

The Yellin' Rebel

Tuesday Edition
March 10, 1987

Pay raises cause havoc at UNLV claims of discrimination and nepotism creak through rumor mill

by mary whalen

news editor

As the time approaches for UNLV administrators to award promotions and merit increases for its faculty, several professors are claiming that there is too much favoritism and nepotism involved in these selections.

There are also claims of sex discriminations and inequitable salaries.

Ten years ago there was a class action suit filed by several women professors claiming sex and salary discrimination at

UNLV.

The suit ran for approximately seven years and included investigations by Federal agents representing the Bureau of Labor. Some faculty members were asked to testify.

The findings of the investigation disclosed that there were discrepancies in the pay scale of women and other minority professors at UNLV. The school was finally forced to pay retroactive salaries, resulting in the largest civil rights settlement in the State of Nevada.

But, according to some,

things have not changed much. In terms of merit and promotion, there has been little or no improvement.

One teacher tells a dramatic story of a well respected and well published UNLV professor who was called from his home at night to meet with his department chairman on campus grounds. "It was like *Deep Throat* in *All the President's Men*," he said.

The clandestine meeting was confirmed by the professor involved, although he chose to re-

main anonymous.

"I had applied for a promotion and the pressure was on me to withdraw my request. I was called at my home, at night and asked to meet with him, not in his office, but on campus grounds, where I was told that if I did not withdraw the request, it would be held against me when my tenure was due to be considered," he said.

"In a separate incident, this same chairman also told a colleague of mine, 'If he were to just withdraw the promotion, everything would be fine. But he

should understand that we can play hardball if we have to.'

"I finally withdrew the request but I realize now that I shouldn't have - it was a sign of weakness," he said.

This professor now said he feels that he has no choice but to approach the State Department of Labor with his frustrations.

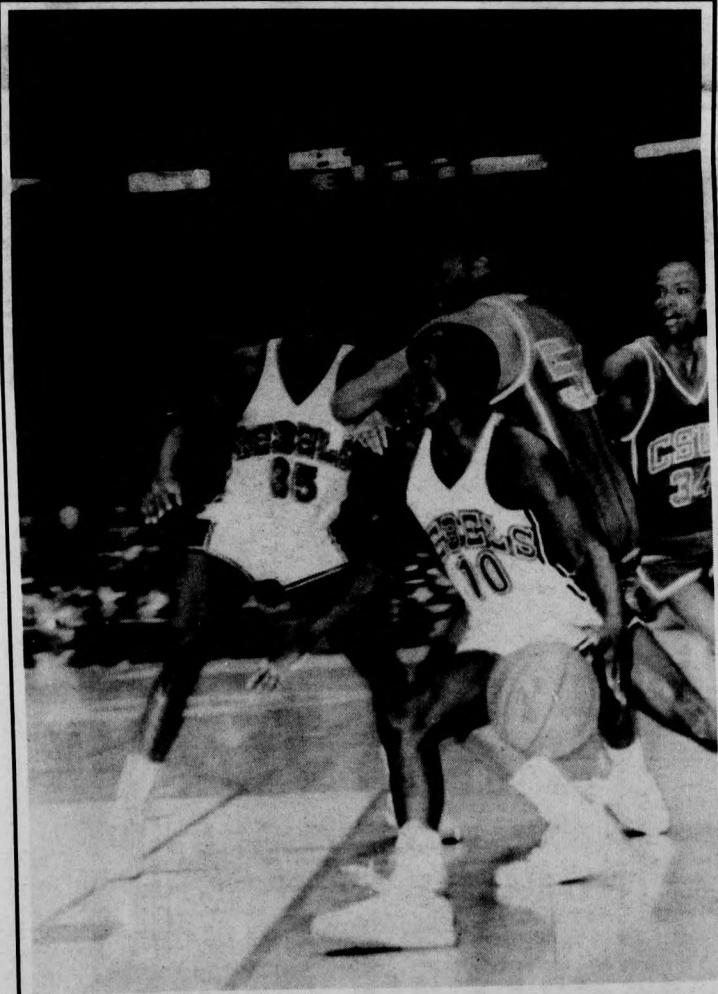
"The school claims that there is no money for merit or for salary equity - but it's demoralizing. Just the salary difference between faculty and administrators is demoraliz-

ing. Maxson is always trumpeting better faculty but our salary discrepancies are embarrassing. I've been appalled by it since I've been here."

Further charges are, that those who are being excluded from merit promotions are those who complained to federal authorities several years ago and testified against the school.

This argument is supported by the fact the one woman professor who led that fight has received only one merit increase and

See "Raises" pg.2



ANOTHER ONE BITES THE DUST— as the Rebels glide over another hurdle on the way to the final four. See back page for complete coverage.

photo by jim carnaby

Battle of the budget

President pushes raises

by steve kapellas

staff writer

Calling the proposed faculty/staff pay raises his "number one priority," President Maxson is devoting his energies to UNLV's 1987-89 budget.

"I am unwavering in my commitment," Maxson said in reference to the five percent a year pay increase for faculty/staff.

The increase, which is part of UNLV's enhancement budget also includes more money for support positions and for new academic programs. The enhancement budget is sometimes called a cost of living budget or an extras budget because it allows for funding, increases in existing programs.

Governor Bryan's proposed budget calls for no pay raises. The only way a raise would be allowed in his budget is if there was enough revenue left over, then a trigger mechanism would take effect thus allowing the raise.

"I think the governors budget is less than we asked for, but it is fair, ex-

cept for the salaries," Maxson said. "If we get the necessary salary increases the governors budget would be a good budget."

As far as the operating budget is concerned [the budget that handles the day to day operation of the university], UNLV is asking for a five percent increase per year which amounts to \$81.1 million over two years. The governor is proposing a three percent increase for the first year and a one and one-half increase for the second year amounting to \$77.7 million.

One way Maxson gets

involved in the budget process is traveling to Carson City to testify before the various legislative budget committees.

"I defend and explain, why we need this money," Maxson said. "However, there is only so much money in the state, and with so many demands, we can't afford to be selfish."

Governor Bryan's new budget is described by Maxson as "a tough, no nonsense budget." The budget, is due to take effect July 1, 1987 after much legislative debate.

What's Inside

Election Coverage	page 2
ACLU debate	page 4
harvey	page 7
Slang	page 10
PCAA Coverage	page 16

{ March 26-27 }

ACLU debate on censorship

carmen zayas-dorchak

editor

The local chapter of the ACLU is taking an active role this semester in increasing students' awareness of controversial topics.

According to Sara Aizley, the chapter's director, there are several debates planned that will bring together local authorities to discuss topics such as condom advertising and mandatory urine testing for drugs

Aizley has definite views on most of the topics to be debated, for instance she said that legislation to make English the official language of the United States, "is one of the most racist pieces of legislation I have ever seen."

But, Aizley said, the debates are designed to inform students and other community members, not to push a certain stance.

The first ACLU sponsored debate was held recently at UNLV and the topic was,

"What role, if any, the government should play in the regulation of pornography."

Panelists for that debate included Ned Day and Gwen Castaldi.

The debate was quite heated and even though afterwards she was not sure the debate had changed anyone's viewpoint, Aizley said she did feel that each side understood the other better.



ON THE CAMPAIGN TRAIL— campaigners for Lance Malone & Co. get ready to give away free cups in order to encourage voter participation.

photo by palma wesely

Two Forums to discuss art and architecture

The relationship between art and architecture will be the focus of the next two University Forum Series presentations March 19 and 26 on the UNLV campus.

The series, which is sponsored each semester by UNLV's College of Arts and Letters, is free and open to the public.

On March 19, four experts will present a panel discussion on "Urban Art and Urban Space" at 3pm in John S. Wright Auditorium, Room 103.

The March 26 presentation, titled "Architecture Colloquium: An Evening

with Charles Gwathmey," is set for 7:30 p.m. in the Artemus Ham Concert Hall.

In recent years, architects have collaborated with artists to revitalize cities around the world, according to panelist Robert Tracy, a UNLV art professor.

"We are nearing a new millenium, and history has shown that new centuries tend to stimulate people to do something meaningful and hopeful," Tracy said. He added that this tendency is currently taking shape through the design of achitecture

more ornate than that seen in the crisp, machine-like modern structures built in the early-to-mid 20th century.

Tracy will briefly discuss urban art and space before introducing the other speakers, Ned Smyth, Louis Naidorf, and Tom Graham.

A contemporary New York artist, Smyth will focus on the recent collaboration between artists and architects to create post-modern architecture. Smyth's artwork, including his many sculptures that reflect architectural forms, will be

exhibited in the Artemus Ham Concert Hall lobby March 16-April 24.

Naidorf will speak on the revitalization of the urban environment as a result of the combined efforts of artists and architects. Naidorf is senior vice president and director of design for the Los Angeles firm of Welton Becket Associates. He designed the Las Vegas First Interstate Bank Tower.

Graham, director of design and development for the City of Las Vegas, will focus on redevelopment efforts in the

downtown area. Graham is one of the designers of the copper-colored Downtown Transportation Center which is now under construction on Casino Center Boulevard and Steward Avenue.

In his March 26 presentation, Gwathmey, a post-modern architect from New York, will discuss his work, as well as the future of architecture as he envisions it. Gwathmey first received recognition in the mid-1970's when he

was included in the New York Five, a group of individuals and architecture firms that used controver

sial and innovative materials and designs.

Gwathmey is also known for his personalized residential homes that are built specifically for an individual client.

Both presentations are co-sponsored by the Las Vegas Chapter of the American Institute of Architects and the Nevada Humanities Committee, as well as the Nevada Institute for Contemporary Art and the UNLV art department.

For more information regarding the forum, call UNLV's College of Arts and Letters at 739-3401.

Warhol remembered

by romney smith

staff writer

I knew this was going to be my kind of wake when I walked in and saw a table full of chips, dips, oreos, pop-tarts, crackers and, well, you get the idea. Also present, was the main ingredient to every wake Corona and "Bud".

The wake was sponsored by the unsung heroes of the UNLV art club. On display were several "Campbell" soup cans. Full I might add.

Along with two slide shows of Warhol's work.

Andy Warhol's movies, *Frankenstein* and *Dracula* were being shown simultaneously.

I never realized how bad those films really were before the wake, so I would like to thank the Art Department and the art club.

Speaking of *Bad*, they never did find a copy of that Andy Warhol film to show.

Also missing from the proceedings (and quite noticeably) was any music from the Velvet Underground (a rock band Warhol helped to unite) and the Rolling Stones, with whom Warhol had a close relationship in the late sixties.

In fact, there was no music, but then that would have competed with the movies being shown.

On hand at the wake, were several art club members including Mark Hollinger, Scott Lein and Gary Peters from Dic Blick.

Andy Warhol was perhaps the most well-known and influential artist of the twentieth century. The pop artist, film maker and trend setter ironically last made national headlines in 1968 when he was shot by one of his models.

Peace workshop to meet in Beam Hall

Betty Flanagan Bumpers, Founder and President of Peace Links, and the wife of Senator Dale Bumpers (d-Ark.), will be in Las Vegas to lead an empowerment workshop Thursday, March 12, 7:30 p.m., at University of Nevada, Las Vegas' Beam Hall, Room 242. A panel discussion will be held with Nancy Hale, American Peace Test, Sr. Rosemary Lynch, Franciscan Center, and Dr. Leonard Storm, UNLV Professor of Biology, participating.

Organized in 1982, Peace Links is a nationwide organization with groups active in forty-nine states. Peace Links is dedicated to reaching and involving mainstream, grassroots citizens in activities that will reduce the threat of nuclear war.

Active in the early years of the peace movement in Southern Nevada, Storm will speak briefly about

what it was like in those days. Lynch, a Nevada delegate to the United Nations World Peace Congress in October 1986, will discuss the peace movement as it is at the present

time. Hale will talk about where it is hoped the peace movement will progress in the future. Bumpers will follow with ideas on how a person can make a difference in

empowerment. Peace Links of Southern Nevada does not have paid membership. It is non-profit, non-partisan. For more information, call 878-3517.

Experience the Ultimate Look in Hair Design

with

Deadre Casey

a

Sebastian Artistic Specialist

AT: Neil Cristofer

& Friends

HAIR & NAIL STUDIO

For Men & Women

- Hair Design • Cellophanes
- Make-Up • Color
- Perms

Call For App't

735-5808

Located 2 blocks east of Botanys On Flamingo in the National University Executive Complex

Calendar of Events

March 16 thru April 24: "Three Installations" an architectural sculpture and mosaic exhibition. By noted New York artist, Ned Smyth. Artemus Ham Concert Hall Lobby. 9am—5pm. For more info, call 739-3237

March 16 thru April 10: UNLV's annual Juried Student Show. Competitive show will be judged by San Francisco artist Carlos Villa. Grant Hall Gallery. Weekdays 11am—4pm, Saturdays by appointment. Call 739-3893.

March 10

Seminar: "Adaptions of the Birds to the Desert." Dr. Donald Baepler. 3:45pm, White Auditorium.

MEETING: Toastmasters International will hold their meetings the second and fourth Tuesdays of every month. Open to students, faculty and staff. 6:30pm. Beam Hall room 542.

March 11

LECTURE: University Forum Lecture, "Christo's Islands." Guest lecturer, Jonathan Finberg. 7pm, Hendrix Auditorium. Call 739-3401.

SEMINAR: "All about AIDS." Dr. Edward Simon, from Purdue's department of biological sciences. 2:30pm, Hendrix Education Auditorium.

March 12

SEMINAR: "Data Driven Selection of the Spline Variables in a Partial Spline Model." Dr. Keh-Wei Chen. noon, Chemistry room 210.

Eclectic group saving UNLV from artistic rot

by carmen zayas-dorchak

editor

When Rita Sparling conceived the idea to form a group that would bring together all the original creative talents at UNLV, friends told her she was "just dreaming."

Fortunately, Sparling never gave up on her dream. Instead she put in some long hours talking and consulting with others in the arts, and the Eclectic Arts Ensemble was born.

Sparling said, "At first the idea was just sort of conceived within my brains. Then I talked with Dr. Beverly Byers-Pevitt from the theatre department and she gave me other avenues to pursue."

"Then it just seemed that artists and others interested in what I was talking about, started to crawl out of the woodwork."

After getting together a group of artists in various different fields, Sparling held a meeting. "We had over 75 people show up," said Sparling. "I let them

vote on the Constitution we had drafted for the ensemble."

According to Sparling the group is now in its honeymoon stage. "We are full of high hopes and ideals. We don't even have an office, and we're using this 1960's typewriter."

The group has already scheduled a major fundraising event. "We were thinking of fundraising events when, as through Karma, Len, the owner of the News Room, relocated his establishment right across the street from UNLV."

The event is an Eclectic Arts Fashion Show entitled, "Nostalgia" which will feature vintage costumes modeled by ensemble members.

According to Sparling the costumes will reflect the vintage years between the 1920's and the 1960's and were donated by Bert's Time Machine.

Sparling said, "Len was a student at UNLV, and he was so excited about our show. He wanted the

fashion show to be a part of his grand opening.

"It's going to help us a lot because his place is so successful with students."

The show will feature ensemble members, who will employ their unique talents in modeling the costumes. For example, some models will dance, others have written something to go along with their costume, etc. The show will also include a folk dance troupe, a professional story teller, a female impersonator and others.

"Nostalgia" will be held on Saturday, March 21 at 1pm. For more information, call Rita Sparling at 564-3230.

"But, it doesn't stop there," said Sparling. "We have other fundraisers planned. Right now we are working on a Mime Car Wash. It would be your typical Marcel Marceau type mime, not a word, of course your car would really be washed."

Sparling is also attempting to put together a resume workshop. "For

\$30 we'd put together a professional resume.

They tell you that you need a resume, photo etcetera, but they don't tell students how to go about it and they don't provide that service for students.

"We'd do it all for 30 bucks — you can't beat that!"

Right now ensemble members are trying to raise funds to attend the Laguna Beach Arts Festival in California this coming July.

"It would provide us a chance to rejuvenate our art," said Sparling. "There really isn't much offered here in Las Vegas, and that festival will offer everything that we are about. It would be instant gratification for us."

"We need to constantly rejuvenate our art, or else we stagnate."

With the new Eclectic Arts Ensemble, it seems unlikely that any art form at UNLV will stagnate.

International poet visits UNLV

by cindy hurst

staff writer

Poet Susann Flammang will be one of the several guests to appear during "Animal Awareness Week", which will occur March 24 to 28.

Flammang, who is active in human, as well as animal rights, has been publishing poems all over the world for the last seven years.

"I personally cannot bare to see human suffering at all," Flammang said. "I also believe all animals have a spirit in them...and they suffer just the way humans suffer."

Flammang expresses her concern for human rights in her poems. She has been writing since the age 10, but decided, at the age of 29, that poetry has a definite purpose, to raise people's consciousness about world hunger or animal rights or peace. That was when she decided to begin publishing her work.

Flammang is also the founder and president of two organizations. She founded the "Family of God," an international peace organization with a membership in 17 countries, two years ago. She also founded "World Harvest," a non-profit organization for world hunger, a year ago.

Flammang has authored 30 books of poetry. She has also had many poems published in magazines, anthologies, newsletters and literary journals around the world. Her latest book is called *Poets for Africa* which is similar to *USA For Africa*, except "this is actually for poets."

All proceeds from *Poets For Africa* will go for hunger relief in Africa.

Flammang said she believes one of the best ways to overcome the human and animal suffering in the world is by raising people's awareness of the problem. She said she chose to do that through

her poetry.

She has recently been a recipient of the 1986 Clark County Humanitarian Award.

Dr. Thomas Regan, a professor of Philosophy at North Carolina, who has been nominated for a Pulitzer Prize in his case for animal rights, will be a special guest lecturer Wednesday, March 25, at 7:30 pm in the Artemus Ham Concert Hall.

Flammang has been chosen to appear during the presentation to give a poetry reading.

According to Linda Levine, an active member of SETA, said Flammang was chosen as a guest poet because "world hunger is directly related to factory farming and animal abuse."

While thousands of people are starving, large quantities of grain are grown to feed the animals to be slaughtered for human consumption.

OFFICIAL RECEIPT OFFICE OF THE REGISTRAR				Time
Course	Num.	Section	Credits	
Bio	101	2	3cr	9:00am
Eng	101	10	3cr	8:00am
Psy	401	4	3cr	1:00pm
Eco	101		3cr	3:00pm
Phi	101			
TOTAL			16 cr	
FEES DUE:			\$640.00	

No Slogans — Just Facts
We Pay For Your
College Education

Nevada Army
National Guard

Call Us at 385-0303

Editorial Page

Space to Kill

carmen zayas-dorchak

editor

For the last month or so, the CSUN Constitution Revisionment Committee has been meeting in an effort to update and simplify the CSUN Constitution. I am a member of that committee.

Because of the legal ramifications that a document of this sort could have, our meetings have lasted an average of one to three hours. Needless to say, this is not a 'glamour committee'. We have had our disagreements, we have fought over the placing of a comma, but overall the committee has worked hard and has always kept the students in mind.

Two Thursdays ago we presented our findings to the entire CSUN senate. You see, for a CSUN Constitution to be changed, the senate must approve the new Constitution, then the Board of Regents, and finally it is put up to the students for their vote. It is a long and complicated process and one that has been put off for several years now.

Anyway, that senate meeting lasted from 4pm to 9pm — some senators even gave up going to the last Rebel home game of the season. See, your senators are working for you!

We went over two-thirds of the proposed revisions, and there were certain problems with parts of our new changes. The major one being the proposal that graduate students and special students be included in CSUN's membership.

I, for one, am totally in favor of including as many students as possible in our CSUN membership. Why? Simple. For one reason, CSUN is not exactly beating students away from its doors. We need to pursue every avenue available to try and get more students involved in CSUN committees, activities, etc.

For another reason, many of the things CSUN does, already involves graduate students. If we extend the library hours during finals, grad students can use it as well, if we fund the CSUN/UNLV Pre-School, grads can also use it, free Bud books, scantrons, typewriters and all of the other services CSUN offers are also available to grads.

One of my favorite reasons is: BECAUSE GRAD STUDENTS REALLY CARE ABOUT WHAT IS GOING ON AT UNLV AND AT CSUN! This theory was more

than proven last Wednesday and Thursday during the CSUN Executive Board elections. Many campaigners, myself included, told stories about talking to an interested student about the issues in this election, having that student agree to go in and vote, only to discover they are grad students and CAN'T vote.

If this new constitution is approved, the only major change as far as graduates are concerned is that they could vote in CSUN elections and that the Graduate College would be given one seat on the CSUN senate.

Linda Mitchell: Linda is the current president of the Graduate Student Association(GSA). She recently issued a letter (sounded like a vicious, personal attack on Bill Haldeman) which said that she had read in the *Yellin' Rebel* that CSUN wanted to include the GSA in its membership.

WRONG!

Read the article again Linda, it says we want to include GRADUATE STUDENTS in CSUN *not* the GSA!

And while your input as a GSA member is welcomed, whether or not we decide to include graduate students, depends on the CSUN senate, the Board of Regents, and the undergraduate students of UNLV, who will be the ones voting on the new Constitution.

Whether or not the graduate students take advantage of it or not, is up to them. But, I know they will.

For future reference please try to act a little bit more mature, and don't let your hatred for Bill get in the way of your thinking process. Bill Haldeman is a member of our Constitutional Revisionment Committee and although we've had our disagreements, he has spent numerous hours working with us and has provided valuable advice and input.

Next time, please think about the good of the graduate students first and about personal biases second.

Congratulations to Kirk Hendrick and Steve Evenson, our 1987-88 CSUN President and Senate President. Good Luck to Allison and Denise in the general elections...

To all the great students who took the time to vote: THANKS, to the other candidates and their supporters: YOU GUYS DID A GREAT JOB...

Next week I'll share all the exciting, innovative ideas that CSUN students shared with me during the elections. The best part of CSUN elections is getting to know different students across campus (I was at White Hall this year and had a blast!) listening to their ideas, comments and criticisms.

Constitution explained

The proposal submitted by the CSUN Constitution Revision Committee to the Senate is to streamline the document and make it easier to use. The revision would also grant membership to special and graduate students.

The second goal seems to need some explanation. Only a few years ago, CSUN membership was limited only to matriculated undergraduates taking seven or more credits. This limited CSUN membership with all its privileges and services to only about 5,000 students (a little over half of the student body at that time). Through a Judicial Council ruling and later Constitutional Revisionment, CSUN membership was extended to matriculated undergraduates taking less than seven credits. Because of the large number of part time students at UNLV, this action has nearly doubled CSUN's size.

More students have the right to participate in CSUN functions and give their input in how CSUN operates.

Now, there is a new revision proposed that will extend CSUN membership to special and graduate students. CSUN will become obligated to serve the entire student body. CSUN will benefit by having input from anyone who is a member of the UNLV student body. No student will be prevented from participating in CSUN functions or receiving CSUN services.

This revision will not dissolve the GSA. The GSA will be every bit as necessary to represent the special needs of graduate students to the administration, faculty and regents; and to provide special services to serve those needs.

One important difference will be that the GSA will be free to put its limited resources more efficiently to those purposes.

About 1,500 special students would receive representation, and a voice in the University of Nevada for the first time. Currently, special students may earn up to 15 credits and take as many classes as they like for their own personal benefit, but they have no voice in the system.

In both cases, CSUN will benefit by having a greater pool of human resources to draw from and a voice nearly 13,000 strong. It is not exactly as though people are banging on the doors to participate. CSUN needs members on its boards, committees and directorships to provide its services to the student body.

Bill Haldeman

Letters to the Editor

Letters to the Editor can be dropped off at the *Yellin' Rebel* offices, 3rd floor of the Moyer Student Union or at the CSUN offices, first floor of the MSU.

Deadlines are either Tuesdays or Fridays by 5pm. All letters must be typed, and signed. Names will be withheld on request.

The *Yellin' Rebel* welcomes all opinions and reprints as many letters as space permits.

The opinions expressed here are not necessarily those of the *Yellin' Rebel* staff, CSUN or UNLV.

Black History

Dear Editor:

In response to Carmen Zayas-Dorchak's story, on the lack of interest in Black History month, we

had a wonderful exhibit hanging in the Dickinson Library for the month of February "Black Woman: Achievements Against The Odds", an exhibit on Black Woman and their contributions to American History, Culture and Society. Many White students took the time to view each of the 20 posters, take notes, and sign the exhibit book.

Marta Sorkin, Library Display Coordinator

Local Bands

Dear Editor:

This letter is being written in response to an article in the March 3rd issue of this newspaper. The article written by Bill Lorand, "KOMP Album 5 In

troduces New Bands", has many faults.

Lorand's reviews of these top local bands reflect his lack of a musical education. His belief that Pap Smear and FSP deserve to be on a rock album should make one realize why he doesn't find Saber (a favorite of mine) entertaining.

Stating that "any bar band could have knocked (them) out in seconds" is also a fallacy. Last year, at one of Saber's many performances at the Main Gate, they were the "bar band", and easily "knocked out" their openers: De-ja Vu.

Presently, Saber is doing quite well. The band is one of the finalists in the Blue Angel Lounge competition and they still fre-

quently perform at the Moby Grape.

I would also like to give credit to all the other bands that deservingly made it on the album.

This is only my opinion, but it is also only Lorand's opinion.

Name withheld by request.

Grad Wars

To the Editor:

I am sorry that Linda Mitchell has been put into the positions of having to explain something she knows nothing about. However, since I have done everything possible to keep her informed, it is not my fault that she is in this position.

It is necessary to clear up Ms. Mitchell's misinfor-

mation. I am the only authority on my own actions; this is what they have been:

Having served CSUN as a senator, justice, chief justice, senate president, and member of chairman of previous con-rev committees, it should be now surprise that I was asked to serve on the current committees.

Former senate president Chadwell, senate president Muir, and senators Cunningham and Zayas-Dorchak were also members.

At no time on the committee, nor to the Senate did I represent myself as Linda Mitchell's emissary or a representative of the GSA.

Last year, I ran unsuccessfully for executive of

the GSA. When you lose, it is considered good form to offer to help the winner. I did offer to lobby for the GSA when I went to Carson City at my own expense as a representative of CSUN. I was told they already had such a representative. I asked to serve COS as its representative in the GSA, a post I held last year. I was informed that a previously named alternate would represent COS, and other students in my department were not aware we had one. I also volunteered to help in other capacities and have not been contacted. In spite of that fact Ms. Mitchell has complained to me that not enough people want to serve the GSA and she is too busy to do

See "Letters" pg. 7

Letters to the Editor

continued from page 6

all the work that needs to be done.

I have tried to help. In trying to be polite, I fear, I have made her paranoid.

In her letter, of March 5, she felt compelled to explain to President Maxson, Vice President Unrue, Deans Smith and Ackerman, and CSUN, a number of things she has deliberately chosen to know very little about.

As president, Ms. Mitchell should be well informed of any issue that she believes concerns the GSA.

I have made several attempts in person and by phone to arrange meetings with her and her fellow executive officers to explain the CSUN proposal. I have asked her to attend the CSUN Senate meetings when the proposal would be discussed. I have also talked with GSA Treasurer Steve Wendt, a very intelligent individual who seems to grasp the importance of this opportunity for his constituents.

Ms. Mitchell had informed me that the GSA could not consider the item until the next scheduled meeting, that she did not have the time to discuss it, that she would not take sides on the issue by presenting it herself to the Executive Committee and that if I wanted it done I

would have to be on the agenda of the March 20 meeting. I agreed to her request, and provided a resolution, letter of explanation and an office copy of the CSUN constitution revision draft to Cathy in the GSA office.

I am shocked and angered by the picture Ms. Mitchell manufactured of these events in her letter. When I confronted her with the obvious inconsistencies between her letter and reality, she refused to apologize, clarify, or accept responsibility — she said she did not remember what I had said to her. And yet, she seems awfully certain in her letter. To her credit her vice president defended her.

To her shame, he is the same one she told me was of no help to her. Ms. Mitchell cannot recognize her friends and she may be nearly out of faces.

I am disturbed that Ms. Mitchell was unconcerned about the revision until Dean Smith read an account of it in the newspaper and wanted to know what was going on. The fundamental problem seems to be one of misinterpretation and overreaction — this is not a proposal to include the GSA in CSUN.

I specifically informed both Mitchell and Wendt

that it would give graduate and special students CSUN membership and privileges. A friend told me you would have to be crazy or stupid to turn down a seat on the board of directors of an organization that you could go to for help when it costs you nothing. Ms. Mitchell is doing a very good job of costing graduate students the support of those who can give them this opportunity.

It is unfortunate but necessary that it be made absolutely clear that I, personally, have nothing to gain in this. I am leaving the state at the end of this semester and cannot further participate in either organization. Please keep the petty personalities out of this. Everyone, please try to accomplish what is in the best interests of the student body.

Please contact me if I can be of any assistance.

sincerely,
Bill Haldeman

Responsibility

To the Editor:

Right now it is Thursday, March 5, 4:45 pm. Some people might be saying, "Why are you writing a letter to the editor during a Senate meeting?"

Well, there was no senate meeting due to the absence of many senators, some of which were running for Executive Board, but decided that attending a meeting isn't really that important.

As a senator myself, this meeting was one of, if not the, most important meetings of our term. The importance of this meeting was known to all senators and they decided not to show. Is this how they want to represent the students? I feel 100 percent better on how I casted my votes in this election based on the actions of my other senators.

I could understand an excused absence, but to be seen five minutes before the meeting and five minutes after we adjourned to no quorum, this really p---ed me off.

I hope our student body can really see where some of our senators intentions are. I just wish that there was another day for the students to vote and be aware of their actions.

I also know that there will probably be some B.S. letter regretting their not showing, but I know I won't buy it!

P.S. Thanks to everyone who showed up.
P.P.S. Hotel college had

100 percent representation.

Rob Mentnech
Hotel College Senator

KUNV for students?

Dear Editor

Until a couple of days ago I was working as a D.J. at KUNV, the student run radio station here on campus, as the Director of Metal Extensions. I was one of about 30 volunteer workers who spent much of their time involved in the station. I have put a lot of time and effort into the station which led to think I did my job well and I was liked by the other people who I worked with. To my surprise I was told to share my show with a guy who works at KOMP because he has a larger record collection than I.

When I was originally applied to the radio station I was told it was a non-commercial, non-Top 40, student run radio station. I believe the commercial end of this station has turned around completely. Just because I do not have a huge record collection I should not be penalized. If this station is not working on a profit and we are here to serve the school, the dorm, and the community, why must the station get a professional DJ. with an exten

sive record collection? Why doesn't the station have as many heavy metal records as other records?

Why is it that the Program Director, Bryan Brooks and Asst. Program Director Gina Mainwal have so much pull in the records that the station receives?

I thought I was doing a good job here at the station and I put all I could into it. The reason I don't work at KOMP is because I am not a professional, and a professional person should work at KOMP.

If anyone has ever heard of KUNV they would know that it is not professional but that is what gives the station a little spice. This station is here for the students to serve the community and I don't feel this is being followed through. If KUNV is interested in programming and not profit maybe somebody who works at the station could deal with the problem. If we the students need help to improve ourselves I would rather it come from a part of the University than from an outsider who is a friend of the Programming Director.

Sincerely,
Eric Berman, Former Director of Metal Extensions

The Small Picture

by *kurt hildebrand*

managing editor

Responsibility, what a frightening word. A term which carries not only the weight of what we must do but also what we ought to do, what we are obligated to do.

But not everyone can or does maintain an allegiance to the word.

Things go undone, jobs are ignored, unwanted babies are born and diseases are spread, because someone didn't realize, or forgot, or just didn't feel like living up to their responsibilities.

Currently, the spread of AIDS and a boom of babies no one can feed has led to a debate in the

public forum, the advertising of condoms on television.

I will say right off the top that I support the advertising of condoms, it can't possibly be any worse than the advertising of hemorrhoidal remedies or tampons or lawyers or drug rehabilitation programs or laundry soap for that matter.

However, as important as advertising condoms is, the use of condoms is more important.

It is a matter of personal responsibility and should be a matter of personal pride.

I know all the arguments against using them, "like taking a shower in a raincoat,"

"the girl should be the one worried about getting pregnant, not me," "I can't be bothered with it," are among some common arguments.

Well, that is all very well and good. In a perfect world with perfect people and nothing which can possibly go wrong. I have a news flash for you. This world is none of the above.

People are getting sick and dying because they cannot control themselves, on the highways, on the job, and currently in the bedroom.

I am not going to fall into the trap of moralizing about other people's beliefs or lifestyles, as far as I am concerned there

are obstructionists on both sides. I am not going to fall into the trap of claiming that abstinence is the only prevention for AIDS, it is neither practical nor is it likely to occur.

What I will say is that the only way the spread of disease can be prevented is the use of condoms, and the best way to get information to everyone about condoms and their use is to use the media in every way possible.

Advertising isn't the cure-all of course, the cure-all is the willingness of each and every person, men especially, to take responsibility for their own personal safety and for the safety of those around them.

Yellin' Rebel Staff

Editor

Carmen Zayas-Dorchak

Managing Editor

Kurt Hildebrand

Entertainment Editor

Mish Tell

Photo Editor

Palma Wesley

Circulation Manager

Darrin Hoesel

Writers

scott dickesheets, cindy hurst, steve kappelas, christine mangual, bill lorand, doug beil, karen hall sean woodle, mary whalen, jo rhodes, karen splawn dan mccuistion, ellen gasparo, steve hong

Photographers

jim carnaby, alan lagerball, bruce claver, jon lansop

Sports Editor

Steve Evenson

Ad Manager

Dan Geary

Yellin' Rebel classifieds are free to UNLV students, staff and faculty. All others \$6 per insertion.

Classifieds are due in the Yellin' Rebel offices three days before publication day.

FOR SALE

FOR SALE: 1978 Camaro Z28 — Looks and runs Great! New upholstery, automatic, A/C, all-power, stereo. \$2900. Call 732-7321; leave your name and number.

FOR SALE: 1973 Honda 500, excellent condition and runs great! Call John at 739-7621. Also a 1981 Honda Passport Moped.

FOR SALE: 1978 Ford LTD. New Brakes, 4 door. \$350. Call 435-7285.

FOR SALE: Honda 750, 1973 Windjammer. Fairing Kerker exhaust, rack and trunk, \$650. Call Steve at 739-3358 or 456-1565.

FOR SALE: 1976 Dodge Aspen Wagon. \$900 or best offer. Green and it runs. Call Bob or leave message 369-1615.

FOR SALE: 1986 Nissan Pulsar. 12,000 miles, automatic, sunroof, tinted windows. Like new, must sell! \$7,800 or best offer. Please call 456-4203.

FOR SALE: Motorcycle, street. 1983 Yamaha Maxim XS400 with extra battery and plexi-faring. 5,000 miles. Excellent condition. \$1,000. Call Charla, 452-2590 or 739-3521.

FOR SALE: Nishiki International 10-Speed, Orange, Detachable front & rear wheel. \$75 Call 794-2772.

FOR SALE: Colnago Racing Bicycle w/tools and accessories. \$600.00 Call 647-3982 morning, 796-3573 evenings.

FOR SALE: New custom chrome grill w/square headlights and fiberglass air dam w/skirt for Mini-Trucks. Fits '69-'72 Dodge pickups. Leave message at 564-5698.

FOR SALE: 1982 Yamaha Seca 750, 1800 original miles. Dark candy apple red — brand new! Must sell. Throw in black Arai helmet, \$160 value. Must see to appreciate. \$2,000 or best offer. Call 877-2347 and leave message. Ask for Rick.

FOR SALE: Pretty, metallic blue 1980 Firebird. Honeycomb wheels — runs great! \$2,800. Call 451-6749

or 735-4588.

WANT ADS

HELP WANTED: A few spare hours? Receive/forward mail from home! Uncle Sam works hard — you pocket hundreds honestly! Details, send self-addressed, stamped envelope to: **BEDUYA, Box 17145, Tucson, AZ 85731**

HELP WANTED: Work study student needed in UNLV Foundation Office. General office assistance, must be able to work 12noon-1pm, other hours flexible. WPS preferred, but not required. Call 739-3641.

HELP WANTED: Swim Instructors needed for Spring and Summer. Part-time and full-time openings available. Call 458-4717, evenings

SALES REP NEEDED: For national credit reporting company for the Las Vegas area. Excellent career opportunity for an established and growing NYSE listed firm. Base salary, incentive bonus and expenses. Send resume to: **C.B.I., 1325 Airmotive Way, no. 175, Reno, NV. 89502**

CRUISE SHIP JOBS
Domestic & Overseas
Now hiring kitchen help, Deck hands, Maids, Gift shop Summer & Career Opportunities
Call (206) 736-2972 ext. 6231

OVERSEAS JOBS
Summer & Year-Round, Europe, South America, Australia, Asia, All Fields \$900 — \$2000 per month
Sightseeing — free info
Write: **IJC, PO Box 52-NV1 Corona Del Mar, Ca. 92625**

HELP WANTED: Mazzio's Pizza — We're looking for energetic, enthusiastic, hard-working young people. If you feel you have the potential to be the best, Come see us! No previous experience needed. Apply now!

4550 S. Maryland Pkway
Runnin' Rebel Plaza
795-7776

HELP WANTED: Cover Girl Magazine is searching for new faces. No experience necessary. Applicants will be screened by photo testing. Call 737-9040, Mon. thru Sat., 10am — 5pm.

ON-CAMPUS: Part-time job on campus. Must be a workstudy student. Flexible hours, \$5/hr. Contact John Harrison, 739-3868.

BASS PLAYER: Need Bass Player for developing band. Influences: (example) R.E.M., Game Theory, Let's Active. Please call NOW,

361-4646.

WANTED: Tutor for EEG 114 Digital Design will pay hourly rate. Call 737-5794.

HELP WANTED: Now accepting applications...Naugles is now accepting applications for full and part-time positions. Starting wage is \$3.50 an hour. Apply in person M-F between 3pm-5pm.

PART-TIME JOB: Mail Order and Counter help. \$4 per hour. Las Vegas Books, 1042 North Rancho Drive. Call 647-2750 after 7pm.

SUMMER JOB: Resort Jobs Unlimited is now seeking applicants to work in tropical beach resort's for next summer, in the hotel and restaurant industry. There are 3,000 plus jobs available in places like; Florida, Virgin Islands, Hawaii, South Carolina, Grand Cayman and many more.

We need your response now to reserve your job for the summer months. Buddy Plans available.

Call: 1-303-969-8210
Resort Jobs Unlimited
P.O. Box 28061 No. 16
Lakewood, Colorado 80228

HELP WANTED: College students can earn up to \$6 — \$10 per hour working part-time on campus. For more information call 1-800-932-0528.

HELP WANTED: Secretary and assistant for handicap person. Flexible hours, part-time. Prefer student with interest in health care or nursing fields. Call Laura Meyer, 736-9881 or 734-2551.

POSITION WANTED: Science/Math Tutor. BS in general science. Experience in the industry including IBM. Call Perry at 873-2709.

CLEANING: Rebel student needed to clean. Salary open. Need enthusiasm and willingness to work. Contact Judy, Bobby K's Home Care Service, 438-7380.

POSITION WANTED: Housecleaning — studios for \$35. 1 bedroom \$40, etc. Available afternoons and weekends. Call Ginny at 737-1409.

WANTED: Earn money between classes. Distributing fraternity and hall jackets. Contact Lundeen's (813) 623-1433. 7004 Robindale, Tampa, Florida 33619.

HELP WANTED: Atten: Ladies, Does your present job

offer you: full-time pay with flexible part-time hours, plenty of time to study, comprehensive training in business skills and communications, company recognition for a job well done, dynamic support group, or unlimited upward mobility?
There's more to life than pun- ching a clock:
Lady Desiree Lingerie
735-8920

REP WANTED: Travel opportunity. Organize spring break ski trip. Free trip and commission. Call Coastal Tours at (815) 741-0700.

WORKSTUDIES: No experience needed. Work in the exciting field of computers. The Education College needs lab monitors for its Apple Lab. Beginning salary \$5 per hour. Call Bill Campbell, 739-3188.

Private Statistics Tutor
Call Abe: 798-8326

HELP WANTED: \$200 to \$400 a week. Evening work 4:30pm to 9pm. Ideal for students. Call 736-6916, ask for Ken or Janice.

NOTETAKERS: CSUN is looking for students who take excellent notes and have a good attendance record in class. If this describes you, please drop by the CSUN offices, MSU 120 and ask about our lecture note service.

TELEPHONE SALES: Telephone survey person. Part-time, hourly pay plus bonus. Can become full-time. Must be a high school graduate from the Las Vegas area. Call 382-9638.

SERVICES: Sewing, alterations — pants, skirts, dresses, shirts — men's and women's. Call 454-1732 for pick-up and delivery.

HELP WANTED: College students can earn \$6 — \$10 per hour working part-time on campus. For more information call 1-800-932-0528, ask for ext. 006.

HELP WANTED: Part-time job on campus. Must be a workstudy student. Flexible hours, contact John Harrison, 739-3868.

POSITION WANTED: SERVICES: Library research done for faculty and other researchers. Degreed librarian will do subject-specific information gathering, inter-library loan requests, document delivery and database search arrangements, etc. Through knowledge of reference

sources, government publications, citation verification, and fact-checking. For an appointment call 456-0428 (message machine).

FOR RENT

ROOMS & ROOMMATES: Need a place to stay? Someone to share your place? We're here to help!
THE ANNEX
366-7939

FOR RENT: Large 1 bedroom apts, \$275. Large 2 bedroom, \$410. A/C, stove, refrigerator, drupe pool. \$330 move-in on 1 bedrooms. See this one before you rent local. Harmon/Ascot Streets, 2 blocks from UNLV. 1412 Longacres Street. Phone 736-1914 call for appointment.

ROOMMATE WANTED: Female roommate wanted to share 3 bedroom condo with college student, a career woman, 8 blocks from UNLV — Furnished, security gate, pool, club house, \$200/month and electricity. Non-smoker and responsible. Call after 6pm. Call 795-3051.

ROOMMATED WANTED: Male roommate needed, furnished condo, tennis, sauna, walk to UNLV. \$170 per month, share utilities. Call 798-5294.

ROOMMATE WANTED: Two female roommates wanted, furnished condo, tennis, sauna, pool, walk to UNLV. \$170 per month share utilities. Call 798-5294 or 295-6255(w) Thursdays thru Sundays, 6pm to 6am.

FOR RENT: DI/Paradise furnished cottage available for rent in mid-March or sooner for student or faculty. \$175 a month includes utilities, pool, washer-dryer, parking area. Call 796-1012.

FOR RENT: Small room in a three bedroom house. Male preferred. \$375 call Ken at 731-0523.

FOR RENT: Large 1 bedroom apartments, \$275. Large 2 bedrooms, \$410. A/C, stove, refrigerator, drupe pool. \$330 move-in on 1 bedrooms. See this one before you rent local. Harmon/Ascot Streets, 2 blocks from UNLV. 1412 Longacres Street. Phone 736-1914 for an appointment.

PERSONALS

Starting on Wednesday March 11, the AARC and the Counseling and Testing Center will be open every Wednesday until 9pm. Our operating hours will be 8am-5pm, Monday thru Friday; and 8am-9pm on Wednesdays.

Valerie,

Saw you on tv on Thursday. You looked great! Good Luck!

Kris, Ben, Steve and Joe

Congratulations!
Chuck, Bart & Chris

For a great year of swimming!

Your Sig Ep Brothers

GOOD JOB ROB KOZIN!
you're a great bro!

CUT—A—THON
To Benefit
AMERICAN CANCER SOCIETY

Sunday April 5
11:00am to 4pm

Shears at Sears
HAIRCUT ONLY
\$7.00 Donation

Father Francis D'Silva Of Our Lady of Victory Traditional Catholic Church, would like to meet Catholic students, staff and faculty. He will be in the cafeteria on Wednesday April 11 & April 18, from 9am-11am. Father D'Silva is originally from the province of Kerala in India and has been a priest for 34 years.

FRIENDS NEEDED: Incarcerated males looking for friends to correspond with. Interested students should write:

LeMoine Arrington
81B0981, Box 149
Attica, N.Y. 14011

or
Ronnie Conner
PO Box B-45442
Florence, AZ. 85232

VIDEO PRODUCTION
Weddings, legals, receptions, inventories, depositions, auditions, parties and ????

This is 1987 and the time for video has come. Still pictures are a thing of the past.

Guaranteed Best Prices In Town!!!
Call anytime
Peterson Productions
876-5805

Summer in Europe
\$299
Lowest scheduled fares to all of Europe
From L.A.
Call 1-800-352-2222

The Red Rock Docent Program at Spring Mountain Ranch State Park is accepting volunteers. Training provided.
Write or call

R. Rock Docent Recruiting
6332 Burgundy Way
Las Vegas, NV. 89107
(702) 875-4141

Classifieds cont. on pg. 10

Yellin' Out

Should condom commercials be allowed on television?

photos and interviews by Robin Winters



Lori Brown
Business Management, Sr.

Yes, young people should know that protection is out there and is available. I think everyone should be educated about sex.



Darren Beauregard
Music, Soph.

Yes, there is nothing wrong with them, they put Tampax commercial on T.V. It will make people more aware.



Dennis Fascone
Pre-Dental, special student

Yes, it is no more offensive than Douches or Preparation H commercials for our young people.



Lynette Smith
Business, Soph.

Yes, why not its no big deal, everything else is on T.V., why not condoms?

harvey



by dorchak

Classifieds

cont. from pg. 8

TROPIC TAN

The cool tanning spot
Cheap prices
1st visit FREE
w/UNLV ID
Sahara Atrium
873-0566

MAUI TO THE VIRGIN ISLANDS!

36 SWM, generous, athletic, handsome, exceptionally fit, financially secure, physician working with the disadvantaged in remote areas; seeks photogenic female sun-woshipping companion of similar qualities and refined interests; to meet me on weekend escapes to exotic sunspots. Write:

Pete Marks
Box 318
Rosebud, South Dakota
57570

Attention:

Anyone who witnessed an accident on Tues. Feb. 10, 1987 at 11:30 am on University Road just past the LDS Student Center involving a white truck and a brown Toyota Celica, please contact me at 458-6179. Leave your name and phone number.
Thank you

Phobic Society Meets
The Phobic Society of America, Las Vegas Chapter meets THURSDAY evenings, 7pm — 8:30pm, at HCA MONTevista Center, 5900 West Rochelle Avenue, Las Vegas.

Persons with anxiety, panic disorders and agoraphobia are invited to attend. Family members also welcome.
For more info call 364-1111 ext. 126.

SIGMA KAPPA NATIONAL SORORITY:

is interviewing March 10 for new members, 10am—5pm. Stop by and talk to us and bring a friend. Room 316 Humanities. All women students welcomed!

Join the Exciting world of Show Business!

The Yellin' Rebel needs entertainment writers for film, record, book and show reviews. Knowledge in subject area useful.
Come by MSU, third floor, or call 739-3478 to join.

Attention all Fiero Owners!
UNLV is involved in a major

competition and we need your help to win! We need information from Fiero owners. If you are able to help please contact Dr. Pinney in the Marketing Department, 739-3364.

Discount Shoe Sale

Buy an Athletic Shoe and get a free Rebel t-shirt. Prices below wholesale, limited quantities. Hurry and get your free shirt. Any questions or to order through the mail please call, 737-0795, 8—10am.

Discover the opportunities in joining the new national sorority on campus, **SIGMA KAPPA**. Look for the display table in the MSU. For more information, please call 795-3690.

For great nails!
Call Maggie C at
Face Fashions
1350 E. Flamingo
Las Vegas, NV. 89109
(702) 796-1727

greg,

i love you

carmen

OPEN 24 HOURS KINKO'S



Great copies and complete services, day or night. Only at Kinko's.

kinko's®
Great copies. Great people.

Across from UNLV
Promenade Shopping Center
4440 So. Maryland Pkwy

735-4402

*Also introducing Apple Macintosh Laserwriter Typesetting Computers!

OPI

CSUN

your student government

*Thanks you for voting
in the CSUN Primary Elections*

Your vote counted!

*More than 1,400 participated
in our largest election*

Kirk Hendrick

Was re-elected CSUN President

Steve Evenson

Was elected Senate President

Denise Gentile

Allison Tiffany

*will vie for the Vice Presidency
in next month's General Election*

VOTE

April 1 & 2

Office of Public Information

News Releases

Hidy resigns as head of DRI

Dr. George M. Hidy, president of the University of Nevada System's Desert Research Institute, will resign his post in mid-May in anticipation of becoming vice president and environment division director of the Electric Power Research Institute in Palo Alto, Calif., Chancellor Mark H. Dawson announced Thursday.

Hidy, a leading atmospheric researcher, has served as president of DRI for three years. "During his tenure, DRI has become financially stable, has improved its research base, particularly in the atmospheric sciences and environmental pollution areas, and has improved its ability to compete for research grants and contracts," Dawson said. "DRI's visibility in the Nevada community has increased. We regret Dr. Hidy's decision but understand this research represents a significant career advancement for Edison Company. DRI also is participating heavily in a Nevada study of underground deep-water aquifers to determine the state's potential water supply."

Hidy said he hoped the University of Nevada System would continue to support EPSCOR. "Support for this national prestigious program is critical to DRI's success," Hidy said. In addition, Hidy said he hoped DRI would continue to conduct high-quality research to expand its fine reputation and its national and international recognition in the environmental research field.

The Board of Regents will form a four-member search committee appointed by Chairman Dan Klaich to select Hidy's replacement. Dawson said he hoped the national search could be completed by mid-May to facilitate the transition between presidents.

Hidy's new position, with the single largest sponsor of environmental research in the energy field outside of the U.S. government, will place him in the mainstream of his area of expertise. His appointment is subject to confirmation of the EPRI Board of Directors. "I leave DRI and the university system with great regret," Hidy said, "and will keep Nevada and its people as a comfortable and pleasant memory. I hope DRI will continue to expand its programs, particularly in southern Nevada to serve the growing community there. DRI's southern Nevada projects include environmental surveillance work on the Nevada Test Site, hydrological studies of Yucca Mountain's high-level waste repository site, and environmental research for Nevada Power Company and Southern California Edison Company."

Joe Brown selected chair of President's Associates

Joe Brown, a Las Vegas attorney and chairman-elect of the Nevada Development Authority, has been named chair of UNLV's President's Associates.

The President's Associates is made up of those university donors who give the UNLV Foundation undesignated contributions of \$1000-\$4,999 annually to support various university programs. Brown was appointed by Foundation Chair, Elaine Wynn.

"We are very pleased to have a man of Joe Brown's energy and ability as head of the President's Associates," said UNLV President Robert C. Maxson. "This group is extremely important to UNLV. It comprises the core of donors whose regular gifts are enabling this university to take its place among the academically best in the country. It is most appropriate that the President's Associates be led by someone who has committed so much of his time and talent to the development of our community."

Brown is a member of the board of directors of Valley Capital Corp. and Valley Bank of Nevada. He was appointed by President Ronald Reagan to two terms on the Foreign Claims Settlement Commission of the United States. He also served as a resource person for the White House Conference on Small Business, held in Las Vegas in 1986.

Brown was appointed by Gov. Richard Bryan as an economic development ambassador for the State of Nevada and is one of six statewide members of the Nevada Foreign Trade Zone Authority.

He served as a commissioner of the Nevada Department of Wildlife from 1979 to 1985. He has also been on the boards of such groups as the United Way of Clark County, Boys and Girls Clubs of Clark County, and Nevada Catholic Community Services.

Bill proposed for mandatory seat belt use

A bill proposing mandatory safety belt use will be introduced today in the Nevada Senate. Requested by the Subcommittee to Study Restraining Costs of Medical Care, the bill requires belt use in vehicles under 6,000 pounds to be secondarily enforced in connection with another violation, and to carry a fine of up to \$25. If passed, Nevada will join 24 other states in making the use of safety belts mandatory.

The bill is supported by Nevada Traffic Safety Now, (NTSN) a statewide coalition chaired by former state Senator Spike Wilson of Reno. The Coalition's membership is over 500 and increasing daily.

Susan Haase, Executive Director of NTSN, attributes some of the interest in the Coalition to basic economics. "Of course, everyone wants to see lives saved and needless tragedies prevented, but additionally increasing numbers of Nevadans view safety belt legislation as a practical solution to limited public resources. The taxpaying public assistance. For example, the National Head Injury Foundation, has stated the cost of lifetime care for a person who sustains a serious head injury in an accident could total between \$4 and \$9 million. These costs are born by society and that makes safety belts everyone's business."

Twenty-four states have mandatory seat belt laws. Those in the West include California, Utah, New Mexico, Washington, and Hawaii. On the island Oahu, the law is credited with reducing traffic fatalities by 50 percent. In California the Highway Patrol believes the law is responsible for decreasing traffic deaths in spite of increased travel and more accidents. New Mexico's passenger car traffic deaths decreased 18 percent at the same time traffic deaths involving pick-up trucks (not covered by the law) increased 12 percent.

Courts around the country have upheld the constitutionality of safety belt laws, rejecting claims that the laws invade the individual's right to privacy. They cite the drain on private and public financial resources caused by highway accidents as legitimate reasons for society's interest in minimizing injuries resulting from such accidents. A Massachusetts court writes: "From the moment of the injury, society picks the person up off the highway; delivers him to a municipal hospital and municipal doctors; provides him with unemployment compensation if, after recovery, he cannot replace his lost job, and, if the injury causes permanent disability, may assume the responsibility for his and his family's continued subsistence. We do not understand a state of mind that permits plaintiff to think that only he himself is concerned."

"It's ironic that many people opposed to safety belt laws believe the laws are an attempt to force them to protect themselves, a decision they believe should be theirs alone to make," stated Haase. "In fact, belt laws may be society's attempt to protect itself from the unbelted driver; the financial burden he may become if he's seriously injured; the deadly threat he poses to pedestrians and everyone else on the road if he's thrown away from the steering wheel and unable to control his car in a collision."

Haase's major concern is that those supporting the bill will assume it will pass and not make their support known to their legislators. "Those who support this issue tend to think the facts in favor of belt laws are so overwhelming that they speak for themselves. Legislators look at facts, but they like to hear from constituents, too. Supporters will have to be visible and vocal."

Nevada Traffic Safety's goal is information and public education to boost compliance with the safety belt law after passage. For information, the group's toll free number is 1-800-334-7477.



A Winning Tradition

You're Invited...

Informal Rush Party

Tues., March 10
7 pm Oasis Room
Moyer Student Student

Stop by to talk with us

Personal Interviews
Today
10 am — 5 pm Room 316
Humanities Bldg.

No Appointment Necessary

For more information call 795-3690

or

Anita Stockbauer

Advisory Center
739-3177

Art show announcement Engineers visit UNLV to charter club

UNLV's annual Juried Student Show, a competitive student art exhibition to be judged this year by noted San Francisco artist Carlos Villa, will open March 16 in the Grant Hall Gallery.

More than 30 works in all media—painting, drawing, printmaking, photography, fiber, ceramics, sculpture, video, jewelry, and mixed media—will be featured in the show, according to exhibition curator Michele Fricke. UNLV students were invited to submit up to three pieces for the competition.

The Juried Student Show opening reception will be held March 16, 5-7 p.m. in the Grant Gallery. The public is invited to meet the artists at the free reception.

Villa, a respected painter and an instructor at the San Francisco Art Institute, will give a short public lecture and show a film on his work during his visit to UNLV.

Sponsors of the show include Aaron Brothers Art Marts, Dick Blick, Casey's Camera, Desert Decor, Ryan Galleries, and Marcus Galleries, all of which have donated merchandise or cash awards for the competition winners. The show is being funded by the UNLV Art Club.

The gallery is open weekdays 11 a.m. to 4 p.m. and on Saturdays by appointment. The exhibition will close April 10. For information on the exhibition or Villa's lecture, call the gallery at 739-3893.

Officials of the American Society of Mechanical Engineers were in Las Vegas during Engineering Week (the last week in February) to grant a charter to the new Silver State Section and to the Mechanical Engineering Club at UNLV.

The Silver State Section includes some 65 professional mechanical engineers in southern Nevada and approximate

ly 120 members statewide, according to Dr. Samir Moujaes, assistant professor of mechanical engineering at UNLV and program chairman of the Silver State Section.

Local engineers have been organized as the Nevada Group of the ASME, Moujaes explained. Group standing is the lowest in the society and provides no funding for activities.

The local group successfully petitioned the parent organization last year for acceptance as a section. Ernie Fuller, a mechanical engineer who has worked in Las Vegas for many years, was named first chairman of the Silver State Section.

"The function of the section is to advance the cause of mechanical engineering, to hold regular meetings, and to

provide such activities as field trips and lectures for members," said Moujaes, who also serves as secretary-treasurer of the section.

He said the student club, which now has about a dozen members, will probably be upgraded to a student chapter of the ASME when the engineering program receives national accreditation.

UN model program

The United Nations Association of the United States of America, 300 East 42nd Street, New York, New York 10017, has announced a new collegiate Model UN conference created to service the most ambitious and sophisticated of Model UN programs. The European International Model UN will be held from June 17-22, 1988 in the exciting city of the Hague, Netherlands—seat of the World Court and site of numerous international gatherings. Students who might be interested in this program are encouraged to apply now as a delegate or part of a delegation. For more information, contact the Office of International Programs, BEH 361 or write to the United Nations Association.

New award for A&L

UNLV's College of Arts and Letters has announced that a \$1000 cash award will be presented annually to one of its outstanding graduating seniors through a donation from a local development corporation.

The Vista Group, developers of the Renaissance Centers East and West, donated the funds to establish the largest non-scholarship cash prize awarded to any UNLV student on an annual basis. The Vista Group is headed by developers Michael Saltman, Larry Larkin, and Dan Shaw.

Saltman, chairman of the Dean's Advisory Council, indicated that he has worked closely with Wright to establish The Vista Group Award.

A committee composed of university and Vista Group representatives will select the recipient from nominees submitted by departments within the college. The student who receives the award must be a May or December graduate of the College of Arts and Letters, have earned a grade point average of 3.5 or higher, and have accrued at least half of his/her credits at UNLV.

The recipient will be recognized at the university's annual Honors Convocation. A check and plaque will be awarded at the College of Arts and Letters' annual reception for the winners of the Morris Research and Teaching Awards, the Abbey Teaching Award, and the University Forum fellowships.



New!

The greatest thing to happen to whole wheat since sliced bread.

Golden Pan Pizza is made with a rich, whole wheat crust. A special blend of mozzarella and cheddar cheese. All topped off with your favorite toppings. We think you'll all agree that the best thing to come along since sliced bread, is a slice of Golden Pan Pizza.

Available for a limited time. 

© 1987 Pizza Hut, Inc. At participating Pizza Hut® restaurants.

\$3 OFF Any Large or \$2 OFF Any Medium Golden Pan Pizza.

Save \$3 off the regular price of any large or \$2 off the regular price of any medium Golden Pan Pizza.

Please present coupon when ordering.

One coupon per party per visit at participating Pizza Hut® restaurants. Not valid in combination with any other Pizza Hut® offer. Offer expires 4-26-87.

Offer good on dine-in and carryout orders only.



Cash redemption value 1/20¢ © 1987 Pizza Hut, Inc.

Large for the Price of Medium! Golden Pan Pizza.

Order any large Priazzo® Italian pie or pizza and pay the price of a medium Priazzo® or pizza with the same number of toppings.

Priazzo® available after 4pm Mon.-Fri., and all day Sat. and Sun.

Please present coupon when ordering.

One coupon per party per visit at participating Pizza Hut® restaurants. Not valid in combination with any other Pizza Hut® offer. Priazzo is a registered trademark of Pizza Hut, Inc. for its brand of Italian pie. Offer expires 4-26-87.

Offer good on dine-in and carryout orders only.



Cash redemption value 1/20¢ © 1987 Pizza Hut, Inc.

Entertainment Page

Hey Dude, here is some gnarley lingo to torture your teachers with

by mish tell

entertainment editor

ANSWER: Sweatshirts, Bud Light, *Rolling Stone Mag*, The David Letterman Show, and midnight runs to Naugles at least 4 times a week.

QUESTION: Name 5 things associated with the average college student.

So, we all have attributes that are similar. Does that mean we have

to talk alike, too? I spent last week in the MSU listening to students talk and inquiring about their favorite words. This is what I got.

Who started the saying *Killer* when something good happens? How about *Peachy? Neat-o, keen? Wicked? Cool? Stoked?* What ever happened to the boring words like *great* or *fantastic*?

I don't think we ever say

the word *Hello*, anymore. It's either *What's up, what's shakin', What's happenin', Wasup, Hey...Dude, or How's it hangin'.*

Name calling has it's obnoxious side, too. People are now *Losers, Hosers, Ho-bags, Nimrods, Wenches, Weasles,* and ***!\$?**.

When we can't handle a situation we *Spaz, Freak-out, Lose it, Can't hang,*

and have *No clue.*

Losing brain cells at a bar has inherited a list of names. *Buzzed, Blitzed, Wasted, Shattered, Smashed, Ripped, Tank-ed, Tilted* and *Bombed* are just a few.

The day after has it's own category. You're either just plain *Hurtin'* or *Worshipping the porcelain God.* Who thinks of these slang terms?

When something is

bad it *Sucks* as opposed to if something smells bad it is said to be *Rank.*

Sleeping slang is fun. We seem to *Cop Z's, Snooze,* and *Crash.* When we're confused it is known as *Zoned, Spaced, O-zoned,* or having *No Clue.* Who thinks of these?

My friend Tracy calls me *Wild woman.* Is that the same as being a *Party Animal?*

Doing absolutely nothing has its own vocabulary. You're either *Vegin', Bummin', Kickin' back, or Hangin'.* Is being a *Couch potato* the same as being just a plain *Vegetable?*

Who came up with the phrase *Do lunch?* How does one accomplish that? When we *Do lunch* is it because we have the *Munchies?* And when we

do eat are we eating or *Chowin' down? Piggin' out? Inhaling calories?* Who thinks of these?

Cigarettes have their share of slang names. *Stoggies, Cancer sticks, Smokes* and *Nicky-tubes* are just a few. Who came up with the term *nicky-fit,* anyway?

My Texas buddies always say their *Fixxin'* to do something. How does one *Fix?*

Records are called *Wax* and cars are called *Pieces.* Why can't you just say, "That's my car!" Who thinks up this terminology?

It's a *Rad* day outside. I think I'll go home, *Catch some rays,* and *snooze* for a while. After all, my article is done which make me a *Happy Camper.* Yeah, that's the ticket.

Music etc. reviews

romney smith

staff writer

Over the Top Original Motion Picture Soundtrack Various Artists Columbia Records

The only thing more embarrassing than trying to take a soundtrack album seriously, is listening to it and actually having an opinion on it.

Usually, I don't like 'em or hate 'em, I usually don't care...anyway this slab'o'wax is better than a poke in the eye with a sharp stick.

All the songs on this album were written and produced by soundtrack king, Giorgio Moroder, except *Winner Takes It All* (Sammy Hagar and Edward Van Halen) and a really awful song by Frank Stallone. Frank always contributes a song to the sound track of his brother's movies and they're never worth spit, (the songs, not necessarily the movies). Anyway the rest of the disk features artist's interpretations of Moroder's work.

So, this is kind of like a Giorgio Moroder L.P. It features Robin Zander (Cheap Trick), Kenny Loggins' *Meet Me Halfway*, Larry Greene (who ever that is), a new band call

ed Big Trouble and a new song from Eddie Money.

Also on the L.P. is the Hagar-Van Halen composition *Winner Takes It All.* Both guys play guitar on the track and Eddie plays the bass, as well.

Oh, I almost forgot, Asia has a recording of a really lame song written by Moroder included on the L.P. The liner notes also give credit to Edgar Winter for saxophone, but is it the Edgar Winter? I give up.

REO Speedwagon Life As We Know It Epic Records

Man, it sucks. Don't even look at the dang thing.

The Cult Love Removal Machine 12" Single Sire Records

The first track from their soon to be released L.P. produced by Rick Rubin (Beastie Boys). Well, when my friend heard this song (and I hadn't) he told me it sounded like Led Zep meets AC/DC which I said something like, "Yea, sure Ken." Well, guess what, Ken was right. Guess what else, this song jams. Can't wait to hear the L.P.

See "Review" pg. 13

Grand Opening Giveaway! NCAA Trip for Two!!!

Take It From Me™

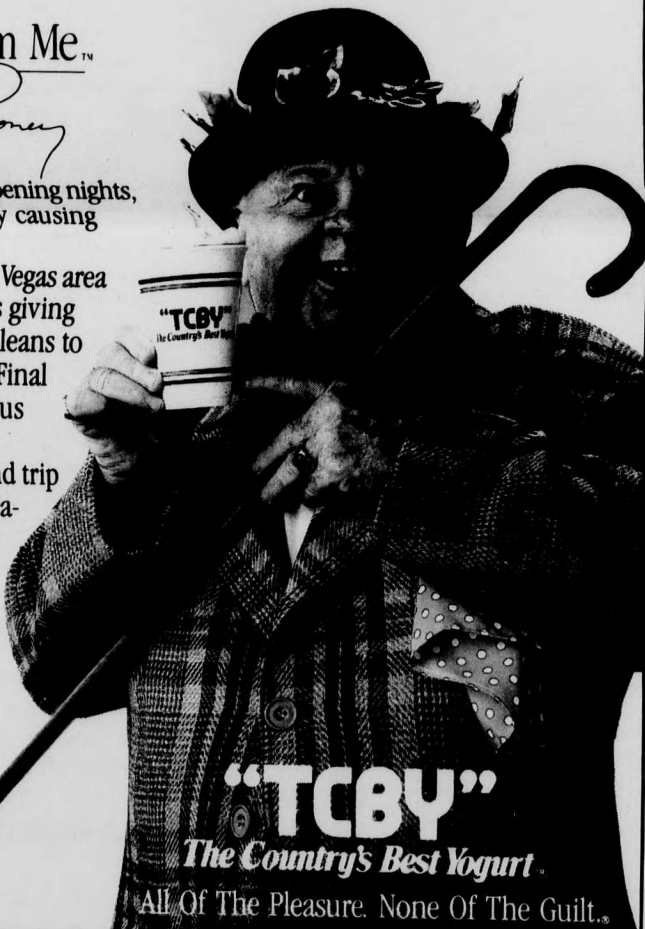
Mickey Rooney

I've attended lots of opening nights, but this opening is really causing excitement.

To celebrate our 5 Las Vegas area Grand Openings, TCBY is giving away 4 nights in New Orleans to see the NCAA Basketball Final Four & Playoff Games, plus much more!!!

(Winners receive round trip air-fare, hotel accommodations, dinner with a team coach, round trip transfer to all games, tickets for Saturday's games and Monday's playoff.)

Come by any of our Las Vegas area locations March 9-15 and register to WIN!!!!



Buy One, Get One FREE!
Waffle Cone or Waffle Sundae!



This coupon entitles the bearer to one TCBY Waffle Cone or Waffle Sundae free when another of the same item is purchased at participating TCBY Yogurt stores. Only one coupon per purchase. Void where prohibited by law. Offer Expires: 03/29/87

YR

Las Vegas:

E. Flamingo W. Flamingo
Runnin' Rebel Plaza
Rancho Town & Country
Shopping Center

Henderson:

N. Green Valley Parkway

Angel Heart sex, violence, and DeNiro too

by romney smith

staff writer

Starring Mickey Rourke, Lisa Bonet, and special appearance by Robert DeNiro Directed by Alan Parker Playing at the Parkway

First off the term "Special Appearance" leads you to believe DeNiro won't be in the film much (like his part in Brazil)

This, however, is not the case. DeNiro has scenes sprinkled throughout the film in a small but important part. (Like his part in Brazil, only bigger).

DeNiro plays the part of Louis Cyphre, and as always, he plays it well.

Mickey Rourke holds the title role (more or less) as Harry Angel. A down, but not quite out, private eye who is hired by Cyphre (DeNiro) to find the "Truth". Unfortunately somebody, somewhere isn't so crazy about the idea of the truth being found. Consequently the death toll rises.

In his travels, Angel comes in contact with Epiphany (Lisa Bonet) who he becomes amorously involved with.

The movie contains a

sizziling sex scene between Rourke and Bonet, which earned the film an X rating. Now it has been edited down to an R. The film's initial rating, as well as the sex scene itself, has been the source of plenty of controversy.

The X rating has been the source of plenty of protest from the film's director/writer Alan Parker (Midnight Express).

The film has a few faults; Bonet's acting. She's just not convincing as a 50's era, young black woman who lives in the Louisiana Bayou, and is a voodoo high priestess to

boot.

Another is the film's first scene, in which I found totally unnecessary, along with another scene towards the end involving Epiphany's son.

Overall, the movie itself is intense, graphic, and full of suspense. You'll definitely need to bring your brain along for this one.

It works you over time and keeps you guessing. Of course, Rourke's performance is great. And the fact that DeNiro is in the movie in the first place should tell you right away the film is a winner.



VITAL INFORMATION

Review

cont. from pg. 12

**Psychedelic Furs
Midnight To Midnight
Columbia Records**

Is it just me or do they have a thing for songs having the word heart in the title? Well, maybe it is me. But, seriously folks. This is the Furs first endeavor since they gained mass public appeal with the re-recording of *Pretty in Pink*.

Although it's not the best Furs L.P. I've ever heard, the music is good.

It's the black leather and hand cuffs on the front cover I can do without.

Where is that coming from? That is not the P-Furs I know. And how come Tim Butler (who does play on the album) isn't pictured on the cover? Questions aside...

The record (their fifth) is good stuff. If I had to classify it I'd call it dance oriented rock, just enough beat, just enough guitar.

Three space sculptures on display at Alta Ham

Three Installations, an architectural sculpture and mosaic exhibition by noted New York artist Ned Smyth, will open March 16 in UNLV's Artemus W. Ham Concert Hall Lobby.

Thirty-six pieces representing the progression of styles in Smyth's work will be presented in this exhibition, which is being sponsored by the Nevada Institute for Contemporary Art and funded by a donation from architects George G. Tate and William E. Snyder.

Reflecting a strong architectural influence, the exhibition contains "installation sculpture" that is actually installed to fit in a specific site or environment and total architectural space.

Smyth interprets many historical styles and universal symbols in a contemporary manner to create an aura of reverence. Of his work, the artist said his primary aim is to evoke in the viewer "a gut reaction of joy and awe."

As a child, Smyth spent many years abroad visiting cathedrals and museums with his father, Craig Smyth, a noted Italian renaissance art

historian. The influence of those experiences is evident in his work. Architectural images from medieval and Renaissance Italy are present, as well as references to Assyrian and Islamic art.

Many of Smyth's sculptures are large cast-concrete geometric forms weighing hundreds of pounds. These appear in the first arrangement, which included colonades and fonts that refer to both early Italian religious art in their form, and to contemporary sculpture in their use of simple, modular concrete forms.

The second environmental installation is composed of colored concrete works and fabric hangings. It features "Stahahe Sphere," a 1,000-pound mounted globe of colored concrete, which was included in the Museum of Modern Art's 1984 "International Survey of Recent Painting and Sculpture."

It will be surrounded by a number of columnar pieces and a series of patchwork fabric hangings which Smyth produced at The Fabric Workshop in Philadelphia.

The third installation presents the artist's most

recent work in colored mosaic tile. The subjects of the mosaic works include columns and a series based on a motif of a belly dancer set in a lush garden. Smyth was one of a number of artists grouped together for their interest in pattern and decoration in the 1970's who consciously brought lushness and emotional references back into art.

The noted sculptor has been increasingly involved with public-oriented work. Smyth has said his goal is to reach a wide audience, and he directs much of his work to the public rather than an elite art clique.

He has had numerous public commissions since 1978, including the large outdoor *Piazza Lavoro* at Allegheny Landing, Pittsburgh; *The Intruder*, a mosaic mural at the Anchorage Museum of Fine Arts; and *Upper Room*, a large outdoor plaza at Battery Park City in Lower Manhattan.

Smyth will visit UNLV on March 19 as a guest panelist for the University Forum series symposium titled *Urban Art and Urban Space*, set for 3 pm in John S. Wright Audi-

torium, Room 103. A reception will follow in Alta Ham Fine Arts Gallery. The symposium, reception and exhibit are free and open to the public.

Three Installations will be on display 9 am to 5 pm, weekdays through April 24. For more information, call 739-3237.

Career Day

March 9 — 11, 1987

March 11th - MSU Oasis Room

International Coffee Hour
Open to Company Representatives
8:00 a.m. to 10:00 a.m.

March 11th Luncheon

12:15 - Moyer Student Union
Lounges 201, 202, 203
Guest Speaker: Verne Winchell
Pick up free luncheon tickets
in CSUN & MSU offices

March 11th — Luncheon

Moyer Student Union Ballroom
9:00 — 12:00
2:00 — 4:00 — Open Interviews
Scheduled Interviews available
during afternoon

Career Day Interviews

Bay street Rest. Las Vegas Metro
Bennigan's Lyons Rest.
Borel Restaurant Mass. Mutual
Citibank McFadden Ventures

Colonial Life & Acc.

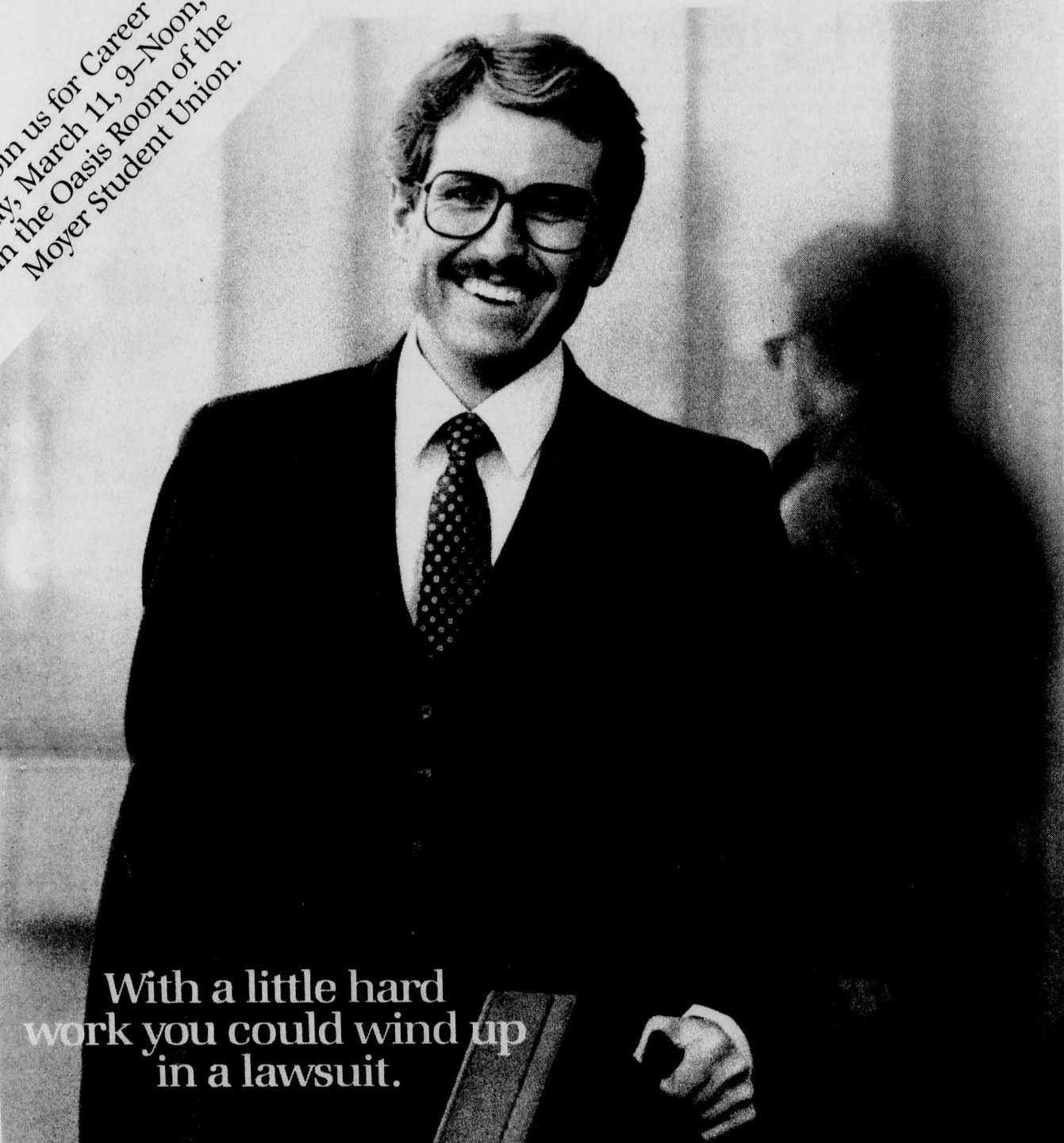
McGladrey, Hendrickson & Pullen
DeLoitte Haskins & Sells
EG&G Nevada Power
1st Interstate Bank New York Life
Footlocker Pizza Hut
Lady Footlocker Sherwin Williams
Susie's Casuals Southwest Gas
Gilbert/Robinson Taco bell
Grace Restaurant U.S. Army
Holmes & Narver Vista Host, Inc.
E.F.Hutton Winegardner
K-Mart Apparel
Las Vegas Hilton

**Attention
All Yellin' Rebel Staffers
Mandatory meeting for all writers
Thursday, March 12, 2:30 pm**

**Pick up FREE lucheon tickets
in CSUN and MSU offices.
University of Nevada, Las Vegas**

CAREER DAY is sponsored by UNLV Alumni Association
Moyer Student Union Board and CSUN.

Join us for Career
Day, March 11, 9-Noon,
in the Oasis Room of the
Moyer Student Union.



With a little hard
work you could wind up
in a lawsuit.

If you're looking for a challenging new career, the Nevada School of Law at Old College offers a first rate opportunity.

You can earn a law degree in three to four years while you continue to work. Our curriculum is tailor-made to fit into almost any busy schedule.

The Nevada School of Law offers both the prescribed legal curriculum and courses of particular importance to Nevada. We maintain a low student/faculty ratio and provide job placement for students and graduates. And with the extensive financial aid available at Old College, you can afford to enrich your life a degree.

Yet the best reason for enrolling is the quality of education you'll receive.

Sixty-seven percent of our first graduating class passed the Nevada Bar Exam. This past year, seventy-three percent passed.

The Nevada School of Law is proud to provide Nevadans with the opportunity to continue to work while exploring an exciting, prestigious new career.

Find out about fall enrollment today.

Nevada School of Law

Las Vegas • Call (702) 387-0202

Lady Rebels lose to LBSt. in PCAA

by steve evenson

sports editor

The Long Beach State women's basketball team avenged a 99-89 loss suffered last year in the Pacific Coast Athletic Association final by dismantling the UNLV Rebels 98-57 on Saturday at the Los Angeles Forum. The Rebels had defeated Cal-State Fullerton 85-51 and Fresno State 86-69 to earn a berth in the final round.

Nationally ranked at number five, Long Beach State manhandled Pacific 123-65 with All-American Cindy Brown scoring 37. Long Beach continued the steamroll through the tournament by downing San Diego State 108-74 and grabbing 12 rebounds.

The Rebel hopes to land a bid in the NCAA

tournament were slim with the 41-point loss, despite their 21-9 overall record. Long Beach is 30-2.

"I think we played real well late in the season, we got to the playoffs and we wanted to get to the NCAA playoffs," said Rebel coach Jim Bolla, "I think that may not be much of a possibility anymore."

UNLV jumped out to a seven point lead early in the game, but watched as it crumbled into a 29-point halftime deficit.

49er guard Penny Toler banked 22 of her 26 points in the first half to bounce Long Beach into the lead. Toler averages 21.3 a game.

UNLV had 36 turnovers with 20 in the first half. The Rebels could not complete a pass to team leading scorer Angela Christian who was held to six first-half points.

"In the second ten minutes of the first half I think we played poorly and Long Beach played great. They came out very aggressive and took it to us. We are a better team than that," Bolla said.

With 17:20 remaining in the first half, UNLV was ahead 10-3. Toler then capitalized on a steal and a break to cut the margin to three.

Cheryl Dowell followed at 15:33 with a layup to cut the margin to one. Brown then went to work hitting an eight-footer seconds later Shamiel Coleman added another eight-footer on one of her ten steals for the game, to put Long Beach ahead to stay.

The tight defense of Long beach then held the Rebels to six points in the remaining 12 minutes of the first half, while scoring

39 of their own.

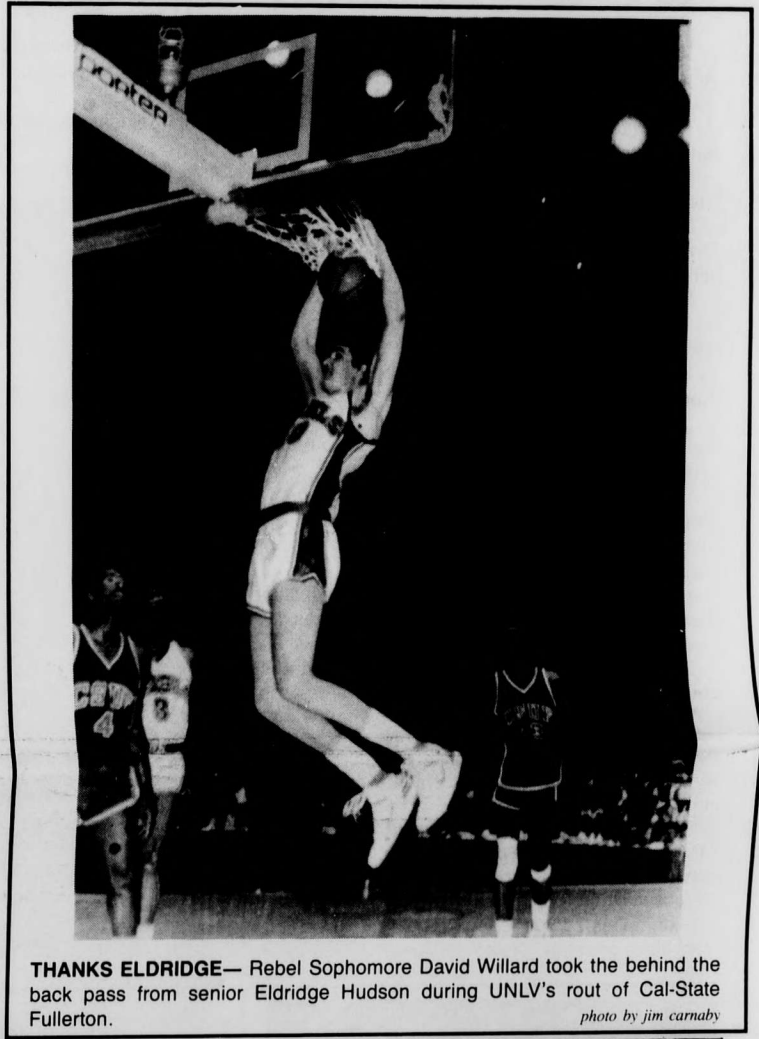
Long Beach kept the pressure on by allowing only 35 Rebel points in the

second-half.

Christian was held to only 14 points, well below her 20-point average and

only six rebounds, short of her 10 a game average.

High scorer was Cynthia Thomas.



THANKS ELDRIDGE— Rebel Sophomore David Willard took the behind the back pass from senior Eldridge Hudson during UNLV's rout of Cal-State Fullerton.

photo by jim carnaby

PCAA

on the 49er's which would be the last loss for thier head coach Ron Palmer who announced his resignation earlier this week after a three year record of 23 wins and 64 losses.

The 49er's, who had nothing to lose and everything to gain from this game came out so wired up that before they knew it they had taken an early 11 to 10 lead.

Long Beach Center DeAnthony Langston who was held scoreless against the rebels in thier previous two meetings this season, hit three baseline jumpers and when the 49er's Rudy Harvey put in a rebound dunk they trailed UNLV by only three, 21 to 18.

But, like all short-lived fantasies, the inevitable finally came about and UNLV started to turn up

continued from page 12

the heat in the kitchen. In the short span of five minutes the Rebels three-pointed Long Beach right out of the game, by hitting six long-distance bombs.

Gary Graham and Freddie Banks each had two, while Paddio and West popped for one apiece.

It was easy to see that UNLV was already on its way to Friday Night's semi-final game with Cal State Fullerton.

LONDON

SUMMER INTERNSHIPS

- Law/Accounting
- Theater/Arts
- Communications
- Journalism
- Computers
- Languages

Earn up to 8 credits in these and other courses.

Apply Now:

Janet Kollek, Director
American Academy of
Overseas Studies

158 West 81 St. - Box 112
New York, New York 10024
(212) 724-0804

BIRTH CONTROL Care Center

MEDICAL SPECIALISTS IN FAMILY PLANNING SINCE 1973
LOWEST COSTS - CONFIDENTIAL

UNPLANNED PREGNANCY
ENDED WHILE YOU SLEEP - ONE SHORT VISIT

PREGNANCY TEST
AS EARLY AS TWO WEEKS PREGNANT
NO APPOINTMENT NEEDED

BIRTH CONTROL
ALL METHODS - IMMEDIATE APPOINTMENT
YEARLY EXAM - PAP SMEAR - PRESCRIPTION

"MORNING AFTER" BIRTH CONTROL
VASECTOMY

BIRTH CONTROL CARE CENTER
TWO LOCATIONS IN LAS VEGAS
(702) 733-7889

917 SOUTH DECATUR 2225 EAST FLAMINGO
LAS VEGAS

There are lots of places to get a pregnancy test but at Planned Parenthood you will find professionals you can trust to give you the sensitive care you deserve.

PLANNED PARENTHOOD OFFERS CONFIDENTIAL PREGNANCY TESTING

If you think you might be pregnant, don't wait to find out. Get a pregnancy test right away.

Planned Parenthood
of Southern Nevada, Inc.
601 South Thirteenth Street
Las Vegas, Nevada 89101

Rebel sweep PCAA

as expected, the Rebels took the PCAA title and will continue to the NCAA finals

by *steve evenson*

sports editor

There was a sense of *deja vu* around the Los Angeles Forum over the weekend. All of the seven other teams had been to the Pacific Coast Athletic Association tournament before to face UNLV and all had seen similar results.

This year was no different than the previous four. The Runnin' Rebels ran away with the title.

The helpless victim this time around was San Jose State. The Spartans were just fuel in UNLV's fire as they posted a 94-69 loss.

In front of 11,681 screaming fans, most wearing Rebel red, UNLV posted the widest margin of victory ever in the PCAA tournament final game.

San Jose State's Ricky Berry led the Spartans with 19 points, which allowed Berry to set a new school record for points in a single season at 546.

UNLV finishes conference play at 21-0 and is 33-1 overall. San Jose State falls to 16-14 overall.

Cal-State Long Beach and Cal-State Fullerton were the first two teams to put their heads on the UNLV chopping block, with the 49er's falling 105-70 and the Titans falling 99-65.

"The degree of intensity that our kids are capable of playing with is almost beyond belief," UNLV coach Jerry Tarkanian said, "I don't think I've ever had a team that plays as hard as this team plays."

UNLV burst out to a three point lead on a shot by Gerald Paddio from the 19 foot 9 inch line. UNLV was 11 of 23 in three-pointers for the game.

San Jose had a one point lead early on but it was all they could manage against the powerful Rebel defense.

For the game the Spartans shot 43 percent from the floor with only 32 percent falling in the first half.

All of this offense and defense was done without team general and floor leader Mark Wade, who is out with ligament trouble in his knee.

"For our guys to win like this without Mark is really incredible because Mark runs our ballclub, he's the heart of our defense. When I found out that Mark couldn't play today, I legitimately felt real sick about this game," Tarkanian said.

San Jose State committed 26 turnovers, tying a tournament record they set seven years ago, due to UNLV's pressure defense that worked with extreme precision.

"I thought the defensive pressure really hurt us, especially when we went to the bench. They did an excellent job of causing us to go out of our gameplan," said Spartan coach Bill Berry, Ricky's father.

UNLV built up the lead with about 10 minutes to go in the first half by holding San Jose State to 10 points in the last 10 minutes.

UNLV guard Freddie Banks had 15 points in the first half with Paddio adding 10 more. Banks was the games leading scorer with 20 and Paddio finished with 18.

The last six minutes were especially destructive for San Jose State. While scoring only 2 points UNLV added 14.

Jarvis Basnight and Stacey Cvijanovich each hit some free-throws to start off the run. Richard Robinson added a bucket, Basnight then got the steal and the layin. Paddio goes up to the big slam to put the Rebels up by 22.

Anthony Perry added the final two Spartan points of the half before Paddio got another two points on a 17-foot jumper. Banks added three for good measure to open the gap to 27.

The second half was no different. UNLV was never down by less than 21 and no matter who was in, the Rebels had almost cleared their bench by the halfway mark of the first half, the defense held strong and the offense was always there outside or inside.

Rebs cast no doubts

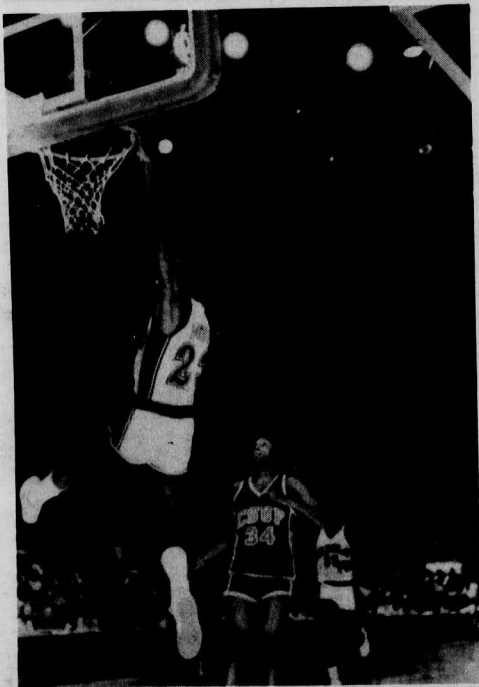
by *dan mccuiston*

staff writer

Even though UNLV practically walked untouched through the PCAA regular season, many thought that the PCAA tournament would bring a different outcome.

Well, Thursday night's first round game for UNLV against the Cal State Long Beach 49ers did nothing but boost my confidence that the Rebels would come to the Forum and chew up and then spit out any team that got in its way to winning the tournament title.

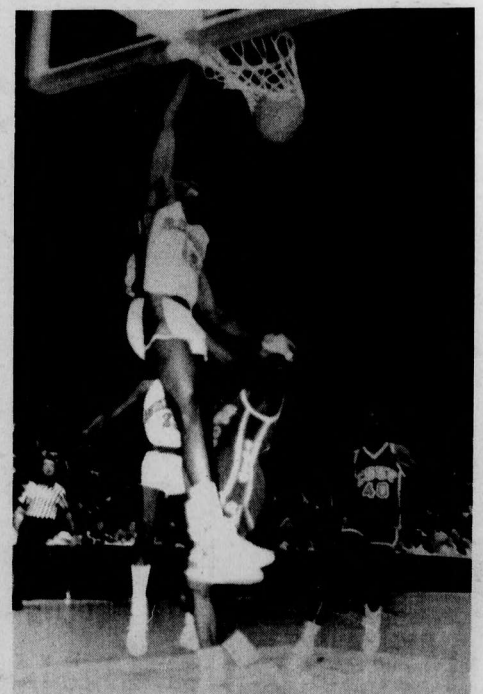
UNLV posted a 105 to 70, thrashing See "PCAA" pg.11



SLAM #1 GERALD PADDIO



SLAM#2 ELDRIDGE HUDSON



SLAM#3 ARMON GILLIAM

photos by jim ca