

University of Nevada, Las Vegas
Volume IV, Issue 34

The 1

CSUN aid

Student government buy

by steve hong

staff writer

Students in the Chemistry Department will have new computers for their personal use, thanks in part to the work of two CSUN Senators.

These two IBM compatible PC's will be bought through the efforts of two Senators of the College of Science, Math, and Engineering, Greg Smith and Sue Cunningham.

The PCs will cost \$800 each for two complete systems. The funds have been appropriated by

CSUN.

They will be placed in the chemistry building in its library conference room, which is next to the chemistry department office.

The PCs will be placed in the chemistry building because the present computers in the building are old and outdated, and these new PCs will provide students with the needed new models, said Smith.

According to Smith, "[The PCs] Will at least provide students with the experience of IBM usage."

Parking and Traffic committee reactivated

by scott dicksheets

staff writer

After several months of inactivity, the university's Parking and Traffic Committee finally met on March 11.

The committee hears appeals on parking tickets, but had not met since last year when committee chairman Lynn Dyer resigned.

UNLV president Robert Mason acknowledged the resignation Nov. 12, appointing Robert Anderson, Dean of Students, to chair the committee.

"It takes time to get a response from the various departments, and for them to get volunteers."

Members of the committee are intended to represent a broad cross-section of campus interests, with seats filled by Thomas and Mack Center representatives, faculty senate members and CSUN officials.

Committee chairman Ken Brown said another reason for the committee's inactivity "is an unproductive committee."

Emerging television critic comes to UNLV

sponsored by UNLV's College of Arts and Letters.

One of the nation's premier television critics, Rosenberg writes a thrice weekly column for the Los Angeles Times that is distributed to 600 newspapers on the Washington Post/L.A. Times wire. It is widely read by the decision-makers in the entertainment industry.

Rosenberg began writing a television col

umn at the Louisville Times in 1971, quickly establishing himself as an outspoken, witty and perceptive observer of the broadcasting scene. Prior to that, he covered local government for the Louisville Times, was a general assignment reporter for the Moline Dispatch, and was editor of the White Bear Press.

A native of Kansas City, Mo., Rosenberg joined the Los Angeles Times in 1978 and received the

paper's awards for sustained editorial excellence in 1981. He was a recipient of the 1983 Windwalker Award sponsored by Media Artists Against Discrimination and the 1984 National Headliner Award sponsored by the Press Club of Atlantic City.

In 1985 Rosenberg became the third TV critic to win the Pulitzer Prize.

Rosenberg is also a regular commentator on ESPN's "Sport Look" and has appeared on

numerous other national television programs and written for such magazines as *Rolling Stone*, *Spin*, *American Film*, and *Washington Journalism Review*.

He earned a bachelor's degree in history from the University of Oklahoma and a master's degree in political science from the University of Minnesota.

For more information on Rosenberg's lecture, call UNLV's College of Arts and Letters at 739-3401.

"Gimme a



FIRST DAY OF SUMMER?—no, the first day of spring. Still, these students managed to make the best of the short burst of warm temperatures.

photo by palma wesely

Road To The Final Four



Candida plays palace

The Guthrie Theater, a nationally renowned professional touring company, will bring its acclaimed production of George Bernard Shaw's *Candida* to the Las Vegas community for a single performance April 4 at 8 pm in UNLV's Artemus W. Ham Concert Hall.

The local performance by the Minneapolis-based theater company is part of the UNLV department of theatre arts' *Classic Season in the Year of the Arts*.

Candida, Shaw's witty variation on the timeless theme of the lovers' triangle, typifies the playwright's sharp sense of humor while paying homage to his central character, the charmingly independent heroine, Candida.

The comedy finds the 18-year-old poet and dreamer Marchbanks in competition with the dignified pastor Morell, Candida's husband and self-appointed protector. Marchbanks's youthful idealism and affection for Candida challenges Morell's deeply rooted convictions, and both confront Candida to choose between them.

Through Shaw's clever twists of plot, Candida chooses the one she believes needs her most. Shaw's highly entertaining portrait of these three fascinating characters and their clashing points of view remains highly relevant today.

This production is directed by theater veteran Howard Dallin, whose credits include the Guthrie Theater's 1985 production of *A Christmas Carol*. Dallin's other professional credits include productions at Minneapolis's Cricket Theatre, Brass Tacks Theatre, and Mixed Blood Theatre, as well as Canada's Theatre Calgary, Manitoba Theatre Centre, and Alberta Theatre Projects.

For more information on the April 4 performance, call the UNLV performing arts box office at 739-3801.

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Bio	101	2	3cr	9:00am
Eng	101	10	3cr	8:00am
Psy	401		3cr	1:00pm
Eco	101		3cr	3:00pm
Phi	101			
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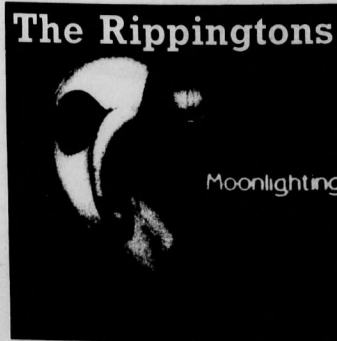
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Pulitzer prize winning television critic comes to UNLV

Pulitzer Prize winning television critic Howard Rosenberg will give a free, public lecture titled "Television: Aesthetics Over Substance" in the next presentation of the Southwest Gas Distinguished Artists Series March 31.

Set for 8 p.m. in John S. Wright Hall Auditorium, Room 103, the lecture is part of an artists-in-residence program funded by a \$250,000 grant from the Southwest Gas Foundation. The series is

sponsored by UNLV's College of Arts and Letters.

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For more information on Rosenberg's lecture, call UNLV's College of Arts and Letters at 739-3401.

Calendar of Events

March 16 thru April 24: "Three Installations" an architectural sculpture and mosaic exhibition. By noted New York artist, Ned Smyth. Artemus Ham Concert Hall Lobby. 9am—5pm. For more info, call 739-3237

March 16 thru April 10: UNLV's annual Juried Student Show. Competitive show will be judged by San Francisco artist Carlos Villa. Grant Hall Gallery. Weekdays 11am—4pm, Saturdays by appointment. Call 739-3893.

March 19 thru March 29: Dance Concert. *Cinderella*. Nevada Dance Theatre. Judy Bayley Theatre. 739-3838.

March 24

LECTURE: University Forum Lecture "Computer Art: Fantasy or Reality?" Barbara Cloud, Allan Padderud, Donald Carns, and Tom Holder. 7:30pm, Wright Auditorium 103. Free. 739-3401.

FACULTY RECITAL: David Bradley, Vocal. 8pm. Alta Ham Fine Arts. Free. 738-3332.

SEMINAR: "Advanced Features of Wordstar 2000 Plus." 6:30-9pm. Beam Hall 111. \$20, \$25 with CEU. 739-3394.

March 25

MEETING: Alpha Kappa Psi presents David Martinez on Time Management. 5:30pm. Fireside Lounge, MSU. 739-3535.

March 26

LECTURE: University Forum Lecture. "Architecture Colloquium: An Evening with Charles Gwathmey." 7:30 pm. Artemus Ham Concert hall. Free. 739-3401.

FILM SERIES: *The Year of Living Dangerously*. 7pm. Wright Auditorium 103. Free. 739-3401.

SEMINAR: "Effective Listening Skills." 6—9pm. Flora Dungan Humanities 214. \$15. 739-3394.

March 28

SEMINAR: "Death and Dying: Handling the Loss." 9am—3pm. Wright Hall 317. \$30. 739-3394.

March 29

CONCERT: University Musical Society Orchestra. 2pm. Artemus Ham Concert Hall. Free. 739-3332.

March 30

CONCERT: Luciano Berio. 7pm. Artemus Ham Concert Hall. 739-3420.

March 31

LECTURE: "Television: Aesthetics over Substance." Howard Rosenberg. 8pm. Wright Auditorium 103. Free. 739-3325.

FACULTY RECITAL: Lynn Arnold, Horn; Andrea Ridilla. 8pm. Artemus Ham Concert Hall.

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Sunworld
AIRLINES

The Fun Starts Here.

Special Feature

Country Joe rocks Animal Awareness

by cindy hurst

staff writer

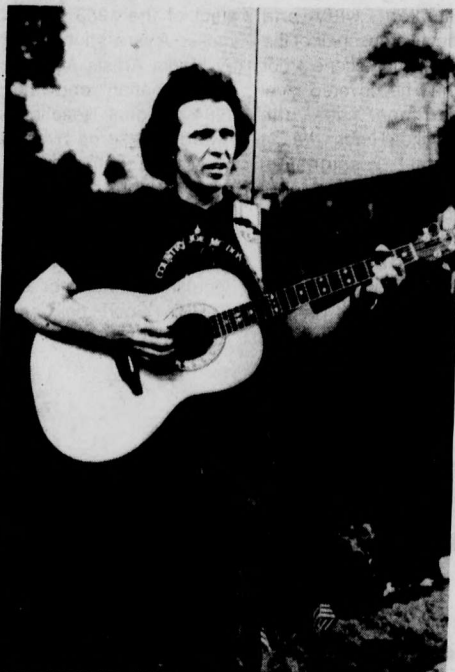
Woodstock was at the cutting edge of the Sixties movement, and Country Joe McDonald and the Fish were riding the blade.

Country Joe McDonald will be appearing at UNLV's Dorm Field, March 28, at 3 pm as part of the Animal Awareness week featured this week.

McDonald is probably best remembered for his performance at Woodstock, back in the sixties.

They performed such classics as *Rock-and-Soul Music* and *I-Feel-Like-I'm-Fixin-To-Die-in-Rag*, both of which were major anthems in the anti-Vietnam War movement.

The Fish broke up in the 1970's, but McDonald continued to write and perform songs for the



COUNTRY JOE— McDonald will be playing as a part of Animal Awareness Week.

causes he believed in. Included in these causes are human and animal rights, and the problems of Vietnam Veterans.

McDonald's latest album releases, *Animal Tracks* and *Vietnam Experience* deal with two of his favorite causes, and were released on his own Rag Baby Records label.

Most of his music deals with his past experiences with the Vietnam war and with the military.

He enlisted in the Navy when he was 17.

McDonald said in a recent interview that everyone who did something during the Vietnam and Woodstock era was filled with ambivalence and confusion.

"All these years later, it still isn't very clear. Who was the enemy? Who was right and who was wrong?"

McDonald not only sang during his military experience, he was also a veteran.

He said he is still confused about the war.

"I still get emotional. But it locks me in as being a guy who is committed and not afraid to talk."

Animal Awareness Week Calendar

This week is Animal Awareness Week as proclaimed by Governor Richard Bryan and Las Vegas Mayor Bill Briare. To mark the occasion, the UNLV chapter of Students for the Ethical Treatment of Animals (SETA) has planned entertainment, lectures, and other events on campus. The admission is free and the public is invited.

During Animal Awareness Week, March 24-28, the UNLV library will be displaying a variety of books which deal with the subject of animals and animals' rights as the subjects.

Throughout Animal Awareness Week a variety of seminars will be held.

March 24

From noon until 2 pm in the lobby of the student union a seminar will be held to discuss the fur and wildlife as they relate to the treatment to animals.

Beatty Burge will speak at 2:00 pm in the MSU Fireside Lounge. The topic of her lecture: *The Desert Tortoise: Wild Ones and Domesticated Companions*. A slide presentation will be shown.

At 7:30 pm, Dr. Donald Molde, Physican, Psychiatrist, Conservationist, will present a lecture about grizzly bears, bobcats and the state of wildlife in our status. The lecture will be held in Room 202 of MSU lounge. The public is invited and admission is free.

March 25

In the lobby of the MSU, UNLV students can learn about nutrition and diet at the Vegetarian/Factory Farming booth.

From 2-4 pm, in the MSU lounge room 202, Dr. Michael A. Giannelli, Director of National Coalition to Protect our Pets will present a film and lecture about pet ownership and animal shelters.

Continuing on March 25 at 7:30 pm, distinguished Professor and Philosopher Dr. Thomas H. Regan will See "Calendar" pg. 5

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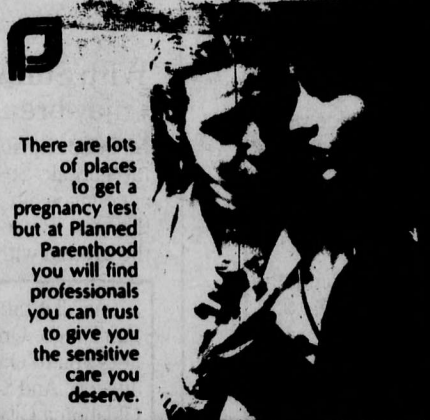
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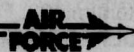
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Calendar cont. from pg. 4

give a public lecture in which he will discuss his role as an animal rights activist. His latest book, *The Case for Animal Rights* (1985) has been acclaimed as one of the most important works on moral philosophy published in recent years.

At 7:30 pm in the Artemus Ham Concert Hall, vocalist and actress Nan Brennan will perform along with the presentation of Dr. Thomas Regan's film, *We Are All Noah*. Admission is free.

The question of animal rights will be discussed at the Information Booth in the lobby, from 11 am to 1 pm.

University of Pennsylvania Law Professor, Gary Francione will give a lecture on the topic of Student Rights in the Lab. The meeting starts at 2 pm in the MSU lounge, room 201.

Dr. Nedim Buyukmihei of the University of California, Veterinary Medicine, will present a lecture about animal research. The lecture will be held in room 201 of the MSU at 7 pm.

Marty Rodick, who gives nutritional advice to individual members of pro teams such as the Lakers, Rams, Raiders, Angels and others will present a lecture on nutrition at noon in MSU 202.

Syndee Brinkman, Director of the National Alliance for Animal Legislation in Washington D.C. will present a lecture on how to lobby for the rights of animals, at 2:30 pm in MSU 203.

A second lecture by Donald Barnes will take place at 7 pm in MSU 201. The lecture is entitled "Tools for Research."

The use of animals in cosmetic and chemical testing and the brand names tested will be presented in a display in the MSU Lobby from 11 am to 1:30pm.

We Can help to prevent child abuse

Nevada ranks fourth highest in the nation per capita, for reported incidents of sexual abuse. This number can be drastically reduced if parents and children become aware of ways to help prevent occurrences. Some of our United Way contributions help to sponsor an agency known as WE CAN (Working to eliminate Child Abuse and Neglect). They offer the following safety tips:

1. Talk to your children about sexual abuse before it happens.
2. Develop a mutually understood vocabulary on the subject so that it can be discussed easily. Dolls and books are helpful in teaching the names of the body parts to children.
3. Warn your children that a child molester can be someone they know, like, and trust. In 85 percent of sex-abuse cases, the molester is known to the child and the child's family.
4. Teach your children about sexual abuse in the same

manner you would teach them about other personal-safety subjects. Stress the three basic rules: One, say "no"; Two, run away; Three, tell someone.

5. Let your children know that they are not to blame if someone touches them in a way that confuses or hurts them.

6. "What if..." games are a good way to help your children work out solutions to dangerous situations. Create a scenario that involves a potentially dangerous

incident and ask your children how they would proceed.

7. Be aware of danger signs or symptoms of trouble. Are your children more withdrawn than usual? Afraid to be left alone? Having nightmares? Complaining of irritation in the genital area? These signs may indicate recent abuse.

8. If your children tell you about being touched, take it seriously. Stay calm, find out what happened, reassure them that it was not

their fault, and promise you will help and protect them.

WE CAN's efforts focus on the prevention of abuse through education. They have developed a safety program entitled "Taking Care of Me" for use in elementary schools or other interested groups.

For further information on these programs or on the subject of abuse prevention, please contact WE CAN by calling 384-0713 or visiting the office at 421 South 6th Street.

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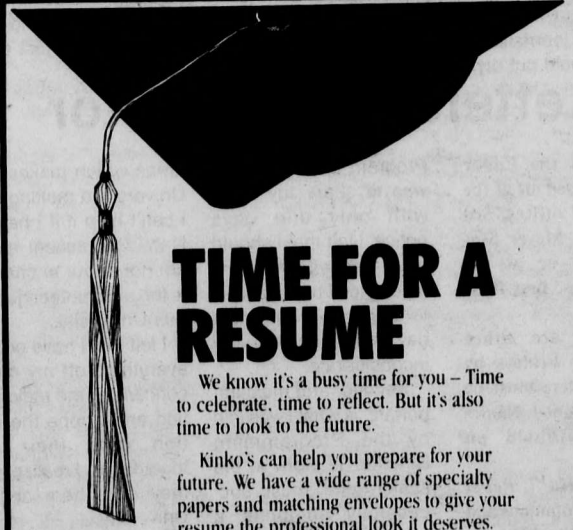
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Editorial Page

Space to Kill

NEWS FLASH: YELLIN' REBEL CHANGES NAME TO THE "THE TEXAN YELLIN CHRISTIAN"

by carmen zayas

It's tradition, I HAVE to write this editorial. Let me explain...

About four years ago, then Yellin' Rebel editor, Franco F., packed up two of his staff members and headed out to the Rocky Mountain Collegiate Press Association's Convention in Utah. Four days later when they returned home to Vegas, Franco wrote a scathing editorial about the biases of the RMCPA judges.

It seems that all the top winners were from Utah, or from religious institutions, or both. The RMCPA judges entries from newspapers, yearbooks, radio and television stations from most of the colleges in the Western United States, except California (which has its own press association). There are two competitions, the canned competition (which are entries that are submitted prior to the convention) and the live competition which takes place at the convention...

Anyway, some people never learn...this year I, too, packed up my troops (five of us) and headed out to the major metropolis of Odessa, Texas. Whcsemot to should be "The One Horse Town Without A Horse!"

My first hint should have been when the judges didn't have us listed, my second hint should have been when we learned that Brigham Young University(BYU) and Northern Arizona University (NAU) each had over 20 delegates...most 2 year institutions there had more delegates than us!

O.K. — so after getting settled in, we went downstairs. They had a table set up with papers from

every university represented at the Conference (except a copy of the Texas Shorthorn — this will be important later on). So, we mingled with the rest of the folks, and checked everyone's papers out.

It was good to hear people point out that our paper looked really good, in fact several schools took copies of our first issue, from last semester, home. Some folks from Wyoming (!!) told us that our story on Athletics as a Business at UNLV, was really well written. So, we were feeling pretty good.

I consulted with the staff and we all basically agreed that even though in the overall category there were some papers that blew us out of the water, we should at least get an honorable mention in that category. Personally, I should say that I only saw three newspapers there that I felt were better than the YR — BYU's, UNR's and NAU's. Please note here that all three of these colleges have a journalism school.

We also agreed that our articles, especially our new stories, would blow them out of the water. To make a long story short — the following evening, at the awards banquet, we received one, ONE, award. Which was a second place (they did not award a first place because "none of the entries were good enough") in the illustrations category...J.R. Johnstone's illustration for a cocaine story we did last semester. And to make things worse — they listed J.R. as a UNR staff member.

ALL the general excellence awards went to: The TEXAS Shorthorn, BYU, the Southwest TEXAS paper, and Abilene CHRISTIAN State University. Neither UNR nor UNLV even received an honorable mention. In Broadcasting all the top awards went to BYU or Abilene. O.K. we can live with that.

The next day, after spending four hours in the hot sun, writing three stories in three hours and doing what I thought was a helluva job...once again, all the Texan, or religious schools took ninety-percent of the honors...

Bitter? Yes, in a way I am. Not because we did so poorly in the competition. What really hurt was the fact that for a university with such a small journalism department, and such a small staff, I would put my

newspaper up against ninety-percent of the newspapers in our division. We have better writers, more innovative story ideas, and for those UNLV students who think we are a "press release for the administration" please read some of the newspapers from other universities!

Lastly, the speakers at the convention were horrendous. Did we die and regress back to the Inquisition? One speaker advised journalists, who wrote stories of national importance, to let the FBI read their stories first before publication. Another speaker blamed the entire terrorist situation on the media.

At first, I thought they were trying to "get our goat up" sort of speaking, so that we would write excellent stories against these conservative views. Imagine my shock, when I learned that most of the students there were in agreement with the speakers!

Did we learn anything out of this whole experience? Yes...

1. Next convention we won't go to a Bible Belt State
2. I was really proud of my staff — they did their best, hid their bitterness better than I did, and kept their pride in the Yellin' Rebel and in UNLV throughout the entire convention.
3. People do really think that UNLV is nothing but an athletic training ground for the pro's.
4. I love Las Vegas, I will never, ever call this a "small town where there is nothing to do."
5. I love the Runnin' Rebels — the only highlight of this entire trip was sitting in a room full of Wyoming fans and watching the Rebels win! p.s. those WYO fans were great fun and good sports!
6. I met some really nice people (and some real big snobs) especially Vicki and her crew from Wyoming's Oracle newspaper.

So there it is, we're glad to be home. And we "don't need no stinkin' contest to tell us that we're O.K."

The name change? Oh yeah, we figure that if we were Texan and Christian we'd stand a better chance next year — then we heard it was being held in a small town in Colorado...sometimes you just can't win!

Letters to the Editor

Letters to the Editor can be dropped off at the Yellin' Rebel offices, 3rd floor of the Moyer Student Union or at the CSUN offices, first floor of the MSU.

Deadlines are either Tuesdays or Fridays by 5pm. All letters must be typed, and signed. Names will be withheld on request.

The Yellin' Rebel welcomes all opinions and reprints as many letters as space permits.

The opinions expressed here are not necessarily those of the Yellin' Rebel staff, CSUN or UNLV.

To the Editor:

I would like to clear up any misconceptions about my last editorial concerning KUNV. First, I was told by the Asst.

Program Director that I was to share my show with only one days notice. I felt that I should have been given more time since I had planned to do my show the next day and it seemed very inconsiderate.

Second, and most important, is what I was told by the Programming Director. To work at the station one must successfully complete a workshop on how to use the equipment and provide a demonstration tape of ones work. After doing many shows before my partner arrived I was suddenly told to do another demo because I have a New York accent. I feel this is discrimination and action should be taken.

A university is made up of many different people from many different

areas which makes this University a melting pot. I can't help it if I have a New York accent and I am not about to change it for a volunteer job at this University.

I felt that I have gotten everything off my chest concerning the radio station and I hope the station gets their act together and realize why they exist here at this University.

Sincerely,
Eric Berman

WE'RE

1

Yellin' Rebel Staff

Editor Carmen Zayas-Dorchak	
Managing Editor, Tuesday Kurt Hildebrand	Managing Editor, Friday Ron Zayas
Graphics Greg Dorchak	
Entertainment Editor, Tuesday Mish Tell	Entertainment Editor, Friday Gary Beaudry
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News Editor Mary Whalen	

Writers

Scott Dickensheets, Steve Hong, Cindy Hurst, Steve Kapellas, Bill Lorand, Christine Mangual, Dan Mccuiston, Romney Smith

Photographers

Jon Ansok, Jim Carnaby, Bruce Calver, Robin Winters

The Yellin' Rebel is a CSUN Publication. The opinions expressed are not necessarily those of CSUN or the management of the Yellin' Rebel. Letters to the editor should be addressed to the Yellin' Rebel, 4505 S. Maryland Pkway, Las Vegas Nv. 89154. For advertising call 739-3889.

Yes, but is it art

harvey

by dorchak



new heroes

by smith



Classifieds

cont. from page 10

PERSONALS

GOOD JOB ROB KOZIN!
you're a great bro!

CUT—A—THON
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Sunday April 5
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Father Francis D'Silva Of Our Lady of Victory Traditional Catholic Church, would like to meet Catholic students, staff and faculty.

He will be in the cafeteria on Wednesday April 11 & April 18, from 9am—11am. Father D'Silva is originally from the province of Kerala in India and has been a priest for 34 years.

FRIENDS NEEDED: Incarcerated males looking for friends to correspond with. Interested students should write:

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or
Ronnie Conner
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Attention: Anyone who witnessed an accident on Tues. Feb. 10, 1987 at 11:30 am on University Road just past the LDS Student Center involving a white truck and a brown Toyota Celica, please contact me at 458-6179. Leave your name and phone number.

Thank you

Phobic Society Meets
The Phobic Society of America, Las Vegas Chapter meets THURSDAY evenings, 7pm — 8:30pm, at HCA Montevista Center, 5900 West Rochelle Avenue, Las Vegas.

Persons with anxiety, panic disorders and agoraphobia are invited to attend. Family members also welcome. For more info call 364-1111 ext. 126.

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Kandi-O
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Zeta Love
Your Big Sis

ILT MR
I love those BDV's. We'll be together soon.

Always
2nd LT. D.
Hi Zetas
Love you guys alot - Sorry I haven't been around but I'm thinking of you all
Diane

Zetas,
I hope you all have a great time at Cotillion. It will be the best night of the semester.
Zeta Love
"Juanita"

Zetas,
Congratulations to all Zeta pledges and Epsilon initiates on your first "Cotillion". It will be a night to remember!!!
Zeta Love
Maryann

Mark,
I hope you enjoy yourself at the ZTA Cotillion. Thanks for going with me. I'm sure we'll have a BLAST.

Auvoir
Monica
Christine,
I'm so glad your my L.L.L. Sis. Welcome to the family. Congratulations on being pledge class pres.
Zeta Love
Monica

Kevvy Baby (face first)
You are the greatest! It's been a slice of heaven! We think you're *Pretty in Pink* too!

Your dedicatee's!
(Your devoted fan club)

Barney,
It's almost here! get psyched, you're in for a surprise.
Love B.

Cy
You're the best thing that's ever happened to me.

Harry
Ron,
I Love you forever!
Love, Lynda

To RK:
Hey babe, let's work it out. Let's take it slow. We're worth it.
I Love You
L.I.F.E.

Lonely incarcerated black male, 20 years old, desires open, sincere correspondence with anyone. Will answer all mail.
Ricky Williams 088785
P.O. Box 747
Starke FL, 32091
N-I-S-10

Lynda—
Get Well Soon
I Love You
in sickness & in helth — forever...
RLL

J.P.:
Here's a toast to the ghost which seems to haunt the haven of our past. Maybe next time this apparition will speak out and let us know why he needed to become known to us. I think it's because he likes us and won't go away—until we do. So, here's to keeping our poltergeist around forever!

R.L.S.

Entertainment

Happy birthday all you Aries

by mish tell

entertainment editor

Happy Birthday, Aries! If your birthday is between the dates of March 21-April 19, this is your astrological sign.

Having the horoscope symbol of the prestigious ram in the first House of the Zodiac, it is obvious that your sign reflects strength, dignity and security. Two key words that describe a typical Aries are *authority* and *self-discipline*. Aries, you are not afraid to take complete charge of your life.

Aries is the sign of "aggression and dominance," Neville Drury, author of the book *Dictionary of Mysticism and the Occults* said on viewing your sign.

"Arians are typically assertive, somewhat self-centered and find it difficult to compromise [their] viewpoints," Drury

continued.

Sydney Omarr, syndicate astrologist in over 300 newspapers believes an Aries to be analytical, especially where family members are concerned. "Your ideas often conflict with close relatives," Omarr said. On a more positive outlook, you are quite sensitive, admirable, and appreciative towards your family.

"Aries, you are an idealist," Omarr continues. "You are sympathetic and a natural humanitarian. Your attitude reflects a desire for comfort and for being able to make life more comfortable for loved ones."

Barbara Shook Hazen, author of the book *You and Your Lucky Stars*, describes an Aries as a "natural, yet understanding, leader." People trust you and follow your convincing way of speaking.

"You always put up a good front," Hazen continues. "Even when things go badly, you hate to admit it. You may become restless or moody, but you never brood."

An Aries individual relies heavily upon his strong viewpoint, which is easy because an Aries is not afraid to fight for his beliefs. "You believe in protests and demonstrations," Shook said.

Where school and career are concerned, the typical Aries has a quick mind, full of innovative ideas. Because an Aries mind works so fast, minor details are often overlooked. This may be due to Aries most negative trait, lack of concentration. It's difficult for an Aries to focus on more than one thing at a time.

"You are ambitious," Shook stated. Male Aries are natural business leaders while

Aries women mark in journalism and innovative fashion. "You are desirous of running the show," Omarr said. An Aries is likely to work his way from the bottom to the very top in little time. "You have an innate desire to take authority from authority," Omarr said.

Where love is concerned, the typical Fire background of Aries is attracted to the dominance of another fire sign, Leo. "You are adventurous," Omarr states. "You yearn for a lasting romance, but also have such a vivid curiosity that a new face intrigues you and a new fling excites you."

This flighty attitude only is valid when an Aries has not given away fully, his heart. "But when an Aries gets that 'forever after' feeling," Omarr began, "You [Aries] are warm, demonstrative, and could never say I LOVE YOU in jest." Caution: "You are most likely to become seriously involved with one who is a friend," Omarr predicts.

"You are a born pioneer," Hazen states. Aries, take your curiosity and let it lead you to an exciting adventure, because it is your innate nature to seek and capture. And that's what makes an Aries happy.

Celebrities that share your sign: Warren Beatty, Harry Houdini, Charlie Chaplin, Elizabeth Montgomery, and Joan Crawford.

Music Etc.

by romney smith

Who, what, where, when and why is the Las Vegas music scene? Quite a question, and one I hope to at least come close to answering with this series of quotes from some of the people who make it what it is. **WHAT DO YOU LIKE ABOUT THE LAS VEGAS MUSIC SCENE?**

Chad Max and Royce Ramirze of Heart of Thorns (A two man Technopop band of 3 years) said "It's a friendly scene between all the bands now. Just recently they came to accept us as a real band, (which we most definitely are; we aren't just doing this to be popular).

"But, the best thing in the scene is KUNV radio, without it there wouldn't be a scene."

"It's like a contact in the scene. It gives bands something to look forward to, some hope of airplay."

Gina Mainwal of Rainy Days (currently reforming). "It's growing as far as I've seen," she said. "It's better than anything in my experience. I remember when there were only three bands."

Chris Ferdianellie formally with Rainy Days and Yardspace said, "The radio helps a lot (KUNV) you hear songs on the radio from local bands and you say to yourself, I can do better than that, so you do."

Pablo Schwartz of V.A., Herd Of Lemmings, & Dr. Chin's Instant batter bake mix.

"What I like about the scene is Dr. Chin, Andy Z and Bob Obobran."

Rick Jimenez, of Lord Beasley, said, "It's more than just a social function, like it was before. Now you don't have to know everybody in it to be a part of it."

Andy Zafuto of A.W.O.L., V.A., Herd Of Lemmings (H.O.L) and Dr.Chins deep fried honey roasted stir fries.

"I like the people," he said. "I always have. But it needs real Rock & Roll music."

Tod Sampson and Lance Little of Samson's Army. Sampson said, "I Like the bands but there is no place to play."

Little said, "Basicly right now it's bad, there are *no good clubs* except for the Newsroom and The Sports Pub on Thursdays."

"Oh, and Verrazano's Pizza on Thursday night," he added.

Dalton Farmer former drummer for Modern Art said, "Hot chicks in short skirts."

Famous KUNV DJ Buby said, "It's slowly progressing to an acceptable stage but it's still Las Vegas. In a couple of years it'll be pretty cool."

Patti Richa, of the soon to debut all girl band, *Slab Of Meat*.

See "Music" cont. on page 13

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THE REGULAR GUYS— one of the many bands coming to UNLV for Springfest, April 5 in front of the MSU.
photo courtesy of Wildhare Records

So you think you are a big Springsteen fan, eh?

You have bought all of his records. You know all of his songs. You have seen him in concert three times. You even know the date he got married. So, you think you are an expert on "The Boss," eh? Well answer this:

*What's the first line of the first song on Bruce's first album?

*Which Springsteen band featured a monopoly board, and why?

*Where are 10th Avenue and E Street?

*What is the only newspaper mentioned in Bruce's lyrics?

For the answers to these and hundreds more fascinating trivia questions on the country's number 1 rock star, you'll have to read a terrific new book, *Prove It All Night! The Bruce Springsteen Trivia Book* by Deborah Mayer (Mustang Pub

lishing, \$5.95).

Mayer, a native New Yorker who spends her summers at the Jersey Shore, wrote the book with the knowledge she has gained from 14 years as a die-hard Springsteen fan. "Like most long-time Bruce fans, I was a little disappointed by his recent super-star status," she explained.

"The stadium concerts aren't nearly as exciting as his club shows were, you see his face on the cover of the *National Enquirer*, that kind of thing.

But writing *Prove It All Night* helped soothe my disappointment. I had to go back through all his songs and through his entire career, and it helped me remember why Bruce and his music meant so much to me."

Prove It All Night will be discovery for new fans and a real challenge for self-professed "experts." The book is designed to be an entertaining mix of trivia questions, match up quizzes, fill-in-the-blank lists, and "Bonus questions"—plus two dozen ter

rific photos. "There are lots of easy questions in the book that most any fan should know," Mayer said. "But some of the questions are so obscure, I bet even Bruce couldn't answer them!"

Prove It All Night! The

Bruce Springsteen Trivia Book is 96 pages long and costs \$5.95. It should be available in all bookstores, or it can be ordered for \$5.95 plus postage from Mustang Publishing, P.O. Box 9327, New Haven, CT, 06533.

★ **WRITERS** ★

Your Yellin' Rebel Needs You

Writers for reviews of books, movies plays, concerts

Student soloists play

Winners of the annual student soloist competition will be featured in the fourth concert of the University Musical Society Orchestra season scheduled for March 29 (Sunday) at 2 p.m. in Artemus Ham Concert Hall on the UNLV campus.

The first student soloist concert was held 12 years ago as a means of presenting some of the talented students at UNLV. Each year students audition in December for the privilege of appearing with the orchestra on its March concert.

Performers this year include Kim Barclay, soprano, and Emma Showalter, flute, and graduate students Debra Greschner, soprano, and Matthew Carr, trumpet. They will perform arias by Gounod and Mozart, the Griffes *Poeme* for flute and orchestra, and the Arutiunian trumpet con certo.

Selections on the program include the overture to *Nabucco* by Verdi and *Symphony No. 6*.

The concert is free and open to the public. For more info call 739-3332.

Music—cont. from page 12

"The people are energetic and in to what they are doing," she said. "The scene is OK but it needs *Slab Of Meat*."

Frank Bisogno of KUNV and the New Dinosaurs said, "The only thing I like about the scene is that there is a chance for things taking off here, if we all put our minds to it."

Richard Gibson of The Atomic Gods said, "I like the youngness of it, because it offers originality in its youngness it's lacking the pretentiousness of the L.A. scene, it's no glam scene."

Sabina Letchford, Slab of Meat, said, "Not a whole Hell of a lot. It's too boring, the crowd is too obnoxious."

"It's good to be obnoxious but if you have a bad attitude that makes it the wrong reason."

Tonya Jaynes of The Anthony Flynn Band said, "I think there is one strong station in town playing an unlimited amount of music. The others just play commercial stuff that they think will sell. The scene would be better if every station would expand their variety of music."

"KUNV plays artists about to break, the others just follow suite."

Nathalie Reinoso guitarist, formally with Heart Of Thorns, said, "It's horrible because there's no variety. It's either this or that, all or nothing."

Gig Slaze, of H.O.L., said, "What I like about the Las Vegas music scene is not enough people are eating right, exercising and partying hard."

Next more musicians, More questions, More opinions plus the in-depth opinions of Tod Sampson & Lance Little of Samson's Army.

Miller

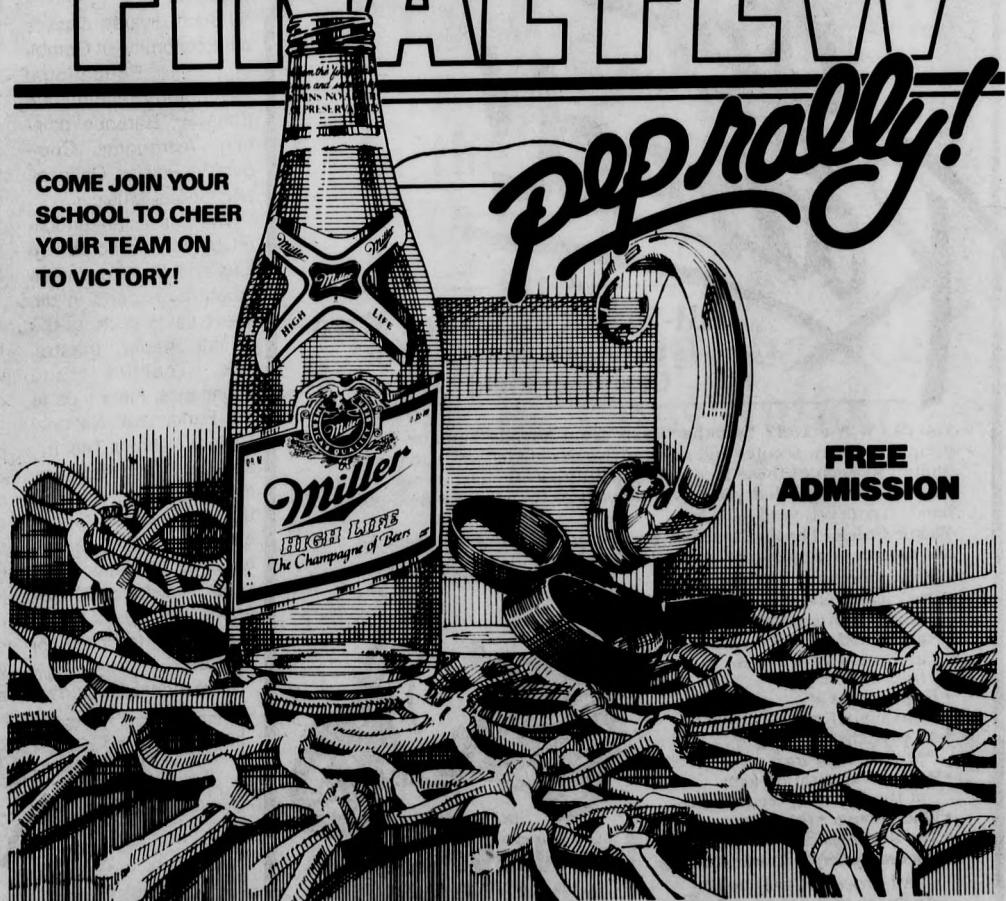
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Yellin' Out

Do You think Reagen's credibility has been hurt by the Iran scandal?

photos and interviews by Palma Wesely



Eduardo Hernandez
Hotel

Yes, it has tarnished his image. It will be harder for his associates to trust his decisions.



Robyn Zalana
Nursing

Yes, definitely. I think the American public wants the government to be more on the level.



Michelle Jordan
Theatre Arts

He never had any credibility with me. I hope more Americans see what the man is really about now. The scandal made my day.



Patrick Boglan
MIS

Sure, I think he is hiding something. I think people are fooled by his charm.

Spend next fall in London and go to school, too

Tired of studying in a typical American environment? Longing for the experience of being in London and earning college credit at the same time? If your answer is yes, then join us for an orientation meeting for UNLV students who have at least a Sophomore standing and a 2.0 grade point average for the UNLV London Semester Abroad Program on April 1, 1987 in BEH 122 at 3 pm.

Although students are

enrolled at UNLV, they are actually studying at Richmond College, part of the University of London campus located in the Bloomsbury area of Central London.

Eighteenth century Bloomsbury was a fashionable residential quarter for merchants and aristocrats, and today it is dominated by two great institutions of learning and scholarship — the British Museum and the University of London. The per

vading campus atmosphere of scholarship is one of the great strengths of the London program.

Dr. Sue Fawn Chung, Director of International Programs, remarked, "studying in a foreign country broadens your outlook tremendously!"

Not only do you learn something about British life in society, but you gain a new insight into American life. The experience is always very

memorable.

The students may enroll in courses offered by American and British faculty members who are part of the consortium (Western Illinois University, University of Nebraska at Omaha, University of Iowa, Iowa State University, University of Nevada, Reno, University of New Mexico, University of Wisconsin Milwaukee) and earn UNLV credits toward their bachelor's degree. During the next academic year there will be such diverse classes as: Economics of Gambling, Educational Psychology, Collective Behavior, Baroque painting, Astronomy, Comparative Politics, Chaucer, and Choral Music.

The classes are enriched by a required British Life and Culture course taught by experts in different fields such as the British media, theatre, arts, politics and economics. Field trips to the Parliament, National Gallery, National Theatre, and the British Museum, to name a few, enhance the courses. Special cultural activities are offered to students at a substantial discount, such as the *Marriage of Figaro* and the *Merchant of Venice*.

In response to student

demand, the program has added a new aspect. Five regular British faculty members of the University of London will offer five different courses for juniors and seniors with a 3.0 GPA. These classes in Art History, Architectural History, International Economics, British History, and British Politics will have a limited enrollment of 15-20 students per class.

In addition, there will be a UNLV faculty member in residence. During the Fall semester, 1987, Dr. J. Kent Pinney (Marketing) and will offer two classes: MKT 357x Comparative Marketing Systems and MKT 255x Introduction to International Business. In the Spring 1988, Dr. Michael Stift (English) will teach: ENG 422 Chaucer and ENG 480 Mythology.

Our program is coordinated with the American Institute of Foreign Study, which arranges for low-cost fares to London.

The climate in London is mild. The months of September and October are pleasant and sunny while temperatures rarely fall below 40 degrees in the winter months of November through February.

The spring is delightful with parks full of daffodils and other spring flowers.

At the present time, housing is offered in the Kensington area so that students are centrally located in London.

Dr. Bernard Malamud (Economics) recently returned from a semester in London and offered these thoughts: "What I noticed first was how terrific a maturing process this was for kids. We had quite a mixture of kids in our group, from ones who were totally independent to those who were very spoiled. It seemed as if the kids realized that they had extra responsibilities and were expected to mature, and so did."

As for himself, Malamud said the experience helped him to see clearer and appreciate things he had taken for granted for years.

An optional tour is offered one week before school begins each semester for \$350. Cities included in the tour are Amsterdam, Brussels, Paris, and Versailles. The cost of room and board, and registration fees, including UNLV fees and airfare is approximately \$4,500. For more information, please contact the Office of International Programs at 739-3896, or stop by the office in Beam Hall 361.

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Spring Fest
April 4 & 5
It's Comin' To Get You

Sports editor wakes up and smells the coffee

by steve evenson

sports editor

Throughout this whole year I've been criticized for my views on UNLV athletics and their relationship to academics. I really have concerned myself with the criticism until recently.

The trip to Seattle, as good as it was, made me realize a few things. None of them are very pretty, or are things I am proud of as a Nevadan or a UNLV student.

Realization Number One: UNLV will never be known for it's academics, at least in our lifetimes. No matter what programs this university has, no matter how good the faculty is, no matter what this university is too young and too stereotyped to ever overcome the stigma that surrounds it.

Realization Number Two: Basketball, the one thing that this university is known for and bonafidely good at, will never have the respect it deserves. It will be viewed as a outlaw program, with low academic standards, and an interest in making money only. I read enough on UNLV in the great Northwest to make me ill, little of it was complimentary. Sure at the end of most articles there were some comments on how good the basketball team is or whatever, but the general tone was, "UNLV, you have got to be kidding."

Realization Number Three: The only way to stop this criticism is to improve the image, so far UNLV has headed in the right direction but as the front page of Monday's *Review Journal* indicates

the current state for UNLV. At the top of the sports page the hoopla surrounding the trip to the final four, at the bottom the story on the investigation that *Newsday* magazine did on Lloyd Daniels allegedly receiving cash and other bonuses from UNLV before becoming the ward of assistant coach Mark Warkentien. No matter what happens in the final the Lloyd Daniels story will haunt UNLV for months to come. Lest I sound to negative, things couldn't be better for UNLV right now. A great matchup awaits Saturday against Indiana, but there is life after the final four for UNLV. I only hope the image that this school will have after the tournament will be the one it deserves, not one a newspaper writer puts on it.

Rebels come back against Iowa

by steve evenson

sports editor

Seattle, Wash - Get out the history books, mark the calendar and write home to mom there was a downpour inside the Kingdom on Saturday.

It was a brief shower, but it was what UNLV needed to erase a 16-point deficit brought on by the Iowa Hawkeyes in the finals of the Western Regionals of the NCAA tournament Sunday.

What hit the Kingdom was a hail of three-point buckets by Rebel forward Gerald Paddio. Four in the second half and three in a row.

It was only a matter of time before the clouds opened for Paddio, who's recent shooting slump made the Sahara Desert look like the tropics. The drought couldn't have ended at a better time.

With a trip to the final four at stake, UNLV was down by 16 at the half to a hard charging Hawkeye

team.

The Rebels had shot a dismal 23 percent from three point range in the first half and only 38 percent overall. Iowa had hit 73 percent overall in the opening period.

UNLV stormed out of the gates in the second half, cutting the margin to 7, but still needed that extra push to get over the top.

The push came in a firestorm of shots. With the score 66-59, Paddio hit everything in sight to put UNLV ahead by two.

Two three pointers from the same spot, to the left of the basket and just outside the line, put UNLV down by one. Then the one from the right side put UNLV ahead by two.

Paddio ended with four three-pointers for the game. He was 0-5 in the first half and was not covered by Iowa.

As the slump ended so did Iowa's lead.

"I knew that it was either I was going to start

making that shot or we were going to lose the game," Paddio said."

Paddio's slump had lasted for nine games. However, the green light that UNLV coach Jerry Tarkanian gave Paddio at the beginning of the year never turned yellow.

"I've given Gerald the green light all year," Tarkanian said, "The worst thing you could do is tell him is to quit shooting."

The three-point baskets made the game easier for the other Rebels as well.

"Once Gerald started hitting I was just real confident we would win," said Rebel forward Armon Gilliam.

"When we went in at halftime I knew that we were down," Paddio said, "I just came out and said 'I'm going all out.' Coach has been telling me just to do it all year."

Joe Volpi

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9 am to 1 pm in the Beam Hall Courtyard.

Tuesday, March 24
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The Potential Legal
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Presented by Author/Lecturer

Marshal Willick
ATTORNEY-AT-LAW

Rebel Sports

Rebels on the road to New Orleans

by steve evenson

sports editor

"The greater the challenge, the sweeter the success."

Thomas Paine

For the first time in a decade the UNLV Rebels earned a trip to the Final Four of the NCAA men's basketball tournament by beating Iowa 84-81, Sunday at the Kingdome in Seattle.

The win moves UNLV into the tournament semi-final game against infamous coach Bobby Knight and his Indiana Hoosiers on Saturday at 2:42. Providence and Syracuse will square off in the other semi-final match.

The win wasn't easy.

UNLV had to overcome a 16 point halftime hole created by the spectacular first half shooting of the Hawkeyes. Iowa shot 72 percent from the floor in the first half, while UNLV only managed to score 38 percent from the field.

"Two things put us behind at halftime," UNLV coach Jerry Tarkanian said, "The first one was my fault. We were very confused on which screens to switch on defense and which one's we shouldn't. Because of that we had no defensive pressure."

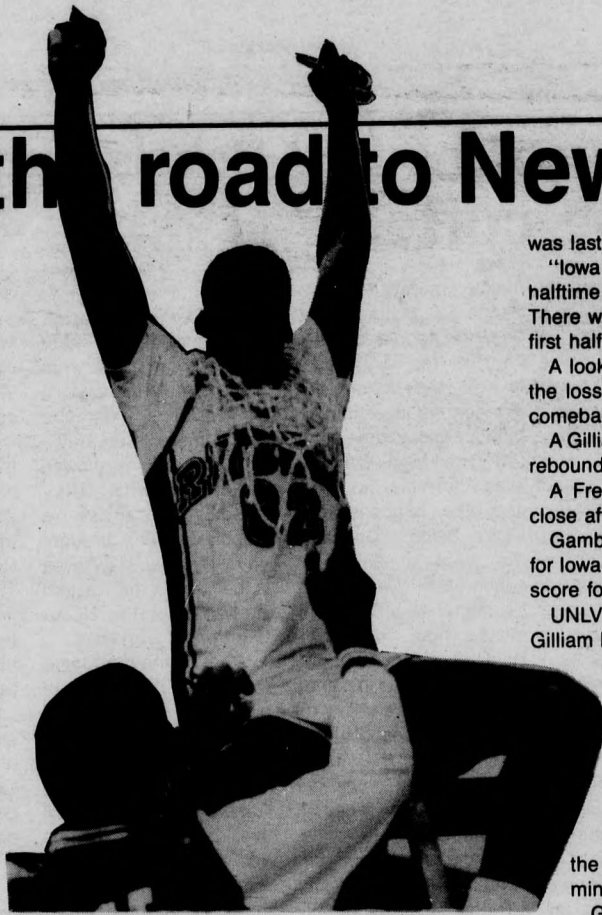
However, halftime deficits were nothing new to UNLV. The Rebels had overcome several halftime deficits this year, including margins of 19 (vs New Mexico State) and 16 (against Temple).

"We weren't just getting beat we were getting humiliated. We had three fouls on Mark Wade, Jarvis Basnight and Eldridge Hudson. You have to think the season is pretty much over when that happens," Tarkanian said.

To most players there was no doubt about the Rebels ability to come back.

"When we went into the locker room we had guys that were so loose. We just kept telling ourselves that, we're gonna come back. We've been down by worse than this before."

Iowa did not appear to have the intensity in the second period that they had in the first.



WE'RE NUMBER ONE—Gary Graham finishes cutting the net after the Rebel win over Iowa sent UNLV to the final four for the first time in a decade.

photo by r.c. winters

"They were slipping," UNLV senior guard Gary Graham said, "the first five minutes in any half are the most important and they were so flat, they missed layups and had a lot of turnovers."

Center Basnight agreed, "They didn't have the intensity like they had in the first. They were a carbon copy of us without the good shooting."

Senior forward Hudson, who along with Graham are the only members who were playing when UNLV

was last ranked number one, agreed as well.

"Iowa started to slip, they were overconfident at the halftime and they started throwing the ball away. There was also more pressure from us then in the first half," Hudson said.

A look at the play by play gives an idea of what the loss of intensity meant to UNLV's second-half comeback.

A Gilliam layin after the inbounds pass to Iowa was rebounded to UNLV started off the second half run.

A Freddie Banks three-pointer kept the Rebels close after Kevin Gamble hit an eight-foot basket.

Gamble, who finished the game as co-high scorer for Iowa with 18 points, hit a 16-footer for Iowa's last score for 3-and-a-half minutes.

UNLV then pulled within seven of the Hawkeyes. Gilliam hit a fallaway jumper for UNLV from 12 feet out to start the run.

Paddio then hit the first of his four second half three pointers at the 15-minute mark to pull UNLV even closer to the falling Hawkeyes.

Five more Rebel points were added by Banks on a three-pointer and two foul shots.

Kevin Louhas, Iowa center, then scored for the Hawkeyes, who then went dry for another five minutes.

Gilliam hit another one of his patterned 10-footers, then Paddio hit three straight three-pointers to put UNLV up by two, 68-66.

Banks added another three pointer from NBA range to push UNLV's lead five with 8:30 remaining.

UNLV was up by as much as eight with five and a half minutes left. The game, as a close game like this should, came down to the last minute.

With UNLV up 82-81 and 22 seconds remaining Iowa's pressure defense forced a turnover by keeping UNLV from crossing the mid-court line in 10 seconds.

Graham, who had come in for Paddio a minute earlier, was fouled by Roy Marble with 10 seconds to go. Graham sunk the bonus and the foul shot to put UNLV by three, and forced Iowa to take a last second three-point shot that fell short.

Rebels defeat Wyoming 98-72

by steve evenson

sports editor

SEATTLE, WASH. —

The Rebels were on the Wyoming Cowboys Friday night at the Kingdome. Like most teams this season, the pressure applied by the UNLV Rebels brought down another team.

was "deeply concerned on how we could defend against their center (Eric Leckner)" at the pre-game press conference.

"They're not bad any of the other," said Tarkanian following the game.

The most leading scorers for the Rebels were guards Freddie Banks and Gary Graham.

At the 9:16 mark with the score 30-18 in favor of UNLV, Wyoming went on a five minute streak in which the Rebels were held scoreless and Wyoming scored 13 to go up by one.

Leckner was the main offensive scoring weapon for the Cowboys during the run scoring 8 points.

Dembo also had his say in the run scoring, two layins on runs to the basket.

UNLV charged out into the second-half with the first wound inflicted on Wyoming coming from Gilliam.

On a lowering step, "The Hammer" was fouled by Cowboy Willie

51 Jones for the chance at the three point bucket, which Gilliam bombed through the hoop.

Center Jarvis Basnight then hit a layup, with the assist going to Graham coming off a Gilliam steal.

This was the beginning of the end for the upper Cowboys, who finished with 18 points.

ment last year when both Leckner and Dembo were sophomores.

Now as juniors, the tandem carried their team to the NCAA sweet 16 as juniors. As seniors there is no telling what the duo can do for Wyoming.

Wyoming never pulled ahead then four after that point and the now in-

**The Final Four:
UNLV vs. Indiana
Syracuse vs. Providence**