

The Yellow Rebel

The Prophet Of Doom Since 1965

Daniels named Man of the Year

by david ebersol

editorial writer

Floyd Daniels, the All-American first baseman for the Hustlin' Rebels was the recipient of this year's Las Vegas Man of the Year award.

The athlete, who although not present to receive the award, accepted via satellite from Jean, Nevada, where he is "just doing time".

Daniels was chosen for the award after the Mayor's Commission weeded out more than 100 candidates.

According to Mayor Bill Brairrabbit, Daniels faced some stiff competition.

"We had to choose between people like Wayne Newton, Oscar Goodman, and Herb Tobman" said Brairrabbit.

"But when it got to the end," he continued, "it came down to just Daniels and Tony Spilotro. Spilotro was dead, so we picked Floyd."

University officials showed mixed reaction.

According to UNLV President Robert Maxson, "We are proud of the young men who make up our athletic program, and we will try hard to show we back them 100 percent."

Athletic Development Director Brad Rothermel stated, the university would not tolerate this kind of behavior from Daniels, but that UNLV would not recognize his achievements.

According to the Dean of Students, Dr. Robert Ackerman, "Off the record, of course, I would have to say that if it's proved that he has been deserving of an award, then we will recognize him."

"However, I must stress, that nothing has been proved, yet."

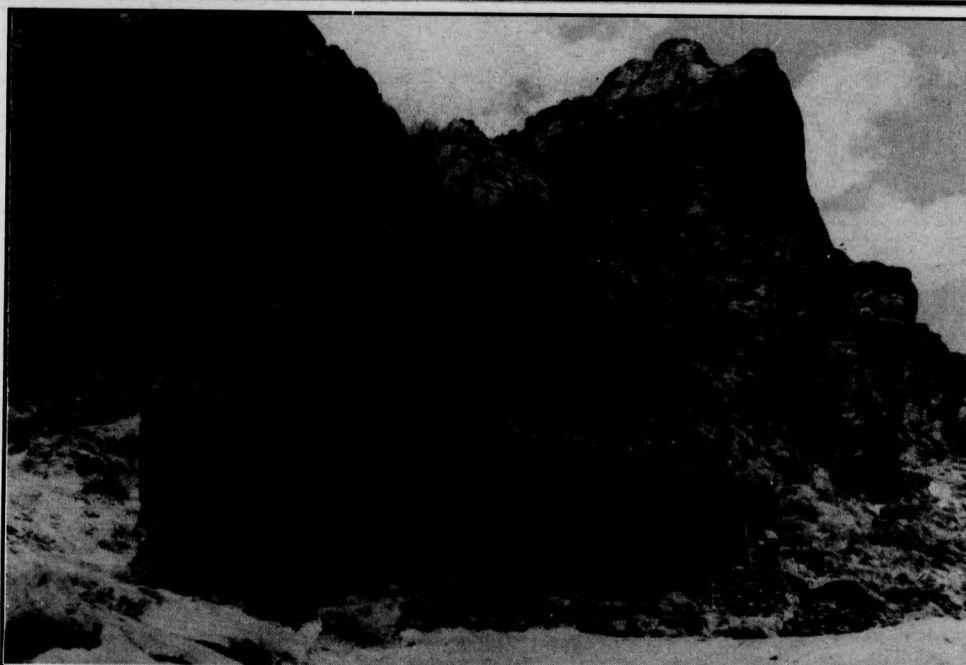
The Athletic Department, under the direction of Doug Sanders, is planning to print a Daniels poster later this year.

The poster, to be issued by UNLV and a unnamed second party, will commemorate the accomplish-

ments of Daniels while at UNLV.

Said Sanders: "We're hoping we can fill the space on an 8.5" x 11" poster. If not, we're going to have put in a lot of filler."

The posters will be sold at the Thomas & Mack.



TONOPAH II, THE DORM PROJECT—the much anticipated new dorms were finally completed today. Built in a "early-American (Indian)" style, the housing will be available for occupancy in Fall '87.

photo by pamela wessly/yellow staff

Number One Hotel College loses in final round of HMAC

by mark wade

staff writer

The UNLV Hotel College, ranked number one in the nation for more than five months, lost to number two Cornell yesterday, in the final round of the Hotel/ Motel Association Conference in Montgomery, Alabama.

Although the UNLV hoteliers were the top seed in the conference, the UNLV Servin' Rebels were behind in points when the first round of the

competition ended.

According to Harold Weins, front clerk for the Rebels, the Rebels played a good game.

"Losing sucks. I hate Cornell. I hate losing. Get out of my face."

Others on the hotel team echoed Weins's dismay.

"Losing sucks," said bellboy John Stays. "I hate Cornell. I hate losing. Get out of my face."

Celebration ceremonies that were planned for the Rebels were cancelled by

UNLV officials.

The Las Vegas Review-Sun, which was planning to distribute a supplement to their "Servin' Rebels" insert, was supportive of the Rebels nonetheless.

Said a spokesman, "we were hoping to make a bundle, but that's life, I guess. Our official position is losing sucks."

The Rebel Hotel Boosters, headed by local businessman Stevie "The Main Squeeze" Stuepak, followed the hoteliers throughout the tourney and stated losing sucks.

Mark Russell named press officer for UNLV

UNLV officials, still in a stupor after the blitz of bad publicity over recent events, hired Comedian/Song writer Mark Russell as the new University Press Officer.

Russell, who has toured university campuses across the nation bringing his special brand of musical comedy, said he feels very qualified for the position.

"You have to know how to deal with the media," said Russell.

"The press doesn't want answers, they want rhymes."

Asked how he would deal with some recent events at UNLV that have gained national attention, Russell explained his "rhyme-in-time" philosophy.

"Instead of issueing just a press release, you should set it to music. Television especially eats that stuff up.

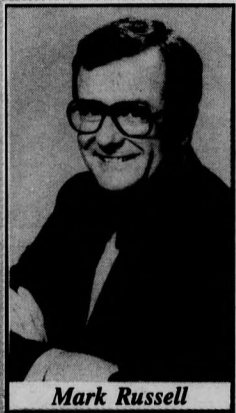
"Take the Daniels' affair for instance. Instead of a bland statement I would have said 'Poor old Lloyd D.

We tried to help him but he couldn't see We made a mistake, what can we say,

Let's forget it, tomorrow's another day."

Russell states little quips like this emphasize form over content, precisely what one wants in a press release.

Asked how he would deal with the problem of university officials issuing conflicting statements, Russell said he believes he has found the perfect so-



Mark Russell

lution.

"Since all statements from UNLV officials would have to be set to music, no one would be able to talk to the press without calling me first."

UNLV officials had no comment on the hiring.

NEWS BRIEFS

SNL Ratings King — In order to celebrate the fact that NBC's *Saturday Night Live* program finished in the top ten in the Nielsen Ratings, for the first time since they got rid of their real staff, the producers celebrated by inviting Ricardo Montalban and Herve Villachez to host the show.

Building Completed — The Beam Engineering Building was finished

yesterday, six months ahead of schedule. This was to compensate for its construction beginning six months behind schedule, said university officials.

Bambi Returns — Entrepreneurial geniuses Mike Muir and Peter Gabriel, using the proceeds from their successful "Final Four" poster, have commissioned showgirl "Bambi" to pose for their up-

coming Floyd Daniels poster. According to a source in the Athletic Department, university approval is expected.

Image Polished — *The Yellow Rebel* hired a nue proofreeder today after complaints arose in a local newspaper (sic) about the number of mistakes in the paper. Said editor Carmen Zayas-Dorchak: "Bout time we got a one. Now all we need is a staff."

News Features

Chilean instructor speaks out on life in the States

by Jean Mead

"Students should not accept everything they learn without exercising critical judgment," said Rene Aravena, UNLV Spanish instructor from Chile.

"I think a teacher should always create a critical attitude in the minds of students, no matter what they teach," he said. "It's very negative when you don't ask them 'What do you think about that?'"

"I don't see much of that here. In Chile there is the understanding that students don't have to accept everything the teacher tells you. And you need to develop a kind of critical attitude about what you are learning."

When young people are watching television, they need to have a finely tuned value system from which to judge what they see, he said.

"Unfortunately, young people of all the world just accept everything now as if it's well presented, and they're exposed to a lot of subliminal propaganda that they never really stop and think about."

Aravena, an operatic baritone who also teaches night courses in music appreciation and fundamentals at the community college, cites the *Beasty Boys*' as an example of non-thinking acceptance.

"They have already earned a platinum album, which means they are very popular with young

people. Now what is the *Beasty Boys*' image? That it's good to be annoying, that it's good to be very ill-mannered. It's cruel to be that way.

"In the sixties there was reason to be rebellious, but now they don't want to change the establishment. They want to profit from it. So that kind of music is just an escape."

Aravena calls himself an eternal student. He has been in school since 1970, when he studied biochemistry in Chile.

After three years he decided that he wanted to sing, and was accepted as a voice student at a conservatory.

"Of course, in Chile, a career in voice is not very lucrative," he explained. "So I decided to have

something more for the real world and started studying languages — translation in English and German. I studied for five years and suddenly had an opportunity to come to the United States."

He taught and studied at a small college in Walla Walla, Washington, before transferring to UNLV seven years ago, and said the transition was not all that hard.

"In South America we have exposure to the North American Culture, through the movies and TV shows, so I was able to recognize the archetypes from them. And from literature too. I read a lot.

"So it wasn't really a cultural shock. But I was expecting a little more exotic type of person here,

but they weren't. They were just like Chilean people, but they have different values."

People are much more private here, he said, and the food took some getting used to. He found it bland and was amused at some of the combinations served.

Aravena earned his master's in music at UNLV while teaching, and is now working on his second master's degree, this time in Spanish. He adds spice to Spanish grammar by occasionally mixing in current events or his views on social problems, adding during the interview that he feels this country's lack of socialized medicine is "scandalous."

"Why does one work so hard all his life only to

have his savings go down the drain in one week when he gets a serious illness?" he asked.

"The biggest problem foreign language students face at the university is lack of knowledge of English grammar," he said. Most students don't have a good background in grammar or reading skills, "and they don't know how to recognize an article, direct object or etcetera."

He blames television for lack of reading.

"I think the same thing is happening in Chile," he concludes. "They just get the digested image from the tube and there is not any kind of mental process to decode from the written language into the imagination."

Hiron

ing the needy may not be politically popular, Hiron is still confident of his chances for victory.

"I believe I am going to win. I have received a great deal of support from other hispanics in the area; from blacks and from whites in my district.

"It's my message of unification within our

pluralistic society that is attracting wide-range support."

Some proposals Hiron would like to help implement as a city councilman include a plan for convincing utility companies to offer a special rate package for low income families, seniors and students.

In return, Hiron states,

the companies could apply for special tax deductions while at the same time building goodwill within the community.

Another plank of the Hiron Platform, is the advancement of the image and academic reputation of UNLV.

Referring to the recent skit on UNLV on the NBC

television show, *Saturday Night Live*, Hiron showed outrage at the implications of the episode.

Said Hiron: "I find the comments made by the people at NBC to be an outrage. It was not only an insult to the hard-working students of UNLV, it was an insult to the entire community."

One of the ways that Hiron would help to better the reputation of UNLV, would be to target the adolescents who inhabit inner Las Vegas and help increase their sensibility to higher education at an early age.

According to Hiron, by involving more young persons in higher education

continued from front page in Nevada, and instilling in them a sense of self respect, the level of respect for UNLV will grow accordingly.

With elections fast approaching, (May 5), Hiron reminds residents that the last day to register is Saturday, April 4. For more information contact the Registrar of Voters.

The Union Station

We're giving away a bicycle!!

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- ★ Print your name and phone number on the back
- ★ Turn your receipt into one of our cashiers

Congratulations Rebels

On an outstanding season!!

Perspective

by ron zayas

Well, the Rebels came home after a great season, and found a crowd of well wishers that were proud to have them back in Las Vegas.

The usual crowd of Boosters, fans and community members were all there — and many had traveled to New Orleans with the Rebels — to say hurrah for our side.

Among the crowd were also the hawkers.

For better or for worse we live in a capitalist society. Those who can find an angle to make a buck, will do so, and the rest of us will gladly give them our money.

They've commercialized Christmas (or my birthday — depending on which way you look at it), so why not the Rebels?

The Rebels bring a big influx of capital into the University and the community, and when they make it into the Final Four of the NCAA, they are prime targets for commercialization. Still, the ethics of some of the hawkers is disturbing, to say the least.

Like the age of McCarthyism, some of the people hawking T-shirts and Tark paraphernalia make you feel un-American if you didn't buy their stock.

One guy on a corner on Maryland Parkway wanted to sell me a Tark T-Shirt for \$12. I usually only take free T-shirts (which explains why I only wear campaign shirts and shirts given away by beer companies at school events), and when I said no, he said, "What the hell, bud, don't you have any pride in UNLV?"

Since I already had my paint scratched from last week, I drove by him close up and side-swiped him with my door. Then, I took a shirt.

In my opinion there are two types of people who buy these items. Those who feel pride in the Rebels, and those who see it as a way of fitting in.

I object to the salesman who are trying to bully the latter.

I also want to state, that although the Yell has never really led the bandwagon for Runnin' Rebel appreciation, we are nonetheless proud of our team.

Therefore, we will be circulating a special full-color insert Friday and Tuesday to honor the Rebels.

Of course, while we were doing the insert, we decided to sell advertising to help defer the enormous cost of going full-color.

However, the communiting was so supportive, we actually managed to make a tidy profit. Exploitation of the Rebels?

Hey, that's America — love it or leave it.

Letters

the following is a letter written to Sigma Chi President Mike Mixer from the CEO of Opportunity Village. Mike is a Co-Chair of CSUN's Entertainment and Programming Department.

Dear Mike

I am most pleased to inform you that the Board of Directors and the staff of Opportunity Village for Retarded Citizens have unanimously selected Sigma Chi to be the recipient of the 1986 Junior Organization of the Year Award.

This award is being given to Sigma Chi in recognition of the outstanding support it has given this agency throughout the years.

The presentation will take place at the 33rd Annual Awards Luncheon to be held at the Gold Coast Hotel & Casino, on April 1, 1987 at 11:30 A.M.

We will be most honored if you would attend this luncheon as our guest. An invitation and a ticket will follow. Please let us know at your earliest convenience if you plan on attending. Sincerely,

GERALD J. ALLEN
PRESIDENT & CHIEF
EXECUTIVE OFFICER

Sympathy

To the Editor:

After reading the editorial about the student who had his car's paint damaged, I can only say that I sympathize.

Any one who owns a car and cares anything about it, knows how vulnerable a vehicle really is.

Last year, after being involved in a fight with my girlfriend, she found my car and inflicted a great deal of damage to it. What hurt more than the damage — for which I was later compensated for — was the fact that I had the feeling that my car could be attacked at any time. Maybe I would have felt better if the car had been wrecked for some righteous reason, like the author of the article. But I had nothing to fall back on.

Either way, I hope that Mr. Zayas will not have to find it necessary to sacrifice his car's paint job in the future, in order to state his views.

Bob Leyland

Candidate Turnout

To all the Candidates:

Stop. Please stop harra-

ssing all the students who are on their way to class.

Now that the primary elections are over, I can't help but ask that in the future we can have less candidate turnout.

I was stopped three times in less than five minutes with people asking me to vote. When I told one candidate that I had already voted, he said I was lying.

I wish I was. If that is the kind of people we have to chose from when we vote, then I think we might look into getting rid of student elections all together. I think that "voter apathy" is really just an excuse given by the people running for office for the real reason of why people don't vote — students have looked at the candidates, and there is no one worth voting for.

Pam Jenkins

Early Registration?

To the Editor:

Why do we have to register for Fall so early. I have still to decide what I can take for Summer. As graduation nears, I need to know what is offered in the summer, before I can see what I have left to take in the Fall.

True, I can always drop

the class later, but then that defeats the whole purpose of having to register early so that you can do it through the mail.

I also find it hard to believe that Fall catalogs are out already and that summer catalogs will not be ready until the final week in April.

Can't any registration system ever make sense?

Maura Cahill

Se habla Espanol

To the Editor:

The controversy over whether or not English should be the official language of the United States is unnecessary.

Why do we find it necessary to have an official language? Are we so insecure that we feel we have to have one language and thus alienate an entire segment of our population?

Maybe if we just started listening to each other — each trying to learn the other's language — we could start communicated more and shouting less.

Having other languages around us helps us to taste other cultures and become more educated about the world. Education never hurt anyone.

James Moore

Yellin' Rebel Staff

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IF YOU CAN DO THIS, YOU CAN BE EDITOR OF THE YELLIN' REBEL

O-kay, maybe you can't typeset like a master, but there is more to being an editor than production

REQUIREMENTS

★Work two semesters on the Yellin' Rebel Staff

★Maintain at least 2.0 GPA

★Have taken at least one basic journalism course

Applications are available in CSUN offices.
Deadline for applications is April 9.

Campus Life

KUNV airs new mystery theatre; hooks up with USSR

by rita lorraine spurling
staff writer

horizon used to establish cus."
the exact location of a ship."

There will be a new series of Radio Theatre shows on 91.5 KUNV, UNLV's radio station. The series will include "Sextant," and the "Sage Mystery Theatre." The executive producer and director of this concept is J.P. Muntal, a theatre arts and communications major.

He states, "I was brought up on BBC and Radio France. There was no TV at home. My folks were of the opinion that it would interfere with my schooling, so radio was it."

The concept of "Sextant" came to Muntal's mind after working with Dr. Dale Hethridge, the Director of the Planetarium at CCCO and an authority on astronomy, for a radio program aired on RTA (Radio Tahiti API), on "Haley's Comet."

The first of the half-hour "Sextant" shows had been aired on Wednesday, April 2nd at 10:30am on KUNV.

A poet at heart, Muntal explains the reason why he gave the series its name,

"Sextant is a navigational instrument which helps determine the angular positions of planets vis a vis the

The analogy is between us and the explorations of a ship in which we can better understand ourselves.

The first of the series of the "Sextant" shows dealt with "The Development of Computing." It was co-produced by Ruben Rodriguez, a professor who teaches Kobal, the language of computers, here at UNLV.

"Rodriguez is a computer expert and did all the research work on the history and development of early numerical systems throughout the ages all the way up to present computers for this particular "Sextant";" explains Muntal.

"Sextant" is an alternative to a straight informative program which requires more than 1 or 2 people speaking around the microphone impromptu.

"There was a lot of thought and effort in regards to the aesthetics which went into this special series," according to Muntal,

"We like to consider each program a mini-drama combined with a mixed style of Carl Sagan's, *Cosmos*, James Burke's *Connections*, and *Monty Python's Flying Circus*."

The up and coming series of "Sextant" will explore the world of the extra terrestrials, the paranormal, ghosts, parapsychology and a special "Sextant" on an in depth study of the myth and reality of "Jack The Ripper."

These half-hour series will run every Wednesday at 10:30a.m. on KUNV, until the end of this Spring semester.

The Radio Mystery theatre, otherwise known as the "Sage Mystery Theatre," will be presenting mystery plays.

Presently in production is the mystery, "Basketful of Death." Its airing time will be announced.

Another project in the fire for Muntal is in connection with the General Manager of KUNV, Rob Rosenthal. It will include linking up a satellite connection between UNLV and Moscow.

The ideal is to promote a better understanding between Russian students and American students.

"Rather than just being informative, I feel radio is an art," said Muntal.

Critic states television conveys no information

by dr. barbara cloud
communications dept. chair

"Television tries to give the impression of conveying information but it often says nothing," television critic Howard Rosenberg said at UNLV this week.

Rosenberg, Pulitzer Prize-winning critic for the Los Angeles Times, said that programs such as the CBS "Morning Program," Robin Leach's "Fame, Fortune and Romance," and even presidential press conferences create a mood of information given, but offer little of substance.

Speaking as part of the Southwest Gas Distinguished Artist Series, Rosenberg showed videotaped excerpts to emphasize his points.

A presidential press conference with Sam

Donaldson quizzing the President was called a "form of show business," with Reagan the "Marcel Marceau of the oval office, where words don't count—it's how you say them."

An interview by Rollin Smith with Dr. Robert Schuller about the Jim and Tammy Baker controversy was described as an effort to promote Smith as a journalist, rather to elicit information, because nothing new came from the interview.

"A major fault of television," Rosenberg said, "is that it trivializes us and when it does that, it trivializes life. Sitcoms, beauty pageants, talk shows, newscasts—they all emphasize form over substance."

"When form, shape and tone overwhelm

television content," he said, "the result can be irresponsible and even dangerous."

"Advice given by television 'sex therapist' Dr. Ruth Westheimer is 'entertainment,' not therapy," he said, "and the danger lies in that it may be taken seriously."

He also lambasted Geraldo Rivera for his recent drug special with its live transmission of individuals being arrested.

Rosenberg, who estimated that he watches television about six hours a day, argued that "live" television is used mainly to create a sense of immediacy and excitement and contributes little to informing the public, although he approved of live TV in coverage of important news stories.

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PERSONALS

Jackie, Congratulations on getting pinned, even though Don was so reluctant to give it up. You two are the best!

Zeta Love
Your Step-Sister

Wendy, Congrats on getting pinned! I'm so happy for you!

Zeta Love,
Bev

Dear Bri — I'm really looking forward to going to Cotillion with you. I love you!

—C.

Time— I'm sorry you can't go to Cotillion. It won't be the same without you!

Love,
Your Zeta Admirer

Starting on Wednesday March 11, the AARC and the Counseling and Testing Center will be open every Wednesday until 9pm. Our operating hours will be 8am—5pm, Monday thru Friday; and 8am—9pm on Wednesdays.

GET READY TO PAINT THE TOWN RED!!

ED ENZMANN
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Clark High School is having their 10 year reunion
ALL GRADUATES PLEASE CALL: 877-6111.

THANKS!

LEO
HAPPY 27th BIRTHDAY!
Love,
Carmen, Greg & Niki

Yellin' Rebel is looking for hardworking photographers. Please contact Palma at the Yell...739-3479.

Valarie— Isn't this great? The whole town's rootin' for ya! We won't wish you any luck 'cause you won't need it!

Lots of Love,
Ben, Steve, and Joe

Love,
The word might seem simple to you, but it means so much to me.

I love you!
Always and Forever,
Love

Seeking woman for marriage or other. Reply to: Review-Journal, P.O. Box 70, Las Vegas, Nevada, 89125. Atten: Box X0300.

Dawn Nicholson
Happy 21st Birthday!
Please write Reno.

3 kisses
Frosty

Ron— I'm glad everything is okay now. Remember, I love you!

Love,
Lynda

Ron & Lynda
Hope you had a great time at Prom — what time did she have to be in?

Carmen & Greg

Ron— Revenge is the sweetest word in the book! Just say when...

The Staff

Dear Kelly K.— I'm so happy you are my heartsister, you're a really sweet person and a lot of fun, too! Sigma Kappa forever.

Love ya lots,
Allison

To All Sigma Kappas — You guys are the sweetest and most enthusiastic girls I know! Get Psyched because we've only just begun...

Sigma Love,
Allison

To all Alpha Kappa Psi pledges— We're half way there, you guys get psyched — we're going to

make it!

Love,
Allison

To Swaitl, Boom-Boom, Vern and Ed —

I need a big margarita! How about you??

Miss you guys
Grinder

To Susie & Mary — I'm so glad you guys came to visit...we're going to have a great time!

Love Ya
Aly

Rob —

I love you
Aly

DENISE GENTILE

GOOD LUCK!!
WE KNOW YOU'LL MAKE THE BEST VICE-PRESIDENT CSUN HAS EVER HAD!!

Love,
All Your Friends

Denise G.— Hope to be working with you next year! It'll be an excellent year...

Steve Evenson
Senate President Elect
Kirk Hendrick
CSUN President

Looking for a fun place to take your date?

Come horsebackriding at LOS RANCHEROS RIDING STABLES at 7800 West Ann Road off the Tonopah Highway. We also have hayrides and cookouts. Call us at 645-7510.

Jodi Danj — Hope you have a super day! Keep smiling! Sigma Kappa all the way!!

Love,
Rosemary

Jennifer, I'm glad we got to be better friends these past two weeks. I'm also very happy you are a part of Sigma Kappa! We're going to be great! Good Luck with pledging!

Love your heartsister
Cezanne

Kelli— It's great to have you a part of Sigma Kappa! Thank-you for everything! Let's get together real soon! Keep smiling! Go SIGMA KAPPA! Love your heartsister,
Cezanne

Jackie, Congrats on being pinned!

ed! The BIG ROCK is next!!

Zeta Love Always!
Your Newlywed
Game Partners

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Sunday April 5
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Father Francis D'Silva Of Our Lady of Victory Traditional Catholic Church, would like to meet Catholic students, staff and faculty. He will be in the cafeteria on Wednesday April 11 & April 18, from 9am—11am. Father D'Silva is originally from the province of Kerala in India and has been a priest for 34 years.

FRIENDS NEEDED: Incarcerated males looking for friends to correspond with. Interested students should write:

LeMoine Arrington
81B0981, Box 149
Attica, N.Y. 14011
or
Ronnie Conner
PO Box B-45442
Florence, AZ. 85232

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Saturday

at 10:00am 'til 5:00pm

Beach Volleyball Tourney
4-man and coed teams • Dorm parking lot

Sunday

at 10:00 am 'til 5:00pm

Volleyball Finals
Live Music by 'The Regular Guys'

Yellin' Rebel classifieds are free to UNLV students, staff and faculty. All others \$6 per insertion.

Classifieds are due in the Yellin' Rebel offices three days before publication day.

FOR SALE

FOR SALE: Roundtrip ticket to CHICAGO. Leave Thursday, April 9, return Monday April 20. **MUST SELL** — tickets re non-refundable. \$150 or best offer. Call Nancy at 735-2782 (home) or 384-1115 (work)

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HELP NEEDED: The Las Vegas Chapter of Sweet Adelines, Inc. invites the women of the Las Vegas Valley to join them on Tuesday, March 31 at 7:30 pm for Guest Night With The Sweet Adelines. If you've ever longed for the smell of greasepaint and the roar of the crowd, you may have found your place with the Sweet Adelines! We invite any interested women to meet at the Harvey Dondero School multi-purpose room, 4450 Ridgevale. For more information, call 641-6765.

HELP WANTED: How to earn \$500 a week guaranteed! Free details. Send a self-addressed envelope to:
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HELP WANTED: Grand opening of a new hi-tech cafe and deli. Wood fire pizza oven. The talk of Las Vegas Strip. We are looking for
Continued on next page

Newman nabs first Oscar

by gary beaudry
entertainment editor

The Academy Awards aired last Monday night, and despite the usual pomp and ceremony, this one seemed to be a bit different and daring.

Some highlights of the evening included Paul Hogan's cynical discussion of the ceremony ["you wanna relax- watch it on TV"], presenter Shirley Maclaine's entrance in a mock spaceship and substitute host Chevy Chase's witty barbs.

But the most spectacular moment came when a somewhat aloof Bette Davis announced the award for Best Actor. After a few tension-filled seconds, the winner was read: Paul Newman for

The Color Of Money! Noone deserved it more that night than Newman. After seven nominations, this multi-talented actor has patiently weathered out the storm.

His outstanding performance as fast Eddie Felson was the shining pride of *Money*, and that, coupled with academy sentiment, netted him the prize.

Newman purposely stayed away from the awards ceremony, because in the past, whenever he showed up he would never win. This breaking of tradition did the trick and now a void in Hollywood has been filled by awarding this legend his award.

Newman's other nominated performances were all great accomplish-

ments, including *Cool Hand Luke*[1967], *The Sting*[1973], *The Verdict*[1982], and many others.

Other winners included Woody Allen, for the screenplay to *Hannah And Her Sisters*, Dianne Wiest, named Best Supporting Actress for her role in the same film, and for Best Cinematography, *The Mission*.

Oliver Stone's numbing portayal of the Vietnam War, *Platoon*, deservedly picked up Oscars for Best Director [Stone] and Best Picture.

It was also great to see Academy president Robert Wise in action, looking sharper than ever. Wise is a gifted director who won an Oscar for *West Side Story* in 1961.



MISSION—Robert DeNiro (left), and Jeremy Irons in a scene from *The Mission*, winner for Best Cinematography.

Oscar Winners

- Best Picture.....*Platoon*
- Best Actor.....*Paul Newman*
- Best Actress.....*Marlee Matlin*
- Best Director.....*Oliver Stone*
- Best Supporting Actor.....*Michael Caine*
- Best Supporting Actress.....*Dianne Wiest*
- Best Screen Play.....*Woody Allen*



BEST DIRECTOR—Oliver Stone, on location filming his film which also won Best Film.

Restaurant Review

Flamingo Hilton's fine Italian cuisine in Crown Room Buffet

by gary beaudry
entertainment editor

The Crown Room Buffet in the Flamingo Hilton features the best of both worlds with a American buffet and a Italian counterpart throughout the month of April.

The Italian buffet is the first in a series of monthly ethnic buffets. Others to come include Polynesian, Mexican, Chinese and German.

The Crown Room is a pleasant looking, spa-

cious dining room that is very well-kept. Some seats offer a view of the hotel's pool area.

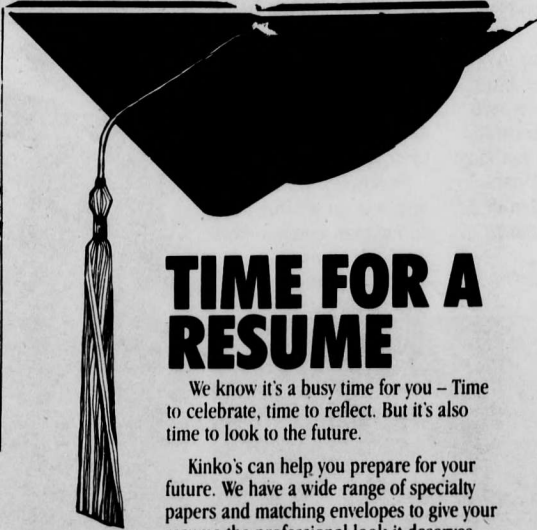
The American and Italian buffets are located in adjacent rooms. The Italian area is especially impressive with its layout and the quality of the food.

Featured in a clever setting are such dishes as antipasto, Chicken florentine, cheese ravioli, eggplant parmesan, and linguini with white and red clam sauce.

The linguini is especially pleasing, as are the unique Italian desserts such as cappuccino cake.

The American buffet boasts a attractive salad bar-- and the most delicious roast beef one is bound to taste anywhere.

The service is keen the Flamingo Hilton waitresses are helpful and courteous but are not excessive in their duties. he Crown Room Buffet serves dinner daily from 4:30p.m. - 9:30p.m. Price for both buffets is \$5.95



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Tin Men: Dreyfuss tries too hard in *Tin Men*

by mike horvath

The good news about *Tin Men* is that it's definitely the best movie about aluminum-siding salesmen. The bad news is that's not saying much. It's too bad really, considering the people in and behind this movie.

You'd expect more from director Barry Levinson, best known for his 1982 sleeper hit *Diner*, as well as the combined cast of Richard Dreyfuss, Danny DeVito and Barbara Hershey.

Tin Men even has many of the elements that made *Diner* great: good characters, lots of dialogue and a unique look at ordinary people in extraordinary circumstances. All this, however, cannot help the film from falling short of any good expectations.

Tin Men is set in Baltimore in 1963, a place and time where Cadillacs still sport tail fins, and the main topic of conversation concerns the realism of a new TV show called "Bonanza."

Dreyfuss and DeVito play two siding

salesmen working for rival companies. One morning, as DeVito is driving to work, he runs into the back of Dreyfuss's newly-paid-for Cadillac Coup de Ville. Unable to decide who is at fault, the two begin to argue and Dreyfuss vows revenge.

First, he smashes DeVito's car headlights, then seduces DeVito's wife [Hershey]. From then on, both men's lives take a turn for the worse.

DeVito falls prey to the IRS and a commission investigation regarding deceitful sales tactics, while Dreyfuss begins to realize life as a "tin man" [as the salesmen are called], isn't what it used to be. While the movie exposes the clever, if not devious methods of selling used by the tin men, there's not too much action, as dialogue carries the picture. Though good conversation is a Levinson trademark, it tends to cause *Tin Men* to drag on and on.

Two hours worth of on and ons for a slow and sometimes uneven story just isn't worth it.

Marginal performances are credited to Dreyfuss,

who tries too hard, and Hershey, who doesn't try hard enough.

DeVito finally gets to act without becoming a

parody of himself, but his good moments and classic one-liners can't save the film.

Best advice: be wary.

Unless you're a big Richard Dreyfuss or Danny DeVito fan, you can definitely wait to see *Tin Men*.

At one point, as

Dreyfuss tries to sweet-talk a deal for his car, he says angrily: "I really hate getting hustled."

Yeah, Richard, so do I.

Galileo often contemplated whether Löwenbräu's formula for the best way in the world to brew beer was also the best way in the universe.



In a little known footnote to Galileo's busy career as inventor, physicist, and astronomer, it was also discovered that he was an expert on beer and its relationships to the universe. "The Madman," as Galileo was known to friends, scientifically concluded during in-depth taste tests that Löwenbräu's Bavarian supervision, plus the richness of Bavarian hops brewed fresh and smooth, was truly the best way in the world to brew beer.

Tragically, Galileo's findings were destroyed in what is now known as the "Big Löwenbräu Bash of 1593" at which his soon-to-be-former girlfriend, Sophie, spilled beer all over the records. Luckily, by conducting your own taste tests with Löwenbräu today, you'll realize what Galileo did hundreds of years ago... it's the best way in the world to brew beer.

This World Calls for Löwenbräu.



ANGEL HEART—Mickey Rourke and Lisa Bonet star in *Angel Heart*. Now playing at the Parkway Theatre.

U2 brings message to T&M

by gary beaudry

entertainment editor

[drums] and Adam Clayton [bass].

The Irish rock band U2 will bring their acclaimed music to UNLV's Thomas & Mack center for a concert, Sunday April 12 at 7:30pm.

The group Lone Justice will open.

U2 was formed in Dublin in the Summer of 1978. Its members are: The Edge, guitars, pianos and vocals), Bono [vocals, guitar], Larry Mullen

In 1980, after winning five categories in a readers poll for Ireland's top rock magazine, *The Hot Press*, the band was signed to Island Records.

That same year they undertook their first American tour, concentrating on clubs in the East Coast.

In 1983, they toured the U.K. and the U.S., enjoying great success with both ventures.



U2—will be performing at the T&M on Sunday, April 12 at 7:30pm.

U2 performed for Live Aid at London's Wembley Stadium in 1985 and played six American shows for Amnesty Inter-

national in 1986.

The band has recorded several successful albums, including *War*, which went gold in 1983, and *The Un-*

forgettable Fire from 1984.

Some of their singles include "New Year's Day", "Sunday Bloody Sunday" and "Pride [In

The Name Of Love]".

U2 is now touring in support of their just released album, *The Joshua Tree*.

Sid & Nancy: a tale of love and destruction

by karen splawn

staff writer

Sid and Nancy
Starring Gary Oldman and Chloe Webb
Directed by Alex Cox
Rated R. Parkway 3 Theater

Though *Sid and Nancy* may be labeled as a "punk" movie, it is far

more than that.

Sid and Nancy is a powerful story of love, destruction and drug addiction. It is the true story of the Sex Pistols' bassist Sid Vicious [aka John Simon Richie] and his American girlfriend Nancy Spungen.

For the record, Vicious stabbed Spungen to

death in late 1978 and died of a heroin overdose four months later.

The story begins in 1977 London, when the Pistols were the main spokesmen for alienated British youth.

Sid meets Nancy, and then she latches onto the Pistols and becomes a groupie.

After the two break up, Sid leaves Nancy to go on the much publicized and disastrous tour of America in 1979.

Perhaps the most hilarious scene in the film occurs when the Pistols play in a Texas bar to a mob of angry cowboys.

This is director Alex Cox's second film, after

the cult classic *Repo Man*. He captures the darkness in *Sid and Nancy* perfectly, and follows the original events closely.

Cox also has one of the former Sex Pistols recreate the band's original songs.

The performances are tour-de-force. Oldman and Webb play their charac-

ters out with a eerie flawlessness. At first, it is hard to feel sympathy for either one, but the audience soon learns to care about them.

Cox has made a masterpiece technically and script-wise. Perhaps no other director captures the strange lessons of life on celluloid.



UNIVERSITY DANCE—Theatre will be performing at the Judy Bayley Theatre on Saturday, April 4 at 8 pm, and April 5 at 2 pm.

"The cult movie of the year."
David Denby.
Based on a true story. NEW YORK MAGAZINE

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- ✓ 2.0 g.p.a.
- ✓ At least one basic journalism course

Applications can be picked up at the CSUN offices, MSU 120
Completed applications due by April 9, 1987

Yellin' Rebel editors are nominated by the Publications Board and confirmed by the CSUN Senate

Notre Dame's Rivers named most courageous athlete

by steve evenson

sports editor

[Editor's Note: Although the Yellin Rebel does not print a great deal of sports press releases, this one is especially worth notice. It is more than a press release it is a story of encouragement for everyone with hardship in their lives.

Notre Dame basketball standout David Rivers, who made a remarkable recovery from a near-fatal van accident last year, has been chosen recipient of the 1987 "USBWA Coors Light Most Courageous Award."

The "United States Basketball Writers Association Coors Light Most Courageous Award" was initiated in 1978 and annually honors a player, coach or official, who demonstrates unusual courage reflecting honor on the sport of basketball.

On the night of Aug. 24, 1986, Rivers was thrown through a windshield of a van driven by former Notre Dame teammate Ken Barlow, who had swerved off a country road in Indiana to avoid an oncoming car.

The van crashed into an embankment and the shredded glass from its window left a 15-inch gash across Rivers' abdomen and nearly cut through his heart.

Rivers was thrown some 100 feet from the van and as he lay in a ditch waiting for an ambulance to arrive, Rivers thought he was going to die.

"I remember thinking about my parents, guys on the team, all those people back home I would've liked to say good-bye to, and I remember feeling depressed because I wasn't going to be able to," Rivers said. "I said, 'God, please don't let me die.'"

By the time help arrived, Rivers had lost three pints of blood. A three-hour operation was needed to clean and close the wound, which luckily missed all of his vital organs.

"If anyone asks me how I survived," Rivers said, "I would tell them it was a miracle."

Once it was determined that Rivers was out of danger, doctors wondered if it would be one year or two before he would be able to play again.

Nobody who knew David doubted that he would come back. It was just a matter of how long the recovery process would take.

"He wanted to play by November which wasn't totally realistic," said Notre Dame trainer Skip Mayer. "His desire to play brought him along quicker than anyone anticipated. He exceeded the goals that were set for him."

Rivers' speedy recovery is as miraculous as the fact that he survived the accident. He was out of the hospital in eight days instead of the 15 doctors predicted. By Sept. 15, less than four weeks after the accident, Rivers returned to class at Notre Dame and a week later

was working on a stationary bicycle for flexibility. By Sept. 29, he was running in place and playing basketball in a swimming pool with portable goals at both ends. He started jogging outside Oct. 6, shooting baskets Nov. 1 and returned to practice at full speed Nov. 16, less than two months after an accident that nearly ended his life.

Not only had Rivers defied everyone's assumptions that his school year was over but he beat all odds that his playing career could possibly be in jeopardy also.

Said Notre Dame coach Digger Phelps: "I don't know if I could ever handle an experience as courageously as David did."

Rivers' rehabilitation is a testament of his determination, courage and love for the sport of basketball.

"The accident took away something I love doing—playing basketball and being active," Rivers said. "I have always used sports as a stepping stone as far as getting to where I can enjoy the finer aspects of life. I need basketball. I love the game. I always played it as a kid. I created a love for it. I dedicated myself to this rehabilitation. I knew I had to if I wanted to go back playing the way I have and if I wanted to get better as the years went on."

"I knew the year was going to be tough," Rivers said. "It was a chance,

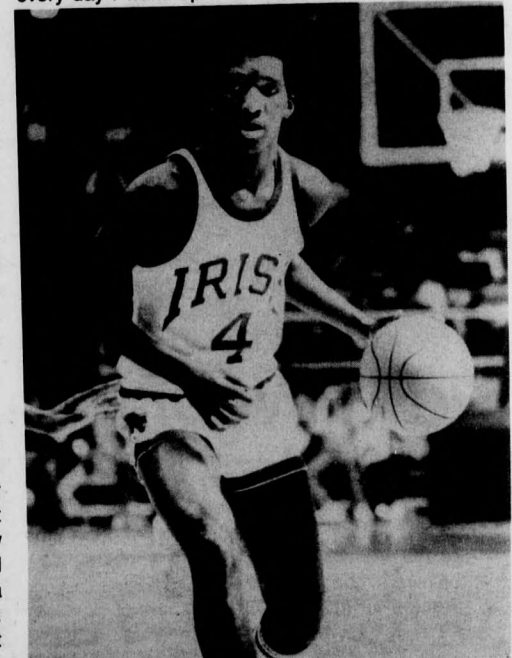
coming back from the accident, trying to do the things I normally do. But it was a challenge and I've never met a challenge I did not want to accept."

Today, Rivers has just about returned to the playing from he had before the accident. The 6-1 junior point guard from Jersey City, N.J. has put back on all but five of the 20 pounds he lost following surgery. And just as he did a year ago, Rivers led this year's Irish team in scoring (15.4 points per game), assists (5.2) and minutes played (36.7).

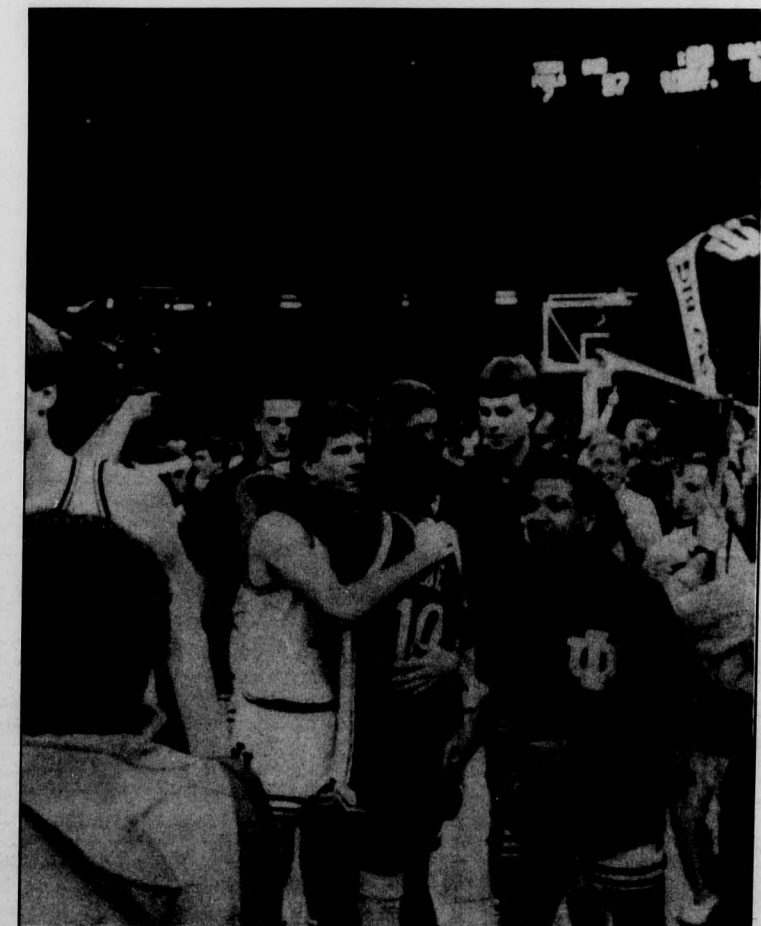
But out of this near-tragedy one thing has changed for David Rivers. "I have a greater value for life," he said. "I almost died. It brought me a new perspective on things. I always thought I had a good perspective on life. But when you are that close to leaving the world, things seem to be a lot more valuable than they were. Maybe it takes a

crisis for someone to realize the value of life."

"I'm reminded of that every day I wake up and



COURAGEOUS ATHLETE—David Rivers, 1987 recipient of USBWA Coors Light recipient of the Most courageous athlete award. photo courtesy of Coors



SPORTSMANSHIP—Runnin' Rebel Mark Wade embraces Indiana's Steve Alford, after their semi-final four victory.

photo by robin winter/staff photographer

Karen's Kolum

by karen hall

sports editor

With the end of another basketball season completed, many subjects of controversy have been raised among coaches and members of the media on whether or not the NCAA's mandatory drug testing is an infringement on a about the distance of the three-point field goal range.

I, for one, am in favor of the NCAA mandatory drug-testing policy. I think that if an athlete is drug-

free there should not be a question of having something to hide. But, I think that for those athletes who abuse drugs there is a definite need for the use to be known before it is too late.

Last summer, a well-known superstar died because of drugs.

Millionaire to be Len Bias, former Maryland Terpan standout, had just signed an NBA contract with the Boston Celtics. His life was set, financially.

For a man who was always considered men-

tally strong to become weak for a moment, a moment he would never have again.

I believe there are enough negative points occurring in college athletics.

I think those of you who are against drug testing should re-evaluate your moral values.

Personally, I don't think there is any infringement on one's privacy. If you don't agree, that is fine and dandy.