

Here Today, Gone Tomorrow Points the way

by mish tell
entertainment editor

I love local talent. Especially those bands whose lighthearted attitudes and close-knit friendships wind through as strong as their music. Their name is The Point, a four member hard

before the show. Right before we went on stage somebody yelled out and asked us what was our name and I screamed out The Point. The guys all looked at me."

"We didn't know our name until 30 seconds before we performed," Steve Thormod, guitarist, said. "The name grew on

behind their single, *Here Today, Gone Tomorrow*, which won a place on the *KOMP* Album 5, chosen from a record turnout of over 300 entries.

An added guitarist, Victor Valdenegro, helped record the single.

"Recorded on Sunday, mixed on Monday, and handed in on Tuesday, which was the last day," Thormod said when I asked about the competition.

"It was a deadline entry," Floth added.

Whenever the song was turned in, The Point rightfully deserved a place on the LP. Although Fair Warning were the winners for "choice cut" on the album, The Point members were happy with their radio airplay.

"The best part was hearing our song on the radio," Floth said.

Thormod recalls hearing their song quite often. "I ran to the phone and called my mom — she wasn't home. I called the band — they weren't home. By the time I got off the phone, the song was over! Aaaaaah."

"A lot of people came up to us and said they had heard our song," Aaron Olson, drummer, added.

"I think they're a really good band," Mike Culotta, (*KOMP* disc jockey) said when I called him that night about The Point.

"Their song (on the album) rates as one of the top songs, and Ronnie's got one of the best voices in town. With proper management and financial backing, The Point have all the potential to be a major act on the road."

With every band, different musical backgrounds effect the outlook on each member's feelings towards their sound.

"I don't think we're really heavy metal," Dan

Stover, basist and vocalist said. "We're more hard rock."

"It's because we have different influences," Thormod said.

"I like to write melodic rock," Floth said.

"Yeah, we call him Ron 'Melodic' Floth," Thormod joked.

"Actually, we all work together," Olson began.

"Someone comes up with an idea and it takes off from there."

Working together is easy when a band consists of four close friends.

Although they couldn't decide if their favorite memory together was the JC State Fair jam with the other *KOMP* album winners, recording in DLR Studios for their *KOMP* single, or eating together

the other night at Wendy's, the members of The Point show the rock and roll world that Las Vegas can produce a melodic rock sound with guitar power and drum intensity.

Las Vegas, they rock. The Point definitely gets their point across with harmonies, energetic music, and hard driving original songs. Look for club dates to be printed soon.



RON FLOTH— and Steve Thormod of The Point play J.C. State Fair.

rockin' band homegrown right here in Las Vegas. The members are, Steve Thormod, Ron Floth, Aaron Olson and Dan Stover.

I walked into a typical bachelor's pad, equipped with a Pink Floyd tapestry, plenty of Shaeffer's beer and Bill the bird (Steve's pet) who had a foot fetish and trotted on the floor like he owned the place.

A definite casual atmosphere which set the pace for what had turned out to be my most humorous interview, ever.

"I was cruisin' down Sahara, on my way to our first gig," Ron Floth, lead vocalist, said as he began his story on the source of the band's name.

"Well, we were going to be called Indecent Exposure and I didn't like it. I had asked my friend Joe about the name The Point

me." Steve continued. "What actually clinched it (the name) was when we started figuring out what our album covers could be." (Here we go...)

"The first would be *Get the Point*, then *What's the Point*, then when we get into our disillusioned stage, the albums would be *Pointless*, *Is There a Point?*, *What Was the Original Point?*, etc. (By now, the room was hysterical and Bill the bird was walking around looking for another foot to peck at.)

What makes The Point different from many local hard rock bands is their concentration on vocals.

Their sound is melodic hard rock which is based around a harmonious wave.

"We try to stress vocal harmonies," Floth said.

This was the drive



CAPTURED LIVE— The Point, a local band, rocks one of Las Vegas's many night clubs.

photo courtesy of The Point

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