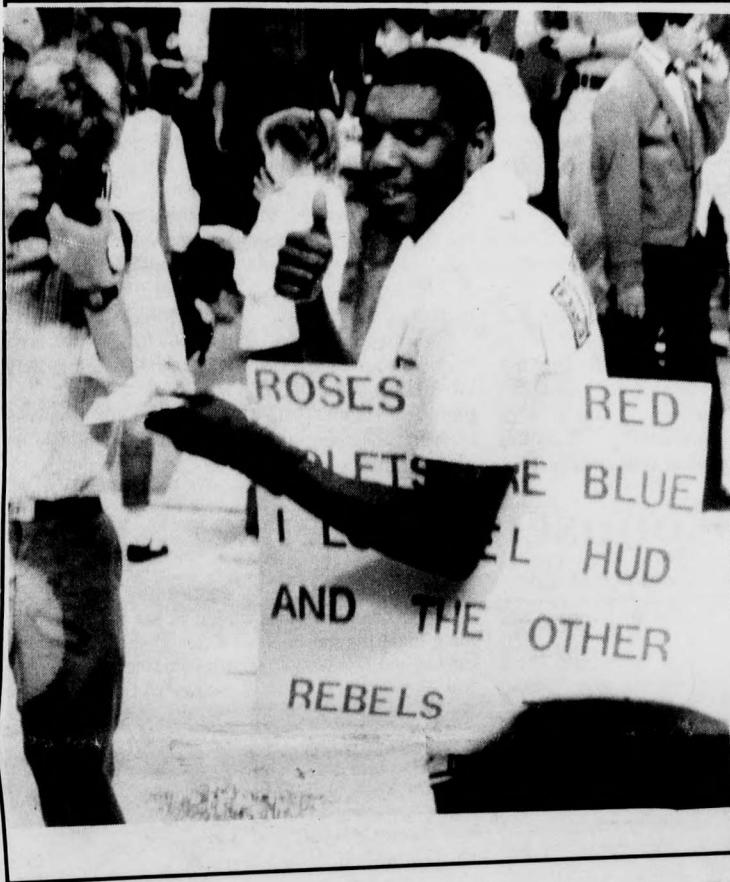


The Yellin' Rebel

Tuesday Edition

March 3, 1987



CSUN to expand membership

Constitutional revisionment may add graduates to CSUN ranks

by kurt hildebrand
managing editor

The CSUN Senate, began the process of revising the CSUN Constitution, and is scheduled to vote this week on far-reaching changes in the document.

The Senate considered the first draft of its Constitutional-Revisionment Committee last week in a marathon five hour Senate meeting.

Some of the changes recommended by the committee — which includes former Senate Presidents Jeff Chadwell and Bill Haldeman, current Senate President Ron Zayas, *Yellin' Rebel* Editor Carmen Zayas-Dorchak and Vice President Mike Muir — concerned expanding the membership of CSUN.

Under the proposed

plan, graduate students and special students would be included as CSUN members.

Under the current Constitution, only admitted undergraduate students are considered members of the student government.

Membership in CSUN entitles students to voting privileges, representation in the government, and the right to run for office and receive services.

The revisionment would add two seats to the Senate — one added to the three existing seats from Academic Advising, and one created for the Graduate College.

Although membership would be expanded, special students and graduate students would still be barred from holding executive office.

According to Zayas, the plan is one that has been

in the workings from some time.

"This is basically the same revisionment that was presented by last year's committee to the last Senate session," said Zayas.

"Although the plan met with a great deal of opposition then, a lot of the people who voted against it then are now in favor of the plan."

According to Zayas, allowing the graduate students and special members would help to make the student government more open and democratic.

"It can only be to CSUN's, and the University's advantage to have one organization representing all the students."

"With all the resources in CSUN that are not be-

See "CSUN" pg. 3

NBC reporter comes to UNLV

Don Oliver sets out to see if UNLV is a 'basketball factory'

by cindy hurst
staff writer

NBC correspondent, Don Oliver, spent part of last week talking to students about the academic reputation of UNLV and how it might be affected by the media coverage of the Runnin' Rebels and the Lloyd Daniels affair.

Oliver spoke to both student athletes and the students of Dr. Barbara Cloud's Mass Media Law class.

He said he chose to do a two and a half minute

feature story on UNLV primarily because it is number one in basketball.

"If the basketball team is going to be number one, why, it was a good national story to see whether or not the school is a basketball factory as was charged or if there was more to the university than just a basketball team with a lot of people who were not qualified to be in academics," Oliver said.

He said he saw a potential story because of the Daniels affair and problems UNLV has en-

countered a few years ago.

Oliver also, "knew that when the new president (Dr. Maxson) came, he said he wanted to make changes."

Oliver proceeded to call a few people to find out their perceptions.

He said people within the state said they thought he was making changes, but they were not sure.

Oliver said he sees a defensive posture to the way students are answering his questions.

"People think UNLV has gotten a bad rap and

that things are blown out of proportion."

He said he has found discrepancies between the way an average student is treated and the way the student athlete is treated.

"There have been allegations of inflated grades," he said.

Oliver, who has been with NBC since 1966, spent part of his time answering questions about his job.

He said he went to work for United Press International in Helena, Montana

\$2 million for books

Library gets endowment

by kurt hildebrand
managing editor

The library received the largest gift in its history, according to Dr. Robert Maxson, University President, in a press conference, Thursday, Feb. 26.

Maxson said the nearly \$2 million gift was one of the largest in the history of the university.

The gift will be used to purchase books for the College of Hotel Administration and the School of Engineering, Maxson said.

"The library is the heart of the university," Maxson said. "You can give no greater gift to the scholars on this campus than giving to the library."

The gift was donated by Peggine Jean Gambrana, a real estate investor, posthumously in the form of property valued at \$2 million, Maxson said.

"This gift will be endowed and the interest will be used until the University closes."

See "Library" pg.7

VOTE MARCH 5 & 6

Below are listed the dates, time and places when the voting booths will be open during the 1987 CSUN Executive Board primary elections:

Any admitted students taking at least one credit may vote after showing any picture identification.

Time/Place: Moyer Student Union (MSU) 9am to 7pm
 Flora Dungan Humanities (FDH) 9:05am to 7:05pm
 Frank and Estella Beam Hall (BEH) 9:10am to 2:10pm
 John S. Wright Hall (WRI) 9:15am to 2:15pm

James R. Dickinson Library (JDL) 9:20am to 7:20pm
 Carlson Education Building (CEB) 9:25am to 7:25pm
 Juanita Greer White Hall (WHI) 9:30am to 2:30pm

News Features

Thomas T. Beam construction begins

by steven kapellas

staff writer

Some say a dream was realized, a dream of many years and of many people, as the ground breaking ceremony was held for the Thomas T. Beam Engineering School amid high expectations for the school and what it will do for the state of Nevada.

"This is a wonderful day in the life of this young university," said UNLV President Robert C. Maxson as he spoke to more than 100 spectators at the building site, located just west of the Artemus W. Ham Concert Hall.

"This is another level of academic growth at UNLV," Maxson said. "Today we have visible evidence of the academic progress of this institution."

A host of prominent officials was in attendance at the 20 minute ceremony, including University of Nevada Regents, business leaders from the Las Vegas community, the

contractor J.A. Tiberti along with UNLV students and faculty.

When completed, the three story 101,000 foot complex will be the new home for the Howard R. Hughes School of Engineering, the Department of Civil and Mechanical Engineering and the Department of Computer Science and Electrical Engineering.

Dr. William R. Wells, Director of the Howard R. Hughes School of Engineering said the engineering complex will represent a new beginning at UNLV adding "its a start of another era."

Among the guests in attendance at the ground breaking ceremony was the contractor J.A. Tiberti. According to Maxson Tiberti was one of the first individuals to contribute money to the engineering school.

Maxson said Tiberti donated a half million dollars for construction of the building.

After the first shovel

was thrown, Maxson invited onlookers to come forward and have their picture taken with shovel in hand to help him dedicate the building site.

The purpose of this according to Maxson was to allow students to be part of the building. "The only reason the building exists is for the benefit of students."

Since the engineering building will be located between Ham Hall and White Hall, the dirt parking area in between will be closed until the construction is complete.

Students who now park in that area, and wish to continue to do so will find space in a unpaved area west of White Hall between the Mc Dermott Physical Education building. Parking is also available in Lot A, which is just North of Ham Hall.

Expected completion of the \$15 million complex is Fall '88.

Parking lot may be surfaced

by kurt hildebrand

managing editor

It appears as though a CSUN senate resolution may lead to action, much to the surprise of its author.

Senate resolution 17-1, which called for better maintenance of areas used by students for parking.

The resolution was authored by current Arts and Letters Senator and Senate President Pro Tem, Steve Evenson, in a specific attempt to get the parking lot between the Museum of Natural History and the present engineering building graded and surfaced.

"I parked over there once," Evenson said. "I own a truck, but not the sort of truck you compete in a mud bog in."

Evenson said he was amazed to get a response from the resolution.

"It was a real surprise to me," he said. "When I wrote the resolution, I really didn't think it would work."

Evenson wrote the resolution last December, but it was not until recently that he got an official response.

The response was a memorandum from Ken Worsham of the Department of Public Safety, thanking Evenson for his attention to the matter.

Included with the memorandum was a notice to the Director of the Physical Plant, requesting that consideration for grading and leveling be accomplished, since the parking lot is not a future building site.

Resolution 17-5 reads, "we strongly recommend that areas used by students for parking, whether designated as parking areas or not, be better maintained by the University; and be it further known that the areas referred to are: the area west of the Natural History Museum."

The resolution was adopted unanimously by the CSUN senate.

Counseling Center news

by jane parsons

special correspondent

This semester the Counseling and Testing Center is staffed with 8 interns from the Psychology, Social Work, and the Counseling and Educational Psychology Departments.

These graduate students, supervised by Dr. Jim Love, a clinical psychologist, offer a wide variety of experiences in the helping professions.

"I welcome this opportunity to mention the background of each one of these counselors, and to remind UNLV students that they are eligible to use the services of the Counseling Center at any time," said Love.

"Beverly Backa is a graduate student from the Psychology Department. She specializes in health related issues with an emphasis on lifestyle and systems approach and change through social learning.

"Beverly has had experience in dealing with drug abuse, sexual abuse and adolescent counseling and is anticipating her M.A. degree in August of 1987.

"Dane Campbell, also a graduate student in Psychology, will obtain her master's degree at the end of this semester. Dane is currently

employed as a biofeedback/relaxation technician for a local mental health center, and has worked in the Psychology Department of the Clark County Juvenile Court.

"Ed Humphrey has a B.S. in Art and Music from Arizona State University and is now completing his M.S. degree in Rehabilitation Counseling, specializing in neuro-linguistics. "His counseling experience includes: Vista volunteer for Nevada Association for the Handicapped, job placement specialist for Las Vegas Mental Health and private practice counselor in vocational testing and behavior disorders of adolescents.

"Betsy Joiner-Flanagan received a B.S. in Home Economics from the University of Auburn, and an M.S. in Marriage and Family Counseling from UNLV. Betsy is currently in private practice and is fulfilling the required internship for a Nevada

Marriage and Family Certificate, she has been accepted for the Doctoral Program at the University of Georgia for the Fall of '87. Her emphasis in the counseling field is on relationships and on counseling women, her major interest is analytical psychology.

"Marilyn LaMascus is from the Social Work

Department, she will receive her B.S.W. in May '87 and plans to attend the University of Washington School of Social Work to obtain her master's degree. Marilyn has done re-entry counseling and academic advisement for four years with the Nevada University

System. Last year at UNLV, she facilitated a series of workshops dealing with re-entry issues. This semester, Marilyn and I will facilitate several groups on a variety of topics.

"Peg Lamkin has a B.A. in Psychology from the University of Nebraska and an M.S. in Rehabilitation Counseling from UNLV.

"Dave Wilson has a B.A. in Psychology and is presently in his second year in the M.A. degree program in clinical psychology."

The interns and the staff at the Counseling Center will help any student of UNLV experiencing problems or seeking self-growth. All counseling sessions are strictly confidential. The Counseling and Testing Center is located with Academic Advising and Tutoring on the second floor of the Library. The telephone number is 739-3637.

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**Information Meeting:
Monday, March 9, 7 pm
Oasis Room
MSU**

For more information contact
Becky Villaescusa at 795-3690

National Student Exchange deadline approaches

by kurt hildebrand

managing editor

"I wish I could get out of this town," a student is overheard saying in the Student Union.

"I hate Las Vegas," another whines.

When pressed these students often react with the complaint that they do not have the money to go to another school, to get out of Nevada.

There is a program designed to allow students who would like to

go to universities in other states for their in-state fees.

The National Student Exchange allows a student to go to another member school for that schools tuition, which is often cheaper than UNLV's, according to the programs coordinator, Dr. Mary Phelps, the chairman of the Philosophy department.

"We usually get more students in this program than students who want to go to other schools," she

said.

"In fact I only have one student so far for this semester, who wants to go to another school, while we have five students from other schools, right now."

The schools available are everywhere from New Jersey to Hawaii, from Montana to Puerto Rico.

"We are expecting to add Alaska to the list next year," Phelps said.

The program requires a student to be a sophomore or a junior, an

American citizen and have a 2.5 GPA.

There is also a \$60 fee for entry.

Phelps said most of the more popular places, like Hawaii and Puerto Rico are very difficult to get into.

Anyone interested in the National Student Exchange should contact Phelps in the Philosophy Department.

The deadline for application is March 6.

Swetnam nominated for Spanos

Two years ago Dr. John Swetnam received a bad teachers evaluation from one of his classes, since then he has made more of an effort to interact with students. It has apparently paid off because Swetnam is one of the nominees for this years Spanos Award.

"I was just furious," Swetnam said after reading the nasty evaluation. After that, Swetnam decided it was time for a change. "I think I might have been getting stale in my teaching." So during the semester break, Swetnam redesigned the course by increasing the reading and having more field exercises.

Since then his teachers evaluations are better and Swetnam has taken a more active role in teaching. Being nominated for the Spanos Award is an "emotional plus," according to Swetnam. He added, however that being nominated can be embarrassing. "It puts you in an impossible situation

because being nominated makes you think you are better than everyone else and then your perceived as arrogant.

"Or you might say I really don't deserve this nomination, then you're saying you are a bad teacher, what choice do you have."

A faculty member since 1973, Swetnam, an associate professor of anthropology, became involved in anthropology during college when he couldn't decide between english or history. He eventually took an anthropology course in which he had a professor who ignored the class.

"He never looked at the class, he would lecture looking at the corner, but I liked it so I thought it must be a good subject matter."

Being an anthropologist provided Swetnam with the opportunity to travel and study other cultures and customs. One case in particular was when he went to Guatemala to

study their culture "from the inside out." He also tried to understand what their behavior meant from their point of view.

In today's society, Swetnam said anthropology is becoming "increasingly important because it is a tougher world for students to grow into."

"This generation of college students, more than any other in the history of man will need the skill of being able to interact with people from other cultures," he said.

And what about a teaching philosophy, Swetnam describes his as being "open" to the students. He said that because a teacher can interact with students better than a tv or video cassette. "The teacher offers himself," he said. "If you are excited by a course then the students are."

One way Swetnam helps his students to interact and be more open with society is to have them do field exercises. In

these exercises, students go out and observe and interview people so they could better know how to interact with society and people in general.

One of the more interesting things Swetnam does in his classes is that he gives students the opportunity to fire one of the textbook authors by a class vote. The most boring book is thrown out for the next year. Students can also discard the field exercise that taught them the least. "Now the relationship between the students and myself isn't me big honcho, you little honcho it's me and you working on this stuff together, thats my trick."

The Alex and Faye Spanos Distinguished Teaching Award is an annual award given to a UNLV faculty member.

See "Swetnam" pg. 4

Calendar

March 3

University Forum Lecture: "Teacher Education Reform: The Second Wave of National Reports." Dale Andersen. 7:30pm, Wright Auditorim 103. Free. 739-3401

March 4

University Forum Lecture: Film Series: *Christo's Running Fence* and *Sun Tunnels* 7 pm. Hendrix Education Auditorium. Free. 739-3401.

March 5

Film Series: "The Man From Snowy River" 7pm. Wright Auditorium 103. Free.

Master Class: "Jazz Dance", Winston DeWitt Hemsley, 2:30pm. McDermott 302. Free. 739-3827.

Concert: George Winston, 8pm. Artemus Ham Hall. \$16. 739-3900.

March 6

Master Series: Guthenberg Orchestra of Sweden. 8pm. Artemus Ham Hall. 739-3535.

Seminar: "Sell What You Write" 9am-4pm. Wright Hall 206. \$20. 739-3394

Meeting: Southern Nevada Stamp Club. 7:30pm. Beam Hall 110. 734-3394.

March 9

Workshop: "Playwriting." Jean Claude van Itallie. 12:30-3:30pm. Black Box Theatre. Free. 739-3666.

Lecture: Theatre and the Heart. Jean-Claude van Itallie. 7pm. Black Box Theatre. Free. 739-3666.

CSUN

cont. from front page

ing used, it is a good idea to open up membership to more people," said Zayas.

Other changes in the document include rewording awkward passages and removing all boards and committees now included in the Constitution.

The boards and committee would continue to exist, but would be included in other palces as to simplify the Constitution as much as possible.

The final approval must be a majority vote by the students in a general election.



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Yellin' Out

What considerations do you make when you vote in student elections?



Hope Lerner
Criminal Justice



Elizabeth Courtney
Nursing



Leo Johnson
Business/Management



Maurizio Cok
Masters in Business

How active they were before, grade-wise, and how reliable and dependable they have been and how much they want to do.

Good ideas to change policies such as student aid, and more programs for financial needs.

If I know the candidates and what issues they represent.

Topics discussed by people involved. Leadership in the person and if they can deal with the different levels of the school.

harvey



by dorchak



Campus Briefs

Care
Three internationally recognized professionals in the field of hospice care

will speak at "Sharing the World of Hospice Care," an intensive one-day seminar, March 20 at the Imperial Palace Hotel. The seminar, which is sponsored by UNLV's College of Health Sciences

and the Hospice Education Institute, will focus on the treatment of cancer pain, caring for dying persons at home, and developing good hospice programs. Care for terminally ill persons and their families.

The seminar is open to the public. The fee is \$85 per person. For more information, call the College of Health Sciences at 739-3693.

Swetnam

cont. from pg. 3

A thousand dollars and a plaque come with the award.

The award is designed to be a recognition from students who they think is the best teacher. The CSUN Senate, the Graduate Student Association and the

Alumni Relations each select one faculty member for the award. Swetnam was nominated by the CSUN Senate. Wilber Stevens and Charles Bucher are the other nominees. The winner will be announced April 23.

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

— Spring Concours 1987 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

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Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified ten days after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of one dollar for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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News Releases

Internship

Internships have not only become an accepted extension of classroom education for college students, but are also proving valuable for anyone of any age seeking a career change or entering/re-entering the work force. Those seeking information on available internship positions will find 35,000 of these on the job training opportunities listed in *1987 Internships*, just published by Writer's Digest Books (\$18.95, paperback).

This seventh annual edition of *Internships* features a new 8½" x 11" format, 335 new listings for 1987, and a new physical layout which allows the user to better see related fields and career crossover opportunities.

1987 Internships lists 35,000 opportunities (including 6,410 overseas positions) in twenty-four career areas. These career areas are grouped into seven categories: Arts, Communications, Human Services, International, Public Affairs, Regional/National Clearinghouses, and Science/Industry. The listings are indexed geographically to help in locating jobs in specific areas.

Each listing is up-to-date and packed with information on the duties of the position, training offered, qualifications necessary, availability of college credit, length and season of the internship, pay and fringe benefits, availability of housing, opportunity for future full-time employment, and availability of the position to foreign applicants as

well as application contracts, procedures and deadlines.

In addition to the international internship opportunities listed, there are also suggestions on how to use one's own "local connections" to create an international internship. Important information on how non-U.S. citizens can apply for U.S. internships is also offered.

This year's edition also includes: introductory articles for each career section, written by professionals in those fields, offering overviews of the types of jobs and internships available; quotes from actual interns that give insight into specific companies offering internships, and the positions themselves. The type of experiences to be found are also included along with an Appendix which advice on the application process, resumes, cover letters, and effective interview skills.

Used properly, *1987 Internships* can be a valuable tool for not only selecting an internship position, but also choosing the right career path to follow. Businesses and other organizations should also find this directory useful in creating or updating their own internship programs.

1987 Internships is available at bookstores or from the publisher. To order direct, send \$18.95, plus \$2.00 postage and handling to: Writer's Digest Books, 9933 Alliance Road, Cincinnati, OH 45242. For Visa and MasterCard orders, call toll-free 1-800-543-4644 (outside Ohio).

How not to apply for financial aid

Financial aid personnel put forth much effort in attempting to inform students of the existence of financial aid, and how to receive it. There is a preponderance of publications put out by federal and state governments, colleges, and various agencies, all of which supply more information than the average student could assimilate during his or her entire college career. However, there is very little being done to inform students as to how NOT to receive financial aid. To help correct this gross oversight UNLV is bringing you this Guide to Goofing Up. Finally, those of you who are bound and determined to not receive the money you need to attend college can easily do so. Simply follow the steps outlined below, and we guarantee that you will totally blow it. Good Luck!!!

You are too busy with school work to fill out any applications now, and besides, your tax return is not yet completed. Wait until summer to apply. None of the schools where you applied for admission have accepted you yet. There is no point in worrying about financial aid now, till you know for sure you will be admitted.

Do not keep copies of tax returns, aid applications, or other documents. This way, if something gets lost, it can stay that way.

Fill out your ACT application in two minutes flat, ignoring questions that do not seem to apply to you, or which are confusing. Mail application without double checking it.

Uh oh-got to move! Give Admissions and Records your new address, but not Financial Aid. Wonder occasionally

why you have not heard from us, but do nothing to find out why.

Get frustrated and give-up-application process is too much of a hassle. Do not make an appointment with an Aid Officer to get help.

Pell Grant Student Aid Report needs corrections-not sure what the problem is, but try to correct it on your own anyhow. Do not check with the Financial Aid Office.

Claim you are independent of your parents, even though you just left home last month. Get mad when parental information is requested.

Wait to pick up your aid check for a couple of months, until they have been canceled. Tell us you thought the aid paid without your coming in to receive/endorse them.

Do not read up on financial aid, become in

formed, or respond to mail that you receive. Expect to be able to fumble through, or be "rescued" by the Financial Aid Office when your situation becomes desperate.

When you forget to return additional forms requested by the Financial Aid Office when your situation becomes desperate.

When you forget to return additional forms requested by the Financial Aid Office, blame the Post Office for never delivering your mail.

The preceding list is, of course, offered in jest, but not without purpose. Each year there are many students who make one or more of the above mistakes, and probably others as well. These students most often end up not receiving the aid they need, and as a result sometimes must leave school altogether.

Scholarship Spotlight

Academic scholarships are offered to UNLV students through various UNLV departments, outside agencies, and community organizations. Information regarding the following awards may be obtained through Student Financial Services on the third floor of the Humanities Building.

SCHOLARSHIP: MEREDITH CORPORATION BROADCASTING GROUP MINORITY SCHOLARSHIP PROGRAM.

REQUIREMENTS

- *Applicants must be a permanent resident of Clark, Lincoln, or Nye County.
- *Be a minority defined as black, Hispanic, Asian or Pacific Islander, an American Indian or Alaskan Native.
- *Currently enrolled as a full-time sophomore or junior at an accredited four-year college or university.
- *Majoring in Broadcasting, Journalism or Radio and Television Studies.

TERMS

The Meredith Corporation Broadcasting Group

Minority Scholarship Program was created to recognize the outstanding performance and potential of minority students who are enrolled in educational programs leading to careers in television and radio.

The annual awards are \$1500 for each year of full-time undergraduate study. These awards are renewable if the student maintains satisfactory progress towards his or her degree. Students may reapply to the program each year they meet eligibility requirements.

PROCEDURES

Application information may be obtained through Student Financial Services. Applications and transcripts are to be submitted directly to the Meredith Corporation Broadcasting Group Minority Scholarship Program by the May 1 postmark deadline.

Award recipients will be notified during the first week of June.

DEADLINE

All application material must be postmarked by May 1, 1987.

Summer Employment Book gets summer jobs

Why settle for just any job this summer when there are so many summer jobs that offer excitement, educational opportunity, and travel--as well as income? 50,000 such jobs, all over the country, are listed in the *1987 Summer Employment Directory of the United States*, edited by Pat Beusterien (Writer's Digest Books, \$9.95, paperback).

For over thirty years, *Summer Employment Directory* has been providing college students, high school students and teachers with detailed information on summer jobs at resorts, camps, parks, businesses, and government offices. Each listing contains a brief description of the place of work, the number of jobs available, names and ad

resses of contracts, and the duration of the job. All listings are completely updated for 1987 with information supplied by the employer.

Summer job hunters will also find valuable tips and information in such articles as: *What Your Summer Job Can Do for You*, which helps them evaluate the intangible benefits a job can offer;

Selling Your Skills, which shows how to write a resume and cover letter and also gives tips on effective interviewing; and *Working for the Federal Government*, which spells out both the requirements and rewards these jobs offer. And foreign students will find the information they need to apply for overseas jobs in an article, *Foreign Applications*

for U.S. and Canadian Summer Employment/Training.

No matter what one is looking for in a summer job--income, travel, college credit, a unique experience, or any combination of these--there's something for everyone in the *1987 Summer Employment Directory*.

1987 Summer Employment Directory of the

United States is available at bookstores or from the publisher.

To order direct, send \$9.95 plus \$2.00 postage and handling to: Writer's Digest Books, 9933 Alliance Road, Cincinnati, OH 45242.

Visa and MasterCard orders may be placed by calling toll-free 1-800-543-4644.

Editorial Page

Space to Kill

by carmen zayas-dorchak

editor

This Wednesday and Thursday, March 4 & 5, are the CSUN Executive Board primaries. Primaries are used to narrow the field from more than two candidates down to only two. But, if any candidate receives more than 50 percent of the votes cast in their race, they automatically win...

So, vote! Why? Because these three people will in essence run your student government and help allocate over \$500,000 in student fees. I am going to give you, MY opinions of the qualifications and lack thereof sometimes, that I feel each of these candidates have — this is in no way an endorsement, just personal opinion from having worked, and not having worked with some of the individuals involved.

Before I do, let me make one small comment — this year, as in years past, *The Yellin' Rebel* has tried to be as fair to all of the candidates as possible. EVERY candidate was offered a chance to be interviewed, every candidate was invited to the debates in which the panel was fair and unbiased in their questioning — but, no matter how hard we try, we still hear, "oh sure, your candidates knew the questions beforehand" or "we thought you were endorsing our opponents, so we didn't have an interview", etc., etc. All I can say is, I bent over backwards for all the candidates, so if are still unhappy, that's too bad...Some people fall under the "nicer you are the more they take advantage" category...

President

In this race there are two choices, experience or a fresh outlook. I won't say which is better, every voter should make that choice themselves. **Kirk Hendrick** has a very good track record as far as I am concerned. I feel he has done a lot for CSUN, and I have had an excellent working relationship with both him and CSUN this year, a welcomed change from years past. **Lance Malone**, I have not worked with Lance at all, he is a new comer to CSUN. And while I personally feel that a job such as president requires a working understanding of CSUN, its boards, senate and directors, some feel that a new face would be a welcomed change.

Vice President

If you like tough races, this is the one to keep your eye on...I personally feel that every candidate in this year's race is qualified to hold this office and would bring some new insights into the position. **Denise Gentile**, a current senator who has a good attendance record, and knows the innerworking of CSUN, has some great ideas. **Allison Tiffany**, also a current senator who is stressing communication, she too, knows how CSUN works and has a good record on the senate. **Todd Gottschalk**, a former senator and a veteran of several university committees. Me and Todd have had our disagreements in the past but, like the other two, I feel he has the necessary qualifications and proven dedication to be an asset in that position. A little friendly advice? **Denise**, you are a very sincere person but, you need to practice talking in front of an audience. **Allison**, throw away your notes, and **Todd**, not for my sake but for yours, stop ragging on us (at least until you get in office) it's giving a lot of people the idea that you are running a negative campaign.

Senate President

No matter what I say, people are going to call foul because one of the candidates is my sport's editor (obviously they have not seen us on deadline day or in staff meetings) anyway I'll just be honest. **Steve Evenson**, a current senator, senate president pro tempore, sports editor of *The Yellin' Rebel*. Whatever our disagreements, I feel Steve has the proven dedication and the knowledge needed to be senate president. **Tad Phelps**, its hard for me to talk about Tad's qualifications fairly, for one thing he's already made the comment "When I get elected, there won't be any student newspaper" and for another thing he has no experience in CSUN. But, he is Vice President of the Inter-Fraternity Council. It's hard to be fair to Tad, his attitude keeps getting in the way.

Letters to the Editor can be dropped off at the *Yellin' Rebel* offices, 3rd floor of the Moyer Student Union or at the CSUN offices, first floor of the MSU.

Deadlines are either Tuesdays or Fridays by 5pm. All letters must be typed, and signed. Names will be withheld on request.

The *Yellin' Rebel* welcomes all opinions and reprints as many letters as space permits.

The opinions expressed here are not necessarily those of the *Yellin' Rebel* staff, CSUN or UNLV.

Pretty Face

To the Editor:

I just finished reading the Feb. 27 issue of the *Yellin' Rebel*. What mostly disturbed me was the fact that Kirk Hendrick is very worried that he doesn't have a pretty face.

In two different pieces pertaining to Hendrick it was mentioned that "no one should be elected solely on their looks".

Now Kirk, is that how a great CSUN President should face an opponent? Are you so worried that your "1,000 percent improvement" could be overshadowed by a handsome face? Well Kirk, wise up and start facing the issues and not the mirror!

Signed,
Micheal W. Chesley

Open Letter

To the Editor:

Condoms offer good defense vs. AIDS

Condoms have been around for a long time, but only recently have become more publicized, mainly because of AIDS. The perception of AIDS as being just a gay disease has changed to being everybody's disease... and everybody who gets it dies.

At this time, for sexually active people, the only defense against this dreaded disease is the proper use of a condom, which acts as a shield to prevent the transfer of the

Letters to the Editor

My name is Jim V. Miller and I am a candidate for CSUN President.

I know this sounds like its going to be a campaign letter, but its not. I filed for the CSUN Executive Board because I felt that I could help give something back to a University that has done a lot for me. However, I have now determined that I cannot devote the time necessary to do the job that the students deserve.

Since I have been in student government before, I know that it takes a lot of time and experience. For both of these reasons, I believe that the best person for the job is Kirk Hendrick. Kirk knows the job, and has been doing it very well for the past year. Since the ballots have already been printed, it is too late for me to withdraw my name. Therefore, I am asking all of my friends and supporters to please vote for Kirk Hendrick for CSUN President.

I want to thank everyone who has supported and encouraged my campaign.

Sincerely,
Jim V. Miller

Bambi, Again

To the Editor:

Recently, campus political powers have banned the sale of the Bambi poster on campus due to the fact that it is sexist.

Well, then, I believe that

these people have not visited our illustrious campus bookstore. If so they would find such posters as, a man with a rose stuck down his pants, females in a myriad of positions wearing all types of clothing. If these are not sexist, what are they? If these are allowed to sell, then why aren't the Bambi posters (which promotes school spirit) allowed?.

Rod Richter

What's in a Name

To the Editor:

I have been a resident of Las Vegas since 1967 and am a graduate of UNLV, but have never known how and when the Rebels picked up the name "Running Rebels". The Running aspect of the name I can understand, but the "Rebels" leaves me puzzled.

The UNLV Sports Information Section had no record or info on the subject. Can you research this and advise me, so I in turn can inform fellow workers who are new to our city?

P.S. You can contact me during the day at the U.S. Marshals Office, Federal Building, 388-6355.
Thanks,
Bill Malcolm
4805 Plata Del Sol Dr.
Las Vegas, NV 89121

Culture

To the Editor:

Whenever I feel the Name withheld by request

need for some culture, for some art, I make my way over to the Alta Ham Fine Arts building to hang around the theatre majors.

One can almost always find an artsy being going over lines or just talking shop. I'm a Business major so I wanted to see some show business.

This week I slid into a very interesting discussion. Auditions for *West Side Story*, a play to be performed on the UNLV campus in late April and early May, were held all last weekend.

I never saw the auditions as they were closed to the public, but they sounded rigorous. Monologues, singing and dancing were all the factors considered to make the play. Apparently if one could dance they were in.

So, instead of actors who could eventually learn the steps, we will have dancers trying to spit out lines. I know it's a musical. I'm definitely not saying that dancers can't act, I'm just relaying what I heard in that credible conversation.

The conversation went on to say how non-students can participate in UNLV productions. What? Yeah that's something that this devoted full-time student didn't know. Sure it's good competition, but isn't that defeating the purpose of a "college" play?

Public Health Agencies, and the medical and health professions.

Since there is no cure or vaccine for the prevention of AIDS, and it is so extremely important to slow the spread of AIDS, use of a condom can be a life saving action.

There is no excuse for risking one's life by avoiding their use.

Condoms are also very effective in preventing the transmission of other sexually transmitted diseases such as herpes, gonor

rhea and chlamydia.

Of course condoms have long been used as contraceptives, and continue to be highly effective as such when used as directed. This method of contraception has the advantages of non-prescription availability, low cost, low risk and without the side effects sometimes experienced with other methods.

The fight against AIDS cannot succeed without everyone's participation. See "Condom" pg. 7

Senate Beat

by kurt hildebrand

managing editor

The CSUN senate had a short schedule at its last meeting, in order to wade through the revisions to the constitution.

That undertaking is featured in this issues front page, the thing I would like to discuss in this column is the dedication of those senators who remained to hash out the details of the revised constitution until nearly 9pm.

Students seldom realize who their senators are, much less what they do.

The Senate is composed of twenty members of various colleges and has a greater rate of turn-over than a fast-food restraurant.

Of the senators elected last October, only 12 are still on the senate. It is entirely possible we will lose two more after the elections.

Among those who have been lost are Lori Susman and Mark Dixon who served the senate and the College of Arts and Letters for many years, and who graduated in the Fall of 1986.

Ray Parker resigned and Jamal Allen fell victim to a by-law requiring each senator to be on two committees, leaving only Tristram Harrington to represent Academic Advising.

Bobby Chambers who was elected to represent the college of Health Sciences found he had a

schedule conflict, forcing his removal from the Senate for unexcused absences in late January, his seat is on its way to being filled just now.

Ron Zayas, who was elected to represent the College of Business and Economics had to resign his seat in order to take office as Senate President after Jeff Chadwell resigned.

Two other senators are on their way out.

Zayas awarded Brian Retke and Harry Fagel their third unexcused absence at the last meeting.

Three colleges are still being represented by the people elected in September.

Rob Mentnech, who

has maintained a perfect attendance record, and Tim Muir are both still representing the Hotel College.

The Education College also still has both its representatives, though CSUN stalwart, Lanny Leroy will be graduating this year.

If Allison Tiffany wins her bid to become Vice-President she will have to resign her seat as the representative for the Education College.

The third college to maintain representation is the college of Science, Math and Engineering. It is probable that all three representatives (Alfred Gomez, Greg Smith, and Sue Cunningham) will be in office for full terms.

The College of Arts and Letters may well lose all the representatives it elected in September, especially if Steve Evenson wins his bid for Senate President.

Should Denise Gentile win the Vice Presidency in May, the college of Business and Economics will have only two of the five senators originally elected (three if Retke survives his current problem).

On the whole, not a good record of representation, actually. But, it is difficult for the voters to tell who will and who will not be able to serve for an entire year, difficult enough for the candidates themselves to make that determination.

Those which do survive

a year, are the people the voters should consider first when re-election time comes. It appears that many of the seats currently held will be vacated before election time, and with the college of Arts and Letters, vacated as many as two or three times.

This process must continue until those who are able to serve and serve well are winnowed from the chafe.

I can only wish those who serve good luck and salute their perseverance and sheer bloody mindedness, and remind students that senators are volunteers, unpaid and often unappreciated.

Letter to the students from the Elections Board

When it is election time at UNLV, they roll their eyes, clutch their stomachs, and begin to retch. For lack of better words, CSUN elections in the past have been a farce.

Although an election hasn't been voided in the past few years, we have come quite close to it, and that scares me.

Now it is time for the 1987 Executive Elections and I am in the Hot Seat! I have worked with the Elections Board since my enrollment here at UNLV, but have been on the side-lines until now.

This has given me the opportunity to see the problems with the way elections have been run, and it is now my responsibility to see that the elections are run and run well.

I think the biggest problem is that the times are changing and students are changing with them. It seems that our students have discovered that a party system works quite well on campus, and that it can be advantageous to run on a ticket.

Well, the Elections Board has never dealt with this, and that was a major problem in the

workings of student elections. Well, I now know that party style politics are now going to be a regular part of CSUN elections, and the Elections Board has to be prepared for this.

Another major problem with the Elections Board is its lack of policy on the way fines are imposed upon the candidates. In the past, the Elections Board took all the violations of a candidate and assessed them on a case by case basis. I will work to set across-the-board fines for all candidates during my tenure as

CSUN Elections Board Chairman.

Another problem is the fact that paperwork was often done, either late, or incorrectly! This is one more thing I am working for.

All in all, I guess the major goal I would like to achieve as CSUN Elections Board Chairman is to regain student's respect concerning the running of elections here at UNLV.

Respectfully
Devon Dussier
Elections Board Chairman

Condoms — cont. from pg. 6

It is the personal responsibility of everyone to become well informed, assess one's lifestyle and take any action necessary to prevent the spread of life threatening AIDS.

For more information please contact:

Dr. Vicky Carwein,
Chairperson of the Campus Committee on AIDS,

phone 739-3415
Rebecca Kinn, Student Health Service,
phone 739-3370.

Clark County Health Department STD Clinic,
phone 383-1393

U.S Public Health Service Hotline:
1-800-342-AIDS

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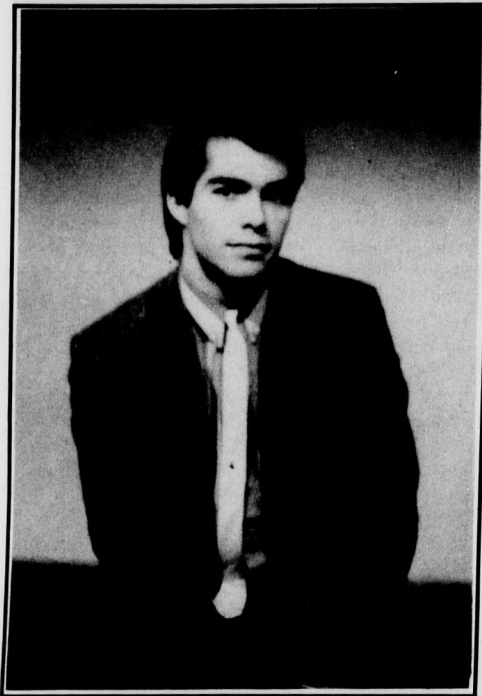
If you think you might be pregnant, don't wait to find out. Get a pregnancy test right away.

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Whose philosophy is "Academics Above All Else" supports the following candidates for CSUN Executive Office



RE-ELECT

KIRK D. HENDRICK

CSUN PRESIDENT

Experience:

- Current CSUN President 1986-87
- Most Outstanding Senator 1984-85
- CSUN Student Affairs Director 1985-86
- President Maxson's Advisory Council 1985-87
- CSUN Judicial Council 1986
- Nevada Lobbyist 1985-87
- Clark County Voter Registrar
- University Parking & Traffic Committee 1986-87
- University Public Relations 1986-87

DENISE GENTILE

VICE PRESIDENT

EXPERIENCE:

- CSUN Senator College of Business & Economics 1986-87
- CSUN Nevada Student Affairs Member 1986-87
- Organizations Board Member 1986-87
- Student Services Committee 1986-87
- Appropriations Board 1986-87
- Alpha Kappa Psi Business Fraternity



STEVE E. EVENSON

SENATE PRESIDENT

Experience:

- Senate President Pro Tempore 1987
- Senator College of Arts & Letters 1986-87
- Passed Resolution to improve Parking Conditions On Campus
- President Maxson's Advisory Council 1987
- Bylaws Committee Member 1986-87

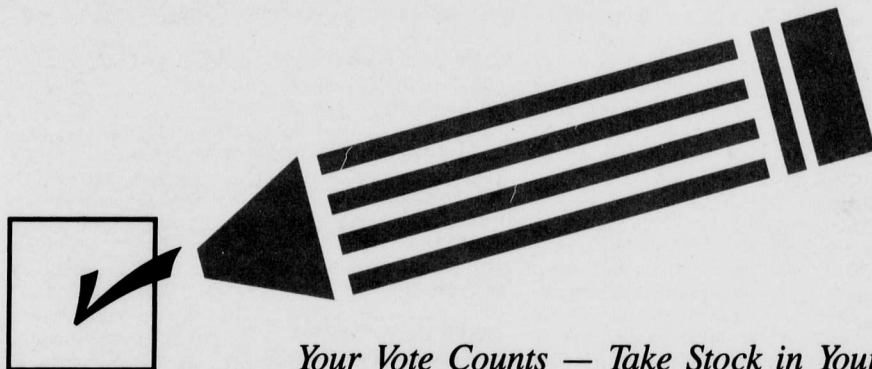


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CSUN President

**Any Enrolled Student
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Vote.**

Vice President

Present Any Picture ID

Senate President

VOTING BOOTHS ARE OPEN:

- | | | | |
|--|-------------------------|---|-------------------------|
| Place: Moyer Student Union (MSU) | 9am to 7pm | James R. Dickinson Library (JDL) | 9:20am to 7:20pm |
| Flora Dungan Humanities (FDH) | 9:05am to 7:05pm | Carlson Education Building (CEB) | 9:25am to 7:25pm |
| Frank and Estella Beam Hall (BEH) | 9:10am to 2:10pm | Juanita Greer White Hall (WHI) | 9:30am to 2:30pm |
| John S. Wright Hall (WRI) | 9:15am to 2:15pm | | |

Yellin' Rebel classifieds are free to UNLV students, staff and faculty. All others \$6 per insertion.

Classifieds are due in the Yellin' Rebel offices three days before publication day.

FOR SALE

FOR SALE: 1978 Camaro Z28 — Looks and runs Great! New upholstery, automatic, A/C, all-power, stereo. \$2900. Call 732-7321; leave your name and number.

FOR SALE: 1986 Nissan Pulsar. 12,000 miles, automatic, sunroof, tinted windows. Like new, must sell! \$7,800 or best offer.

FOR SALE: Motorcycle, street. 1983 Yamaha Maxim XS400 with extra battery and plexi-faring. 5,000 miles. Excellent condition. \$1,000. Call Charla, 452-2590 or 739-3521.

FOR SALE: Nishiki International 10-Speed, Orange, Detachable front & rear wheel. \$75 Call 794-2772.

FOR SALE: Colnago Racing Bicycle w/tools and accessories. \$600.00 Call 647-3982 morning, 796-3573 evenings.

FOR SALE: New custom chrome grill w/square headlights and fiberglass air dam w/skirt for Mini-Trucks. Fits '69-'72 Dodge pickups. Leave message at 564-5698.

FOR SALE: 1982 Yamaha Seca 750, 1800 original miles. Dark candy apple red — brand new! Must sell. Throw in black Arai helmet, \$160 value. Must see to appreciate. \$2,000 or best offer. Call 877-2347 and leave message. Ask for Rick.

FOR SALE: Good reliable car — 1978 Plymouth Horizon. Hatchback, automatic, 55,000 miles, yellow. \$1,500 or best offer. Call 384-7861.

FOR SALE: Pretty, metallic blue 1980 Firebird. Honeycomb wheels — runs great! \$2,800. Call 451-6749 or 735-4588.

WANTED

HELP WANTED: A few spare hours? Receive/forward mail from home! Uncle Sam works hard — you pocket hundreds honestly! Details, send self-addressed, stamped envelope to: **BEDUYA, Box 17145, Tucson, AZ 85731**

HELP WANTED: Work study student needed in UNLV Foundation Office.

General office assistance, must be able to work 12noon—1pm, other hours flexible. WPS preferred, but not required. Call 739-3641.

HELP WANTED: Swim Instructors needed for Spring and Summer. Part-time and full-time openings available. Call 458-4717, evenings

SALES REP NEEDED: For national credit reporting company for the Las Vegas area. Excellent career opportunity for an established and growing NYSE listed firm. Base salary, incentive bonus and expenses. Send resume to: **C.B.I., 1325 Airmotive Way, no. 175, Reno, NV. 89502**

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Write: **IJC, PO Box 52-NV1 Corona Del Mar, Ca. 92625**

HELP WANTED: Mazio's Pizza — We're looking for energetic, enthusiastic, hard-working young people. If you feel you have the potential to be the best, Come see us! No previous experience needed. Apply now!
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HELP WANTED: Cover Girl Magazine is searching for new faces. No experience necessary. Applicants will be screened by photo testing. Call 737-9040, Mon. thru Sat., 10am — 5pm.

ON-CAMPUS: Part-time job on campus. Must be a workstudy student. Flexible hours, \$5/hr. Contact John Harrison, 739-3868.

BASS PLAYER: Need Bass Player for developing band. Influences: (exmple) R.E.M., Game Theory, Let's Active. Please call NOW, 361-4646.

WANTED: Tutor for EEG 114 Digital Design will pay hourly rate. Call 737-5794.

PART-TIME JOB: Mail Order and Counter help. \$4 per hour. Las Vegas Books, 1042 North Rancho Drive. Call 647-2750 after 7pm.

SUMMER JOB: Resort Jobs Unlimited is now seeking applicants to work in tropical beach resort's for next summer, in the hotel and

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HELP WANTED: College students can earn up to \$6 — \$10 per hour working part-time on campus. For more information call 1-800-932-0528.

HELP WANTED: Secretary and assistant for handicap person. Flexible hours, part-time. Prefer student with interest in health care or nursing fields. Call Laura Meyer, 736-9881 or 734-2551.

POSITION WANTED: Science/Math Tutor. BS in general science. Experience in the industry including IBM. Call Perry at 873-2709.

CLEANING: Rebel student needed to clean. Salary open. Need enthusiasm and willingness to work. Contact Judy, Bobby K's Home Care Service, 438-7380.

POSITION WANTED: Housecleaning — studios for \$35. 1 bedroom \$40, etc. Available afternoons and weekends. Call Ginny at 737-1409.

WANTED: Earn money between classes. Distributing fraternity and hall jackets. Contact Lundeen's (813) 623-1433. 7004 Robindale, Tampa, Florida 33619.

HELP WANTED: Atten: Ladies, Does your present job offer you: full-time pay with flexible part-time hours, plenty of time to study, comprehensive training in business skills and communications, company recognition for a job well done, dynamic support group, or unlimited upward mobility?
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Lady Desiree Lingerie 735-8920

REP WANTED: Travel opportunity. Organize spring break ski trip. Free trip and commission. Call Coastal Tours at (815) 741-0700.

WORKSTUDIES: No experience needed. Work in the exciting field of computers. The Education College needs lab monitors for its Apple Lab. Beginning salary \$5 per hour. Call Bill Campbell, 739-3188.

Classifieds

Private Statistics Tutor
Call Abe: 798-8326

HELP WANTED: \$200 to \$400 a week. Evening work 4:30pm to 9pm. Ideal for students. Call 736-6916, ask for Ken or Janice.

NOTETAKERS: CSUN is looking for students who take excellent notes and have a good attendance record in class. If this describes you, please drop by the CSUN offices, MSU 120 and ask about our lecture note service.

TELEPHONE SALES: Telephone survey person. Part-time, hourly pay plus bonus. Can become full-time. Must be a high school graduate from the Las Vegas area. Call 382-9638.

SERVICES: Sewing, alterations — pants, skirts, dresses, shirts — men's and women's. Call 454-1732 for pick-up and delivery.

HELP WANTED: College students can earn \$6 — \$10 per hour working part-time on campus. For more information call 1-800-932-0528, ask for ext. 006.

HELP WANTED: Part-time job on campus. Must be a workstudy student. Flexible hours, contact John Harrison, 739-3868.

FOR RENT

ROOMS & ROOMMATES: Need a place to stay? Someone to share your place? We're here to help!
THE ANNEX
366-7939

FOR RENT: Large 1 bedroom apts, \$275. Large 2 bedroom, \$410. A/C, stove, refrigerator, drupe pool. \$330 move-in on 1 bedrooms. See this one before you rent local. Harmon/Ascot Streets, 2 blocks from UNLV. 1412 Longacres Street. Phone 736-1914 call for appointment.

ROOMMATE WANTED: Female roommate wanted to share 3 bedroom condo with college student, a career woman, 8 blocks from UNLV — Furnished, security gate, pool, club house, \$200/month and electricity. Non-smoker and responsible. Call after 6pm. Call 795-3051.

ROOMMATED WANTED: Male roommate needed, furnished condo, tennis, sauna, walk to UNLV. \$170 per month, share utilities. Call 798-5294.

ROOMMATE WANTED: Two female roommates

wanted, furnished condo, tennis, sauna, pool, walk to UNLV. \$170 per month share utilities. Call 798-5294 or 295-6255(w) Thursdays thru Sundays, 6pm to 6am.

FOR RENT: DI/Paradise furnished cottage available for rent in mid-March or sooner for student or faculty. \$175 a month includes utilities, pool, washer-drier, parking area. Call 796-1012.

FOR RENT: Small room in a three bedroom house. Male preferred. \$375 call Ken at 731-0523.

FOR RENT: Large 1 bedroom apartments, \$275. Large 2 bedrooms, \$410. A/C, stove, refrigerator, drupe pool. \$330 move-in on 1 bedrooms. See this one before you rent local. Harmon/Ascot Streets, 2 blocks from UNLV. 1412 Longacres Street. Phone 736-1914 for an appointment.

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Attention:
Anyone who witnessed an accident on Tues. Feb. 10, 1987 at 11:30 am on University Road just past the LDS Student Center involving a white truck and a brown Toyota Celica, please contact me at 458-6179. Leave your name and phone number.
Thank you

Phobic Society Meets
The Phobic Society of America, Las Vegas Chapter meets THURSDAY evenings, 7pm — 8:30pm, at HCA Montevista Center, 5900

West Rochelle Avenue, Las Vegas. Persons with anxiety, panic disorders and agoraphobia are invited to attend. Family members also welcome.
For more info call 364-1111 ext. 126.

Join the Exciting world of Show Business!
The Yellin' Rebel needs entertainment writers for film, record, book and show reviews. Knowledge in subject area useful. Come by MSU, third floor, or call 739-3478 to join.

Attention all Fiero Owners!
UNLV is involved in a major competition and we need your help to win! We need information from Fiero owners. If you are able to help please contact Dr. Pinney in the Marketing Department, 739-3364.

Discount Shoe Sale
Buy an Athletic Shoe and get a free Rebel t-shirt. Prices below wholesale, limited quantities. Hurry and get your free shirt. Any questions or to order through the mail please call, 737-0795, 8—10am.

Allison,
You're the best candidate for Vice-President! We are all so proud of you and behind you 110 percent!

GOOD LUCK!
Love Ya Lots!!
Your sisters of EKK

Discover the oppotunities in joining the new national sorority on campus, **SIGMA KAPPA**, Look for the display table in the MSU. For more information, please call 795-3690.

Come to a meeting of the new national sorority on campus, KAPPA SIGMA!
Come to an informational meeting on March 9, 7pm in the Oasis room of the MSU. For more information, please call 795-3690.
Bring a friend and come and join us! All women students welcomed! See you there!

For great nails! Call Maggie C at Face Fashions 1350 E. Flamingo Las Vegas, NV. 89109 (702) 796-1727

Entertainment

Fair Warning, homegrown band all right

by mish tell

entertainment editor

The air outside was chilly as I opened the door of the hard rockin' club Hopscotch, last weekend. When the creaky door slammed, a strange burst of metal energy hit me like a bat out of Hell.

Fair Warning a household name for Las Vegas local band fanatics hit the stage. The feeling was there, present in everyone who came to watch them perform. I knew at that moment there was something special about this band.

The secret is out — Fair Warning is hot. They're innovative, they're original, and they're ours. At least Las Vegas has them for the time being.

The members of Fair Warning, Gary Respass, Tara Mogannam, Paul Bennett, Mark Kelley, and Michael Zionch recently caught their breath in a booth at Hopscotch and through a background of heavy rock music, spoke of their band, their friendship, and their future.

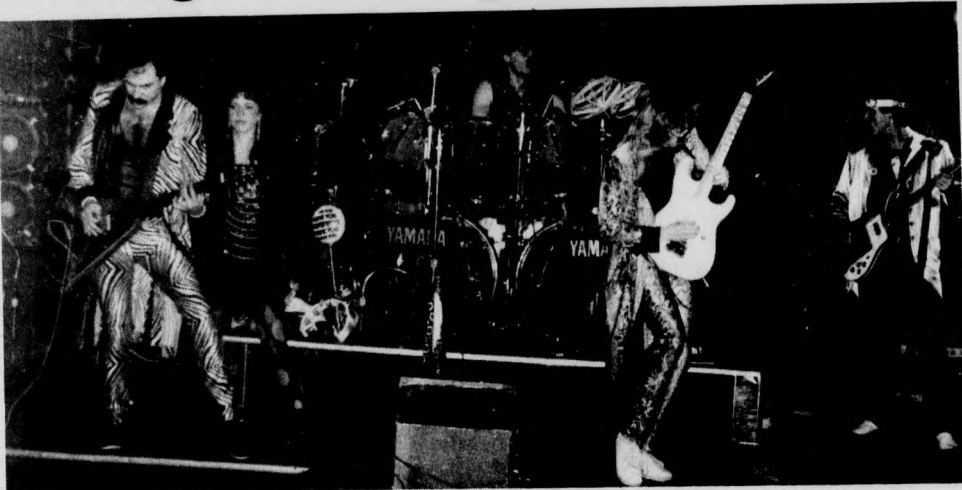
"On the side of a milk carton," rhythm guitarist, part-time vocalist, keyboardist and harmonica player, Paul Bennett said of the source of the band's name. "The word warning was written on the side of a milk carton, and one of us, I think it was our ex-drummer said why don't we be Fair Warning."

However they got their name, Fair Warning is Las Vegas' answer to the breeding of a nationally recognized rock group. At least, that's where they are headed.

In the five years the band has been together, Fair Warning has rocked a long way. With so many people listening to Top 40 and college students living at disco clubs, Fair Warning gives the music listener a rock and roll alternative.

"I've always been into rock," lead vocalist, part-time keyboardist Tara Mogannam said. "Unlike most female singers, stereotyped as just standing there, I wanted to get down like the male rock singers."

What makes this band so different compared to other local groups is the fact that Fair Warning strives to be original.



FAIR WARNING—a local band playing rock and roll at Hopscotch. This band may soon make the big time. photos by tracy crawford

"The first three years together we spent writing, that's all we did," Bennett said.

Lead guitarist and part-time vocalist Gary Respass added, "At first we had no cover songs whatsoever. This band started totally on original tunes."

"Tara handles all of the lyrics," Bennett said. "They [songs] come out of jams. A lot of our things are created spontaneously, we don't sit down and put them [songs] together like a puzzle."

"They play some riff in their head," Mogannam said. "The drummer puts a beat to it, then I jump in with abstract lyrics that don't make any sense. That's how our songs begin."

When radio station 92.3 KOMP hosted a contest for a local talent album, homegrown bands had a chance to get recognition. Fair Warning marked a place on the LP and their song *Hot on the Heels* won the honor of this year's best single on the *KOMP Album 5*.

The band reveals how they almost dropped, as they call it, "Hot" from their dub tape entry.

"We were only going to submit three songs," Bennett said. "We decided to submit a tape, when I went to run the dub, I almost didn't put *Hot* on it. At the last minute, we just put it on. It was a song we wrote three and a half years ago. It becomes old hat to us. It's a great song and everything, but it just didn't have that fresh spark, that is, to us. But — to everyone else, they would say it's a great song. So, I threw it on the tape and

boy, when they said it was the song they picked..."

"We took another look at the song," Mogannam giggled.

Fair Warning appears to be a sincere rock loving band. Strutting on stage in metalhead attire, their performance makes the audience punch their hands in the air as if they were in a concert hall, at the same time, generating the crowd to dance under the pulsating lights.

Performing live at clubs is one thing, but I wondered how the members felt hearing their record on the radio for the first time.

"I was prepared," Bennett said. "Mike Collata [KOMP Disc Jockey] gave me a call and said they were

going to put on a sneak play of the song. I called the whole band. It was a good feeling."

"A better feeling was that people from all walks of life came up to us and said they heard our song on the radio," Mogannam said.

"We then heard it a couple of times a day," Michael Zionch, bassist, part-time keyboardist and vocalist who then joined the group added. "That was a thrill — you hear it played up with Billy Idol coming on after. It was right up there with all of the great songs."

A band that has stayed together for as long as Fair Warning definitely has been through a great deal together. Their fondest memory?

"The J.C. State Fair when

KOMP presented us with a \$1,500 check this big," Respass said, spreading his arms out as far as they could reach. Everybody laughed.

"All of the bands [who made the KOMP album] played for two nights at the J.C. State Fair at Cashman Field on the pitcher's mound," Bennett said.

"We went on last. The whole radio station went up on stage and announced that we were the winners [for best song] and they came out with this giant check."

"We knew we must have won because they [KOMP staff] walked on the stage before we were through with our set," Mogannam said.

"It was a climax to what the whole album was about," Bennett sighed.

"Our encore was *Money Changes Everything*," drummer Mark Kelley laughed. Kelley, the newest member of the band, had his first live performance, ever, that evening.

"He dropped his stick on the first beat of the first song and then he was fine," Zionch joked.

"The cord came out of my microphone, but after that I was OK," Mogannam said.

"It's funny cause the pedal on my effects wasn't plugged in all the way and the lights were lit up," Bennett said. "I couldn't understand why they wouldn't shut off."

Technical problems, they happen. But those minor difficulties didn't stop Fair Warning from belting out an appearance that tops their favorite memory chart.

"They're one of the best groups I have seen live in

years," Sherman Cohen, Program/Operations Director of KOMP stated.

With a hot single getting "A" rotation on KOMP and numerous club dates set at Hopscotch, the Moby Grape and the Main Gate, where's Fair Warning headed?

"We've sent tapes out to a lot of people," Respass said. "We've had people rave about us. We've had people say we're dated."

Having a drummer who's Brother-in-Law is the talented producer, Geoff Workman, definitely lights a path for FW. Workman has produced 22 platinum albums including Journey's *Infinity*, *Departure*, and *Evolution*, as well as helped out such acts as Dokken, Sammy Hagar, Ron Wood and narrated the famed "In the Beginning..." on Motley Crue's album *Shout at the Devil*.

Workman hot on the trails of Fair Warning is a start for national recognition but Fair Warning feels success comes when a band, itself, learns the ropes of the music business.

"You've got to be able to do everything in this business," Respass said. "You've got to be able to do a record, play live, be able to do original sets, concert sets, adapt to clubs—whatever it takes to survive."

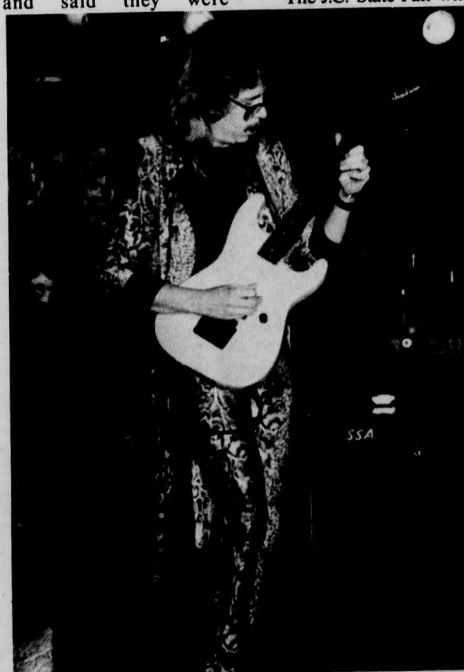
Heading into T-Bone's studio (T-Bone recorded the Rebel famed *Walk Like a Tarkanian* for 911) this week hopes to press a 45 for the band early next month.

"We got lucky because we got known by our originals," Kelley said. "I think the fans are more disappointed that we're not playing more originals than we do."

"We're constantly getting requests for original material," Bennett said.

The lights were dimming and Mark began clapping to the beat of the background music, *Heartache Tonight* by the Eagles. It was almost time for Fair Warning to hit the stage.

The crowd was ready to rock. Tara's voice started the festivities at Hopscotch by opening with the band's favorite cover tune, Sammy Hagar's *One Way to Rock* and didn't stop through Gary Moore's *Shape of Things to Come*, Pat Benatar's *Pro* See "Warning" page 13



LEAD GUITARIST— Gary Respass jams with Fair Warning. photo by tracy crawford

Komp Album 5 introduces new bands

by bill lorand

staff writer

Local mayhem and rock and roll is receiving some good promo and creating sparks with the release of *The KOMP Album 5*. Once again FM 92 is proving to the Vegas Valley that it the lone real rock station in Sin City.

KOMP is the self-proclaimed concert leader and with this continuing project the station shows true concern for the community.

Even though its business purpose is to garner profits, it provides an excellent vehicle to showcase local talent, and KOMP remains the lone organization making strides in this underdeveloped field.

The initial information for the project was provided via the broadcast airwaves and interested parties were told to record a good quality demo tape and bring is to Depaulis Discount Music and Drum center where over 200 entries were accumulated. There was also the

obligatory paperwork in order to insure a place in the competition.

Then, according to KOMP program director, Sherman Cohen, all the DJ's of the station including Big, and I mean big, Marty sat down to wade through the pile and find the 10 or so most deserving tunes.

Since the judges were from the radio field, the record is permeated with commerciality the record and also explains why deserving bands like Pap Smear and FSP don't appear.

After the decisions were made, the songs were mixed at Paradise Recording Studio and 1,000 copies were made (500 each of cassette and album) of which around 800 have been sold to the delight of everyone involved, Cohen said.

There was another competition, involving the album cover which received 25 entries. The winner was Frank Ozuna with his new-wave geometric statement.

After the record was released, the promotion

continued with radio airplay, a jam at the J.C. State Fair where eight of the bands performed, and a gig last Sunday, March 1, at the Moby Grape, where the top three bands performed, namely The Point, Fair Warning and Arsynal.

Overall, the project was a success and Volume Six is already being considered on a back-burner somewhere.

Turning now to the grooves, the real testing ground for the project, the findings are not so praiseworthy.

Most of the songs on the album have nothing new to say and the influences are so obvious and blatant that they should have just done a cover song.

The song by His Band, *Christian in a Dying World* is just that, an energetic and sincere version of *The Lord's Prayer* that puts a big smile on any face, religious or not.

But, most of the tunes are utterly forgettable, like the entries from *The Point*, *Fortress*, *S.B.S. Noir* and *Saber*. These are average

rock songs that any bar band could have knocked out in seconds.

Fair Warning, the premier but not the best band on the album, offers a fair-quality ditty called *Hot of the Heels*.

Very reminiscent of early Crue, the tune grooves along with the female vocalist producing some gritty sounds that perk the ears somewhat.

Gary Seven offers an average song, but it stands out because of its grassroots feel which most of the bands here just cannot get.

The same mediocrity can be applied to Little Sister's entry, but the voice is so soft and soothing and then so powerful; she really is a master, sounding like a young Ann Wilson at times.

There are two real duds here in *Cheryl* by the Wedge and the syrupy *Shadows* by Simon Says.

While I have nothing against ballads, when they don't stir the emotional juices they just don't work.

Not to fear boys and girls, there are hidden gems hidden in here somewhere. One is the tune by Cherri, *In Lust Again*, which has its soul right on the pulse of rock and roll fever. The other stand-out is Arsynal's *Passion Lady*, delivered with a Maiden-esque feel and a galloping pace that is very infectious indeed.

Arts Calendar

March 1-15

PLAY: *The Merchant of Venice*
Thursday-Saturday, 8pm; Sundays, 2pm.
Judy Baily Theatre. \$6. 739-3353.

March 4

UNIVERSITY FORUM LECTURE
FILM SERIES: *Christo's Running Fence & Sun Tunnels*. 7pm. Hendrix Education Auditorium. Free. 739-3401.

March 5

FILM SERIES: *The Man from Snowy River*
7pm. Wright Auditorium 103. Free. 739-3401.

MASTER CLASS: Jazz Dance. Winston DeWitt Hemsley. 2:30pm. McDermott Physical Education 302. Free. 739-3827.

CONCERT: George Winston
8pm. Artemus Ham Concert Hall. \$16. 739-3900.

March 6

MASTER SERIES: Gothenburg Orchestra of Sweden
8pm. Artemus Ham Concert Hall. 739-3535.

SEMINAR: Sell What You Write
9am-4pm. Wright Hall 206. \$20. 739-3394.

March 9

WORKSHOP: Playwriting
Jean-Claude van Itallie. 12:30-3:30pm. Black Box Theatre. Free. 739-3666.

Warning

cont. from page 12

mises in the Dark, and their very own *Hot on the Heels*.

"They offer a new concept to what's missing in rock and roll, at least in this town," J.J. Marino, a fan who came to watch the band said.

Fair Warning displays power on stage. They enjoy their music an aren't afraid to show it.

"High energy," Moganam said. "A good party band that's fun to see."

That's what *Fair Warning* wants the rock and roll public to think of when they hear their name.

Las Vegas, take hold. *Fair Warning* is here and they're *Hot on the Heels* to be your favorite local band. But you better catch 'em fast.



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KUNV, UNLV's link to the world

christine mangual

staff writer

KUNV is a link between the university and the community, according to KUNV general manager, Rob Rosenthal.

"We are not just a university propaganda radio station," he said.

The radio station has a great deal of autonomy, Rosenthal said.

"We can untie the strings which attach us to the university," he said.

"However, we are still a part of the university, such as when we interview the presi-

dent and provide information to the students.

"This puts us in the middle of the road, and I like that just fine," he said.

Rosenthal said "We are looking to continue the autonomy that we have, and we are looking forward for the staff member to get involved, if they are interested," Rosenthal said.

In addition, any students who are interested also can get involved.

"We are a students organization that provides to anyone to find something that is implicable to their major," he said.

For example if you are a marketing major, we are working with the college of business to give data on the air in conjunction with business reports.

If you're a physical education major, we can use you to write or to announce the events in sports.

If you are interested in theatre, we are in the process of having a Mystery Radio Theatre, which will broadcast plays just as they did in the good old days. And also there is a possibility of having a poetry show," Rosenthal said.

KUNV is also more community oriented than other stations because the interest is in programming not profit.

"We are able to serve a lot of smaller communities than the other because the larger one primarily put most of the weight on the ratings. KUNV is able to circumvent and address the smaller communities," he said.

The university views the radio station as an asset. CSUN donates \$84,000 to keep this learning laboratory operating.

"The rest comes from underwriting from advertis-

ing, concerts that the radio sponsors, business and donations by their faithful listeners.

The music is played 24 hours. From 6pm.-10am. your ears can tune to Rock Avenue, alternative rock.

From 10am.-12pm. Public Affairs Programming for information of public interest. And from 12pm.-6pm. Jazz Progression. Also added to

the variety of music are blues, folk, reggae, and a Spanish speaking program. Any student who would like to express an interest and want to have a voice on the air the radio station

will be able to attend training sessions every second and fourth Tuesday at 4 pm.

Please call in advance to set an appointment. The next date is March 10. If you are interested, but are not as daring to get on the air there is also an opportunity to get involved behind the scenes, (sales, secretary, advertising).

Although there has never been a study done of the 13,000 students. "KUNV is listed as a library of music. "If there are any requests you can call the request line at 739-3976 or 739-3877."

Playwright speaks on the theatre in Southwest gas series

Award-winning playwright Jean-Claude Itallie will give a free, public lecture titled "Theatre and the Heart" in the next presentation of the Southwest Gas Distinguished Artists Series March 9 on the UNLV campus.

Set for 7 pm. in UNLV's

Black Box Theatre, the lecture is part of an artists-in-residence program funded by a \$250,000 grant from the Southwest Gas Foundation. The series is sponsored by UNLV's College of Arts and Letters.

During his visit to UNLV, Itallie will also present a

playwriting workshop for UNLV students and meet with theatre department faculty.

Born in Brussels, Itallie was raised in New York and attended Harvard University. His trilogy of one-act plays, titled "America Hurrah," was hailed as the landmark

off-Broadway play of the 1960s. he as playwright-of-the-ensemble with Joe Chaikin's Open Theater. With that group he wrote another acclaimed work, "The Serpent."

Itallie's plays include "I'm Really Here," "Almost Like Being," "The Hunter and the

Bird," "Paradise Ghetto," "The Tibetan Book of the Dead," and "The King of the United States." A prolific author, he has also written new English versions of the four major plays of Chekhov, a recent translation of Genet's "The Balcony," and several public television

programs, including a film on Pablo Picasso.

Itallie also teaches theatre courses and playwriting at Princeton and universities in Colorado and New York.

For more information on Itallie's lecture, call the UNLV College of Arts and Letters at 739-3401.

Record Reviews..hot new wax

by kent clarke

staff writer

Colin James
Looking For Jack
Columbia Records

Well, he looks like Sting, and to a small extent, he sounds like Sting. Side one songs 1, 2, and 3, hold me, can I hold you? And finally, *Looking for Jack* (the title track) are pretty darn bad, although I do think my mom might like them.

I could comment on the last two songs on side one, but ink is a precious commodity these days, so we'll move on to side two.

Much better than side one, I can actually cite *Ways of the World* as a song I like. We also find a very good Beatlesque ballad called *I Don't Need You Anymore*, followed by an uplifting little ditty called *Circles Erratica*. The record closes out with *Fisherman's Friend*, a song that definitely grows on you in a positive way. All in all, I can't recommend side one, but I did go ahead and tape side two for my mom. One last

note, Robbie McIntosh of the Pretenders is featured on two tracks.

Gino Vannelli
Big Dreamers Never Sleep
CBS Records

His best work since *Brother to Brother*. The disc jams. Liked it. Very soulful, with a hint of jazz and obvious rock influences.

The Gregg Allman Band
I'm No Angel
Epic Records

His first record since I don't know when. "The Midnight Rider" is back. But is he any good? Well, that point may just be academic. Since, if you are the sort of person who would but this L.P. (which I am not) you would undoubtedly be getting just what you expected, laid back semi-southern style rock and roll fronted by the vocals of the veteran if not legendary, Gregg Allman. The L.P. features Spencer Davis, Mike Bolten and, believe it or not, some guy named Chaz Trippy (I had to in-

clude that). However, Dicky Betts doesn't appear (is he still alive?).

Finally something should be said for the power of video, since it was only after seeing the video for *I'm No Angel* that I decided to review this record.

Prince
Sign of the Times (12 inch single from the forthcoming album of the same name)
Paisley Park Records

An anti-crack, anti-war, anti-everything-bad song somewhat reminiscent of the Grand Master Flash song of the same name. This is a fantastically good track. I predict that it will be a major dance hit.

Since the break-up of the Revolution, last year, Prince said he would be sporting a new "stripped down sound." On this track, Prince performs all duties, writing, arranging, producing it and playing all instruments. More on Prince, the new band, and the new L.P. as things develop.

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Sports Page

Men's swim team takes second in PCAA, Wilhelm swimmer of the year

The UNLV men's swim team finished the 1987 season with a bang last weekend by finishing second in the Pacific Coast Athletic Association tournament in Long Beach.

Don Wilhelm was voted men's swimmer of the year by the coaches and

Rebel coach Jim Reitz was voted men's coach of the year.

UNLV's women also competed and finished fourth in the PCAA, however individual results will be published on Friday.

The Rebels had 50

swims in the meet and had 48 finalist, a percentage UNLV had never come close to before.

"Everybody scored on the men and women's team for the first time in history," Reitz said.

UNLV started the tournament in flying style with Chris Harmon winning the first event with a school record time in the 500 free. Jim Bodine was right behind him for second place, for the first one two finish in history.

It was the first of many. The next event on the first day was diving with Wilhelm taking a first in the 3 meter for the second year in a row.

Rhett Cheaping then took first in the 200 individual medley. The relay team of Bjorn Lindstrom, Cheaping, Bart Pippinger and Jim Bodine then placed second in the 400 medley relay.

On the second day, UNLV took first in the three opening events.

Cheaping and Harmon finished one-two in the

400 individual medley. Pippinger, a freshman from Idaho, set a new school record of 49.84 to win the 100 fly event with teammate Bjorn Lindstrom close behind.

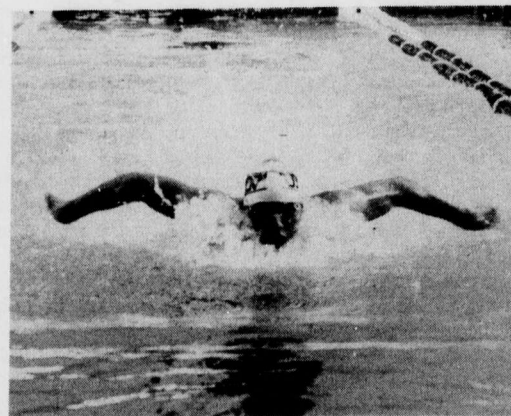
In the next event Jim Bodine set a school record of 1:38.5 in the 200 free to place first.

In the 800 free relay the team of Harmon, Cheaping, Andy Bischel and Bodine set a school record of 6:41.30 but only finished second to a strong Santa Barbara squad.

"At that point," Reitz said, "we were only 50 points behind Santa Barbara. We figured out before the tournament that in bodies we should be about 400 points behind. We did real well."

The third day of competition, Saturday, brought more first places and school records for the Rebels.

Wilhelm started off by placing first in the 1-meter diving competition. Harmon then won the next



SWEDE IN WATER— Bjorn Lindstrom completes his second place finish in the 100-yard Butterfly at the PCAA tournament.

photo by alan langerball

event. In the mile a time of 15:38 by Harmon set the pace. Crippinger then set a new school record in the 200 butterfly of 1:48 and ended up two-tenths of a second from qualifying for the NCAA tournament.

Cheaping then finished second in the 200 breast, which was the closest race of the tournament. Cheaping fell by 5 one-hundredths of a second to

Brain Pajer of U-C Irvine 2:04.48 to 2:04.43.

"Rhett had a great swim," Reitz said, "he really extended himself. His best before that was around a 2:10."

UNLV finished it's trio of

seconds in the relay events with Bodine, Cheaping, Bischel and Lindstrom once again finishing second to Santa Barbara.



TAKE A DEEP BREATH— voted women's swimmer of the year in the PCAA, junior Sally Fleisher goes for another victory.

photo by alan langerball

Tom Deluca

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Runnin' Rebels finish regular season undefeated

by *steve evenson*

sports editor

The number one ranked UNLV men's basketball team finished the regular season on Sunday by beating Fresno State, 70-59.

UNLV finishes conference play with a record of 18-0. It marks the first time in 14 years a Pacific Coast Athletic Association team has gone through a season undefeated. The Rebels are 30-1 overall.

Pacific fell to UNLV 82-55, on Thursday to mark the end of the Rebel home games for this season. Fresno State finished it's worst season in ten years last night

against Santa Barbara. The Bulldogs were 8-20 overall and 3-14 in conference going into Monday's game.

First year coach Ron Adams club did not even make the eight team PCAA tournament. There are ten teams in the PCAA. The other team not to make it is Pacific.

The UNLV game was a dramatic turnaround for Fresno State, who lost to the Rebels in the Thomas and Mack Center 104-58. In that game the Rebels were up by 50 points with over 10 minutes remaining.

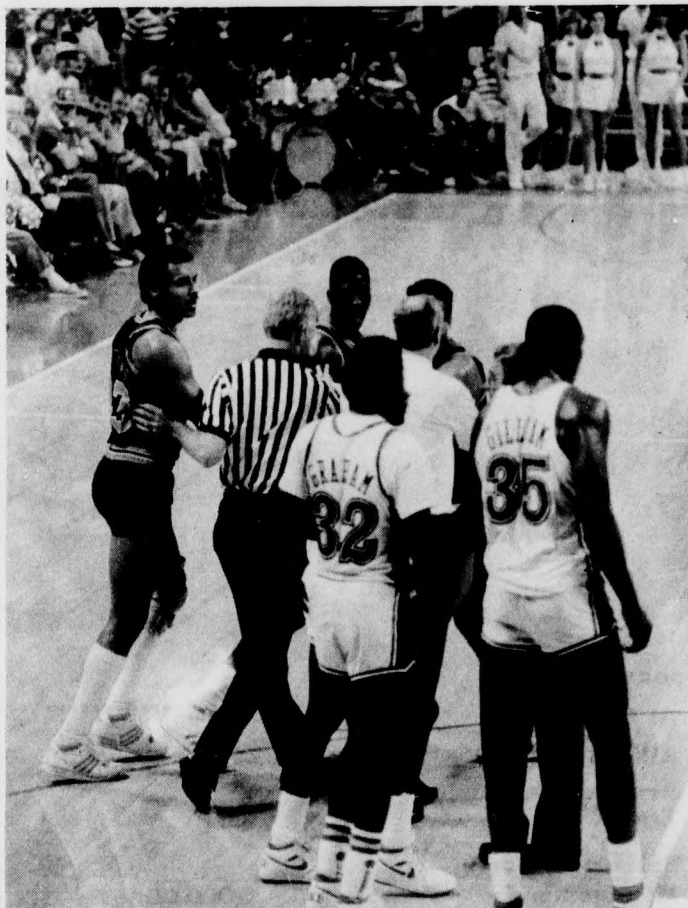
At Selland Arena, UNLV was behing Fresno State for a span early in the first

period, before building up a 18 point lead that had evaporated to 12 at the half.

In the second half, UNLV on the strength of Armon Gilliam and Freddie Banks and another impressive defensive performance headed by Mark Wade.

Gilliam ended the contest with 21 points and 7 rebounds. Banks finished with 19 points and two steals.

The leading scorer for Fresno State was Jervis Cole with 14. Guard Leo Walker was scored 12 and gave out ten assists in the losing effort.



GET OUTTA MY FACE— various University of Pacific and UNLV players tangle during last Thursday's game.

SlAPSHOT

by *steve evenson*

First off, I'd like to expand the hit list I made in this column several weeks ago. The hit list was made regarding people in broadcasting or the print media who have made disparaging comments about UNLV and the Runnin Rebels.

The attacks on your university continue to come from all sides. *The Sporting News* joins the list because they refuse to rank UNLV number one in the nation. The Rebels aren't even number two in the TSN poll. In fact, the 30-1 Rebels sit at number three in the nation. Why? I haven't seen a specific reason yet. By the way, Indiana is number one and North Carolina is number two.

Dick Young at the New York Post joins the list too. His article that I reprinted on Tuesday is just an example of what the New York media thinks of UNLV. I hope many of you send to Young the space I enclosed at the bottom of the article with certain comments at the bottom.

To refresh your memories the original list was Brent Mussberger, Dick "UNLV is making a travisty of college basketball" Vitale, Howard "If you take UNLV seriously you must be joking" Cosell and Al "North Carolina is the only real team" McGuire. If you have any suggestions for the list be sure to let me know. I'm sure that the more top teams that UNLV beats the more criticism they will recieve.

Women's basketball trashes Pacific

by *steve evenson*

sports editor

The UNLV women's basketball team completed their regular season on Saturday with a 97-63 thrashing of Pacific.

Angela Christain completed her home season in grand style by scoring 42 points, grabbing 13 rebounds, handing out 4 assists and blocking one shot.

With the win the Rebels finish regular season play at 13-5 in conference and 19-8 overall. The next

UNLV game is Thursday in the PCAA tournament.

With the score 41-38 at the half in the Rebels favor, UNLV exploded for 56 points while holding the Tigers to 25. Julie Szukalski led Pacific with 31 points.

Christian shot 16 of 39 from the floor and 10 of 16 from the line. With the points, Christain is just two points shy of Misty Thomas's all-time UNLV scoring record.

Also adding to UNLV's attack was Karen Hall with 10 points, 9 assists and four steals.

Center Geannie Jordan also scored in double figures with 14 points and five rebounds.

UNLV destroyed Pacific on offense by capitalizing on the fast break, often catching the Tigers asleep on the run.

Christain was everywhere for UNLV on offense, scoring 25 points in the second half.

Hall had 3 of her 4 steals in the second half and her strong defense had Pacific struggling to find their game.

Husker Du, Mighty Lemon Drops, U2, The The, The Three O' Clock, the Cure, the Clash, Ramones, Robyn Hitchcock, Winter Hours, the Damned, Killing Joke, Siouxsie and the Banshees, Stranglers, Cocteau Twins, Lucy Show, XTC, Lone Justice, Beastie Boys, New Order, Love



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