

The Yellin' Rebel

Tuesday Edition
March 17, 1987

Mandatory seat belt law

Bill to require seat belt use

by *steven kapellas*

features editor

A proposed mandatory seat belt law would reduce traffic accident injuries and the number of deaths attributed to automobile accidents according to the bill's sponsor, State Senator Ray Rawson R—Las Vegas. "Seat belts are proven safety devices," he said. Rawson said using seat belts could only help improve traffic safety in the state.

The bill, SB 152, was introduced on Feb. 25. The idea for the proposed legislation came out of a subcommittee that

studied the cost of medical care in Nevada. The use of a seat belt was one of the recommendations to lower health care costs.

If passed, the bill would require the use of seat belts in vehicles weighing less than 6,000 pounds.

A fine of \$25 would be imposed on passengers not wearing a seat belt.

Cars, however, would not be stopped if the police saw someone driving in a car without a seat belt. The fine would only be imposed if a car was stopped on a traffic violation and the occupants in the car were not wearing a seat belt.

According to statistics from the Nevada Department of Transportation 233 people were killed on Nevada highways in 1986, of those only 12 were wearing seat belts.

More than 10,000 Nevadans were injured in accidents.

A study conducted by the National Highway Traffic Safety Administration showed that only 20 percent of motorists wore seat belts in states that did not have mandatory seat belt laws.

One of the problems with the proposed law would be enforcement, especially among teenagers.

Rawson brushed aside that argument, and said, "teenagers need this law more than anyone else."

If approved, Nevada would be the 26th state to have passed a mandatory seat belt law. States in the west include California, New Mexico, Washington and Utah.

The chances of passage in the state senate are good according to Rawson.

However, it is a different story in the assembly.

Rawson said officials have told him the bill is "dead on arrival."

According to Rawson some of the arguments used to support a man-

datory seat belt law are, "why not, seat belts are good for everyone."

Rawson said the other argument is "well, it's my car and I can do what ever I want to."

Reactions are mixed among UNLV students about the proposed legislation.

Jerry Newcomb, junior, said he loves the idea of a mandatory seat belt law, adding "they did it when I lived in England, it keeps people safe."

Senior Lisa Oram also said she loves the seat belt idea, "I wear mine, I think people should wear theirs."

Jan Gee, senior, said

people should be required to wear seat belts, "it cuts down on the number of injuries."

CSUN President Kirk Hendrick does not like the idea. "I don't think anything should be mandatory in a free society," However, Hendrick added that people should wear seat belts for the reason it could save their lives.

Mark Cheak, said he likes the idea. "I drive a convertible and I would never think of driving without a seat belt."

The bill is being considered by the Senate Transportation Committee.

Hotel and Motel Association brings actor Hines to UNLV

Actor and dancer Gregory Hines addressed UNLV's chapter of the Nevada Hotel and Motel Association on Friday, March 13. Hines appeared at UNLV to promote Joe Volpi's campaign for the presidency of UNLV's Hotel Association.

Hines told the audience about his childhood in brooklyn, his brother Maurice and how he learned to tap dance.

Hines who was being performing in Las Vegas since 1955, recently finished an engagement at the Las Vegas Hilton.

His lecture at UNLV was in conjunction with the

association's announced success in its effort in establishing the first student committee to be affiliated with a national and state hotel federation.

The AHMA student committee credits Volpi with its success in this matter.

Volpi said his ability in obtaining this level of accomplishment is due to focusing all the committee's attention on its members' educational and career objectives.

According to Volpi, the over-all goal remains constant. That purpose is to promote a greater level of professionalism among

the students and the industry leaders.

The members have an opportunity to become involved with industry conventions, trade shows, conferences, and educational seminars at national, regional, and state levels.

Volpi points out some past activities, such as The International Hotel Motel & Restaurant Show in New York City, Cruise-A-Thon Conference [A Travel Trade Production out of New York] in Phoenix, Governor's Conference on Tourism, Culinary Capers and See "Dancer" pg. 2



SAY YOU, SAY ME—Gregory Hines, dancer and star of such films as *Wolfen* and *White Nights* poses here for a shot with Nevada Hotel and Motel Association president Joe Volpi. Hines was here to help kick off Volpi's campaign for president of another hotel group, the Hotel Association. *photo by bruce claver*

What's Inside

- Communications Prof speaks out*.....Page 2
- Elections breed dialogue*.....Page 6
- 'Road to Final Four' photo page*.....Page 8
- Complete NCAA coverage*.....Page 14

News Features

Dancer cont. from front page

Nevada Hotel & Motel Association Convention.

Students can look forward to a chance to attend the AHMA's Annual Conference in San Francisco, also the 8th Annual Business, Travel Seminar at the Bally's here in Las Vegas.

Volpi said that the members' ability to attend bi-monthly general meetings at local hotels, has helped to keep the AHMA's membership growing.

Hotels which have participated this semester included Caesars Palace, the Sands Hotel, and the Hacienda Hotel.

Future meetings are scheduled to be held at the Tropicana, the Holiday and the Dunes.

Tentatively scheduled are Bally's Hotel and the Golden Nugget.

Volpi said he felt that this year has, without a doubt, being the most successful ever for UNLV's AHMA.

Volpi said he would like to encourage all students who are interested in enhancing their educational and career goals to contact him for more information about this student organization, at the Hotel Associations Office, BEH 126.

Teacher evaluations test professors

by kurt hildebrand

managing editor

Evaluations. Every student must go through the routine of testing to reflect what she or he has learned during the course of any class. But, at the end of each semester, the tables turn, and the instructor must undergo the rigors of evaluation.

Rare is the student who has not filled out a teacher evaluation. Rarer still, the student who has had the opportunity to fill out a teacher evaluation and

has refused.

Most colleges require student evaluations, according to Academic Vice President, John Unrue.

"While evaluations are handled through the colleges, we have put teeth into the policy," he said.

"A professor cannot be considered for merit increases without a satisfactory teaching evaluation," he said.

Dean John Wright said the College of Arts and Letters has a college wide policy for teacher evaluations.

"The evaluations are administered by the departments," Wright said. "The department chair looks at evaluations once a year when evaluating an instructor."

Wright said each evaluations play a part in the instructor's overall rating.

"There are three parts to a professor's overall rating," he said. "Each professor is evaluated in teaching, which includes student evaluations, research and publication,

or creativity in the case of the arts, and on service. Teaching and publication are by far the most important of the three."

If there is a problem, Wright said he can go back and check evaluations if they are pertinent.

Unrue said faculty members have the right of appeal and may write a rebuttal to an evaluation even when it is satisfactory.

Unrue said policy is set by the Faculty Senate for evaluations.

Communications Professor tells it like it is

by karen splawn

staff writer

If there is one word to describe Communications Professor Evan Blythin, it would be "outspoken." He has something to say about everything from academic "gypsies" to

Zorba the Greek.

But, for starters, what does Blythin think about UNLV? "I think there's a lot right with the place, but there is increasing disparity between our image and our reality.

"Dr. Maxson is incredibly good at what he

does, which is to point to our potentials and work towards them."

One reality that bothers Blythin is the limited research budget for the faculty.

"If Nevada is going to be competitive, it is going to have to support the

faculty in its generation of information. State support is not sufficient to move our reality to the image he's creating."

As an example, Blythin notes that "my work is moving toward international communications. I need to travel — that is difficult on the \$28 the state of Nevada provides for faculty travel.

While private donations are very important to any university, Blythin said he feels there are cons as well as pros to private money.

"I don't want to demean the importance of private aid — you get it where you can. But, when Maxson announces a \$1 million gift, everyone thinks things must be just fine. However, just because a gift is given, doesn't mean

the project it starts can be sustained. You end up running a program on a shoestring. That's not good business.

Although Blythin is proud of UNLV's growth, he questions the duplication and placement of programs at UNLV and UNR.

"Reno has a medical school — they don't need a medical school. We've (Las Vegas) have got more hospitals and more of the population.

They also want a new engineering building. There are too many engineering programs in the Southwest. It could cause a glut on the market for our graduates. More importantly, by attempting to run two

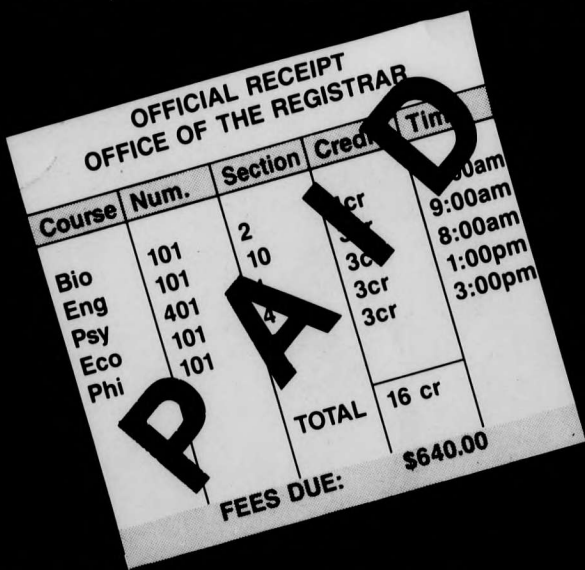
engineering programs, the state of Nevada is not likely to run one, well.

He doesn't think much of the policies for the new faculty. "I think new instructors get a screw job," Blythin said.

"They are put to standards that are impossible. They are expected to teach well, to publish well, and to serve the university and the community. No one does all these things well, at the same time, at the quality expected."

According to Blythin, "the policies for the new faculty are disgusting, though, from an administrative standpoint, very handy because it's very easy to dismiss someone."

See "Blythin" on pg. 4



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Seniors grow in volunteer program

by cindy hurst

staff writer

More and more senior citizens are stepping in to take advantage of the many opportunities available to them at UNLV. One such opportunity is the relatively new senior citizen volunteer program.

Ann Alu, coordinator of the senior citizens volunteer program, is constantly keeping an eye out for possible volunteer positions.

"I have people who would like to volunteer. They really want to be a part of the university," she said.

The program, which began in April 1986, has only eight volunteers, however, Alu said she hopes to increase that number.

"Senior citizens have certain talents and those

talents can be put to use."

According to Alu, one of the most difficult parts of finding volunteer work for senior citizens is trying to convince the departments on campus that they really could be used.

The departments do not pay anything except \$1.50 a month for the "SIIS," industrial insurance.

"So, basically you are getting help for about \$1.50 a month," Alu said.

The senior citizens have a wide range of talents from teaching to engineering.

One engineer is Sidney Marco, a senior citizen who first began volunteering a couple of weeks ago. Marco said he is learning a great deal working in telematics.

Marco, who used to work as a slide-rule engineer said he never became involved with

computers until shortly before his retirement.

When he realized the large role computers were beginning to play in today's society, he began taking computer related courses in Chicago.

He came to Las Vegas to retire and continued going to school at UNLV.

Most senior citizens enjoy working as volunteers because they feel it is a good way to pay back the university for allowing them to attend classes free of charge.

"There ain't no free lunch," said Fred Eckmann, a senior citizen volunteer who works in special collections on the fourth floor of the library.

Eckman is another example of how senior citizen's talents can be put to use to help UNLV. He enjoys photography and was chosen to screen

the collection of old photographs in the library, he will be labeling them and bringing them up to better standards.

Eckmann said he enjoys keeping busy.

"You can't wither on a vine," he said. "You have to come up with something intellectual, something challenging.

"I haven't got a lot of other things to do," Anna Niggemyer, another volunteer, said.

Niggemyer was one of the first senior citizen volunteers on campus. She works in the Job Placement office 10 to 12 hours a week. She plans to continue working there until, "I am no longer able or they no longer need me."

Most of the volunteers intend to continue volunteering as long as possible.

Chamber players feature trumpet concerto

The Las Vegas Chamber Players will present a concert featuring a new work, *Concerto for Trumpet and Five Players* by Pulitzer Prize-winning composer Ellen Taaffe Zwilich. The performance is scheduled at 2:00pm, Sunday, March 22, at Artemus Ham Hall.

Principal trumpet for the Las Vegas Symphony, Walter Blanton, will be the soloist. Other works on the program include *Homage to Miro for Flute* and *Computer Tape* by Matthias Kriesberg, with guest soloist Mardi McCullea flute, *Sculptures and Incantations* by Beth Mehocic, and the U.S. premiere of Soviet Russian composer Vyacheslav Artyomov's *Elegy III* from *Symphony of Elgies*. Zwilich's composition

was a National Endowment for the Arts "Consortium" commission for the Pittsburgh New Music Ensemble, *Collage* (in Boston), and *sonor* (in San Diego). It was completed on December 1984 and performed by the Pittsburgh New Music Ensemble on May 6, 1985.

The work is in three movements of contrasting speed and character: *Marziale*, *Lento con moto*, and *Allegro energico*. The last movement features a cadenza for the trumpet.

"Although there is significant interaction between the soloist and ensemble, my *Concerto* is, above all, a virtuoso trumpet piece. The trumpet is an instrument I played in high school and college, and I loved its versatility as well as its

essentially brilliant character. For this reason I wanted to explore a variety of moods and colors using the distinct nature of the instrument to shape the work," Zwilich said.

Ellen Taaffe Zwilich, born in Miami, Florida in 1939, studied at the Florida State University and received a Ph.D in composition from the Julliard School, (the first woman to do so from that institution).

Her Major teachers were Roger Sessions and Elliott Carter. Zwilich received the 1983 Pulitzer Prize in music for her *Symphony No. 1*.

In addition to concert, radio, and television performances throughout the U.S. and Europe, Zwilich's music has been heard at major festivals, including the Edinburgh Festival, the Caramoor Festival, the International Society for Contemporary Music "World Music Days," the Aspen Music Festival, the

Festival of Contemporary Music at Tanglewood, and the Gulbenkian Festival in Portugal.

She has received grants from the Guggenheim Foundation, the Martha Baird Rockefeller Fund for Music, the National Endowment for the Arts, CAPS, and the Norlin Foundation. Among many awards in addition to the Pulitzer Prize, are a gold medal won in the 26th Annual International Composition Competition *G.B. Viotti* in Vercelli, Italy, the Elizabeth Sprague Coolidge Chamber Music Prize, the Ernst von Dohnanyi Citation from the American Academy and Institute of Arts and Letters.

Tickets will be on sale the day of the performance at Artemus Ham Hall for \$6.00 general admission. For information call the Symphony office 739-3420.

Give up on smoking

Your lungs are pleading for a "Spring Cleaning", so attend the free quit smoking program, "Fresh Start", offered by the American Cancer Society set for April 6th-9th (Choice of Times-Noon-1:00 or 5:30-6:30) at 1325 E. Harmon. Please call 798-6877 for reservations & more info.

Calendar of Events

March 16 thru April 24: "Three Installations" an architectural sculpture and mosaic exhibition. By noted New York artist, Ned Smyth. Artemus Ham Concert Hall Lobby. 9am-5pm. For more info, call 739-3237

March 16 thru April 10: UNLV's annual Juried Student Show. Competitive show will be judged by San Francisco artist Carlos Villa. Grant Hall Gallery. Weekdays 11am-4pm, Saturdays by appointment. Call 739-3893.

March 19 thru March 29: Dance Concert. *Cinderella*. Nevada Dance Theatre. Judy Bayley Theatre. 739-3838.

March 17

Saint Patrick's Day

LECTURE: University Forum Lecture "The Trial of Galileo: Religion Versus Science?" Maurice Rinocchiaro. 7:30pm, Wright Auditorium 103. Free. 739-3401.

CONCERT: UNLV Jazz Ensemble. 8pm. Judy Bayley Theatre. \$4. 739-3401.

March 18

RECITAL: Michael Christiansen, Guitar. 8pm Ham fine Arts 132. 739-3535.

SOFTBALL: UNLV vs. University of Hawaii. 1pm. UNLV Softball field. 739-FANS.

March 19

MASTER SERIES: Warsaw Philharmonic. 8pm. Artemus Ham Concert Hall. 739-3535.

MEETING: CSUN Senate Meeting. Open to the public. 4pm, 2nd floor of the MSU.

LECTURE: University Forum Lecture. "Urban Art and Urban Space." Panel Discussion. 3-5pm. Wright Auditorium 103. Free. 739-3838.

SOFTBALL: UNLV vs. University of Hawaii. 1pm. UNLV Softball Field. 739-FANS.

March 20

SOFTBALL: UNLV vs. University of Utah. 1pm. UNLV Softball Field. 739-FANS

BASEBALL: UNLV vs. University of Nebraska. 1pm. Roger Barnson Field. 739-FANS.

FESTIVAL: International Festival. MSU Ballroom. 7:30pm. \$5 per person. Call 739-3221.

March 21

BASEBALL: UNLV vs. University of Nebraska. Noon. Roger Barnson Field. 739-FANS

WRESTLING: World Wrestling Federation's Greatest Event. 7:30pm. Thomas & Mack Center. \$15, \$12, & \$9. 739-3900.

RECREATION TRIP: "Topock Gorge Canoe Trip." Meet in Msu Game Room. Reservations required. \$28. 739-3575.

RECREATION TRIP: "Joshua Tree Rockclimbing." Meet in MSU Game Room. \$60. Reservations required. 739-3575.

March 22

CONCERT: Walt Blanton. 2pm. Artemus Ham Concert Hall. 739-3420.

BASEBALL: UNLV vs. University of Nevada, Reno. 3pm. Roger Barnson Field. 739-FANS.

March 24

MOVIE: *Running Scared*. MSU Ballroom. 3 & 7:30pm.

Congratulations

to

Trena Hull

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Friday's Yellin' Rebel

News from the other guys

Graduating

One in four students take longer than the traditional four years to earn an undergraduate degree, according to a Center for Educational Statistics report. The study also found that women were more likely than men — 56 percent versus 43 percent — to graduate in four years.

Jury Trials

Trial by peers. A dormitory council at Columbia U. has proposed forming a disciplinary council of their peers. Infractions are currently handled by the head resident of each dormitory and the individual floor counselors.

Home Sweet Home

A place of their own: Students over age 25 can live with others their own age at Colorado State University's Braiden Hall. The school also sets aside floors for fine arts majors,

photography majors, and to students, faculty and student government staff.

Priorities

"My family comes first," said the impeached president of the University of New Orleans Student Government Association. GSA membership charged he missed meetings and neglected his duties. Ex-president James Lowe, who is the father of a month-old son, said he missed one meeting to attend a Lamaze class.

Student Buying

Student's money sticks in Bozeman, boosting the town's economy. And Montana State University students hope to demonstrate just how much they spend locally by affixing dime-sized stickers to personal checks to Bozeman businesses. MSU's student government is distributing 250,000 of the stickers — which read, "MSU Supports You!" —

Gay Rights?

A proposed Gay Discrimination Bill at the University of Nebraska-Lincoln was shot down by the student senate. The bill would have given people a basis for filing a complaint against homosexual discrimination, which the current non-discrimination policy does not cover.

Oil and Vinegar

Grapes and off-shore oil drilling projects are the focus of student protests at the University of California-Santa Barbara and Isla Vista. One group is campaigning to boycott the use of table grapes because of alleged pesticide use. Opponents of a proposed ARCO off-shore oil drilling project are urging students to testify against the project at scheduled state hearings.

Prior Restraint

Some 8,000 copies of the *Daily Nexus* at the University of California-Santa Barbara were stolen from their distribution points. The theft mandated a second run of 5,000 editions. UCSB police have no suspects.

Supplements

Texas College Student, a monthly supplement appearing in 30 Texas college student newspapers, was launched this month by Waterloo Publishing Group. Aimed at the .18-to-24-year audience, the publication covers career planning, sports, leisure, money, and other aspects of college life.

Do It Yourself

The University of Wisconsin-Milwaukee Student Association went into the publishing

business by starting its own newsletter, *The Pulse*. SA officials say they were unhappy with the way the *UWM Post* — the official student newspaper — "disseminates information" on the campus.

Suing Blues

Twenty-eight lawsuits are pending against student newspapers, according to the Student Press Law Center. Twenty-two of the cases involve censorship issues and four involve libel issues. The number of inquiries to the SPLC from college newspapers and advisers is almost twice that of last year.

And Now For Something

A scratch and sniff newspaper? It's the world's first, according to the University of Washington's *Daily Drawings* of several smelly

items — including a cigar, a rotten egg and a wet dog — appeared on a recent front page. The paper attributed the technological innovation to UW forest products professor Graham Allan. The four-color spoof was inevitable, explained one campus official. Allan's son is a *Daily* staff member.

News from Dirtsville

The University of Idaho, student government reports a problem with cattle droppings on campus. Solutions from students have ranged from Curb your Cow laws to fencing the campus off from the open range. The student government has offered to pay for the clean-up, but students are doubtful since student government has yet to clean up its own mess.

News from the Other Guys is a service of the College Press Service.

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Blythin

cont. from page 2

"They will not get tenure in 10 years. The least negative effect is not transient teaching population; the worst effect is that it ends up putting those who publish against those who teach."

That, fortunately, isn't enough to drive him away from UNLV. "I feel heavily invested in this place. I'm not likely to bail out with the next passing wind. I came to UNLV because it was not 'locked in.' It was our illustrious president that said UNLV is young, proud, and growing.

When I came here, it was not young, proud or growing."

Blythin has nothing but praise for *KUNV* and *The Yellin' Rebel*, cornerstones in the Communications program. "I think they're marvelous, great labs. I wish I had more of a relationship with them."

He was born in Arizona and considers himself "Very Western." He has lived in California and Colorado, and received his Ph.D from the University of Colorado. "I try to be as non-materialistic as pos-

sible. I spend time with my family and dogs." While he has no one-liners on life and how to live it, he sticks by certain principles.

"I believe in debate and argument. If someone goes up, I'll go down. I believe in negotiating. We can't be afraid. We have an awful lot of problems to deal with in this culture. You have to cope."

Blythin cites the character Zorba when it comes to failure: "He gets right back up again."

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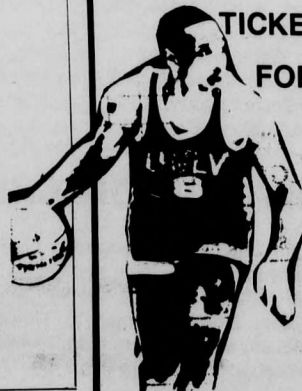
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News Releases

Computer generated design debated

The effects of computer-designed graphic images used in advertising and art will be the focus of the next University Forum Series presentation, titled "Computer Art: Fantasy or Reality?" March 24 at 7:30 p.m. in John S. Wright Hall Auditorium, Room 103.

The series, which is

free and open to the public, is sponsored each semester by UNLV's College of Arts and Letters.

Communication studies professor Barbara Cloud will moderate the panel discussion by art professor Tom Holder, sociology professor Donald Carns, and communication studies professor Allan Padderud.

The presentation will begin with a viewing of the half-hour video documentary "Computer Imagery: Visions of the Mind's Eye." The documentary, which was produced by Padderud and UNLV Communication Studies graduates Phillip DiMarino and Michelle Serra, has been aired on hundreds of public broad

casting affiliates throughout the country since 1985.

The panel will discuss the effects of computer-designed graphics on society, as well as its validity as an art form.

For more information, call the UNLV College of Arts and Letters at 739-3401.

Library book sale

UNLV's James R. Dickinson Library will sell thousands of books, magazines, and records at its annual book sale April 3 and 4 in the library.

Sponsored by the University Library Society, the book sale will be open Friday, April 3, from 8:30am to 4:30pm, and Saturday, April 4, from 10am to 3pm.

Hardcover books will sell for \$1, paperbacks will cost 50 cents, and magazines will cost a dime. Some 2,000 classical, easy listening, rock, and country and western records will be sold for 25-50 cents each.

For more information regarding the book sale, call 739-3286.

Maxson meets with Greeks

UNLV President Robert C. Maxson stressed his commitment to building more dormitories and fraternity and sorority houses on campus at a recent all-day retreat involving representatives from the university's 15 fraternities and sororities.

Maxson said that although the housing will be built after many of the students who were present at the retreat have graduated, they will be responsible for the accomplishment.

"One day, we will know that we've made a difference," he said.

Officers from the fraternities and sororities, alumni advisors, and UNLV administrators spend the day discussing leadership, unity, and housing, as well as future growth of the "Greek" system on campus.

Other speakers present included University of Nevada Regent Carolyn Sparks, Landmark Hotel owner Bill "Wildcat" Morris, and a representative from JMA Architects, the company chosen to build the future housing.

The UNLV students also discussed time management, conflict management, problem solving, and communication skills. The retreat was held at Morris's Sky Mountain facility.

Environmental Art Exhibit

The Book of the Seven Lagoons, a unique exhibit by environmental artists Newton and Helen Mayer Harrison, will open in UNLV's Museum of Natural History March 23.

The artists will give a performance/reading that accompanies the exhibit March 23 at 7pm in the next presentation of the Southwest Gas Distinguished Artists Series. A free, public reception will follow the performance. Both will be held in the Museum of Natural History.

The Harrisons, currently art professors at the University of California, San Diego, have been collaborating for 15 years on projects that express their humanistic concern for environmental issues. While both have extensive backgrounds in the traditional artistic disciplines of sculpture and painting,

they have adopted an unusual approach in their current creative endeavor: they will attempt to restore an area of the environment and recount the restoration process in an exhibit.

Their work appeared on the UNLV campus last year in *Disarming Images: Art for Nuclear Disarmament*.

The Book of the Seven Lagoons exhibit is being sponsored by the UNLV art department and the Museum of Natural History. The program is sponsored by the College of Arts and Letters.

The exhibit closes May 9. Museum hours are 9am to 5pm on weekdays and 10am to 5pm on Saturdays.

For more information on the exhibition or the reading, call the UNLV art department at 739-3237.

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Editorial Page

Space to Kill

by carmen zayas-dorchak

Last week I promised to talk about some of the ideas and suggestions I had heard from students during the CSUN election primaries...so here goes...

CSUN Preschool... Several female students I talked to were highly impressed that CSUN had given the UNLV/CSUN Preschool money to keep the preschool open.

But, several students expressed a need for the day care center's services to be expanded.

"It should stay open later so that parents who take night courses could have a place to leave their kids."
"The rates should be lower, students with kids can't afford the present rates."

These were both excellent suggestions — the only problem being that expanding services requires more funds.

Some of the methods being looked into by CSUN officials include; lobbying for the preschool director's salary to be paid by the state (that way those funds now used for her salary could be applied to expanding services), contracting with toy manufacturers so that they would supply funds and equipment, in return the preschool would only use their toys and promote their company, and getting the UNLV administration or the College of Education to pay some of the needed funds.

CSUN is working on it, but all suggestions are welcome. As a side note: several weeks ago UNR's student body president was in Las Vegas. He told our president, Kirk Hendrick that UNR's preschool was asking the ASUN government for funds...namely \$2,500. Hendrick told him we gave our preschool \$14,500 and it was a good investment. Yesterday, I saw a recent copy of the *Sagebrush*, and right there on the front page was the headline "ASUN gives preschool \$2,500" — way to go!

Book Co-op... One chemistry student wanted to know why we didn't have a book co-op, claiming that the university bookstore was "ripping students off." I explained that several different people at different times had attempted a book co-op with dismal results.

He said he knew a teacher in the chemistry department who had run a co-op at another school — a successful book co-op! I told him to please (please,

please) have that professor get in touch with CSUN. Even though the new university bookstore (Barnes and Noble) is a thousand times better than the one we had two years ago, because of overhead, textbook prices are getting outrageous.

Lectures... Numerous White Hall students were unhappy about the entertainment provided for their side of campus. "All the main events are held over at the student union," complained one student. "They only have beer bashes, nothing substantial," said another.

What can we do? At a recent CSUN meeting I recommended that CSUN fund a lecture series that would bring to campus people that *students* are interested in — controversial speakers who have something to say to this 1980's generation. I also recommended that some events be held over in the grass area behind the library (in front of the Education Building) or in that mall way between White Hall and the chemistry building.

All in all, I love going out there and talking to students, we (CSUN) should really get out and talk to the students more often...if there's one thing I've found it is...UNLV students are not apathetic, just uninformed and sometimes misinformed — but, whose fault is that? Ours, as CSUN officials we should be communicating with students on a regular basis, not just when we want something from them.

Other side notes

Censorship... Next week we'll run a copy of the recently published article in the *Columbia Journalism Review* regarding censorship of college newspapers — the *Yellin' Rebel* received a lot of press and a rather nice article.
Till next week...

GOOD LUCK REBELS IN THE NCAA PLAYOFFS

THE STAFF

Senate Beat

by kurt hildebrand

managing editor

You may get to see a lot more of your senators in the near future, a requirement for senators to speak before two classes a semester will be enforced, Senate President Pro Tem Steve Evenson announced at the last Senate meeting.

Evenson said he is going to assign those senators which have not already spoken for this month to the classes.

Arts and Letters Senator, Harry Fagel failed to regain his seat after being removed for his third unexcused absence.

A two thirds vote was required to overturn the third unexcused absence.

There is now an open Arts and Letters Seat. Anyone interested should apply in CSUN offices. There is a 2.0 minimum GPA requirement.

Wendy Hopkins defeated Jody Walleen in a close vote to represent Health Sciences.

A new rule gained support in the senate this week, when Entertainment and Programming directors Randy Tidwell and Mike Mixer were fined \$25 apiece for failure to appear at Executive Board meetings.

CSUN President, Kirk Hendrick defended this move saying many of the Executive Board's decisions affected the departments directly, and should therefore be attended by department directors.

The Bar Manager was also fined.
Former Senate President, Jeff Chadwell was elected, along with Mike Mixer to the Judicial Council, thereby putting the council back in action after well over six months.

Nearly \$4,000 in contracts were approved for future Entertainment and Programming events, including contracts with such bands as Tender Fury, Face First and the ever popular Tommy Rocker.

The issue for the week was the endorsement of candidates by organizations, specifically, the Hotel Association.

The Hotel Association officially endorsed Lance Malone and the Greek Ticket in the recent campaign.

The motion to approve \$400 for the association's annual roast finally passed the Senate after a 30 minute grilling of HA president Curtis Willis.

Letters to the Editor

Letters to the Editor can be dropped off at the *Yellin' Rebel* offices, 3rd floor of the Moyer Student Union or at the CSUN offices, first floor of the MSU.

Deadlines are either Tuesdays or Fridays by 5pm. All letters must be typed, and signed. Names will be withheld on request.

The *Yellin' Rebel* welcomes all opinions and reprints as many letters as space permits.

The opinions expressed here are not necessarily those of the *Yellin' Rebel* staff, CSUN or UNLV.

Dear Editor,

I would like to take this opportunity to thank everybody who worked on my successful campaign for the Senate Presidency.

Also, I would like to look ahead. This campaign taught me so much about what is wrong at UNLV. To the students that took the time out to talk with me about their concerns, a big thank you for reminding me about what running for office is all about; improving the university.

There are so many names to list individually, however, I'd like to give special thanks to Carmen Zayas-Dorchak, Kirk Hendrick, Denise Gentile, Lanny Leroy, John Fazer, Rita Lorraine Sparling and Palma Wesley. Without these fine people I never would have made it through the election, let alone over the hump to win.

There are several groups that deserve a

thank you as well. The Student Nurses Association, Student Accounting Association, International Students Association, University Association of Social Workers, The Eclectic Arts Ensemble, Sigma Chi, Delta Sigma Phi, LDSSA, and all the other groups that gave Kirk, Denise and I their time and attention.

Thanks to everyone that got out and voted. Your involvement is appreciated. But don't let it end there. Keep up-to-date on all CSUN and student activities. If you have the time or desire, get involved! It is worth the time and effort.

Thanks again UNLV for your support.

Sincerely,
Senate President-Elect
Steve Evenson

Dear Editor,

In response to increased concern about the Criminal Justice System, the Marshals Association of Nevada is sponsoring a scholarship competition. The association is an organization of individuals which promotes the professional, educational, cultural and social advancement of the Criminal Justice System.

The scholarship competition is open to full-time undergraduate students within the Criminal Justice, Administration of Justice, Psychology, Social Work, Sociology or Para Legal fields.

This is an outstanding

opportunity for qualified students to receive financial assistance with their educational development.

If you have any questions or problems, information is available from the Marshals Association of Nevada, (702) 385-9862. Once again, let me thank you for your contribution and professional commitment to this scholarship process.

Yellin' Rebel Staff

Editor
Carmen Zayas-Dorchak

Managing Editor
Kurt Hildebrand

Sports Editor
Steve Evenson

Entertainment Editor
Mish Tell

Photo Editor
Palma Wesley

Ad Manager
Dan Geary

Graphics
Greg Dorchak

Writers
Carmen Zayas-Dorchak, Andy Herz, Christine Marshall, Bill Lewis, Don Bell, Karen Hall, Dan Hildebrand, Lisa Adams, Dan Woods, Steve Herz

Administrators
Carmen Zayas-Dorchak, Bruce Carter, Dan Geary

Yellin' Rebel classifieds are free to UNLV students, staff and faculty. All others \$6 per insertion.

Classifieds are due in the Yellin' Rebel offices three days before publication day.

FOR SALE

FOR SALE: 1978 Camaro Z28 — Looks and runs Great! New upholstery, automatic, A/C, all-power, stereo. \$2900. Call 732-7321; leave your name and number.

FOR SALE: 2 Bicycles...one 10 speed men's bike — \$70; one women's 5 speed — \$45 or both for \$100. Call 451-1178.

FOR SALE: Sporty 2 door hatchback 1979 Dodge 024, am/fm stereo, air, 4 speed, excellent mileage, runs great. Very reliable. Needs new paint but interior is in excellent condition. \$1,295 firm. Call Ginger at 739-3868, John at 739-3868 or at home 739-6205.

FOR SALE: 1976 Mustang II, V-8, excellent condition, only 61,000 miles. New tires, paint job, radiator, brakes. Call 796-1329. \$3,250 or best offer.

FOR SALE: 1987 Samurai Jx. Metallic green body with soft white top, am/fm cassette, air conditioning and heater. \$9,000. Call 645-3332.

FOR SALE: 1973 Honda 500, excellent condition and runs great! Call John at 739-7621. Also a 1981 Honda Passport Moped.

FOR SALE: 1978 Ford LTD. New Brakes, 4 door. \$350. Call 435-7285.

FOR SALE: Honda 750, 1973 Windjammer. Fairing Kerker exhaust, rack and trunk, \$650. Call Steve at 739-3358 or 456-1565.

FOR SALE: 1976 Dodge Aspen Wagon. \$900 or best offer. Green and it runs. Call Bob or leave message 369-1615.

FOR SALE: Motorcycle, street. 1983 Yamaha Maxim XS400 with extra battery and plexi-faring. 5,000 miles. Excellent condition. \$1,000. Call Charla, 452-2590 or 739-3521.

FOR SALE: Nishiki International 10-Speed, Orange. Detachable front & rear wheel. \$75 Call 794-2772.

FOR SALE: Colnago Racing Bicycle w/tools and accessories. \$600.00 Call 647-3982 morning, 796-3573 evenings.

FOR SALE: New custom chrome grill w/square headlights and fiberglass air dam w/skirt for Mini-Trucks. Fits '69-'72 Datsun pickups. Leave message at 564-5698.

FOR SALE: 1982 Yamaha Seca 750, 1800 original miles. Dark candy apple red — brand new! Must sell. Throw in black Arai helmet, \$160 value. Must see to appreciate. \$2,000 or best offer. Call 877-2347 and leave message. Ask for Rick.

FOR SALE: Pretty, metallic blue 1980 Firebird. Honeycomb wheels — runs great! \$2,800. Call 451-6749 or 735-4588.

WANTED

TYPING: I'll type for you. 15 years professional typing experience. \$1 per double spaced page. Call Pam at 435-4566, leave message.

ROOMMATE WANTED: Female roommate to share 3 bedroom townhouse with tennis courts, pool and jacuzzi. Two bedrooms for \$325/month, share utilities. Call 454-3948.

TUTOR: I will tutor 1-2 students for \$6 an hour. I have a BS in science/references. Miracle results! Call Perry at 649-8755.

HELP WANTED: A few spare hours? Receive/forward mail from home! Uncle Sam works hard — you pocket hundreds honestly! Details, send self-addressed, stamped envelope to: **BEDUYA, Box 17145, Tucson, AZ 85731**

HELP WANTED: Earn \$500 a week! You can earn \$500 a week guaranteed. Send self-addressed stamped envelope for free details. 5070 Riverglen Drive, no. 78, Las Vegas, Nevada, 89103.

HELP WANTED: Work study student needed in UNLV Foundation Office. General office assistance, must be able to work 12noon-1pm, other hours flexible. WPS preferred, but not required. Call 739-3641.

HELP WANTED: Swim Instructors needed for Spring and Summer. Part-time and full-time openings available. Call 458-4717, evenings

SALES REP NEEDED: For national credit reporting company for the Las Vegas area. Excellent career opportunity for an established and growing NYSE listed firm. Base salary, incentive bonus and expenses. Send resume to: **C.B.I., 1325 Airmotive Way, no. 175, Reno, NV. 89502**

Classifieds

CRUISE SHIP JOBS
Domestic & Overseas
Now hiring kitchen help, Deck hands, Maids, Gift shop Summer & Career Opportunities
Call (206) 736-2972 ext. 6231

OVERSEAS JOBS
Summer & Year-Round, Europe, South America, Australia, Asia, All Fields \$900 — \$2000 per month
Sightseeing — free info Write: **IJC, PO Box 52-NV1 Corona Del Mar, Ca. 92625**

HELP WANTED: Mazzi's Pizza — We're looking for energetic, enthusiastic, hard-working young people. If you feel you have the potential to be the best, Come see us! No previous experience needed. Apply now!
4550 S. Maryland Pkway Runnin' Rebel Plaza 795-7776

HELP WANTED: Cover Girl Magazine is searching for new faces. No experience necessary. Applicants will be screened by photo testing. Call 737-9040, Mon. thru Sat., 10am — 5pm.

ON-CAMPUS: Part-time job on campus. Must be a workstudy student. Flexible hours, \$5/hr. Contact John Harrison, 739-3868.

BASS PLAYER: Need Bass Player for developing band. Influences: (exmaple) R.E.M., Game Theory, Let's Active. Please call NOW, 361-4646.

WANTED: Tutor for EEG 114 Digital Design will pay hourly rate. Call 737-5794.

HELP WANTED: Now accepting applications...Naugles is now accepting applications for full and part-time positions. Starting wage is \$3.50 an hour. Apply in person M-F between 3pm-5pm.

PART-TIME JOB: Mail Order and Counter help. \$4 per hour. Las Vegas Books, 1042 North Rancho Drive. Call 647-2750 after 7pm.

SUMMER JOB: Resort Jobs Unlimited is now seeking applicants to work in tropical beach resort's for next summer, in the hotel and restaurant industry. There are 3,000 plus jobs available in places like; Florida, Virgin Islands, Hawaii, South Carolina, Grand Cayman and many more. We need your response now to reserve your job for the summer months. Buddy Plans available.

Call: 1-303-969-8210
Resort Jobs Unlimited
P.O. Box 28061 No. 16
Lakewood, Colorado 80228

HELP WANTED: College students can earn up to \$6 — \$10 per hour working part-time on campus. For more information call 1-800-932-0528.

HELP WANTED: Secretary and assistant for handicap person. Flexible hours, part-time. Prefer student with interest in health care or nursing fields. Call Laura Meyer, 736-9881 or 734-2551.

POSITION WANTED: Science/Math Tutor. BS in general science. Experience in the industry including IBM. Call Perry at 873-2709.

CLEANING: Rebel student needed to clean. Salary open. Need enthusiasm and willingness to work. Contact Judy, Bobby K's Home Care Service, 438-7380.

POSITION WANTED: Housecleaning — studios for \$35. 1 bedroom \$40, etc. Available afternoons and weekends. Call Ginny at 737-1409.

WANTED: Earn money between classes. Distributing fraternity and hall jackets. Contact Lundeen's (813) 623-1433. 7004 Robindale, Tampa, Florida 33619.

HELP WANTED: Atten: Ladies, Does your present job offer you: full-time pay with flexible part-time hours, plenty of time to study, comprehensive training in business skills and communications, company recognition for a job well done, dynamic support group, or unlimited upward mobility? There's more to life than pun- ching a clock:
Lady Desiree Lingerie 735-8920

REP WANTED: Travel opportunity. Organize spring break ski trip. Free trip and commission. Call Coastal Tours at (815) 741-0700.

WORKSTUDIES: No experience needed. Work in the exciting field of computers. The Education College needs lab monitors for its Apple Lab. Beginning salary \$5 per hour. Call Bill Campbell, 739-3188.

Private Statistics Tutor
Call Abe: 798-8326

HELP WANTED: \$200 to \$400 a week. Evening work 4:30pm to 9pm. Ideal for

students. Call 736-6916, ask for Ken or Janice.

NOTETAKERS: CSUN is looking for students who take excellent notes and have a good attendance record in class. If this describes you, please drop by the CSUN offices, MSU 120 and ask about our lecture note service.

TELEPHONE SALES: Telephone survey person. Part-time, hourly pay plus bonus. Can become full-time. Must be a high school graduate from the Las Vegas area. Call 382-9638.

SERVICES: Sewing, alterations — pants, skirts, dresses, shirts — men's and women's. Call 454-1732 for pick-up and delivery.

HELP WANTED: College students can earn \$6 — \$10 per hour working part-time on campus. For more information call 1-800-932-0528, ask for ext. 006.

HELP WANTED: Part-time job on campus. Must be a workstudy student. Flexible hours, contact John Harrison, 739-3868.

POSITION WANTED: SERVICES: Library research done for faculty and other researchers. Degreed librarian will do subject-specific information gathering, inter-library loan requests, document delivery and database search arrangements, etc. Through knowledge of reference sources, government publications, citation verification, and fact-checking. For an appointment call 456-0428 (message machine).

FOR RENT

FOR RENT: Female. A room to rent in a warm, spacious three bedroom, 2 bathroom house. Cheyenne and Jones. \$300 a month plus 1/2 utilities. Call Carol at 445-7551 (H) Mon. — Wed anytime. Or at 295-6255 (W) Thurs — Sun. 6pm to 6am.

ROOMS & ROOMMATES: Need a place to stay? Someone to share your place? We're here to help!
THE ANNEX 366-7939

FOR RENT: Large 1 bedroom apts, \$275. Large 2 bedroom, \$410. A/C, stove, refrigerator, drap pool. \$330 move-in on 1 bedrooms. See this one before you rent local. Harmon/Ascot Streets, 2 blocks from UNLV. 1412 Longacres Street. Phone 736-1914 call for appointment.

ROOMMATED WANTED: Male roommate needed, furnished condo, tennis, sauna, walk to UNLV. \$170 per month, share utilities. Call 798-5294.

ROOMMATE WANTED: Two female roommates wanted, furnished condo, tennis, sauna, pool, walk to UNLV. \$170 per month share utilities. Call 798-5294 or 295-6255(w) Thursdays thru Sundays, 6pm to 6am.

FOR RENT: DI/Paradise furnished cottage available for rent in mid-March or sooner for student or faculty. \$175 a month includes utilities, pool, washer-drier, parking area. Call 796-1012.

FOR RENT: Small room in a three bedroom house. Male preferred. \$375 call Ken at 731-0523.

FOR RENT: Large 1 bedroom apartments, \$275. Large 2 bedrooms, \$410. A/C, stove, refrigerator, drap pool. \$330 move-in on 1 bedrooms. See this one before you rent local. Harmon/Ascot Streets, 2 blocks from UNLV. 1412 Longacres Street. Phone 736-1914 for an appointment.

PERSONALS

Starting on Wednesday March 11, the AARC and the Counseling and Testing Center will be open every Wednesday until 9pm. Our operating hours will be 8am-5pm, Monday thru Friday; and 8am-9pm on Wednesdays.

Valerie,

Saw you on tv on Thursday. You looked great! Good Luck!

Kris, Ben, Steve and Joe

Congratulations!
Chuck, Bart & Chris

For a great year of swimming!

Your Sig Ep Brothers

GOOD JOB ROB KOZIN!
you're a great bro!

CUT-A-THON
To Benefit
AMERICAN CANCER SOCIETY

Sunday April 5
11:00am to 4pm

Shears at Sears
HAIRCUT ONLY
\$7.00 Donation

Lynda —
Sometimes you feel lonely don't keep it inside. That's what I'm here for. Being in love means that you never have to face the world alone.
love, ALL

Entertainment Page

Brighton Rock, new metal group

mish tell

entertainment editor

Kickin' back in front of MTV is how I relax after a monotonous day at UNLV. I tune out the Vee Jays in hopes that a decent rock video will come on between the mass overlap of Madonna and Cyndi Lauper clips. Last night I did just that, and what do you know? A new band caught my attention.

Their name is Brighton Rock. Their first video is appropriately called, *We Came to Rock*, which is exactly what they did. Sifting through my pile of record company promos, I spotted an album cover that displayed five young men decked out in rock at

tire from their long silky hair, down to their heavy metal toes. Well, what do you know? It's Brighton Rock's new album, *Young, Wild, and Free*.

I don't know why it has taken me so long to listen to this LP. Their debut song, *We Came To Rock* is fantastic!

This five-man band from Canada is powered by the vocals of 23-year-old Gerald McGhee, guitarist Greg Fraser, bass and vocalist Stevie Skreebs, keyboard and vocalist, John Rogers, and drummer Mark Cavarzan.

Their sound is harmonious, yet constantly powered by a driving

metal force, which some might call pop metal, as opposed to thrash. *We Came to Rock* is a "band together for rock and roll." The tune gives me chills everytime I listen to it.

McGhee's voice has sincere diversity which constantly changings from screams of a harder sound like the tune, *Young, Wild, and Free*, (title cut), to a soft cry, as displayed in the band's ballad, *Can't Wait for the Night*. Fraser's guitar licks give the ballad an intense substance which reminds me of the feeling present in Motley Crue's metal/ballad, *Home, Sweet Home*.

Other choice cuts on

the album include, *Save Me*, a hard driving song that would be a blast to rock out to in any concert hall, and also, *Jack is Back*, (Jack the Ripper?), whose eerie opening of hollow footsteps intrigued me to the end.

The album is a winner for those who like hard rock, supported with a harmonious sound, or as the people at Atlantic Records call it, "melodic hard rock." For you video buffs I wouldn't be surprised to see more of Brighton Rock within the next 6 months, probably in the Top 10 Countdown, somewhere between "Ratt," and "Poison" flicks.

Music Etc.

by romney smith

Don't look now but I think it's here... U2 mania. Recently, people who normally don't have all that much to say to me have stopped me on the street and asked me to get them tickets or backstage passes to the upcoming U2 show. On April 12th U2 will be appearing on campus along with Lone Justice at the Thomas & Mack Center. Others have asked me so much about the band and the show, that for a moment I thought they thought U2 was some sort of plane.

The other day while on my way to Tower Records, I was accosted by another "would be" U2 backstage guest. I ditched her in the MSU and proceeded on to Tower Records. I had planned to ask my friend, Mark Huff, about U2's new Lp *The Joshua Tree*. Well, Huff wasn't around and neither was the new record. (It's not out yet). But guess what record was playing when I entered the store? U2's *The Unforgettable Fire*, the band's last record.

The new disk is produced by the same pair that produced *The Unforgettable Fire* Lp, Brian Eno & Daniel Lanois. The band first asked Eno to produce *The Unforgettable Fire* record because they wanted a more abstract sound. In the past Eno has worked extensively with David Byrne as well as with Bowie. More recently Lanois co-produced Peter Gabriel's hit LP, *So*.

Apparently, not willing to take any chances, the band called in the producer of their first 3 albums, Steve Lillywhite, to mix their first single from *The Joshua Tree*, "With or Without You".

If past performances by U2 are any indication, this show should be a wild one. I can't help but wonder how the famous and sometimes feared T&M bouncers are going to handle people who walk on stage from the audience to hug the lead singer, Bono. This is a tradition at U2 concerts. Bono (Born Paul Hewson) has been known to single out a certain person from the audience and call him or her to the stage for a hug or a short dance. Keep in mind, however, that I did see Bono hand out a severe tounge lashing to a gentleman who overstayed his welcome on stage after coming up uninvited.

I heard it from an informed source that that a Pro-Nuclear Disarmament organization is planning a nuclear protest to coincide with the band's stay in Las Vegas. Also the same organization may have a booth or at least permission to hand out information & anti nuclear literature at the show. HOWEVER, at this point, none of the aforementioned is more than just good ideas although I personally believe that the protest involving U2 and much more will probably come to pass. You may be wondering why the big concern with anti-nuclear antics all of a sudden. Why U2? Because U2 is a highly politically motivated band with a strong moral conscience and a very strong anti-nuclear stand.

Consider the band's association with Amnesty International, *The Sun City* project and of course *Band Aide*, some call them the band that gave Rock & Roll a conscience. It has been suggested that one of the major reasons why the band wants to play Las Vegas is it's proximity to the Test Site. U2 is Bono, The Edge, Adam Clayron & Larry Mullan Jr.

Renaissance music at Clark County Library

A bit of merry olde England invaded Las Vegas today. The San Francisco Consort brought an exhibiting program of Middle Age and Renaissance music to the Clark County Library, located at 1401 E. Flamingo Road.

With the exception of two very large and conspicuously placed microphones, the Medieval Court illusion created by the stage decoration and the authentic costumes, was almost complete.

The merry trio of minstrels brought to life many songs and dances of the past using a collection of replica instruments. Each piece was usually prefaced with either an explanation, or a bit of poetry related to the composition.

Tuning the various stringed instruments seemed to present a problem owing to the overheated room but this

only afforded the "troubadours" an opportunity to chat with the audience and relate tales of castle banquets and the like, — all the while remaining "in character".

The three were so adept at maintaining the mood, that one could almost expect Robin and his merry men to be joining us at any moment. Communication between performers and the audience was constant, and in a rendition of "Summer Is A Comin' In," audience participation was encouraged with, "Row, Row, Row, Your Boat," sung in round.

The entire experience seemed to be enjoyed by all in attendance; but for those of you who missed it and are in the market for an unusually delightful musical event, do not fail to catch this group the next time they stroll into town.

Music Calendar

March 17

Jazz Ensemble I: Judy Baily Theatre. 8:00pm

March 18

Michael Christiansen Guest Faculty Guitar Recital
Alta Ham Fine Arts Recital Hall Room 132. 8:00pm.

March 23

Brenda Ishikawa Faculty Piano Recital: Artemus W.Ham Concert Hall. 8:00pm.

March 24

David Bradley Faculty Vocal Recital: UNLV Little Theatre Grant Hall 125. 8:00pm.

March 25

Justine Miller Senior Trumpet Recital: Alta Ham Fine Arts Recital Hall. 8:00pm.
Charles Fierro Guest Faculty Piano Recital: Alta Ham Fine Arts Recital Hall Room 132. 8:00pm

March 26

Charles Fiero Piano Recital Master Class: Alta Ham Fine Arts Recital Hall Room 132. 12:30pm.

March 26, 27, & 28

UNLV Opera Workshop. UNLV Little Theatre Grant Hall Room 125. 4:30pm.

March 29

UMS Orchestra Student Soloist Concert: Artemus W. Ham H Concert Hall. 2:00pm.

Wanted: One Yellin' Rebel Editor for the 1987-8 School Year

Requirements:

- Two semesters as a *Yellin' Rebel* staff member
- One basic course in Journalism
- A minimum GPA of 2.0

- Applications may be picked up in the CSUN offices
- Completed applications due by April 10
- Candidate selections will be made after Spring Break



FACE FIRST — terrorizes the MSU during E&P's latest Friday blowout.

Museum full of memories

by bill lorand

staff writer

Going down memory lane — to when I was back in elementary school during a field trip my class took to the UNLV Museum of Natural History — brings me back visions of not being able to reach the doorknob, and other such forgotten nonsense, like innocence and appreciation of nature.

To tell you the truth, I had not returned to the museum of my elementary days at Lewis E. Rowe...until now. Browsing among the exhibits and live species, one gets a buzz from nature and actually finds some signs of culture here in the midst of "Sin City."

The museum started back in 1967 as a part of the private Desert Research Institute. According to Curator of Education Christie Leavitt, it was moved to the campus in 1972, integrated as part of the University in 1975, expanded and became what it is today, around 1981.

What it is today is an excellent little museum. As best as can be expected with the small budget provided by the state and donations of exhibits by private citizens, according to Curator Leavitt.

One of the most attractive aspects of the museum is its wide variety of live specimens. All of the animals, as well as most of the museum, are representative of the Mojave Desert, and these are the species one might expect to find when exploring the desert fringes around the Vegas Valley.

This portion of the museum is definitely not for the squemish and is what little kids' nightmares are made of, but herein lies its beauty.

There are a wide variety of snakes on display, both those with venom and those safe to play with. They also have cute little animals like the kangaroo rat, who was hiding at the time, and the Arizona Scorpion, who was definitely not hiding!

There's also the central pit area featuring an array of tortoise devouring plates of 'museum chef salad', and the Gila Monster staring into a corner and probably thinking of potential victims. All the animals looked well fed and cared for, and the animal lovers who make up the staff surely make a comfortable home for these guests from the world of nature.

In the main gallery of the museum they offer a rotating exhibit that changes once every month. This month's feature is called "The Dog Observed." It is a collection of photographs dating from the '800's to the present, and includes dogs of nostalgia, a portion dedicated to local dogs, and such bizarre entries as dogs in suits and Hawaiian party shirts.

The back exhibit hall is where the traditional museum stuff can be found. There are exhibits on such diverse things as local LV history, archeology, Indian pottery, seashells, and Mexican Dance Masks (that will terrify the kids!). There is also a wide variety of stuffed animals, such as an

owl and an eagle from the West, and others, like a wolf, a swordfish and a life-sized polar bear (that'll scare the kids out of their wits once again).

Just so one does not forget that they are in Vegas, an old time slot machine is on display with a special sign for the compulsive gamblers among us: "Thank you for your contributions. Your coins help support the museum."

In the center pit there is a full skeleton of the prehistoric sea beast called "Ichtyosaurs," that must be seen to be believed. There really is so much culture here to be appreciated in only one visit.

The museum serves many other people at the University, as well as the Geology department and the other related sciences, but also the Art and English Departments for inspiration for their students.

The museum has a system set up with local public schools, in which the local kids come and experience the museum.

All in all, the museum is open to everyone in Las Vegas, university students included, (hint, hint), although anyone may ever take advantage of the facility and venture on a cultural journey.

The UNLV Museum of Natural History seems to be one of the school's best-kept secrets. Hopefully, more people will take to the adventure now, and this worthwhile secret will be out of the bag.

TOWER RECORDS | VIDEO



KELVYNATOR
Funk It Up

Kelvyn Bell's hot new funk rock group, Kelvynator, loaded this LP with supercharged funk rhythms, but it's really streamlined rock and roll. This New York-based funk is deep, something your body and mind will understand. The 12" dance single is "Funk It Up." b/w "On The One." Get funky — get Kelvynator.



OLIVER LAKE & JUMP UP!
Dancevision

Saxman supreme Oliver Lake and Jump Up strike some tough hard reggae grooves on "Dancevision" — a record made for dancing. In the Caribbean, a jump up is a dance, and the sizzling reggae rhythms and thumping funk of "Dancevision" will get you moving, as will the Marley classic, "Them Belly Full (But We Hungry!)"



SLICKAPHONICS
Humatomic Energy

Here's sophisticated melting pot music in the tradition of Zappa, Beelzebub and Talking Heads. Very big in Europe, Slickaphonics is horn-oriented, with funk rhythms and a strong dance groove. Fueled by a pumping soul beat the 12" dance single is "Don't Jump."



C.K. & THE BEAT MERCHANTS
Yamose

with Linda Tillery

C.K. & The Beat Merchants debut with Yamose. It's World Beat music with a feel-good spirit, an exciting mix of R&B and pop African music, with strong polyrhythms. Yamose is an African word meaning "dance." There's a dance single too — "African Lady."



BABATUNDE OLATUNJI
Dance To The Beat Of My Drums

with Carlos Santana and Airto

Here's the premier world-famous drum master playing with some of the hottest Western musicians, Carlos Santana, Mickey Hart and Airto. Babatunde Olatunji's "Drums Of Passion" album was a smash hit and hipped American ears to the power of African drums. "Dance To The Beat Of My Drums" is world fusion music, produced by Grateful Dead drummer Mickey Hart. Highly infectious and great fun.

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Sports

Runnin' Rebels continue roll, down Kansas State

by *steve evenson*

sports editor

Salt Lake City, Utah; Like a slowly awakening giant, it took the UNLV men's basketball team a full half of play before waking up to crunch the Kansas State Wildcats 80-61 in the second round of the NCAA tournament Saturday.

UNLV earned a second round berth by handily defeating Idaho State on Thursday, 95-79. Kansas State came to the second round by downing Georgia 82-79.

Next for UNLV is a trip to Seattle, Washington to play in the sweet sixteen against Wyoming, who beat UCLA 78-68.

Against the Wildcats, the groggy Rebels struggled offensively,

shooting 36 percent from the floor and 12 percent from 3-point range. Normally constant 3-point shooters Freddie Banks and Gerald Paddio shot two of 13 from outside the 19-foot nine-inch line.

"I'm really glad we went into half-time with the lead," said UNLV coach Jerry Tarkanian, "we shot so poorly in the first half. The second period we hit some three-pointers and things started going our way. I never dreamed we'd win by that much."

Things did go better for UNLV in the second half, with the Rebels raising their shooting percentage to 54 percent from two-point range and 44 percent from three-point range.

However well the offense performed the se-



THE HAMMER— goes over the top to score two in UNLV's 80-61 win over Kansas State, Saturday.

photo by robin winters

cond half didn't measure the defensive effectiveness of UNLV.

Like so many other games this season UNLV's pressure defense and running offense took its toll on an opposing team. This time it was the smaller, slower Wildcats.

"We're all exhausted and frustrated," said Kansas State's Steve Henson, "We know that if we could have maintained the things we did early we could have done better. But the pressure is there constantly and it takes its toll."

Wildcat forward Mitch Richmond agreed, "Their pressure takes a progressive toll. We did what we wanted to early, but then we let up and the pressure got to us."

Richmond was held to

19 points against UNLV, after scoring 35 in the victory over Georgia.

"Our defense is always overlooked, and it kept us in the ball game until we could get some baskets and three-pointers," said Tarkanian.

UNLV senior forward Armon Gilliam was the high scorer for the game with 24 points. Banks, Paddio and center Jarvis Basnight also scored in double figures for the Rebels.

"We tried to bump Gilliam out of the lane, so he would have take shots from 8-10 instead of 5-6. It didn't matter he shot with confidence," said Kruger.

They didn't do a very good job of pushing me out," said Gilliam, "I shot my normal shot."

Spud State first on UNLV's NCAA menu

by *dan mcquistion*

sportswriter

The number one ranked UNLV men's basketball team made Idaho State's cinderella story a short lived dream, as the Rebels rolled to a 95-70 NCAA first round victory Thursday, at the Special Events Center on the campus of the University of Utah.

Idaho State coach Jim Boutin may have had fairy-tale fantasies about upsetting top-seeded UNLV, but the Rebel's high-powered offense made those fantasies fade away.

"Like hundreds of other coaches before me, I wanted to try and control the tempo of the game, but stopping the transition type play of Vegas is a tough task," Boutin said.

UNLV coach Jerry Tarkanian called the 25 point win sloppy.

"At times we played great, and at others we were bad. Our players got tired very fast because of the altitude which effects us more than any other team here because of the way we play," Tarkanian said.

The altitude may have affected the Rebels en-

durance, but in no way did it effect the long distance bombs of Freddie Banks, who scored 23 points in only 21 minutes of playing time.

Banks, who was 7-16 from the field, scored all his points from 3-pointsville, except for two free-throws.

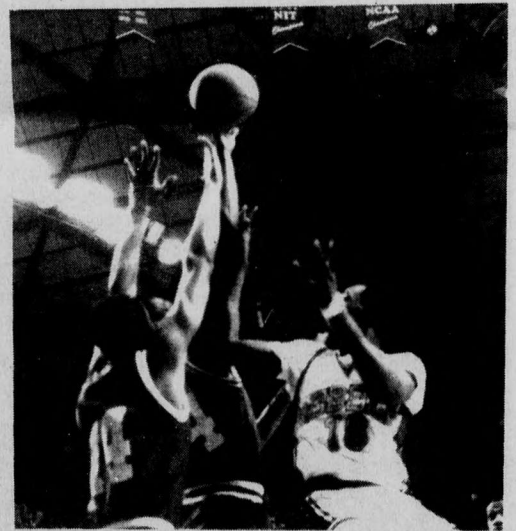
All-American Armon Gilliam, who was held to just 12 points in the game, said afterwards, "I was out of the flow the whole game, in the second half I just burned out. I was real tired. I had to motion the coach to take me out."

All of Gilliam's points

came in the first half, as he was held scoreless in the second.

About three-and-a-half minutes into the first half, Idaho State held a 10-8 lead over UNLV. The lead was short-lived and the only one Idaho State held in the game.

In the first five minutes of the second half, Freddie Banks buried three more bombs to help Las Vegas up its lead to 25; at which time Tarkanian began a steady flow of reserves into the game and thinking about his sitting back and thinking about the next game.



UP FOR THE BOARD— UNLV's Freddie Banks goes up against two Kansas State players.

photo by robin winters

Cowboys looking to hogtie UNLV

by *steve evenson*

sports editor

SALT LAKE CITY— In one fell swoop, the University of Wyoming destroyed the dreams of a UNLV-UCLA basketball game by defeating the Bruins, 78-68 in NCAA tournament action Saturday.

UNLV has never played UCLA in a basketball game and Wyoming was more than happy to keep it from happening this season.

Leading the way for Wyoming was forward Fennis Dembo, with 41 points, including seven three-pointers and 16-16 from the free-throw line. Dembo was the Western Athletic Conference player of the year.

"I didn't expect him to make 7 out of 10," a frustrated UCLA coach Walt Hazzard said after the game, "We lost to a physical team. They were at home. They're physical, and we're not physical

yet. We got beat by a better team."

Over 10,000 Wyoming fans made the trip to Salt Lake City to support the 24-9 Cowboys.

Now the Cowboys look ahead to the number one team in the nation, UNLV. A team Hazzard said Wyoming "doesn't match up to."

Not much is known about Wyoming, except that two players dominate the Cowboy scoring. Dembo is one. 6' 11"

junior center Eric Leckner is the other. They are the only two cowboys that average in double figures in scoring.

Oddly, the 6'5 Dembo has a higher rebound average than Leckner, 8.3 to 7.0.

Against UCLA, Dembo and Leckner, with 20, were the only Cowboys to score above six points. Only five other Cowboys scored in the UCLA game; six, six, two, two. See "Cowboys" page 15



THE LAST TIME— UNLV went to the final four, Reggie Theus (24) was in a Rebel uniform. For Theus's thoughts on this year's Rebels look on the next page.

photo by charee bouler

Reggie Theus

UNLV alumnus compares old and new Rebels

by steve evenson

sports editor

SALT LAKE CITY- After watching UNLV pound Kansas State into the ground on Saturday, the air seemed to be filled with nostalgia.

Back to 10 years ago, the last time the Runnin' Rebels went to the final four. The time when UNLV went from just the Rebels to the Runnin' Rebels

There was a perfect opportunity to find out how somebody who was around during the 1977 season feels about this year's team.

Reggie Theus and the rest of the Sacramento Kings National Basketball Association to play the Utah Jazz at the Salt Palace.

Theus has been a pro now for eight years, after leaving UNLV in 1979. At six-foot seven-inches and 205 pounds Theus is the

star guard for the Kings and leads the team in scoring at 19.5 points a game. Unfortunately, the Kings are in last place in their division.

"I'm not a college basketball fan," Theus

together."

UNLV was defeated by North Carolina in their only trip to the final four, Theus's sophomore year.

How far does Theus think this year's Rebels will go? "They have the poten-

pen. Iowa will be a great test as will North Carolina. The final four makes everybody better," Theus said.

He continued, "They can't take Wyoming lightly. UNLV has to be hungry and want it at every step."

As a seasoned NBA veteran, Theus has played against all the greats. How does he think the current UNLV players will match up in the NBA?

"Banks, Graham, Wade, Gilliam, Hudson; they should all get the shot, they have the makings of good pros. Just because you're good in college doesn't mean you'll be a good pro. They have a good background and some tradition, the ingredients they need to be good pros are there."

Theus also had comments on UNLV's treatment in the news media. "This is the first time I've ever heard defensive

compliments for UNLV. We were a great defensive team but we didn't get any credit. Our offense overshadowed our defense. Tark has always taught great defense."

Although unsure of the details, Theus had comments to make on the Lloyd Daniels incident as well.

"You're guilty by association in many ways. You have to be careful when you're in the public eye.

"Know who you're friends are. If you at a house that is known for drugs, stay away.

"If he's not involved (with drugs) it's a unfortunate mistake."

"The tournament is crazy, anything can happen. The final four makes everybody better."

said, following the loss to the Jazz, "I'm a UNLV fan. I really don't like college ball and if it wasn't for the three-point shot and the 45 second clock I wouldn't watch it at all."

Asked about how UNLV measures up to the final four team he played on Theus commented, "Defensively they're a good team, we were more physical than they are. What they lack in physical ability they make up for in the way they work

tial to go all the way. It's not always the most talented team that wins. In '77 we were the most talented team. They have all the ingredients. They play hard and they play smart, I expect that from (UNLV coach Jerry) Tarkanian." Theus said.

Even though he doesn't follow college ball regularly, Theus feels there are teams that can give the Rebels trouble.

"The tournament is crazy, anything can hap-

Cowboys

cont from page 14

and one being the other Cowboy totals.

Dembo and Leckner accounted for 29 of 45 shooting attempts. Dembo accounted for 10 of the 11 three-point attempts.

Last season, when both Leckner and Dembo were sophomores, they led Wyoming to the finals of the National Invitational Tournament. Both were selected to the all-tournament team. Wyom-

ing lost to Ohio State 73-63.

Needless to say, Leckner and Dembo are both hungry for the shot at UNLV.

"We can't be intimidated," Leckner said, "We are so hungry we don't care who we play, talent is talent. Armon Gilliam (UNLV center-forward) is as good as it gets. You can't stop him but you can control him."

Dembo wants to do what many teams have tried to do to UNLV, slow down the tempo.

"We're going to see how much of a team we are," Dembo said, "We are going to try and slow it down. They apply a lot of pressure, and they're really good on pressure defense. UNLV is much more deadly than UCLA."

Cowboy head coach Jim Brandenburg didn't

feel his win over UCLA was a upset, but did say that if Wyoming beats UNLV it would be ar, upset.

"We can't take to much tempo out of the game," Brandenburg said, "They're great inside, have great depth, have a great coach, overall they're a great team."

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UNLV

For 1 Association President

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