Light Of Day*, Fox steals the show, and his performance by itself is worth seeing. Fox certainly deserves credit, but he needs a movie in which he can act, not sell. Unfortunately, this one's not it.



SECRET OF MY SUCCESS—Michael J. Fox stars as Brantley Foster, a yuppie who tackles the New York business world in a film with no substance.

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The Oratorio Chorus and the University Musical Society Orchestra, under the direction of Dr. Douglas Peterson, will present their annual Spring Concert April 26 at 2p.m. in the Artemus

Ham Concert Hall. The concert is free and open to the public. The concert program will feature Mozart's "Mass No. 5," a choral mass composed in 1773, Henry Purcell's "Come Ye Sons Of Art", a

birthday ode composed for Queen Mary in 1694, and Mendelssohn's "Hear My Prayer."

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Vietnam

VS

WWII

A Clash of Perspectives

B-29's buzzed overhead as thoughts of the last few seconds dashed through my mind. I lay there, in a state of shock, my body paralyzed; my mind still grasping the reality that surrounded it.

The thick, sticky stench of humid air made the insides of my body real like they were crawling out; the earth and air reaked of death. The fox hole I was blown into when my second lieutenant stepped on a clay-more was already occupied by a decaying body — one of ours.

As I lay there, all I could think about was how bad I wanted to be back home, in the family room, with a warm fire burning. A place where I would fall asleep at night and wake to the shadows of falling snow flakes through a moonlit night. Safe and sound upon my deer skin rug.

The sound of Vietnamese were approaching the fox hole, I grabbed my M-1 with anticipation when I noticed a pitch-fork for bailing hay come over the edge of the fox hole. "American O.K., American O.K.," I remember hearing.

A smiling face greeted me with a helping hand; they were nothing more than Vietnamese farmers trying to protect their property from insurgents.

They led me out of the mine field to their barn, where I lay to sleep that night; chocolate malts and morphine danced through my mind. I thought I would never wake up, and yet somehow hoping I wouldn't wake up.

That night I awoke. Moonlight shined through the ionized crystals in the air; a window to the universe it seemed. The crackling fire spilling a spell of a time and place I'd never been before; my body a fireworks of confused emotions. I glanced at my digital clock, 3:20 am, Friday, May 24, 1987. My body paralyzed, I just lie there in a pool of perspiration upon my deer skin rug.

A cultural nightmare? Perhaps, but a nightmare some have lived. In pursuit of one of the Yellin' Rebel's main objectives, and that is to bring UNLV students an understanding and maybe answers. We've been labeled the "me generation," and unless we make an effort to remember and answer some very important questions, we will leave a world no better than the one we live in today.

Due to the complexity of the issues, our discussions were limited only to the Vietnam War and WWII but, as you soon will learn, the information applies to WWI and the Korean war. Our conversations were with a veteran of the war in Vietnam, and a veteran of the fight against the Nazis.

YR: How did you serve your country during WWII?

WWII vet: I flew in a SPD dive bomber. It was a lot like being a commando except they would hit and run, we would hit and stay behind enemy lines. I was also a radio operator and a Navy machine gunner.

YR: Would you relate an experience from WWII for our students at UNLV?

WWII vet: I landed in Guadalcanal in 1942; we were the first Marine division there. The Navy pulled out because they thought we were in a no-win situation. They left us like sitting ducks, we had three days of rations with very little food and ammunition. They left us there with nothing, no aviation back up, nothing. If we didn't capture a lot of the Japanese rice and fish heads we would have starved to death. **YR: What is it like to be in a situation like that and how did it make you feel?**

WWII vet: We were too damn busy, we didn't realize it until afterwards. When you're in the middle of things you don't realize it; you're looking out instead of in. We had it rough. We saw our ships pull out with our supplies. They were afraid the Japanese were coming down the slot to do away with them, they had to save their ass. We were pissed off.

YR: When you finally got out, who were you pissed off at?

WWII vet: We were mad at the people making the decisions, the admirals and so forth. The Navy had it rough to, we saw their ships go down. We sat up on Bloody Ridge and watched them knock each other off. It was like having a grandstand seat to a fight.

After seeing and doing all the things I did during WWII, I could not justify my children going to fight a war for no rhyme or reason the Vietnam War. The reason for the Vietnam War was not expedient as far as I was concerned. I had mixed emotions, and I thought we should of gotten the hell out of there.

YR: How does the Vietnam War contrast with WWII?

WWII vet: I was 17 when I enlisted, three days after Pearl Harbor, my parents had to sign the papers for me to get in. At the time it was the Patriotic thing to do, I loved my country and it was something that I had to do; we were fighting for our country and our freedom. It was a lot like WWI. Contrast this to the Vietnam War, my feeling is, that it was a political football, where we got in so deep we couldn't get out; I felt we didn't want to win the war. It was a matter of committing ourselves because we are a democracy. We got our noses caught in a place we didn't belong.

YR: One of the Vietnam veterans mentioned that in WWII mostly everyone came home together, in Vietnam they came home sporadically, what was that like?

WWII vet: That's a bunch of bullshit. We didn't all come home together. I was in a Navy hospital for a long time. We didn't all come home on troopships and receive a big parade down the streets, some did, but not everyone. There were a lot of soldiers who came home who didn't receive a waving flag. When we got off the hospital ship we were taken to hospitals on stretchers in ambulances. That was no kind of greeting, I think a lot of that parade stuff was overplayed. Certainly, in Vietnam, they didn't receive the welcome they deserved, because of the politics of the war.

YR: What kind of military strategies were used in WWII versus Vietnam?

WWII vet: Well, I don't envy the young people of today, and the reason I say this is because everything is so unsure, you can press a button and the whole world can come to an end. It's a fact that your living with an ax over your head.

It's important for you to get involved in Politics, that's where its all at. If you get involved in Politics and the decision making of the country your going to mold the way of thinking of this country. The power is with the people if they would only use it.

The way I look at it is that my generation screwed up. They were lackadaisical, they were to money, hungry, to power hungry. They didn't care and think of the future—the waters, the air, the atom bomb testing, how do you expect anybody to live in serenity with these problems hanging over their heads.

YR: Do you think that WWII and this lackadaisical Philosophy lead us to the troubles we had during the sixties?

WWII vet: The way I feel is that Japan may have lost the war, but they won the peace. We won the war and lost the peace. But hopefully we'll learn from these mistakes.

YR: So what is it that happened to our country that led to our losing the peace in the sixties?

WWII vet: It's hard to put your finger on it but, the youth of America during the sixties were starting to ask questions, they were smart, they were educated. The problem was that their parents were not used to listening to their kids. We were'nt fighting a WWI or a WWII. Korea and Vietnam were police actions, not declared wars, they didn't directly threaten our nation.

YS: So how did that lead to the sixties?

WWII vet: Through protests and through drugs they were calling for help, but we were'nt listening.

Let me give you an example to clear up what I mean. My father had his own business for a number of years and I had some ideas of my own. I would say to my dad, hey, do you think this would be a good idea? My dad would say, are you trying to tell me my business, I've been doing this for years; you're going to try and tell me what to do. Then six months later he would come to me and say, son, what do you think of this idea, and it was the same idea that I had. My point is, the youth of America knew what was going on before we did, but we wouldn't listen. It wasn't 'till our children started getting killed that we started asking the same questions.

YR: So in WWI and II the cause was different than Korea and

YR: So in WWI and II the cause was different than Vietnam?

WWII veteran: In Korea and Vietnam how to run their lives. I don't agree with a lot of the things that go on in this right to disagree.

YR: How was the treatment of our veterans different between WWII and Vietnam.

WWII veteran: Back in WWII their was I think that the government showed more honesty, the government wasn't being dishonest, the government wasn't being dishonest. In Vietnam they were nam veterans are right.

YR: Did you think the country you were in would be the country that we have now?

WWII veteran: I'm grossly disappointed fighting every day. But were not going were going to let people know how Reagan in their with Reaganomics a Meanwhile the defense budget is going million dollars, to the contras. They forg veterans.

YR: How do you feel about this?

WWII veteran: Pretty shitty! I'm not sa contras, I'm saying, if you're going to of the people at home first. But the hor of the black youths today between unemployed. Nevada is one of two veterans cemetary. So we have to use o right to fight back and let them know o to Canada and do it, we have to do it r some young people in the assembly same way.

YR: There is one question that the Y

If someone told me to walk out into search and destroy, I would think th

how is it that someone would obey

VV: It's training. Let's take a kid from a situation like Vietnam he's got all w

the normal amount of trust, the normal

amount of love, and the normal amount

going to last long? No. So what they tr

mal emotions and put them out of balan

is fear. The fear was not so much abou

if I didn't go on patrol someone else

do there and screw up someone's go

do in basic training is get these emot

fear. From day one they say to you, list

I say, you watch everything I do, beca

to come home in a body bag. They k

and finally these emotions get out of

coming back from not only Vietnam b

the Korean war. This is part of the trou

cess. When you came back from Vie

valuable lessons that work. Let's face

to deal with stress — it worked, you le

ple — it worked, you learned that the

is anger-it worked. You say to yoursel

it worked. A lot of veterans came bac

ble because they didn't learn how to lea

didn't say, hey, I don't have to be a su

to sleep next to their weapon. All the

to the states and carried over into rel

to anyone I can't get hurt.

YR: What did the Vietnam war mean

in it?

VV: If you were against the war prior

you were considered a minority. Cony

supporting the war was a minority. T

way we looked at the Vietnam war. All

US was militarily successful, politica

time the feeling was that we may ha

the major villages, and some of the H

as Saigon, and Weigh City. But in Te

tensive and there was fighting in the

City was taken over.

YR: How did the Vietnam war cont

VV: The Vietnam War was a very indiv

of serving your country was different

ple, in both wars you had four tickets

get killed, (3) get wounded or, (4) hav

Vietnam you had an extra ticket, and

system. By serving 12 or 13 months-d

served in-you were free to go home.

was different than Korea and

am we were trying to tell people with that at all. We may not agree this world, but I'll fight for anyone's

government's honesty different

was a feeling of more sacrifice; more empathy towards WWII then were not getting their share of honest with them-I feel the Viet-

were fighting for-back in WWII-ave today?

ated. Our fighting isn't over; we're ing to put our heads in the sand; ow we feel. You have President s and the Gramm-Rudman bill. ing up, they give foreign aid, 150 forget their commitments to WWII

saying don't give money to the to give money to them take care homeless, the street people, fifty en the ages of 18 and 25 are o states that does not have a e our heritage and our God given w our feelings. We can't runaway t right here. Thank God we have ly and the Senate that feel the

e Yellin' Rebel has to ask first. into a jungle — in Vietnam — k they were out of their mind, ay an order like that?

m rural Iowa, if you put him in ll the normal emotions, he's got al amount of caring, the normal out of sharing. Do you think he's y try to do is to take all these n-balance, and the way they do that out going on patrol, the fear was, se would go in my place. If I go oing to get killed. So what they motions out of balance by using listen up, you listen to everything cause if you don't, you're going keep telling you that everyday, of balance. The problem lies in but all wars — WWI, WWII, and ouble with the readjustment pro-Vietnam you learned some very bit, you used alcoholic beverages learned not to get close to peo- e dominant emotion in Vietnam elf, look, I'm here and alive and ack to the states and got in trou- eave Vietnam behind them. They urvivor anymore. They don't have hese problems are carried back e relationships. If I don't get close

an to the soldiers who fought

or to 1968 and the Tet offensive ersely, after Tet 1968, a soldier This was a turning point in the Although the Tet offensive for the ally it was not. At this particular ave not had control of some of Hamlets in the major cities such et 1968 there was an all out of e streets of Saigon, and Weigh

contrast with WWII?

individualized war. The time period nt then that of WWII. For exam- out. (1) the war had to end, (2) ave a psychiatric breakdown. In d that was based on the rotation depending on what branch you e. In WWII you basically served

'till the end. It was concluded from WWII that the longer a man serv- ed, the more likely he or she would have a psychiatric problem.

YR: Tell us a little bit about post-traumatic stress disorder — the psychiatric problems faced by our Vietnam soldiers?

VV: Basically it's where you have a lot of obtrusive thoughts, a lot of dreams, a lot of nightmares, you may have trouble getting close to people, making friends. In WWII upwards near 50 percent had psychiatric problems. In WWI it was called shell shock, in WWII it was called combat fatigue, in the Korean War it was war neurosis, and in Vietnam it's called Post-Traumatic Stress Disorder. Prior to Viet- nam it was thought that we could send men to war and that men were supposed to tolerate this type of stress. Since Vietnam it has chang- ed quite a bit. It happened to WWII veterans also but I think it got diagnosed differently. They were considered personality disorders, or schitzophrenics. The Vietnam veteran was a little more educated, they didn't let them place those labels on them. They went to seek treatment.

YR: O.K., back to this fifth ticket out in Vietnam, what were the psychological effects of this decision? (serving 12 or more months with option to re-enlist.)

VV: Eventhough there was unit cohesiveness during Vietnam, logic would tell me that if you have people coming and going all the time, unit cohesiveness may not have been so strong during the Vietnam war. In Vietnam you had what people called, "FNG;" Fucking New Guys. People would shy away from the new guy because they were not as experienced.

YR: For us so called "me generation" readers, World War II is reminiscent of ticker tape parades down our countries most famous major cities, why is it that the Vietnam veterans were not received that way?

VV: Again it goes back to the length of time that a person served. Vietnam soldiers came back very sporatically, three or four to a small town here, three or four to a small town there. This was a result of the rotation system in Vietnam. In WWII everyone basically came back at the same time, you didn't have that mass influx of people coming back on a troop carrier.

I've read where it says that Parades and the country being committed-those type of things — helps relive the psycholical impact of the returning warriors, it spreads that responsibility around. If I go to war and participate, and carry that responsibility around, because war throws out all the rules, values, and morals you've been brought up with, then that responsibility should be spread throughout the rest of the country. If this had been done with the Vietnam war, the veterans would have felt much better about participating — and in no way do I mean that many of the Vietnam vets didn't feel good about participating.

YR: You mention about the troop ships bring back a great number of soldiers in WWII, how else was that different in Vietnam?

VV: Interestingly enough, these differences in coming back home may have had a impact on the psychological adjustment that troops had during WWII and in Vietnam. In Vietnam you could be back home in '76 hours, sitting down in the streets of America at the dinner table with Vietnam dirt still underneath your fingernails, the television in the corner talking about the place you just left; it's the only war we sent men home to watch the end of it on television. In contrast, at the end of WWII, troops would spend thirty or forty days on a troop ship. This gave an opportunity to sit down with one another and understand that other soldiers did the same things you did. With this understanding you realized that the other soldiers had the same feel- ings you had.

YR: Mention another interesting contrast between WWII and Vietnam?

VV: The way the war was being won was very different. In WWII it was territory, in Vietnam it was a body count. Territory was not as important in Vietnam as it was in WWII.

YR: With the realization that Vietnam was viewed as a political mistake, what was it like for our soldiers who made it back home?

VV:When our soldiers came home from Vietnam they didn't seem to be joiners, they didn't join the American Legion or go to their VFW's. **YR: Were one of the reasons because that these types of traditional organizations didn't see the Vietnam war as a war, after all it was never a declared war but a Police action. Why was it that they weren't joiners?**

VV: One reason could be because a Vietnam Veteran really didn't feel comfortable there. He basically wanted to leave Vietnam behind him. Really, what was there for him to be proud about? People out in the streets protesting the war, people calling you baby killers and drug addicts.

YR: What is one of the biggest problems Vietnam Veterans faced when coming back to the states?

VV: I think that one of the biggest problems the Vietnam Veteran had and still has, although its changed quite a bit since 1982 when — the war memorial was dedicated in Washington — is the image

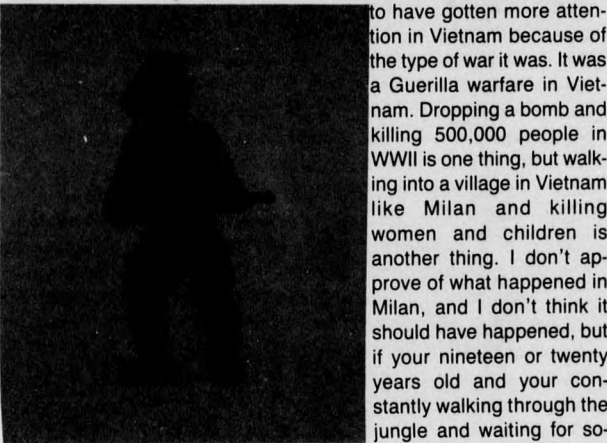
Culture Clash

by allan frank

problem. When Vietnam Veterans came home, especially after 1968, they were looked at as drug crazed baby killers.

YR: How was this image different for Vietnam than WWII?

VV: Look at the number of civilians that were killed in WWII — Dresden, Hiroshima, Nagasaki — the number of civilians killed in WWII were much greater than that of Vietnam. The killing seemed



to have gotten more attention in Vietnam because of the type of war it was. It was a Guerilla warfare in Viet- nam. Dropping a bomb and killing 500,000 people in WWII is one thing, but walk- ing into a village in Vietnam like Milan and killing women and children is another thing. I don't ap- prove of what happened in Milan, and I don't think it should have happened, but if your nineteen or twenty years old and your constantly walking through the jungle and waiting for so-

meone to take a pot shot at you, and then you go into a village and know that these people in the village knew who was responsible for your best friend getting killed and who set the booby trap that blew your friend's legs off. If you go through that day-after-day, month- after-month, after awhile it does something to you, something in you snaps, everybody becomes your enemy, even women and children.

YR: Tell us about the drug abuse that went on in Vietnam?

VV: If you were to look at the average company in Vietnam and the average fraternity in 1969,70, and 71 at any major university, you probably wouldn't find any more drug abuse in Vietnam than was being used on college campuses.

YR: Why was it that the WWII veterans didn't rally around the Vietnam veterans?

VV: I've never really read too much about it or thought about it, but there is a whole generation gap between us. The average comba- tant in WWII was about 26, in Vietnam it was about 19. There is a whole generation of parents between us. So a possible reason that the WWII vets didn't rally around us was because of the generation gap. The Vietnam vet was more likely to return home and fall into the culture of the long hair, protesting, rebellious type, rather than the so-called conservative WWII types.

YR: During WWII, family cohesiveness seemed to be very tight, but that cohesiveness seems to have changed because of the Vietnam war?

VV: A lot of families were split over the Vietnam war, it was very possi- ble for a soldier to come home from war and have his sister out in the streets protesting the war, and the other brother refusing to go, and the parents torn between the conflicts. During WWII that really didn't happen. During WWII everybody rallied around a common cause.

YR: Mention one major mistake that we made during the Viet- nam war?

VV: A former director of the Veterans Administration who is a triple amputee from the Vietnam war. He made a statement that stands out in my mind. One of the biggest mistakes we made in Vietnam, that we didn't make in WWII was that in WWII, the country got com- mitted, and then we sent troops. In Vietnam we didn't do that. First we sent troops, and then sat back and waited for the country to get committed, and our country never got committed. I think that that was a big mistake that we made in Vietnam, and that's a big mistake you can make in any war. When you send people into battle you have to understand that it's a serious business — it's about killing peo- ple. The country as a whole should be committed to that.

Concert Review

Grateful Dead still alive

by ross kurzer

This past weekend, with Spring vacation coming to an end, I traveled to the lush green hills of Irvine Meadows, California. The reason? To see the final two shows of the Grateful Dead's 1987 Spring tour. I should say straight off — it was well worth the trip.

The Grateful Dead has been through quite a lot since its inception in 1965. Last summer lead guitarist and vocalist, Jerry Garcia, fell into a diabetic coma, which compounded with drug abuse and exhaustion, was not expected to live. In December of 1986, however, the Dead started up its long strange journey across the country with Garcia proudly leading the way.

Dead concerts are like

no other. No two performances are alike, the songs played are not planned before the band goes onstage, and the Dead is well-known for its long jams and the ability to shift from song to song in mid-verse or mid-note. You have to be on your toes to follow the action.

As the band walked onstage Saturday night, a common thing happened. With 20,000 people having paid to get in, another 10,000 fans, fueled by emotion and/or LSD, charged in en masse by jumping the fences in back of the large general admission lawn area.

Now, everything was ready to go. With a bit of tuning up, the band kicked into a scorching "Enjoying The Ride," with Jerry suddenly cooling the crowd off with "Sugaree."

Other first set highlights were "Me And My Uncle," "Mexicali BLues," "Don't Ease Me In," and rhythm guitarist Bob Weir's vocal on "Let It Grow." The second set was better than the first and featured bassist Phil Lesh singing "Gimme Some Lovin'" and Jerry's calypso-style guitar on "Aiko Aiko."

The band finished for the night, and now it was time for the audience to get to work. The parking lot stayed alive for the 18 hours between Saturday's and Sunday's shows. Deadhead, the special brand of person who will stop at nothing to see every single concert the Dead plays, were selling T-shirts, bracelets, posters, stickers and anything else you can think of to make the necessary money to get to the

next city. (The Dead starts its Summer tour in three weeks.)

Sunday's concert was a performance of epic proportion. Every song was breathtaking, and the first set included such classics as "Franklin's Tower," "Alabama Getaway," "The Promised Land," Lesh singing "Box Of Rain," and keyboardist Brent Mydland's high-pitched vocal on "100,000 Tons Of Steel." At Grateful Dead concerts, fans are allowed to bring in recording equipment and tape the show.

Set two of Sunday's show will likely be added to many people's collections, with such classics as "I Know You Rider" and "Cumberland Blues." It looks as though the Dead's following is still growing.

Elektra Records announces new *Doors* video

In January 1967, after months of intense speculation, Elektra Records released the debut album of a band whose live performances caused a sensation in Los Angeles: *The Doors*.

The quartet of Jim Morrison, Robby Kreiger, Ray Manzarek and John Densmore were destined for legend. On July 28 of that year the single, "Light My Fire" reached No.1 on Billboard's singles chart. The LP *The Doors* hit No.1 on Billboard's album chart shortly thereafter.

This summer, Elektra Records, in conjunction with MCA Home Video plans to celebrate

these landmark events. To commemorate *The Doors* 20th anniversary, MCA Home Video will be issuing a full length concert video, "The Doors Live At Hollywood Bowl," and accompanying the video will be a soundtrack EP featuring a newly discovered live version of "Light My Fire."

Additionally, a definitive compilation set, *The Best Of The Doors* will be released. Digitally remastered, this new set will replace prior sets 13, *Wierd Scenes Inside The Goldmine*, being deleted.

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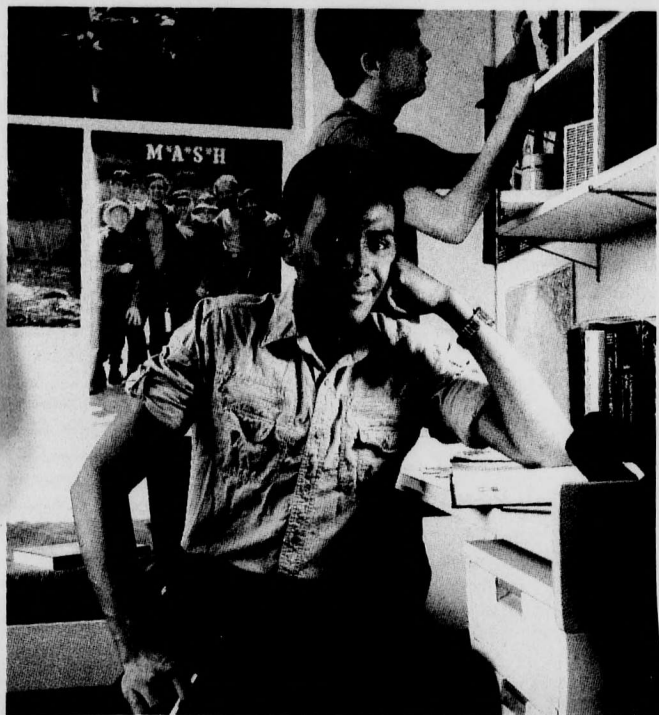
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FOR SALE: 1981 Honda Civic. 5 speed, am/fm cassette, air. New paint and interior. A clean car in excellent condition. Call 367-6999.

FOR SALE: '66 Volkswagon Bug. \$1600 invested. Duel webers, FAST; selling for \$900. Call 433-1138.

FOR SALE: '65 White Mustang. \$3800 invested, asking for \$2700. Call 433-1138.

FOR SALE: 1986 Yamaha Riva CV 80 Scooter. 50cc engine — showroom condition. Only driven periodically to maintain engine. 27 miles total. New was \$1,350, asking \$1,000. Interested? Call 877-0632.

FOR SALE: 1978 Camaro Z28 — Looks and runs Great! New upholstery, automatic, A/C, all-power, stereo. \$2900. Call 732-7321; leave your name and number.

FOR SALE: 1973 Honda 500, excellent condition and runs great! Call John at 739-7621. Also a 1981 Honda Passport Moped.

FOR SALE: 1978 Ford LTD. New Brakes, 4 door. \$350. Call 435-7285.

FOR SALE: Honda 750, 1973 Windjammer. Fairing Kerker exhaust, rack and trunk, \$650. Call Steve at 739-3358 or 456-1565.

FOR SALE: 1976 Dodge Aspen Wagon. \$900 or best offer. Green and it runs. Call Bob or leave message 369-1615.

FOR SALE: Nishiki International 10-Speed, Orange, Detachable front & rear wheel. \$75 Call 794-2772.

FOR SALE: Colnago Racing Bicycle w/tools and accessories. \$600.00 Call 647-3982 morning, 796-3573

evenings.

FOR SALE: 1982 Yamaha Seca 750, 1800 original miles. Dark candy apple red — brand new! Must sell. Throw in black Arai helmet, \$160 value. Must see to appreciate. \$2,000 or best offer. Call 877-2347 and leave message. Ask for Rick.

FOR SALE: Pretty, metallic blue 1980 Firebird. Honeycomb wheels — runs great! \$2,800. Call 451-6749 or 735-4588.

FOR SALE: Two Bicycles for sale; one 10-speed men's bike \$70, one 5-speed woman's bike \$45, or both for \$100. Call 451-1178

FOR SALE: Motorcycle, street. 1983 Yamaha Maxim XS400 with extra battery and plexi-faring, 5,000 miles. Excellent condition. \$700. Call Charla or Scott. 452-2590 or 739-3521.

FOR SALE: 1974 Datsun 260Z A/C, tinted windows, Alpine stereo — \$2,200. Call Kelly at 736-2536.

FOR SALE: Waterbed, Queen Size, 75 percent motionless w/heater, linen, filler, drainer. Brand new! \$180. Call Eric 871-9035 or 456-8818.

FOR SALE: Nice clean 1969 Cadillac convertible. \$2,495. Consider a part trade. 737-5794. (Only one block from UNLV).

FOR SALE: 1979 Silver 4-door Honda Accord, 5 speed, am/fm radio, air, good second car, \$2,000. Call 739-3837.

FOR SALE: 1981 Red Toyota Tercel Hatchback looks and runs great, sunroof, aluminum mag wheels, AM/FM Stereo, 5 speed, Air Conditioning, 30 mpg. Call Steve at 873-4440 or 386-6140 ext. 74. \$2,700.

FOR SALE: Two Peach Faced Love Birds. Two years old. Care included \$50. Call 737-7275.

FOR SALE: 1984 Blue Honda Prelude, Five Speed with extras. Excellent condition. \$8,800 or best offer. Call 737-7275.

FOR SALE: Queen size water bed, includes padded side rails, motionless waterbed mattress, heater (still

under warranty), \$100 comforter, 6 drawers, beautiful headboard, \$350/ best offer. Call 454-0760.

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Applications available in the Admissions Office
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Call John 739-3443

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POSITION WANTED:
ECON 101, 102 Tutoring.
ACE THAT FINAL!
Call Abe 798-8326

HELP WANTED: Hiring today! Top Pay! Work at Home! No experience needed. Write Cottage Industries 1407 1/2 Jenkins Norman, Oklahoma 73069

MODELS NEEDED: Attention all interested models! Mr. Geroy Carter is setting up appointments for interested model photo sessions starting spring break and running thru summer. If you're interested, call 736-8194, Monday thru Friday, after 2:30pm. Saturday and Sunday, anytime.

HELP WANTED: Driver from 10am to 2pm on Wed-Thurs-Fri. \$8 an hour plus tips. Must be DEPENDABLE!! Cal K.C. Delights

Classifieds

at 435-7780, 9:30am—3pm, M—F.

HELP WANTED: Counselors/Cooks for Girl Scout Summer Camp. Call 385-3677 for applications. Jobs are filling fast.

HELP WANTED: College students earn \$6—\$10 per hour working part-time on campus. For more information, call 1-800-932-0528.

HELP WANTED: 2 girls with dance and drama interest to help Magician with illusions, part-time. Also one male to help with videotaping and editing, and handling props. Call 384-8667.

All also to help Marco originals in the Helldorado Parade on May 2.

POSITION WANTED: I need a job now — am destitute. I'll even consider wierd stuff! Call my number now, 736-7401.

INSTRUCTOR NEEDED: Graduate student in Finance, Economics, or Business preferred. Requires NASD Series 7 license. Pay between \$500-\$1,000 month for 1 week each month. CONTACT: **Broker Training Institute**
Phone 737-6708
Ask for John Nelson

HELP WANTED: 7-11 clerk, 11pm—7am shift. Full-time and part-time. Must be alert, dependable, honest and hardworking. Good neighborhood. Apply 9-2pm, M—F.

7-11
Corner Washington & Decatur

WANTED: MOONLIGHTING taped on Beta. Will Buy, Trade or Beg For...call 736-7401.

HELP WANTED: A few spare hours? Receive/forward mail from home! Uncle Sam works hard — you pocket hundreds honestly! Details, send self-addressed, stamped envelope to: **BEDUYA, Box 17145, Tucson, AZ 85731**

HELP WANTED: Office Assistant needed ASAP. Clerical work. Part-time, hours flexible. Call the UNLV Foundation, 739-3641.

HELP WANTED: Swim Instructors needed for Spring and Summer. Part-time and

full-time openings available. Call 438-4143, evenings

SALES REP NEEDED: For national credit reporting company for the Las Vegas area. Excellent career opportunity for an established and growing NYSE listed firm. Base salary, incentive bonus and expenses. Send resume to: **C.B.I., 1325 Airmotive Way, no. 175, Reno, NV. 89502**

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HELP WANTED: Mazzi's Pizza — We're looking for energetic, enthusiastic, hard-working young people. If you feel you have the potential to be the best, Come see us! No previous experience needed. Apply now!
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Cover Girl Magazine
No experience necessary. Applicants will be screened by photo testing.
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BASS PLAYER: Need Bass Player for developing band. Influences: (example) R.E.M., Game Theory, Let's Active. Please call NOW, 361-4646.

WANTED: Tutor for EEG 114 Digital Design will pay hourly rate. Call 737-5794.

HELP WANTED: Now accepting applications...Naugles is now accepting applications for full and part-time positions. Starting wage is \$3.50 an hour. Apply in person M—F between 3pm—5pm.

PART-TIME JOB: Mail Order and Counter help. \$4 per hour. Las Vegas Books, 1042 North Rancho Drive. Call 647-2750 after 7pm.

SUMMER JOB: Resort Jobs Unlimited is now seeking applicants to work in tropical beach resorts for next summer, in the hotel

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We need your response now to reserve your job for the summer months. Buddy Plans available.
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HELP WANTED: College students can earn up to \$6 — \$10 per hour working part-time on campus. For more information call 1-800-932-0528.

CLEANING: Rebel student needed to clean. Salary open. Need enthusiasm and willingness to work. Contact Judy, Bobby K's Home Care Service, 438-7380.

POSITION WANTED: Housecleaning — studios for \$35. 1 bedroom \$40, etc. Available afternoons and weekends. Call Ginny at 737-1409.

WANTED: Earn money between classes. Distributing fraternity and hall jackets. Contact Lundeen's (813) 623-1433. 7004 Robindale, Tampa, Florida 33619.

HELP WANTED: Attn: Ladies, Does your present job offer you: full-time pay with flexible part-time hours? Plenty of time to study? Comprehensive training in business skills and communications? Company recognition for a job well done, dynamic support group, or unlimited upward mobility?
There's more to life than punching a time clock:

Lady Desiree Lingerie
735-8920

WORKSTUDIES: No experience needed. Work in the exciting field of computers. The Education College needs lab monitors for its Apple Lab. Beginning salary \$5 per hour. Call Bill Campbell, 739-3188.

Private Statistics Tutor
Call Abe: 798-8326

HELP WANTED: \$200 to \$400 a week. Evening work 4:30pm to 9pm. Ideal for students. Call 736-6916, ask for Ken or Janice.

NOTETAKERS: CSUN is looking for students who take excellent notes and have a good attendance record in class. If this describes you, please drop by the CSUN offices, MSU 120 and ask about our lecture note service.

TELEPHONE SALES: Telephone survey person. Part-time, hourly pay plus bonus. Can become full-time. Must be a high school graduate from the Las Vegas area. Call 382-9638.

SERVICES: Sewing, alterations — pants, skirts, dresses, shirts — men's and women's. Call 454-1732 for pick-up and delivery.

HELP WANTED: College students can earn \$6 — \$10 per hour working part-time on campus. For more information call 1-800-932-0528, ask for ext. 006.

HELP WANTED: Earn Money! If you want to earn extra money at your leisure call J. Stock at 459-0641.

HELP WANTED: Would you be willing to help new students' call for help? If so, call 739-3177. The Academic Advising Center wants people like you to work in our orientation program. The hours are few, and the pay offers priceless rewards, it's a terrific way to spend your summer. Sophomore students with a minimum 2.5 GPA

SINGER WANTED: For a progressive new music band. Call Tom at 739-6841.

HELP WANTED: For general office work. Flexible hours part-time. Starting at \$4.50. Call 731-6747.

HELP WANTED: Grand opening of a new hi-tech cafe and deli. Wood fire pizza oven. The talk of Las Vegas Strip. We are looking for waitresses - waiters - bar persons - bus boys - cooks - kitchen helpers - dishwashers - cashiers - parking attendants. "24 hour operation." Come and see us in person. No phone calls please. **42nd Street Deli and Cafe.** 3735 South Las Vegas Blvd. Las Vegas, Nv. 89109.

HELP WANTED: Need to earn extra cash? Hand out samples of fresh oranges. Weekends only. transportation needed. Call Mon—Thurs, 12—4pm, 385-1915.

FOR RENT

ROOM-MATE MATCHES OF LAS VEGAS

For personalized service that will find the perfect roommate for you! Serving the greater Las Vegas area. Please call 451-2589. 9am — 2pm daily.

FOR RENT: Rooms for rent. New Green valley home!! Non-smoker, male/female to share 4 bedroom, 3 bath house with garage. 15 minutes from UNLV. Occupancy mid-May. Full house privileges! Call 458-6187.

ROOMMATES NEEDED: Two female roommates needed to share 3 bedroom, 2 bath house with pool. 2 blocks from UNLV, \$300 per month, includes utilities. Non-smokers only. Call Christina at 731-1569 until 5pm. Or 798-5010 after 6pm.

ROOMMATE NEEDED: Roommate needed to share furnished apartment in Tamarus Park Apartments, own bedroom share bath. Large pool, nice environment. Non-smoker preferred. \$225 a month plus utilities. Call Bonnie at 458-4796.

FOR RENT: Room for rent. Across from UNLV, large condo, all bills paid. Washer/Dryer, microwave, own phone, parking. Available now. \$220 per month, no deposits. Call John at 736-9276.

FOR RENT: 2 Bedroom, private entrances, bathroom, cooking room. Central air off street parking. 2 college girls \$25.00 a week 384-8667.

ROOMMATE WANTED: \$140 a month, plus 1/2 utilities. Furnished, 1 block from UNLV. Please call 736-8598.

ROOMMATE WANTED: Single person or single parent to share home with another single parent. Split expenses. I would like to move to a house — wouldn't you? please call 735-1062 for more information.

ROOMMATED WANTED: Male roommate needed, furnished condo, tennis, sauna, walk to UNLV. \$170 per month, share utilities. Call 798-5294.

ROOMMATE WANTED: Two female roommates wanted, furnished condo, tennis, sauna, pool, walk to UNLV. \$170 per month share utilities. Call 798-5294 or 295-6255(w) Thursdays thru Sundays, 6pm to 6am.

FOR RENT: Small room in a three bedroom house. Male preferred. \$375 call Ken at 731-0523.

FOR RENT: Large 1 bedroom apartments, \$275. Large 2 bedrooms, \$410. A/C, stove, refrigerator, drape pool. \$330 move-in on 1 bedrooms. See this one before you rent local. Harmon/Ascot Streets, 2 blocks from UNLV. 1412 Longacres Street. Phone 736-1914 for an appointment.

ROOMMATE NEEDED: Strong independent female, non-smoker. House in Green Valley, Pool, Washer, dryer, etc. \$185 mo. and utilities. Please contact Darlene at 451-5094 or Linda or Kathy at 435-0775.

FOR RENT OR SALE: CONDO, one bedroom near UNLV off Twain, Royal Crest, Adults only, near pool, no pets or children. \$27,900. Or rent for \$315 a month, partly furnished. 871-7496 eves and weekends.

PERSONALS

WANTED: GORGEOUS MALE BODYBUILDER

Must be 5'11" or taller, have dark hair, and an above average intelligence...

Needed to spoil voluptuous intelligent WOMAN!

please contact the Yellin' Rebel offices 739-3479.

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Swami Divyarananda presents special courses in Pranayama, control and expansion of energy by breath control for clearer thinking and learning ability.

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DRINKING GAMES EXCHANGE: Send games with complete rules and origin. We'll send you games from abroad. It's fun! Send to: Senee Inr.

22 Navy Street Ste. 107
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90291 USA

Include a self-addressed stamped envelope. All submissions become property of Senee International.

Starting on Wednesday March 11, the AARC and the Counseling and Testing Center will be open every Wednesday until 9pm. Our operating hours will be 8am—5pm, Monday thru Friday; and 8am—9pm on Wednesday.

Clark High School is having their 10 year reunion ALL GRADUATES PLEASE CALL: 877-6111. THANKS!

Seeking woman of above average intelligence for marriage or other. Reply to: Review-Journal, P.O. Box 70, Las Vegas, Nevada, 89125. Atten: Box X0300.

Looking for a fun place to take your date?

Come horsebackriding at **LOS RANCHEROS RIDING STABLES** at 7800 West Ann Road off the Tonopah Highway. We also have hayrides and cookouts. Call us at 645-7510.

FRIENDS NEEDED: Incarcerated males looking for friends to correspond with. Interested students should write:

LeMoine Arrington
81B0981, Box 149
Attica, N.Y. 14011

or

Ronnie Conner
PO Box B-45442
Florence, AZ. 85232

VIDEO PRODUCTION Weddings, legals, receptions, inventories, depositions, auditions, parties and ????. This is 1987 and the time for video has come. Still pictures are a thing of the past.

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Call 1-800-352-2222

The Red Rock Docent Program at Spring Mountain Ranch State Park is accepting volunteers. Training provided.

Write or call
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Las Vegas, NV. 89107
(702) 875-4141

TROPIC TAN

The cool tanning spot
Cheap prices
1st visit FREE
w/UNLV ID
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873-0566

Phobic Society Meets
The Phobic Society of America, Las Vegas Chapter meets THURSDAY evenings, 7pm — 8:30pm, at HCA Montevista Center, 5900 West Rochelle Avenue, Las Vegas.

Persons with anxiety, panic disorders and agoraphobia are invited to attend. Family members also welcome.
For more info call 364-1111 ext. 126.

Join the exciting world of Show Business!

The Yellin' Rebel needs entertainment writers for film, record, book and show reviews. Knowledge in subject area useful. Come by MSU, third floor, or call 739-3478 to join.

Discount Shoe Sale Buy an Athletic Shoe and get a free Rebel t-shirt. Prices below wholesale, limited quantities. Hurry and get your free shirt. Any questions or to order through the mail please call, 737-0795, 8—10am.

Discover the opportunities in joining the new national sorority on campus, **SIGMA KAPPA**, for more information, please call 795-3690.

For great nails! Call Maggie C at Face Fashions 1350 E. Flamingo Las Vegas, NV. 89109 (702) 796-1727

Lonely incarcerated black male, 20 years old, desires open, sincere correspondence with anyone.

Will answer all mail.

Ricky Williams 088785
P.O. Box 747
Starke FL, 32091
N-I-S-10

Robear—

Thanks so much for Bunny Bear. I love him so much! Remember, you will always be so special to me. I'm here for you!

Love Always,
Roberta

Ana—

You are special! Good Luck with Rich ZTA is No. 1! Love Your Big Sis Michelle

To Christine—

You are an awesome lil sis! Remember, I'm here for you — Always!

Zeta Love

Kim
(Your Big Sis)

Bev-O

You are the greatest! Thank you for always being there (especially at those times when I know you don't want to be there!). I owe you a million — at least!

Zeta Love
Kim

Honee—

i love you —snugglebunnee

Al—

I guess this is the only way you'll get your player of the week in the paper. Don't forget dinner!

Lori

ATTENTION!

The world famous Rocket and his Homeboys are ready, willing and able to D.J. your parties, weddings, etc. For information call 736-7401 or 739-7815.

J.

I'm really sorry for what I did to you You're right; I never had any basis for it all since the beginning.

Please forgive me I'll still love you for always no matter where I may be.

M.

The Ravin'

Once upon a midnight dreary
While I pondered, weak and weary.
Oh cares? The world is going to blow up any way. We are all gonna die! I don't want to die, ahrrgh!

Raising Arizona: babies and motorcycles

Raising Arizona, a breakneck new comedy by Joel and Ethan Coen, now playing at the Parkway Theatre.

Described by the filmmakers as a comedy about "babies, Harley Davidsons and high explosives," the film stars Nicolas Cage and Holly Hunter, and co-stars John Goodman, Bill Forsythe and Trey Wilson.

Cage is H.I. "Hi" McDonnough, a young man caught between the comforts of home and the call of the wild, and

Hunter is Edwina ["Ed" for short], his loving wife and former booking officer, whose desire for a child lands them both in hot water up to their ears.

Bill Forsythe and John Goodman play the baby-faced bank robbers Gale and Evelle Snopes, and Trey Wilson plays unfinished furniture tycoon Nathan Arizona, proud

poppa of quintuplets. In his motion picture debut, eight-month-old T.J. Kuhn is Nathan Arizona, jr., whose selec-

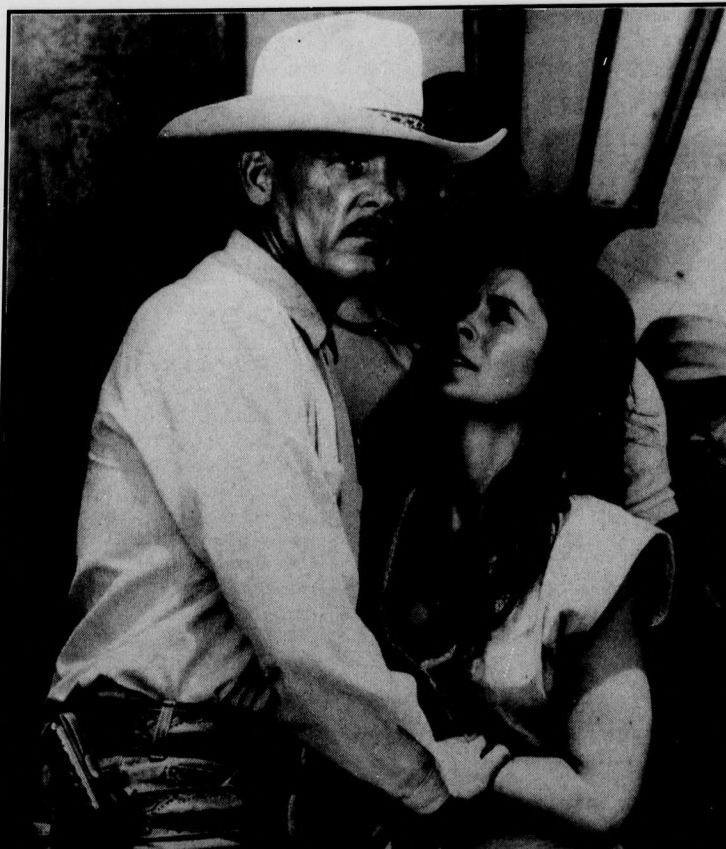
tion by H.I. McDonnough makes him overnight the most famous of the much-heralded "Arizona quint's."

Raising Arizona is a Circle Films/ Jim Pedas and Ben Barenholtz production. Directed by Joel Coen, produced by Ethan Coen from their original screenplay.

Mark Silverman is coproducer and Jim Jacks is Executive Producer. *Raising Arizona* is distributed by the Twentieth Century Fox Film Corporation.



RAISING ARIZONA—Nicolas Cage and Holly Hunter star as a couple who steal infant Nathan Arizona, Jr. to have a family.



EXTREME PREJUDICE—Nick Nolte is a Texas Ranger, and Maria Conchita plays his love interest in *Extreme Prejudice* due to be released soon.

Hello,

Broadway Southwest, Meadows Mall Cosmetic Department, would like to invite you to the "UNLV Cosmetic Fair" being held this month. Appointments to be made only on:

4/30/87	Thursday	11:00am-3:00pm
5/1/87	Friday	5:00pm-9:00pm
5/2/87	Saturday	11:00am-3:00pm

This is an opportunity to personally meet with our Cosmetic representatives. They will be available exclusively to inform you about the latest breakthroughs in facial treatments and the newest fragrances for Spring 1987

- * Students will receive 10% off any cosmetic purchase.
- * Free beauty makeovers by appointment.
- * Men's Skin Care Clinic by appointment.
- * Gift with purchases.
- * Refreshments served in the department.

The organization with the largest turnout will be placed in a final grand prize drawing to be announced in the department during the "UNLV Cosmetic Fair".

For further information or makeover appointments . . . call Broadway Southwest Meadows Mall, Cosmetic Department 870-9010 Ext. 242 or 243.

P.S. Please bring UNLV ID Card.

Free Drawing & Prizes

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24 HOURS**

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4440 So. Maryland Pkwy.

Across from UNLV

Campus radio station celebrates six years of serving the community

Who would have thought that 1981 was to be the year that would change the face of FM radio in Las Vegas. It was just six short years ago that UNLV was granted the luxury of college radio in the form of KUNV 91.5 FM.

Those who have been listening since the beginning may have noticed the evolution KUNV has gone through, and those new to the KUNV experience will probably notice that nowhere else in Vegas will find such a variety of music shows and community programming.

KUNV broadcasts from the MSU third floor and the format consists of roughly three format areas considered liberal compared to commercial stations.

The "Rock Avenue" specializes in new and

alternative musical styles. The program serves as a medium for a wide range of speciality and experimental music programs which explore blues, reggae, the Motown sound, international folk styles, new age and underground punk and industrial music forms.

"Rock Avenue" airs from 6pm to 10am Monday through Friday and 6pm to 7am on weekends.

From 12noon to 6pm, seven days a week hosts "Jazz Impressions". As Las Vegas' foremost jazz source, "Jazz Impressions" runs the gamut of jazz stylings from classic mainstream to the latest in fusion available today.

Both the "Rock Avenue" and "Jazz Impressions" serve as outlets for local bands, providing valuable exposure to the Las Vegas

community.

In addition both shows have been instrumental in organizing live musical performances both on campus and in the community.

KUNV also airs a variety of informative community affairs programs. They air between 10am and 11am and focus on topics in the Arts, Sciences, and Sports in both the local and national interests.

KUNV offers programs for Spanish speaking citizens and senior citizens.

If you have questions about KUNV's programming or how to join the station come by our offices on the third floor of the MSU, or call 739-3677.



ROCKY SHOW —The perennial cult classic *The Rocky Horror Picture Show*, still plays at the Fox Theatre, at midnight.

KUNV 91 FM



DATE : APRIL 24, 1987
TIME : 8:00PM-MIDNIGHT
WHERE: BALL ROOM

ADMISSIONS : FREE IF DRESSED HAWAIIAN
: 2.00 NON-HAWAIIAN DRESSED

MOYER STUDENT UNION ACTIVITIES BOARD 739-3221

P

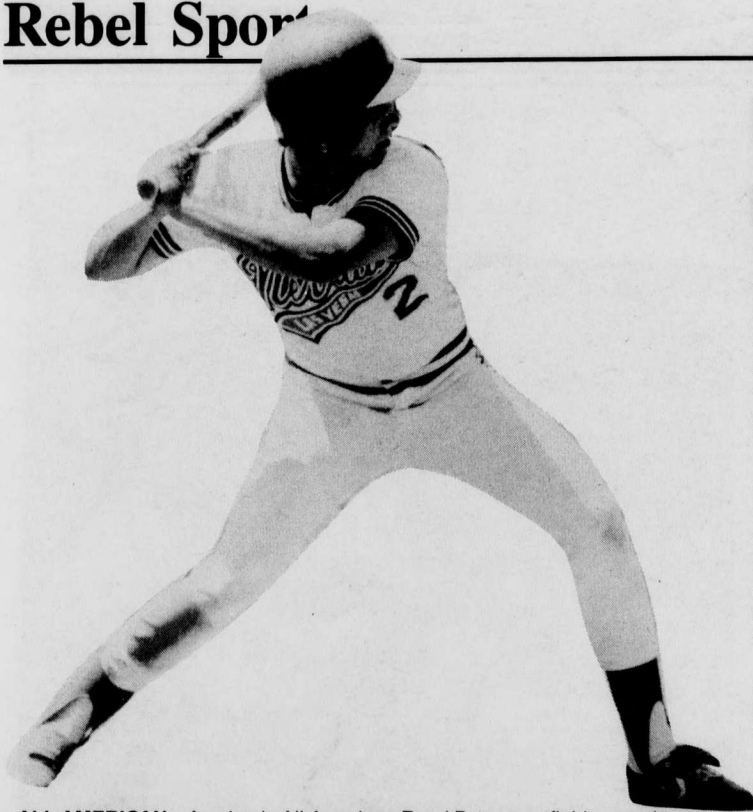
There are lots of places to get a pregnancy test but at Planned Parenthood you will find professionals you can trust to give you the sensitive care you deserve.

PLANNED PARENTHOOD OFFERS CONFIDENTIAL PREGNANCY TESTING

If you think you might be pregnant, don't wait to find out. Get a pregnancy test right away.

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of Southern Nevada, Inc.

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Las Vegas Nv. 89102**
739-7776



ALL-AMERICAN—Academic All-American Reed Peters, outfielder, continues to slug to help the Rebels out of their 5 wins-7 losses slump.

photo courtesy sports information

UNLV vs. UN Reno: rivalry cut to once a year

UNLV will now play intrastate rival Nevada-Reno just once each college basketball season, allowing the Rebels to schedule a television game this year against Temple.

The teams have played twice each of the past six seasons, but an agreement announced Tuesday by UNLV head coach Jerry Tarkanian will mean just one meeting each year at alternating sites.

UNLV will pay Reno a \$2,500 guarantee each time the teams play in Las Vegas, according to UNLV Athletic Director Brad Rothermel.

"It gives us a chance to play Temple on national TV," Tarkanian said. "It will work out good for both of us."

An ABC game against Temple at the Thomas and Mack Center on Jan. 24 is "just about confirmed," Tarkanian said.

Tarkanian said he approached new Reno head coach Len Stevens about playing just once.

"He was all in favor of it," Tarkanian said. "But he said he'd have to convince (Reno Athletic Director) Chris Ault. I called Chris Ault and he was super. He said, 'Hey, if you've got a chance to play on TV, do it.'"

"I think it's a great idea," said Ault, the Wolf Pack's athletic director and head football coach. "It gives them an opportunity to play on television and gives us a chance to schedule another West Coast team. I think it will give us both better exposure."

Ault said he wasn't sure why the teams played twice a year in the first place.

"I don't know of any other teams who aren't in the same conference that play twice a year," he said. "It's no secret our basketball program is chasing their program."

The arrangement is permanent, according to Tarkanian.

"I had a good agreement with Sonny Allen,"

Tarkanian said. "He would let us out if we had a TV game. Everybody there now is all in favor of it."

Dan Klaich, chairman of the Board of Regents, said it was important the teams play each year.

"The matter of playing once or twice a year has apparently been resolved by the coaches and athletic directors," he said. This is the kind of thing regents are best advised to leave up to the athletic directors."

The Rebels will also play a nationally televised game at home on CBS, although Tarkanian said Tuesday UNLV might get two games next season on CBS. Memphis State and DePaul are possible opponents.

"CBS owes us one, but they said they might want to do two," Tarkanian said. "Everything is in the preliminary stages. Memphis State called and said they wanted to come here. It wouldn't be a returnable game, but they said they wanted to do it anyway."

Runnin' Rebels receive \$410,000 endowment fund from Newman

During the UNLV Rebel Athletic Club luncheon on Tuesday it was announced that the basketball program will receive an endowment fund of \$410,000.

The fund is in the name of Arthur Neuman. It is made up of 4,500 shares of Hilton Hotel stock.

Head Coach Jerry Tarka-

nian is grateful for the fund and says that it will help the program in many ways.

"This will have a tremendous impact on our program," says Coach Tarkanian.

The purpose of the fund will provide money for student-athletes that played at

the University and who have left without completing their degree but would like to return to school and obtain a degree.

The attempt made is to show the community and nation that a balance of academic and athletics at UNLV have taken a huge stride.

Sports Writers

Interested in writing about Runnin' Rebel sports for the 1987-88 academic year? Call Karen Hall at 739-3478 The Yellin' Rebel