

# Gentile elected CSUN vice president

by *carmen zayas-dorchak*  
editor

During last week's CSUN general elections, 491 students cast their votes for Denise Gentile, making her the 1987-88 CSUN Vice-President.

Her opponent, fellow senator Allison Tiffany, received 320 votes.

Gentile, who missed winning in the primaries by 16 votes (any candidate who receives 50 percent of the vote in a primary, automatically wins) will join her two other running mates on next year's executive board.

Gentile, along with re-elected CSUN President Kirk Hendrick and Senate President-elect, Steve Evenson, ran together on the "United Students for Academics" ticket.

Gentile said she believes that this executive board will accomplish a lot next year.

"We've all worked together before. Both

Steve and myself are current senators, and Kirk has worked with both of us as CSUN President.

"There are many issues that we have differing opinions on, but the important thing is that we can work well together. We all want what's best for the students of UNLV, so we will debate, compromise and work as hard as is necessary to achieve that end."

Gentile, a senator from the Business and Economics College, is an accounting major. Tiffany is a senator for the Education College.

This general election was void of many of the extras that marked the primaries.

Gentile said, "I think all of the candidates worked themselves ragged during the primary elections. We were all hyped — between all the candidates we gave out tons of gum, sodas, cups, clickers, high

lighters, etc.

"We all had a lot of people out there — wearing our tee-shirts and campaigning for us. I think we conveyed some of that energy to the voters, and they turned out in record numbers."

Over 1,400 students voted in the primary election in March, 811 voted in the general election.

"By the time the general election rolled around, the candidates had exhausted most of their funds, the voters were kind of tired of being asked to vote and most of the campaigners were burned out."

"But, people still went out and campaigned for me, and a lot of students took the time to vote. No matter who they voted for, I think all of CSUN should thank those who did take the time and interest to vote."

Although candidate expenditure totals are not in yet, estimates indicate that most candidates spent several hundred dollars, with some candidates spending well over \$500.

According to Devin Lussier, Elections Board chair, the results of the general election became official when the board certified the results at their meeting last Friday.

Lussier said he considers this to have been one of the best elections ever held at UNLV.

"Everyone was friendly to each other, no excessive fines have been assessed, and we've had no major problems or incidents."

"All in all, the candidates and their supporters really did an excellent job," concluded Lussier.

## Study abroad in France and Spain

It used to be that American university students who wanted to study in France and Spain were automatically pointed in the direction of Paris and Madrid.

With their image of sophistication, art galleries and museums, there, it was said, lies the essence of French and Spanish culture.

Recently, however, that

image has been tarnished by reports of overcrowding, a high cost of living, pollution and crime. Furthermore, American university programs, once a novelty which attracted the interest of natives, have proliferated into dozens of programs with thousands of American students.

As Americans' knowledge of France and Spain

increased, it became obvious that the notion of a monolithic national culture was a cliché and that each society has a great deal of cultural and even linguistic diversity which greatly enrich the national identity.

Five years ago, UNLV, as part of a Consortial effort, established programs with the objective of exposing its students to the culturally diverse areas of Spain and France as well as to mainstream culture and language.

Thus students of the San Sebastian Program can enroll in a full curriculum of UNLV accredited Spanish language courses while simultaneously exploring the fascinating differences of the Basques who occupy that part of Iberia.

Other courses available are anthropology, history, political science, art history, economics, teacher education and cuisine.

San Sebastian combines the cultural resources of a seaside resort of international fame with the intimacy of a city of 175,000. Located only twelve miles from France, the student of the San Sebastian Program

has three languages and cultures within easy access.

Those wishing to see a familiar face there should know that UNLV professor Evan Blythin will be teaching two rhetoric courses during the Spring 1988 San Sebastian Program.

For those interested in France, the Pau Program offers a wide assortment of courses in French language, culture, literature and geography.

Pau is located 60 miles from the Atlantic beaches of Biarritz and only a few more miles from Spain.

Carmelo Urza, Coordinator of the Summer, Pau and San Sebastian Programs will be on the UNLV campus April 8 to discuss the Programs with those interested in attending, at 12:30pm in Room 508 of the Humanities Building.

Program brochures are also available from Patricia Stahl at the Office of International Programs, Beam Hall 361.

For more information please call 739-3896.

## Calendar of Events

**March 16 thru April 24:** "Three Installations" an architectural sculpture and mosaic exhibition. Artemus Ham Concert Hall Lobby. 9am—5pm. Call 739-3237.

**March 16 thru April 10:** UNLV's annual Juried Student Show. Competitive show will be judged by San Francisco artist Carlos Villa. Grant Hall Gallery. Weekdays 11am—4pm, Saturdays by appointment. Call 739-3893.

### APRIL 7

**MASTER CLASS:** "Modern Dance." Gregg Bielemeier. 11:30am. Alta Ham Fine Arts 110. Free. For more information call 739-3827.

**CONCERT:** UNLV Clarinet Choir. 8pm, Alta Ham Fine Arts 132. Call 739-3332.

### APRIL 8

**RECITAL:** Virko Baley/Elissa Stutz Piano Recital. 7pm, Artemus Ham Concert Hall. Call 739-3332.

### APRIL 9

**MASTER CLASS:** "Modern Dance." Gregg Bielemeier. 11:30am, Alta Ham Fine Arts 110. Free. Call 739-3827.

**MEETING:** CSUN Senate. 2nd floor of the MSU. Open to the public. Call 739-3477.

**FILM SERIES:** "Phar Lap." 7pm, Wright Auditorium 103. Free. Call 739-3401.

### APRIL 11

**CONCERT:** Billy Joel. 8pm, the Thomas and Mack Center. \$17.50. Call 739-3900.

**SEMINAR:** "Landscape of the University." 9am—noon. East of Frazier Hall. \$9. Call 739-3394.

**RECREATION TRIP:** Thru April 16. "San Juan Whitewater Rafting." \$140, reservations required. Call 739-3575.

### APRIL 12

**CONCERT:** U-2. 7:30pm, Thomas and Mack Center. \$16. Call 739-3900

**CONCERT:** "Lenten Concert." Musical Arts Society. 3pm, Artemus Ham. Free. Call 739-3332.

### APRIL 13

#### SPRING BREAK BEGINS!

### APRIL 14

**CONCERT:** RATT. 7:30pm, Thomas and Mack Center. \$15 & \$13.50. Call 739-3900.

### APRIL 15

**CONCERT:** Arlo Guthrie & John Prine. 7:30pm, Artemus Ham Concert Hall. \$14.50. Call 739-3900.

### APRIL 15-18

**SPECIAL EVENT:** Masters of the Universe. Wed—Fri, 7:30pm; Sat, 3:30 & 7:30pm. Call for prices 739-3900.

### APRIL 19

**SPECIAL EVENT:** Dove Ministry Easter Celebration. 8am—10pm, Thomas and Mack Center. Free. Call 739-3900.

### APRIL 20

#### Classes Resume

**SEMINAR:** "Vocational Assessment: Testing for Your Abilities." 6:30—9pm, Humanities 235. \$19. Call 739-3394.

**CONCERT:** Boris Berman. 7pm, Artemus Ham Concert Hall. Call 739-3420.

### APRIL 21

**CONCERT:** Nevada School of the Arts Faculty Recital. 4:30pm, Fine Arts 132. Free. Call 739-3502.

**UNIVERSITY FORUM:** "Home Concert." University Chamber Chorale. 7:30pm, Black Box Theatre. Free. Call 739-3401.

## Writer visits classes

Frank Waters, acclaimed American writer and nominee for the Nobel Prize in Literature, recently visited with students studying his works in classes at UNLV and the Henderson campus of the Clark County Community College.

Through the combined efforts of administrations at both institutions, Waters was invited to attend the classes and to chat informally with the students, answering their questions about his life and about his numerous books, which include novels, biographies, ethnographies, and essays.

"It's a rare and wonderful opportunity for students to be able to talk directly with the world-class author whose works they have been studying," said Dr. Charles L. Adams, an authority on Waters who teaches classes in the writer's books at both campuses.

"It gives them a chance to get to know the man behind the narrative voice."

Waters, whose books about the Western United States have been translated into French, German, Dutch, Swedish, and Japanese, is still writing in his 84th year. His latest novel, "Flight From Fiesta," was released a few weeks ago.