

News Releases

Chamber chorale ends season

The UNLV Chamber Chorale will conclude its spring concert season with a "Home Concert" performance on April 21 at 7:30pm in the Black Box Theatre.

The concert, which marks the group's return to Las Vegas following a recent tour, is sponsored by the University Forum Series. The series, which is free and open to the public, is sponsored each semester by UNLV's College of Arts and Letters.

The 19-voiced advance

ensemble will sing a variety of music ranging from sacred masterworks to lighthearted madrigals and folk tunes.

Founded in 1985 and conducted by David B. Weiller, the Chamber Chorale maintains an active performance schedule.

Their recent tour included a performance at the Western Division Convention of the California Music Educators Association, as well as concerts in Bakersfield, Porterville,

and Fresno, Calif., and Reno and Golding, Nev.

Weiller, a UNLV professor of music and director of choral studies, is the opera chorus master for the Las Vegas Symphony. He is active in UNLV musical theatre activities and has conducted operettas and musicals for the College Light Opera Company in Cape Cod, Mass.

For more information about the "Home Concert," call UNLV's Music department at 739-3332.

Belgian duo performs in Ham Hall

Moniel Darge and Godfried-Willem Raes, Logos-Duo, a Belgium duo will perform a recital as part of the Las Vegas Symphony Chamber's Music Series.

The performance is scheduled for April 8, at Artemus Ham Concert Hall. For ticket information call 739-3420.

The Logos Group was founded in 1968 as the international group for performing avant-garde music, improvisation and

music-performance.

Much of the activity involves mixed-media performance using film, video, slides, environments, color, mime, theatre, performance and happening; mostly based on collectively composed macro-structures.

The actual Logos Duo is composed of Moniek Darge; violin, viola, voice and multi-media and Godfried-Willem Raes; clarinets, electronical and electro-acoustical self-built instruments.

Moniek Darge was born in Bruges in 1952, and was a student of violin and visual art, and is a graduate in ethics and art-history from Ghent University.

She teaches 20th Century art and music at the Ghent City Art Institute.

Her involvement with Logos, from 1971, has led her from traditional arts towards performance and music-theatre, using body, voice and visuals, playing mainly extended violin and viola.

Godfried Willem-Raes was born in Ghent in 1952

is a student of piano, clarinet, and percussion and studied composition at the Conservatory of Musicology and Philosophy at the Belgian State University at Ghent.

He is currently responsible for the organization of the new-music concerts both at the Brussels Palais des Beaux Arts and at the Ghent based Logos-foundation. He also teaches avant-garde chamber music at the Royal Conservatory in Ghent.

In 1982 he won the Louis Paul Boon Prize for his career. Besides his work as a composer and instrument-maker, he practices new improvisation methods with his Logos-Group. He is the author of essays and texts on new music and mixed media.

Most recently the duo performed concerts in New York at the Experimental Intermedia Foundation and the Fusion Arts Gallery. Logos Duo has performed extensively throughout Europe, North and South America and Australia.

Child sports medicine seminar at UNLV

A local team of physicians will conduct a workshop on child and adolescent sports injuries for adults who supervise children's athletic programs April 25 and May 2.

Sponsored by UNLV's Division of Continuing Education, the workshop is being coordinated by Dr. Kathy Mahon, a local pediatric ophthalmologist. "School coaches and physical education teachers, playground supervisors, Pop Warner and Little League coaches can all benefit from the workshops," Mahon said.

"We will have experts in

a number of areas of sports medicine presenting information on the prevention, recognition, and care of adolescent sports injuries.

"People will also have the opportunity to interact with the speakers," she added.

Mahon will discuss eye injuries and related topics. "I've seen too many needless eye injuries in a number of sports," said Mahon. "There are over 170,000 eye injuries every year involving young athletes and 90 percent of them are preventable.

"For those that do occur, their severity can be

greatly reduced with immediate professional care. But often, eye injuries are not treated until two or three days after the fact, simply because they were not recognized as potentially severe."

Emergency situations, such as what to do until help arrives, will be covered in the workshop. "We also plan to cover heat-related injuries," Mahon said, "which are especially relevant to the Las Vegas area."

Children and young athletes, and sometimes their coaches, are not always aware of the dangers of physical activi-

ty in severe heat.

Dr. Sandy Gliken, a specialist in this area, will address such topics as dehydration, sunstroke, headaches, and sunburn, which are all potential dangers in a dry climate.

Also on the agenda is instruction on how to recognize the symptoms of drug and steroid abuse.

Participants can register for the workshop on a credit basis (HSC 499X). For more information call the UNLV Division of Continuing Education at 739-3394.

Hotel students subject of campaign

The students of the UNLV Hotel College are in an ideal situation at this time. An unprecedented campaign has been put into action by 15 of the industries professional related associations.

This campaign is entitled "America's Hospitality Industry — Ours is a Special World."

"America's Hospitality Industry" is a three phase campaign which works towards the following goals:

1. Significantly raising the image of industry by establishing a coalition of 15 industry associations.
2. Through the leadership of the coalition, encourage the management to express a commitment of the concept and con-

tent of the campaign. 3. Position the industry as a "Special World" in the minds and hearts of those employed.

Phase I of the campaign is directed towards the current employees by making them feel good about themselves. Phase II is directed at attracting employee prospects to the industry. Phase III will encourage awareness of the industry in the general public.

What does this all mean for the student? The first fact to catch the eye is the high amount of concern the industry leaders are showing for the employees. But why is there such a concern?

Certain facets of the industry are experiencing a 200 percent turnover rate

in their employees. Where this may not have been a concern in the past, it is beginning to be one now.

Demographics show that the huge Baby Boom era after World War II is supplying the majority of the employees in the work force. The 'Baby Boom' era is beginning to reach the age of retirement, making a major shortage in the work force.

Demographics also show that there is no generation as large as this particular era coming into the work force to fill the vacancies. This will make the jump from lower management to middle management much quicker than it has in the past for young professionals.

On top of this, the hospitality industry is growing more and more.

AARC Workshop

The Academic Advising and Resources Center (AARC) is sponsoring a group of workshops in April for undeclared and special students who are on probation or suspension.

These workshops are designed to help students through probation and suspension and will address the concerns, problems and questions of students who are facing academic problems.

If probation or suspension applies to you — you are not alone, and this is not the end of your academic career.

Since the AARC is now open until 9pm on Wednesdays several of the workshops will be offered in the evening. The workshops are scheduled as follows:

Apr. 2, 14, 16
JDL-149
3-3:35pm

April 7, 9, 23
JDL-149
10-10:50am

April 1, 8, 15, 22
JDL-252
6-6:50pm

There is limited seating in each session, so students must call 739-3177 to reserve a place on one of the sessions.